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Empires, the largest political systems of the ancient and early modern world, powerfully transformed the lives of people within and even beyond their frontiers in ways quite different from other, non-imperial societies. Appearing in all parts of the globe, and in many different epochs, empires invite comparative analysis — yet few attempts have been made to place imperial systems within such a framework. This book brings together studies by distinguished scholars from diverse academic traditions, including anthropology, archaeology, history, and classics. The empires discussed include case studies from Central and South America, the Mediterranean, Europe, the Near East, South East Asia, and China, and range in time from the first millennium BC to the early modern era. The book organizes these detailed studies into five thematic sections: sources, approaches and definitions; empires in a wider world; imperial integration and imperial subjects; imperial ideologies; and the afterlife of empires.

This is the fullest and most authoritative single-volume account of archaeology from the earliest discoveries to the great excavations of the nineteenth and twentieth centuries. Lavishly illustrated throughout and global in scope, it tells the story of those explorations which have helped shape our knowledge of the past. From early digging in Greece and the Near East, through the part played by archaeology in the 'discovery' of the Americas, to the 'discovery' of the Americas, to the unearthing of sites in Africa, Scandinavia, the former Soviet Union, and Australasia, the book describes individual events as part of a connected narrative amounting to a thorough history of the subject for general readers. It is the first general history of archaeology written by a team of specialists and the first history to cover every part of the world. The book is complete with time-period charts, lists of archaeological periods worldwide; Chronology; Index; Acknowledgements.

Foreword by Lord Renfrew
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Foreword by Lord Renfrew
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The power of an anthropological approach to long-term history lies in its unique ability to combine diverse evidence, from archaeological artifacts to ethnographic texts and comparative word lists. In this innovative book, Kirch and Green explicitly develop the theoretical underpinnings, as well as the particular methods, for such a historical anthropology. Drawing upon and integrating the approaches of archaeology, comparative ethnography, and historical linguistics, they advance a phylogenetic model for cultural diversification, and apply a triangulation method for historical reconstruction. They illustrate their approach through meticulous application to the history of the Polynesian cultures, and for the first time reconstruct in extensive detail the Ancestral Polynesian culture that flourished in the Polynesian homeland – Hawaiki – some 2,500 years ago. Of great significance for Oceanic studies, Kirch and Green’s book will be essential reading for any anthropologist, prehistorian, linguist, or cultural historian concerned with the theory and method of long-term history.


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Translated by Alexander R. McBriney
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Contributors: Mary Van Buren, Janet Richards, John Baines, Norman Yoffee, David O’Connor, Rosemary A. Joyce, Jonathan Mark Kenoyer, Susan E. Alcock, Bennet Bronson, Elizabeth M. Brumfield

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Cyprian Broodbank
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ISSN 0956-5361
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**The Archaeology of the Iberians**

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**Arturo Ruiz**
Univeridad de Jaén, Spain
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Editor: Richard Louis Edmonds
School of Oriental and African Studies
Published for the School of Oriental and African Studies, UK

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ISSN 0009-4439

The Diatoms
Applications for the Environmental and Earth Sciences
Edited by Eugene F. Stoermer
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and John P. Smol
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Anthropology Highlights

**The Ethnographer’s Eye**
Ways of Seeing in Modern Anthropology
Anna Grimshaw
University of Manchester

Grimshaw’s exploration of the role of vision within modern anthropology engages with current debates about ocularcentism, investigating the relationship between vision and knowledge in ethnographic enquiry. Using John Berger’s notion of ‘ways of seeing’, the author argues that vision operates differently as a technique and theory of knowledge within the discipline. In the first part of the book she examines contrasting visions at work in the so-called classical British school, reassessing the legacy of Rivers, Malinowski and Radcliffe-Brown through the lens of early modern art and cinema. In the second part of the book, the changing relationship between vision and knowledge is explored through the anthropology of Jean Rouch, David and Judith MacDougall, and Melissa Llewelyn-Davies. Vision is foregrounded in the work of these contemporary ethnographers, focusing more general questions about technique and epistemology whether image-based media are used or not in ethnographic enquiry.


