

CAMBRIDGE

English language teaching



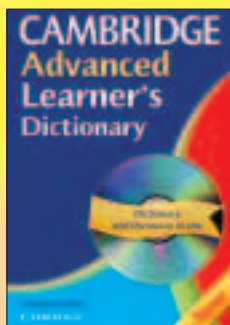
catalogue 2005

www.cambridge.org/elt

New for 2005



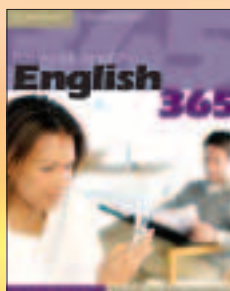
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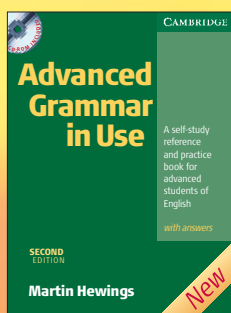
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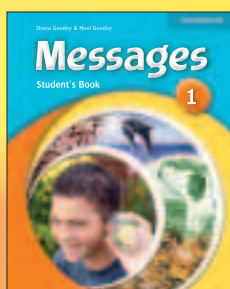
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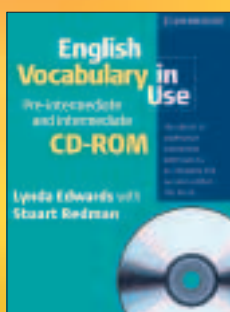
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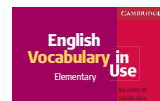
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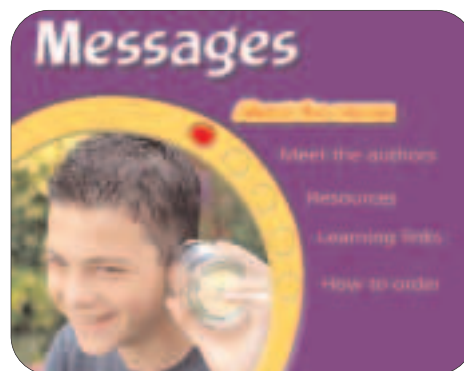
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... and associated web resources



Examples from the Cambridge ELT online service offering information and resources for ELT teachers, professionals and students

come and browse the Cambridge ELT website at
www.cambridge.org/elt



Playway to English

Günter Gerngross and Herbert Puchta

● BEGINNER TO PRE-INTERMEDIATE

This colourful four-level course is for very young learners aged 5–7 years. English is acquired through play, which means children learn the language and have lots of fun at the same time. At Levels 1 and 2 children learn to use English confidently through listening and speaking before they are taught to read and write at Levels 3 and 4.

The course materials include a video with entertaining stories and a set of beautifully illustrated story cards to help children remember what they have learnt. For teachers looking for further support, optional components such as picture cards, an activity book and musical videos are available for extra class work and practice.

An American English version of *Playway to English* is available.

KEY FEATURES

- Stories, songs, games, chants and rhymes make learning English fun!
- Produced by a highly experienced author team who have been teaching and writing for young learners for years.
- Strong teacher support in the form of a clear, user-friendly Teacher's Guide and a Teacher Training Video showing real examples from the language classroom.
- Lovable characters, such as Max the cheeky glove puppet, who introduce the language in an enjoyable way.

	Level 1	Level 2	Level 3	Level 4
Pupil's Book	65694 X	65683 4	65673 7	65663 X
Stories Video PAL	65687 7	65676 1	65666 4	65656 7
Stories Video NTSC	65686 9	65675 3	65665 6	65655 9
Set of Story Cards	65691 5	65680 X		
Class Audio Cassette Set	65689 3	65678 8	65668 0	65658 3
Class Audio CD Set	65688 5	65677 X	65667 2	65657 5
Teacher's Guide	65693 1	65682 6	65672 9	65662 1
Optional Components				
Activity Book	65690 7	65679 6	65669 9	65659 1
Activity Book Audio Cassette	65502 1	65495 5	65484 1	65472 5
Activity Book Audio CD	65501 3	65494 7	65483 3	65471 7
Set of Picture Cards	65692 3	65681 8	65671 0	65661 3
Set of Word Cards			78501 4	78502 2
Stories Audio Cassette	65685 0	65674 5		
Stories Audio CD	65496 3	65491 2		
Class Musical Video PAL			65487 4	65483 1
Class Musical Video NTSC			65486 6	65482 3
Teacher Training Video PAL (all levels)	65498 X			
Teacher Training Video NTSC	65497 1			
Max, glove puppet	65684 2			