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Anthropological Perspectives
Edited by Jane K. Cowan
University of Sussex
Marie Bénédicte Dembour
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and Richard Wilson
University of Sussex

Hunting and gathering is humanity’s first and most successful adaptation, occupying fully 90 per cent of human history. Until 12,000 years ago all humanity lived this way. Surprisingly, in an increasingly urbanized and technological world dozens of hunting and gathering societies have persisted and thrive on five continents. Case studies of over fifty of the world’s hunting and gathering peoples, written by leading experts, tell a story of ancient ways now combined with the trappings of modernity. Divided into seven world regions, each section includes a regional introduction and an archaeological overview. Thematic essays discuss prehistory, social life, gender, music and art, health, religion and indigenous knowledge. The final section surveys the complex histories of hunter-gatherer life in cross cultural perspective; II.III Hunter-gatherers, History and Social Theory; II.II Facets of hunter-gatherer life in cross cultural perspective; II.III Hunter-gatherers in a global world.

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For forthcoming titles:

The Politics of Race, Ethnicity, and Language in National Censuses
Edited by David Kertzer
Brown University, Rhode Island
and Dominique Arel
Brown University, Rhode Island

Census and Identity examines the ways that states have attempted to pigeon-hole the people within their boundaries into racial, ethnic, and language categories. These attempts, whether through American efforts to divide the US population into mutually exclusive racial categories, or through the Soviet system of inscribing nationality categories on internal passports, have important implications not only for people’s own identities and life chances, but for national political and social processes as well. The book reviews the history of these categorizing efforts by the state, and offers a theoretical context for examining them, and illustrates the case with studies from a range of countries.

New Perspectives on Anthropological and Social Demography
Publication October 2001

0 521 00427 6 Paperback c. £13.95
0 521 80823 5 Hardback c. £37.50
0 521 00427 6 Paperback c. £13.95

The Evolution of Human Societies
From Foraging Group to Agrarian State
Second edition
Allen W. Johnson
University of California, Los Angeles
and Timothy Earle
Northwestern University

This ambitious work seeks to describe and explain the growth in complexity of human societies. Its emphasis is on the causes, mechanisms, and patterns of cultural evolution, which the authors explain in terms of a coherent theory of the political economy. The authors show that the interconnected processes of technological change and population growth are the motor of social change, resulting in three related processes – intensification, integration, and stratification – that transform human societies over time. The validity of their theory rests on evidence drawn from 19 case studies that range widely over time and space. For this new edition, the authors have thoroughly rewritten the theoretical argument for greater clarity, updated the case materials to incorporate new research, and added a new chapter that applies their theoretical perspective to the problems of change since the industrial revolution and the globalization of trade and political influence.
Reviews of the First Edition

'In a book full of perceptive observations and persuasive arguments … Johnson and Earle show in masterly detail how societies articulate to their environments and … how they evolve.'

Ethnohistory

2001 228 x 152 mm 456pp 11 line diagrams
9 tables 3 graphs
0 8047 4031 3 Hardback £37.50
0 8047 4032 1 Paperback £15.95
Publication March 2001

Forthcoming from Stanford

The Burden of Time
Photographs from the Highlands of Chiapas
Marcy Jacobson

This book reproduces some 75 extraordinary photographs by Marcy Jacobson of the indigenous Maya and non-indigenous Latino peoples of San Cristóbal de las Casas in the highlands of Chiapas, Mexico. Largely taken during the 1960s and 1970s, these stunning and historically revealing photographs depict the daily life and celebrations of the local population – selling goods in street markets, participating in religious rituals, begging in town squares, and a myriad of other activities. They offer a sensitive, respectful, and honest portrait of a region increasingly under pressure from the disruptive forces of modernization and political change. Jacobson's photographs tack back and forth through people's lives to explore the encumbrances and joys of the passage of time.

'As a photographer, I view Jacobson's work as a remarkably comprehensive unveiling of a culture that is largely hidden from view. It is astute work, the product of years of intelligent concentration. Her photographs accomplish something quite rare – she reveals significant detail in a way that is unstylized, unselfconscious, and unspectacular. By this, I mean that she relies on her subjects to depict themselves, rather than attempting to place them in some sort of artistic context. She subtly blends anthropology and art.'

Joel Leivick, Stanford University

2001 276 x 219 mm 160pp 100 half-tones
0 8047 3877 7 Hardback £27.50
Publication August 2001

Contingent Countryside
Settlement, Economy, and Land Use in the Southern Argolid since 1700
Edited by Susan Buck Sutton
Indiana University and Purdue University, Indiana

This volume examines how residents of Greece’s southern Argolid have attempted to shelter, feed, and advance their economic situation over the last three centuries. Ethnographic, geographic, historical, and archaeological methodologies are integrated to yield an image of the southern Argolid as a contingent countryside whose boundaries have been constantly reconfigured.

'Within the disciplines of classics and the archeology and cultural anthropology of Greece, this book is of central importance for two reasons. First, the authors present valuable documentation and intelligent discussion of a relatively neglected period of Greek history. Second, the Argolid Exploration Project is the father and long-awaited exemplar of a generation of writing by historians, classicists, and archaeologists on regional and rural studies of Greece. These essays also transcend their particular field of interest by providing critical new perspectives on the ways in which historians and archaeologists have envisioned the past and by presenting new data for examining the relationship between the present and the past.'

L. Vance Watrous, State University of New York, Buffalo

2000 228 x 152 mm 406pp 38 half-tones
6 maps
0 8047 3315 5 Hardback £60.00

A World of Babies
Imagined Childcare Guides for Seven Societies
Edited by Judy S. DeLoache
University of Illinois, Urbana-Champaign
and Alma Gottlieb
University of Illinois, Urbana-Champaign

Are babies divine, or do they have the devil in them? Should parents talk to their infants, or is it a waste of time? Answers to questions about the nature and nurture of infants appear in this book as advice to parents in seven world societies. Imagine what Dr Spock might have written if he were a healer from Bali … or an Aboriginal grandmother from the Australian desert … or a diviner from a rural village in West Africa. As the seven childcare ‘manuals’ in this book reveal, experts worldwide offer intriguingly different advice to new parents. The creative format of this book brings alive a rich fund of ethnographic knowledge, vividly illustrating a simple but powerful truth: there exist many models of babyhood, each shaped by deeply held values and widely varying cultural contexts. After reading this book, you will never again view child rearing as a matter of ‘common sense’.

'A World of Babies is a witty, charming, and yet thoughtful and informative book that … is … for anyone who has ever wondered if babies are raised the same everywhere. A World of Babies, with its seven truth-filled fictional manuals on child-rearing from different parts of the world, gently persuades us that bringing a new person into existence is always a question of culture and history.'

Ruth Behar, University of Michigan
Attempts to show that the presentations of ‘abandoned’ children tend to take for granted ethnocentric ideas about what children can and should do, and what their relationship should be with adults. The range of historical and ethnographic case studies illustrate the need to contextualise their position in particular cultural situations.

**Contributors:** Judith Ennew, Catherine Panter-Brick, Isabel dos Guimaraes Sa, David J. Kertzer, Malcolm T. Smith, Pier Panter-Brick, Isabel dos Guimaraes Sa.
Emerging Class in Papua New Guinea
The Telling of Difference
Deborah B. Gewertz
Amherst College, Massachusetts
and Frederick K. Errington
Trinity College, Connecticut
Class has become a feature of life in Papua New Guinea, evident in both ‘traditional’ and ‘modern’ settings. This book examines the emergence of class differences and its social and cultural ramifications in Wewak, capital of the East Sepik Province, and movingly conveys the injuries of class inequalities.
1999 228 x 152 mm 190pp 12 half-tones 1 map
0 521 65193 X Hardback £37.50
0 521 65627 3 Paperback £13.95

Cultures of Relatedness
New Approaches to the Study of Kinship
Edited by Janet Carsten
University of Edinburgh
Anthropologists discuss changing ideas of relatedness, transformed by radical changes in marriage arrangements, gender relations and new reproductive technologies. We can no longer assume that fundamental social relationships are grounded in ‘biology’ or ‘nature’, and this brings into question received wisdom at the heart of the study of kinship.
Contributors: Janet Carsten, Charles Stafford, Sharon Elaine Hutchinson, Helen Lambert, Rita Astuti, Karen Middleton, Barbara Bodenhorn, Jeanette Edwards, Marilyn Strathern, Mary Bouquet
2000 228 x 152 mm 225pp 3 half-tones
2 figures
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Separation and Reunion in Modern China
Charles Stafford
London School of Economics and Political Science
‘I was charmed by the beautifully observed homely scenes which Stafford uses so effectively as vehicles for his arguments. The intimate vignettes of family life and relations, the vivid portrayal of the often very unfamiliar ways in which intimacy and affection are expressed, are telling, often delightful or affecting – and alas uncommon in Chinese ethnography today. This is a work I shall gladly use to introduce my undergraduates to the social and cultural ramifications in Wewak, capital of the East Sepik Province, and movingly conveys the injuries of class inequalities.’
Francesca Bray University of California, Santa Barbara
2000 228 x 152 mm 210pp
0 521 78017 9 Hardback £40.00
0 521 78434 4 Paperback £14.95