American English Version

Pupil's Book	65694 X	65683 4
Stories Video PAL	77836 0	77834 4
Stories Video NTSC	77872 7	77866 2
Set of Story Cards	77844 1	77833 6
Class Audio Cassette Set	77873 5	77869 7
Class Audio CD Set	77843 3	77839 5
Teacher's Guide	77846 8	77832 8
Activity Book	65690 7	65679 6
Activity Book Audio Cassette	77870 0	77868 9
Activity Book Audio CD	77842 5	77840 9
Set of Picture Cards	65692 3	65681 8
Stories Audio Cassette	77871 9	77867 0
Stories Audio CD	77841 7	77835 2
Teacher Training Video PAL (all levels)	77837 9	
Teacher Training Video NTSC	77838 7	
Max, glove puppet	65684 2	

Playway to English is published by Cambridge University Press in association with Edition Helbling.

An adaptation of Levels 1 and 2 for Greek schools is co-authored by Lilika Couri and Suzanne Antonaros. Please contact the Athens office for details.

Remember to add the Cambridge prefix 0521 to the above numbers when ordering

Join In

Günter Gerngross and Herbert Puchta

● BEGINNER TO INTERMEDIATE

This fun course for young learners aged 7–10 years provides a motivating and enjoyable way to learn English. There are four levels plus an optional Starter Level.

Join In is easy to use and features lots of delightful characters – children will love joining in the songs and action stories with Toby the Tiger!

The course is based on the theory of Multiple Intelligences which means that it contains a variety of activities to meet the needs of children with differing learning styles. Optional extras, such as videos, flashcards, holiday packs and CD-ROMs, provide additional activities and practice.

French, Spanish and Polish versions of *Join In* are available. Contact your local office for details.

In Italy *Join In* is produced and distributed by ELI, PO Box 6, 62019 Recanati, Italy. Tel: 071 750701.

Please contact ELI for full details.

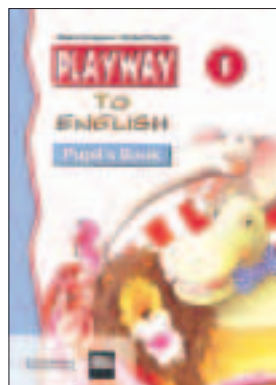
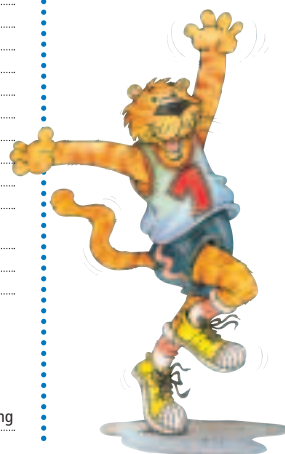
KEY FEATURES

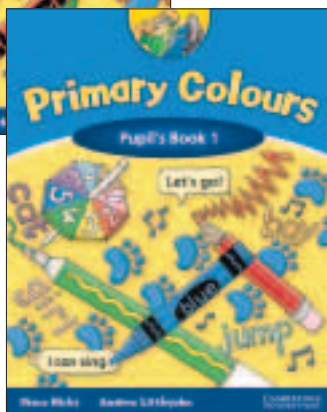
- Lots of enjoyable activities and fun characters to motivate children to learn.
- An optional CD-ROM full of games and activities. Includes a 'Help!' option in ten different languages!
- Holiday Packs full of puzzles and games for children to do at home or in the holidays. (Contains a colour activity book and audio cassette.)
- Free photocopiable tests available for each level (contact your Cambridge University Press representative for details).

	Starter	Level 1	Level 2	Level 3	Level 4
Pupil's Book	77525 6	77524 8	77523 X	77522 1	00010 6
Activity Book		77521 3	77520 5	77519 1	00012 2
Teacher's Book	77518 3	77517 5	77516 7	77515 9	00011 4
Audio Cassette	77514 0	77513 2	77512 4	77511 6	00014 9
Audio CD	77372 5	77371 7	77370 9	77369 5	00015 7
Optional Components					
Video PAL		77510 8	77508 6	77506 X	
Video NTSC		77509 4	77507 8	77505 1	
English with Toby CD-ROM for Windows		77365 2	77364 4	77363 6	
Flashcards		77368 7	77367 9	77366 0	00018 1
On Holiday with Toby Pack		78848 X	78849 8	78850 1	

Join In is published by Cambridge University Press in association with ELI.