Contents
Preface;
1. Change and development;
2. The arrival of Europeans;
3. Another history;
4. Technological change and economic growth;
5. Land rights and community;
6. Business big men as entrepreneurs;
7. From tribespeople to peasants;
8. Mining, misunderstanding, and insurrection;
9. Forestry and local knowledge;
10. Migration and urbanisation;
11. Cargo cults and millenial politics;
12. Missionaries and social change;
13. From tribal to state politics;

Many of the most important theoretical contributions to anthropology were first formulated with reference to Melanesian studies. An Introduction to the Anthropology of Melanesia is intended for undergraduate students with some grounding in the issues and ideas that inform the discipline.

Contents:
1. Introduction to Melanesia;
2. Food gathering, fishing, and hunting in the Fly estuary;
3. Swidden cultivation in the Bismarck Range;
4. Socialisation in the Admiralty Islands;
5. Exchange cycles in the Massim Archipelago;
6. Sociopolitical exchange in the Southern Highlands;
7. Big men on Bougainville Island;
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10. Dispute settlement around the Paniai lakes;
11. Sorcery on the Sepik river;
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Critical Comparisons in Politics and Culture
Edited by John Bowen
Washington University, St. Louis
and Roger Petersen
Washington University, St. Louis

This will be an excellent case book for courses on comparison across the social sciences. In it, leading anthropologists and political scientists, representing various theoretical positions, debate the problem of comparison, criticise conventional forms of comparative method, and introduce comparative strategies, ranging from abstract model building to ethnographically based methods.


Questions of Competence
Culture, Classification and Intellectual Disability
Edited by Richard Jenkins
University of Sheffield

This book advances a conceptualisation of intellectual disability that emphasises its cultural variability and social construction rather than its medicalised, pathological nature. Addressed to disability specialists in the social sciences and medicine, it treats intellectual disability not just as a property of individuals, but also as social phenomenon.

Contributors: Richard Jenkins, Michael V. Angrosino, Patrick J. Devlieger, Tim Booth, Wendy Booth, Charlotte Aull Davies, Sylvia van Maastricht, Susan Reynolds Whyte, Mark Nuttall, Nancy Lundgren, and John R. Bowen.

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Andrew Beatty
An Anthropological Account
Varieties of Javanese Religion
Social and Cultural Anthropology publishes the monograph series for members of European Association of Social Anthropologists ISSN 0964-0282

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Varieties of Javanese Religion
An Anthropological Account
Andrew Beatty

This is the most comprehensive book on Javanese religion since Geertz’s famous study of 1960.
‘Andrew Beatty’s ethnographic eye is wonderfully balanced, and he manages better than any book since The Religion of Java to capture the social texture and moral tenor of different varieties of Javanese religion … [This] is an outstanding work of anthropological scholarship.’

Robert Hefner, Boston University

‘… fascinating study of religious diversity in Java’s easternmost region of Banyuwangi …

Benjamin Zimmer, In Brief Anthropology

Ritual and Religion in the Making of Humanity
Roy A. Rappaport

‘Once in a great while there appears a book that alters the dimensions of the intellectual field to which it speaks. This is such a book. In it, the author marshals insights drawn from ethnography and ecology, the cybernetics of communication, comparative religion and semiotics to establish the centrality of ritual for what it means to be human. In clear and elegant prose, Roy Rappaport calls into question many of the ways we think about the world. The result is an intellectual adventure of the first magnitude’

Eric Wolf

‘Roy Rappaport’s book is an admirable blend of rich information and analytical power. It is a committed and challenging reflection on the importance of religion and the constructive power of rituals for a post-modern world, seen in the light of pre-modern and modern history. A courageous work in a period of over specialized scholarship, I have never read such a comprehensive and penetrating treatise on rituals.’

Hans Kung, Universität Tubingen

‘Invoking concepts from fields as diverse as speech-acts theory and cybernetics, Rappaport constructs one of the fullest and richest theories of ritual to be found … Roy Rappaport writes with both clarity and passion … the grandeur of Rappaport’s effort to demonstrate the centrality of ritual and of religion most impressive.’

Times Literary Supplement

Benda Prize Winner

Power and Intimacy in the Christian Philippines
Fenella Cannell
London School of Economics and Political Science

“This ethnography by Fenella Cannell is a well-written, well-presented, finely crafted piece of work.”

The Journal of Asian Studies

Publications of the Society for Psychological Anthropology

Publications of the Society for Psychological Anthropology is a joint initiative of Cambridge University Press and the Society for Psychological Anthropology, a unit of the American Anthropological Association. The series has been established to publish books in psychological anthropology and related fields of cognitive anthropology, ethnopsychology and cultural psychology. It includes works of original theory, empirical research, and edited collections that address current issues. This series reflects a renewed interest among culture theorists in ideas about the self, mind-body interaction, social cognition, mental models, processes of cultural acquisition, motivation and agency, gender and emotion.
Power and the Self
Edited by Jeannette Marie Magee
This edited volume deals with an important but neglected topic the ways in which power is experienced by individuals, both as agents and as objects of the exercise of power. Each contributor presents a series of case studies drawn from a variety of cultural contexts, including the analysis of the appeal of Japanese superhero toys for American children; the conditions that lead to dehumanising treatment of patients in an American nursing home; the experiences of a Turkish immigrant woman in the Netherlands; a contribution relating theories about the capacity to commit genocidal violence to what ‘everyday forms of violence’, and other cases from New Guinea and Samoa. The introduction provides a readable historical review and synthesis of the theoretical ideas that provide the context for the work presented in the book.

Publications of the Society for Psychological Anthropology
2001 228 x 152 mm 300pp
0 521 80839 1 Hardback c. £50.00
0 521 00460 8 Paperback c. £18.95
Publication August 2001

Cultures under Siege
Collective Violence and Trauma in Interdisciplinary Perspectives
Edited by Antonius C. G. M. Robben
Universiteit Utrecht, The Netherlands
and Marcelo D. Suarez-Orozco
Harvard University, Massachusetts

Collective violence changes the perpetrators, the victims, and the societies in which it occurs. It targets the body, the psyche, and the socio-cultural order. How do people come to terms with these tragic events, and how are cultures affected by massive outbreaks of violence? This book is a groundbreaking collection of essays by anthropologists, psychologists and psychoanalysts, drawing on field research in many different parts of the world. Profiting from an interdisciplinary dialogue, the authors provide provocative, at times deeply troubling, insights into the darker side of humanity, and they also propose new ways of understanding the terrible things that people are capable of doing to each other.


Publications of the Society for Psychological Anthropology, 10
1999 228 x 152 mm 383pp 16 figures
0 521 65211 1 Hardback £52.50
0 521 65569 2 Paperback £18.95

A Cognitive Theory of Cultural Meaning
Claudia Strauss
and Naomi Quinn

Publications of the Society for Psychological Anthropology, 9
1998 228 x 152 mm 335pp 5 tables
0 521 59409 X Hardback £52.50
0 521 59541 X Paperback £18.95

Biocultural Approaches to the Emotions
Edited by Alexander Laban Hinton
Rutgers University, New Jersey

Are emotions given by biology or are they learnt? Are they the same everywhere, or culturally variable? Research in this field tends to be polarised between neo-Darwinian and culturalist perspectives. This volume attempts to transcend the traditional oppositions, proposing various strategies for integrating both approaches to the study of emotion.


The Navigation of Feeling: Framework for a History of Emotions
William M. Reddy
Duke University, North Carolina

In The Navigation of Feeling: Framework for a History of Emotions, William M. Reddy offers a new theory of emotions which both critiques and expands upon recent research in the fields of anthropology and psychology. Exploring the links between emotion and cognition, between culture and emotional expression, Reddy applies this theory of emotions to the processes of history. He demonstrates how emotions change over time, how emotions have a very important impact on the course of events, and how different social orders either facilitate or constrain emotional life. In an investigation of Revolutionary France, where sentimentality in literature and philosophy had promised a new and unprecedented kind of emotional liberty, Reddy’s theory of emotions and historical change is successfully put to the test.
Cambridge Studies in Medical Anthropology

Medical anthropology is the fastest growing specialist area within anthropology, both in North America and in Europe. Beginning as an applied field serving public health specialists, medical anthropology now provides a significant forum for many of the most urgent debates in anthropology and the humanities. It includes the study of medical institutions and health care in a variety of rich and poor societies, the investigation of the cultural construction of illness, and the analysis of ideas about the body, birth, maturation, aging and death. Cambridge Studies in Medical Anthropology comprises theoretically innovative monographs and state-of-the-art edited collections. The series is complemented by Themes in Medical Anthropology, which presents short, concisely written books exploring key themes in the discipline.