Remember to add the Cambridge prefix 0521 to the above numbers when ordering





Primary Colours

Diana Hicks and Andrew Littlejohn

● BEGINNER TO INTERMEDIATE

This new four-level course for 6–11 year olds is packed with fun activities. Right from the start, children are fully involved in thinking for themselves, doing things themselves, and making things themselves.

The topics in the Pupil's Books encourage children to think about the world around them and, at the higher levels, are linked to other subject areas in the school curriculum. This approach makes language learning more meaningful and memorable.

Regular revision pages, and 'I can' sections in the Activity Books allow children to evaluate their own progress, giving them a real sense of achievement. The Songs and Stories Audio Cassette/CD can be used in the classroom or at home and is a fun way of providing extra practice. Delightfully illustrated Vocabulary Cards are also available to practise the target vocabulary.

The Starter Level, for children in the early stages of literacy, provides a full year of work and focuses on listening and speaking. Level 1, which can also be used by complete beginners, is for children who are ready to deal with all four skills.

KEY FEATURES

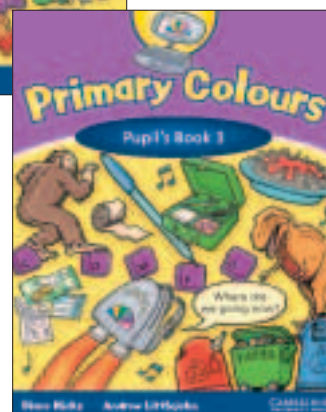
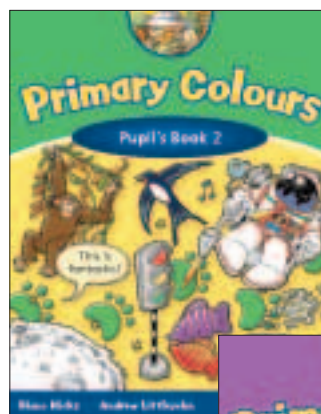
- Stories, songs, puzzles and games make *Primary Colours* fun, dynamic and involving.
- Lively characters help children understand and have fun with English.
- At Starter, Level 1 and Level 2, the Teacher's Book is in full-colour and is interleaved with pages from the Pupil's Book.
- The Teacher's Book offers step-by-step guidance and contains a bank of extra materials, including an A-Z of teaching young learners, to provide further support.
- The Activity Books are in full-colour, and at Starter and Level 1 contain free stickers.
- The course is easy to use and supported by a clear grammatical syllabus.

	Starter	Level 1	Level 2	Level 3
Pupil's Book	66735 6	66734 8	66733 X	66732 1
Activity Book	66731 3	66730 5	66729 1	66728 3
Teacher's Book	66727 5	66726 7	66725 9	66724 0
Class Audio Cassettes (2)	66723 2	66722 4	66721 6	66720 8
Class Audio CDs (2)	75096 2	75098 9	75099 7	75100 4
Vocabulary Cards	66715 1	66714 3		
Songs and Stories Cassette*	66719 4	66718 6	66717 8	66716 X
Songs and Stories Audio CD*	75097 0	75101 2	75102 0	75103 9
Greek Companion		52163 7	53435 6	

*Please note that the Starter Songs Cassette and CD contains songs and chants only.

Remember to add the Cambridge prefix 0521 to the above numbers when ordering

Reduced sample pages from *Primary Colours*, Starter and Level 2



“Primary Colours is dynamic and exuberant – there's never a dull moment!”

Catherine Johnson-Stefanidou,
Teacher, Greece

An American English version, *Primary Colors*, is available. Please contact your Cambridge University Press representative for details.



web

Cambridge Storybooks

Series Editor: Jean Glasberg

These delightful storybooks help teachers to extend the range of activities used to engage and motivate young learners in the classroom. They are also an ideal way to support children in the early stages of learning English.

Teacher's Books containing ideas for exploiting the material, and cassettes/CDs featuring audio versions of the stories are available.



KEY FEATURES

- Original stories and beautiful illustrations introduce children to the enjoyment of books.
- Simple words and phrases are repeated frequently to develop children's listening and speaking skills, and increase their confidence.
- Teacher's Books containing lesson plans, photocopiable worksheets and suggestions for activities, offer support and guidance.
- All stories are available on audio CD/cassette



Level 1 (8 pages)

Afloat in a Boat: Richard Brown & Kate Ruttle	00697 X
Blowing Bubbles: Juliet Partridge	00669 4
Dirty Dog: Bill Gillham	00658 9
Fishy Numbers: Rosemary Davidson	00667 8
Five Green Monsters: Juliet Partridge	00674 0
Four Scary Monsters: Juliet Partridge	00678 3
Hickory, Dickory, Dock: Richard Brown & Kate Ruttle	00707 0
Incy Wincy Spider: Richard Brown & Kate Ruttle	00702 X
Looking for Dragons: Richard Brown & Kate Ruttle	00705 4
My Dog's Party: Bill Gillham	00654 6
My Pet: Bill Gillham	00650 3
One Teddy Bear All Alone: Rosemary Davidson	00662 7
That's Me!: Juliet Partridge	00682 1
The Picnic: Juliet Partridge	00686 4
Three Spotty Monsters: Juliet Partridge	00689 9
Walking in the Jungle: Richard Brown & Kate Ruttle	00693 7
What's in the Box?: Bill Gillham	00643 0
Where's Woolly?: Bill Gillham	00647 3
Teacher's Book	54903 5
Audio Cassette	54904 3
Audio CD	54905 1

Level 2 (16 pages)

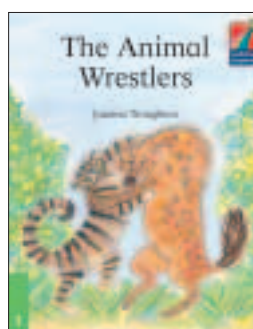
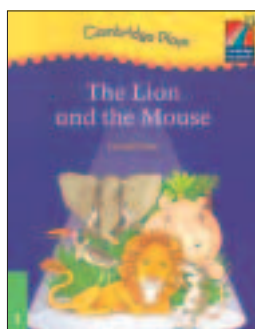
Bad Boy, Billy!: Gerald Rose	75209 4
Billy's Box: John Prater	75253 1
Dan's Box: John Prater	00713 5
Everyone is Reading: Juliet Partridge	75205 1
Here Comes Everyone: Tony Bradman	75213 2
Lucy's Box: John Prater	00710 0
Not Yet, Nathan!: Sue Perry & Jane Rose	75261 2
Please, Miss Miller!: Tony Bradman	00719 4
Rhyming Riddles: Marjorie Craggs	75263 9
The Clever Tortoise: Gerald Rose	75219 1
The Gingerbread Man: Gerald Rose	75217 5
The Lion and the Mouse: Gerald Rose	00724 0
The Moonlit Owl: Richard Brown	75257 4
The Raven and the Fox: Gerald Rose	00721 6
The Tortoise and the Hare: Gerald Rose	75207 8
This is the Register: Tony Bradman	75211 6
Wayne's Box: John Prater	75251 5
What's the Time?: Tony Bradman	00716 X
Teacher's Book	54906 X
Audio Cassette	54907 8
Audio CD	54908 6

Level 3 (24 pages)

Apples: June Crebbin	75239 6
Ben's Amazing Birthday: Richard Brown	75259 0
Dad Goes Fishing: Gerald Rose	75221 3
Dancing to the River: Grace Hallworth	75247 7
Nibbles: June Crebbin	75237 X
Nishal's Box: John Prater	75255 8
Please Sit Still: June Crebbin	75235 3
Sam's Café: Gerald Rose	75225 6
Sleep Tight: Grace Hallworth	75249 3
The Animal Wrestlers: Joanna Troughton	75245 0
The Chinese New Year: Joanna Troughton	75241 8
The Flying Football: June Crebbin	75233 7
The Lion and the Mouse (Play): Gerald Rose	75231 0
The Little Red Hen (Play): Gerald Rose	75223 X
The Story of Running Water (Play): Joanna Troughton	75243 4
We'll Done, Sam!: Tony Bradman	75215 9
We're Going on a Picnic: Gerald Rose	75227 2
Who's Stealing the Fish?: Gerald Rose	75229 9
Teacher's Book	54909 4
Audio Cassette	54910 8
Audio CD	54911 6

Remember to add the Cambridge prefix 0521 to the above numbers when ordering

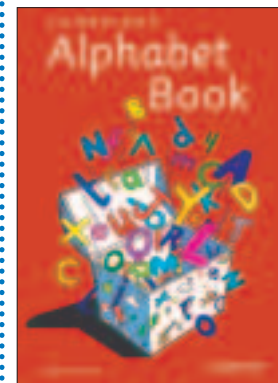
Level 4 available autumn 2005



Cambridge Alphabet Book

Olga Gasparova

• BEGINNER



Helps children to write both the capital and small letters of the English Alphabet.