This stimulating collection of essays is the product of face-to-face dialogues among anthropologists, sociologists, and philosopher-historians, all of whom focus their attention on the newly created biomedical technologies and their application in practice. Drawing on ethnographic and historical case studies, the authors show how biomedical technologies are produced through the agencies of tools and techniques, scientists and doctors, funding bodies, patients, clients, and the public. Despite shared concerns, these essays reveal that the authors have achieved no consensus about the objectives of their research, and the deep epistemological divides clearly remain – making for provocative reading.

Contributors: Alberto Cambrosio, Allan Young, Margaret Lock, Hans-Jorg Rheinberger, Paul Rabinow, Ilana Lowy, Young, Margaret Lock, Hans-Jorg Rheinberger, Paul Rabinow, Ilana Lowy, Paul Brodwin, Pragmatic Women and Body Politics

New
Living and Working with the New Medical Technologies
Intersections of Inquiry
Edited by Margaret Lock
McGill University, Montréal
Allan Young
McGill University
and Alberto Cambrosio
McGill University

The Transmission of Chinese Medicine
Elisabeth Hsu
University of Cambridge

Based on her experience as disciple of a private practitioner, participating in scholarly seminars of a senior Chinese doctor, and studying at a college of Traditional Chinese Medicine, Elisabeth Hsu provides an insider’s account of traditional medical education in China, revealing the way in which context of instruction shapes knowledge.

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Edited by Margaret Lock and Patricia Alice Kaufert

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Lynn M. Morgan

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This stimulating collection of essays is the product of face-to-face dialogues among anthropologists, sociologists, and philosopher-historians, all of whom focus their attention on the newly created biomedical technologies and their application in practice. Drawing on ethnographic and historical case studies, the authors show how biomedical technologies are produced through the agencies of tools and techniques, scientists and doctors, funding bodies, patients, clients, and the public. Despite shared concerns, these essays reveal that the authors have achieved no consensus about the objectives of their research, and the deep epistemological divides clearly remain – making for provocative reading.

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Contributors: Alberto Cambrosio, Allan Young, Margaret Lock, Hans-Jorg Rheinberger, Paul Rabinow, Ilana Lowy, Annemarie Mol, Peter Keating, Patricia A. Kaufert, Rayna Rapp, Joseph Dumit, Margaret Lock, Veena Das

Cambridge Studies in Medical Anthropology, 8
2000 228 x 152 mm 306pp
2 figures
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Cambridge Studies in Medical Anthro...
Linguistic Anthropology

Studies in the Social and Cultural Foundations of Language

Linguistic anthropologists seek to understand the social and cultural character of language: they investigate socioculturally grounded ‘meanings’ and ‘functions’ of linguistic forms, and the variations in language usage across cultures. Studies in the Social and Cultural Foundations of Language publishes monographs and edited collections that make substantive ethnographic and theoretical contributions to this growing subfield of anthropology. The books are aimed at scholars in the social sciences, linguistics, sociology, and anthropology of language, and graduates. It covers the entire field – grammar, speech, and verbal genres, and it also discusses various historical strands that must be identified in order to understand the development of African American English. The first deals with the social and cultural history of the American South, the second with urban and northern black popular culture, and the third with policy issues. It also covers the heated political and educational debates current today about the status of the African American dialect, which, the author notes, is the most studied and best known language dialect in the world.

Studie}s in the Social and Cultural Foundations of Language

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This book is a collection of original essays on the practice of linguistic fieldwork and language documentation. Twelve of the leading field linguists in the world have written personal essays about the study of languages in a natural setting. Drawing on extensive research experience, they pass on the lessons they have learnt, review the techniques that they found worked best in practice, and discuss a variety of relevant topics, including the attitude of the linguist, the structure and content of the work session, the varied roles of native speakers, and the practical and personal challenges of doing research in an unfamiliar environment. Covering a wide range of field areas, and written in an accessible manner, the book will be indispensable to fieldworkers in linguistics, anthropology, folklore and oral history.