Paperback 01024 1

The Cambridge Picture Dictionary

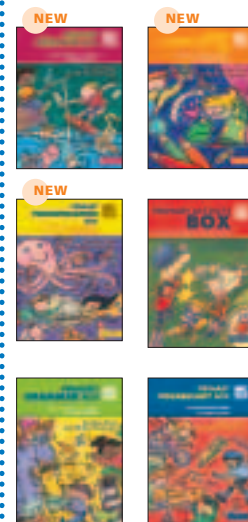
David Vale and Stephen Mullaney

• BEGINNER

Picture Dictionary	55997 9
Project Book	55998 7
Picture Dictionary Pack (contains both components)	42137 3



We recommend the following titles from the **Cambridge Copy Collection for Young Learners**, see page 54



English in Mind

Herbert Puchta and Jeff Stranks
(Level 3 with Richard Carter and Peter Lewis-Jones)

● BEGINNER TO INTERMEDIATE

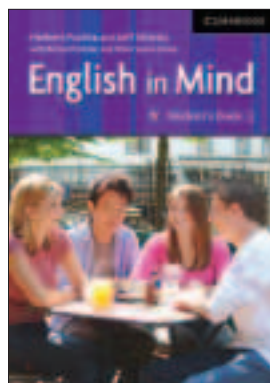
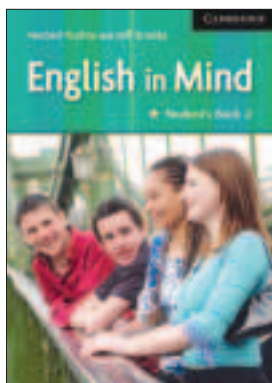
For active minds choose English in Mind

English in Mind is a four-level course for teenagers. Each level contains 16 units grouped into four modules. Clear learning objectives at the beginning of each module, plus 'Check your Progress' sections at the end, help students and teachers plan learning more effectively.

Each level of the course provides 80-90 hours of class work with extra photocopiable activities and tests in the Teacher's Resource Pack. The Workbook comes with a free CD combining interactive CD-ROM and audio material.

The course can be used with mixed-ability classes. The Starter Level is for complete beginners. Level 1 is for elementary students and contains a 16-page starter section to revise key language. Levels 2 and 3 take students from pre-intermediate to intermediate level.

Workbook comes with
FREE
interactive
Audio CD/
CD-ROM!



“It offers a comprehensive and clear approach to language and skills work. The themes will certainly motivate students.”

Bruno Trémault, teacher, Belgium

KEY FEATURES

- Imaginative and appealing topics – such as growing up, sporting heroes, and mysteries – engage teenagers' interest and motivate them to learn.
- Projects and writing tasks allow students to build up their own language portfolios developing learner independence and giving students a practical use for the language.
- 'Culture in Mind' sections give students an insight into different aspects of culture throughout the English-speaking world.
- Entertaining photostories give students a feel for contemporary spoken English.
- 'Study Help' and 'Skills Tips' sections in the Workbook give learners extra support and guidance.
- A strong focus on grammar and vocabulary provides a solid basis for effective language learning.

16 It's a mad world

★ Present perfect + ever/never
★ Vocabulary: verb and noun pairs

1 Read and listen
Read the texts quickly and match the paragraphs with the pictures.

Have you ever seen anything like it?
People have done some strange things to get into the record books! Here are some of them.

1 Lan Vaio Orsini is 102 years old. He is the oldest man in Britain with a licence to ride a motorbike, and he's never had an accident.

2 Hu Saadon, from Thailand, holds the world record for the longest human hair. His hair is 5.15 metres long – he's never cut it.

3 Strong man John Evans balances things on his head for ten seconds each time. At different times, John has balanced 62 books, 101 bricks, 549 footballs, even a Mini car!

4 Susan Smith, from Philadelphia, is probably the laziest woman on earth! The last time she got out of bed was 27 years ago.

5 Mel Ednie lives in Scotland, and he grows onions – big ones! He has broken the world record three times. In 1985, Mel grew an onion that weighed 7.2kg.