Contributors: Paul Newman, Martha Ratliff, Larry M. Hyman, Marianne Mithun, Gerrit J. Dimmendaal, Ken Hale, David Gil, Nancy C. Dorian, Shohbana L. Chelliah, Daniel L. Everett, Fiona McLaughlin, Thierno Seydou Sall, Ian Maddieson, Keren Rice, Nicholas Evans

Publication June 2001
The rapid endangerment and death of many minority languages across the world is a matter of widespread concern, not only among linguists and anthropologists but among all concerned with issues of cultural identity in an increasingly globalized culture. By some counts, only 600 of the 6000 or so languages in the world are ‘safe’ from the threat of extinction. A leading commentator and popular writer on language issues, David Crystal asks the fundamental question, ‘Why is language death so important?’, reviews the reasons for the current crisis, and investigates what is being done to reduce its impact. The book contains not only intelligent argument, but moving descriptions of the decline and demise of particular languages, and practical advice for anyone interested in pursuing the subject further.

‘Professor David Crystal, a linguistics expert, whose book Language Death, published last week examines the prospects for 3,000 endangered languages.’ in an article on Celtic languages.

Independent on Sunday

Contents: Preface; 1. What is language death?; 2. Why should we care?; 3. Why do languages die?; 4. Where do we begin?; 5. What can be done?; List of organisations; Further reading; Index of languages; Subject index.

2000 216 x 138 mm 208pp 1 table 5 maps
0 521 65321 5 Hardback £13.95

The Evolutionary Emergence of Language
Social Function and the Origins of Linguistic Form
Edited by Chris Knight
Haskins Laboratories and James Hurford
University of Edinburgh

Language has no counterpart in the animal world. Unique to Homo sapiens, it appears inseparable from human nature. But how, when and why did it emerge? The contributors to this volume – linguists, anthropologists, cognitive scientists, and others – adopt a modern Darwinian perspective which offers a bold synthesis of the human and natural sciences. As a feature of human social intelligence, language evolution is driven by biologically anomalous levels of social cooperation. Phonetic competence correspondingly reflects social pressures for vocal imitation, learning, and other forms of social transmission. Distinctively human social and cultural strategies gave rise to the complex syntactical structure of speech. This book, presenting language as a remarkable social adaptation, testifies to the growing influence of evolutionary thinking in contemporary linguistics. It will be welcomed by all those interested in human evolution, evolutionary psychology, linguistic anthropology, and general linguistics.

Contributors: Derek Bickerton, Bart de Boer, Robbins Burling, Andrew Carstairs-McCarthy, Barbara L. Davis, Rory A. DePaolis, Jean-Louis Dessalles, Colin Fyfe, James R. Hurford, Simon Kirby, Chris Knight, David Lightfoot, Daniel Livingstone, Peter J. MacNeilage, Frederick J. Newmeyer, Jason Noble, Mark Pagel, Camilla Power, Michael Studdert-Kennedy, Marilyn V. Vihman, Robert P. Worden, Alison Wray

2000 228 x 152 mm 379pp 27 line diagrams 22 tables
0 521 78157 4 Hardback £45.00
0 521 78696 7 Paperback £16.95

Visit our anthropology website at www.cambridge.org/anthropology
Language and Gesture
Edited by David McNeill
University of Chicago

This landmark study examines the role of gestures in relation to speech and thought. Leading scholars, including psychologists, linguists and anthropologists, offer state-of-the-art analyses to demonstrate that gestures are not merely an embellishment of speech but are integral parts of language itself.


Language Culture and Cognition, 3
2001 228 x 152 mm 614pp 35 line diagrams

Language Acquisition and Conceptual Development
Edited by Melissa Bowerman
Max-Planck-Institut für Psycholinguistik, The Netherlands

and Stephen C. Levinson
Max-Planck-Institut für Psycholinguistik, The Netherlands

Recent years have seen a revolution in our knowledge of how children learn to think and speak. In this volume, leading scholars from this rapidly evolving field of research examine the relationship between child language acquisition and cognitive development, bringing together two vital strands of investigation into close dialogue.

Contributors: Jonas Langer, Alison Gopnik, Elizabeth S. Spelke, Sanna Tsvikin, Linda B. Smith, Michael Tomasello, Paul Bloom, Susan Carey, Dedre Gentner, Lera Boroditsky, John Lucy, Suzanne Gaskins, Werner Deutsch, Angela Wagner, Renate Buchardt, Nina Schulz, Jörg Nakath, Patricia Brooks, Martin Braine, Xiangdong Jia, Maria da Graca Dias, Ken Drouzd, Eve Clark, Dan Slobin, Heike Behrens, Melissa Bowerman, Soonja Choi, Penelope Brown, Lourdes de León, Stephen C. Levinson

Language Culture and Cognition, 3
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Josiane F. Hamers
Université Laval, Québec
and Michel H. A. Blanc
Birkbeck College, University of London

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Sociology and Cultural Studies

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Food, Children, and Social Change
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How China’s transition to a market economy and integration into the global economic arena has transformed Chinese children’s food habits, and changed the intimate relationship of childhood, parenthood, and family life.

Contributors: Jun Jing, Georgia S. Guldan, Bernadine W. L. Chee, Maris Boyd Gillette, Guo Yuhua, Eriberto P. Lozada, Jr, Suzanne K. Gottschang, Zhao Yang, James L. Watson

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Catholic Church, Postsocialist State, and Transnational Processes in a Chinese Village
Eriberto P. Lozada
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This ethnographic study of a Chinese Catholic village reveals how the rapid penetration of transnational processes into the People’s Republic of China during the post-Mao period has redefined and created new social and cultural structures in rural communities. In examining the resurfacing of a Catholic community in a Hakka village in Juailing county, Guandong, the book shows what it means to be part of a global and modern rural village. The Hakka are members of a Chinese diasporic group that in the past few decades have mobilized international campaigns to strengthen ethnic solidarity. After surviving campaigns of persecution in the Maoist era, Catholic villagers incorporated their village church into the state religious administrative structure while remaining faithful to Catholic traditions. They managed this transformation despite a multiplicity of national and transnational processes that might have deterred them. ‘Lozada succeeded in resides in and becoming a part of this village over a period of several years in the mid- to late 1990s, and his resulting ethnographic descriptions are compelling and persuasive. At the same time, he convincingly portrays the village and its inhabitants within an overarching framework that balances local identity with larger national and transnational processes.’

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Li Zhang
University of California, Davis

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‘This book is a diverse yet surprisingly comprehensive examination of women’s experiences as traders in different anthropological settings. The analytic traditions used vary, but what unites the essays is that the authors’ overall concern is to show how gender ideologies and women’s market participation interact in ways that we have scarcely understood until now.’

Susan Russell, Northern Illinois University

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Tony Bennett
Open University, Milton Keynes

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Modernization and Consumption Among Urban Chinese Muslims
Maris Boyd Gillette
Haverford College, Pennsylvania

Through a detailed study of the daily life – eating habits, dress styles, housing, marriage and death rituals, religious practices, education, family organization – of the Hui inhabitants of Xi’an, Maris Boyd Gillette examines how a community of urban Chinese Muslims classified by the state as ‘backward’ use consumption to position themselves more favorably within the Chinese government’s official paradigm for development. By selectively consuming goods and adopting fashions they regard as modern and non-Chinese – which include commodities and styles from both the West and the Muslim world – these Chinese Muslims seek to demonstrate that they are capable of modernizing without the guidance or assistance of the state. In so doing, they challenge one of the fundamental roles the Chinese Communist government has claimed for itself, that of guide and purveyor of modernity.

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and Laurent Thévenot
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Contributors: Catherine Panter-Brick, Robert Layton, Peter Rowley-Conwy

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Edited by Jorge Agustí
Institut de Paleontologia M. Crusafont, Sabadell, Spain

Lorenzo Rook
Università di Firenze
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The Natural History Museum, London

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Since the development of game theory, the analysis of animal behaviour using the theories of economics has become a growing field of biological research in which models of games and markets play an important role. Studies of sexual selection, interspecific mutualism and intraspecific cooperation show that individuals exchange commodities to their mutual benefit; the exchange values of commodities are a source of conflict, and behavioural mechanisms such as partner choice and contest between competitors determines the composition of trading pairs or groups. These ‘biological markets’ can be examined to gain a better understanding of the underlying principles of evolutionary ecology. In this volume scientists from different disciplines combine insights from economics, evolutionary biology and the social sciences to look at comparative aspects of economic behaviour in humans and other animals. Aimed primarily at evolutionary biologists and anthropologists, it will also appeal to psychologists and economists interested in an evolutionary approach.

Contributors: Peter Hammerstein, Elinor Ostrom, Charles L. Nunn, Rebecca J. Lewis, Jan A. R. A. M. van Hooff, Ronald Noé, Louis Barrett, Peter S. Henzi, Redouan Bshary, Jason D. Hoeksema, Mark W. Schwartz, Boguslaw Pawlowski, Robin I. M. Dunbar, Andrew Pomiankowski, Yoh Iwasa, Geoffrey A. Parker, Mike A. Ball

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