2 Vocabulary
Write the names of the animals in the pictures. Then listen, check and repeat.

1 frog 2 horse 3 tiger 4 cat 5 rabbit 6 dog 7 alligator 8 mouse 9 tarantula 10 rat 11 snake

3 Listen
Mr Brown wants to become a world record-holder. What record does he want? Listen to the first part of an interview with him to check your ideas.

Mr George Brown

4 Listen again and look at the pictures in Exercise 2. Tick the animals that Mr Brown has in his house.

5 Check that you understand the words in the box. Then listen to the second part of the interview and fill in the missing words.

record never frog dangerous woman parrot room

Interviewer: It is difficult to have so many animals all in the same house?

Mr Brown: Sometimes. You see, I can't have the alligator in the same room as the parrot.

Interviewer: Yes, I see. So have you ever had any problems yourself?

Mr Brown: Yes. The tarantula has bitten me once or twice.

Interviewer: What do your neighbours think about all these animals?

Mr Brown: Well, they're a bit annoyed, complained.

Interviewer: Have any of your pets ever escaped?

Mr Brown: Yes. The alligator escaped in 1998. But the alligator and the tarantula have never escaped.

Interviewer: Oh, good! And tell me, Mr Brown, how many animals do you have at the moment?

Mr Brown: Well, unfortunately there's a problem in America with more than 100 pets in her house, so I have a long way to go.

6 Match the two parts of each sentence.

1 Mr Brown a has never complained about the pets.
2 The tarantula b has escaped once.
3 The alligator c has had some problems with his pets.
4 His neighbours d has eaten several small pets in the house.
5 The parrot e have bitten him.

7 Do you think Mr Brown is crazy? Why / Why not?

Reduced sample pages from *English in Mind*, Student's Book 1

NEW

Teen ELT Videos

Supplement your teen classroom lessons with two new Cambridge ELT videos both accompanied by an Activity Book with exercises to follow each episode. The DVD format also includes optional subtitles in English for extra help in listening.

Way to Go!

Penny Ur, Mark Hancock and Ramon Ribé

● ELEMENTARY

Way to Go! is a lively collection of stimulating video sequences covering a variety of genres. Students can watch a documentary, a school play and other amusing sketches which will help them consolidate the language they are learning at this level. Total running time is approximately 40 minutes.

DVD and Activity Book 60951 8
VHS and Activity Book 60950 X

Newland Street

Penny Ur and Mark Hancock

● PRE-INTERMEDIATE TO INTERMEDIATE

Newland Street is a soap opera following the lives of a group of teenagers, giving your students an opportunity to see everyday language at work in an enjoyable and entertaining context. Total running time is approximately 60 minutes.

DVD and Activity Book 60952 6
VHS and Activity Book 60953 4

We recommend the following titles for use with *English in Mind*:

The Cambridge Learner's Dictionary, see page 46

Language Activities for Teenagers, see page 62

Imaginative Projects, see page 54



www.cambridge.org/elt/englishinmind

NEW

Messages

A four-level course for lower-secondary students.

Diana Goodey and Noel Goodey
(Level 3 with Miles Craven)*

● FALSE BEGINNER TO INTERMEDIATE

Rich in input, resources and results.

GET THE MESSAGE!

Each level contains six modules of two units, each divided into three manageable 'steps'. Clear aims and outcomes for each step mean students can put what they learn into practice immediately.

Each level of the course provides 80–90 hours of classwork with regular four-page review sections. Level 1 assumes students have studied English at primary school, but gives full coverage of all basic language areas. The course takes students to an intermediate level by the end of level 4.

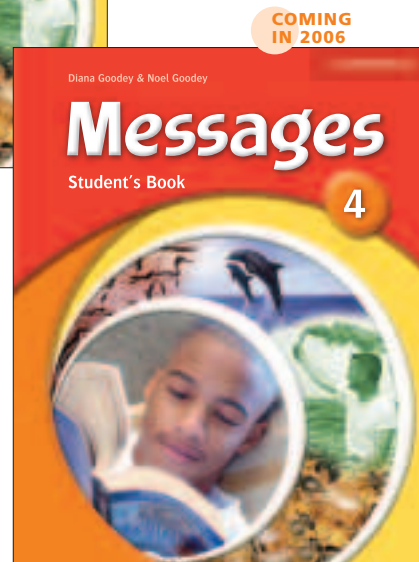
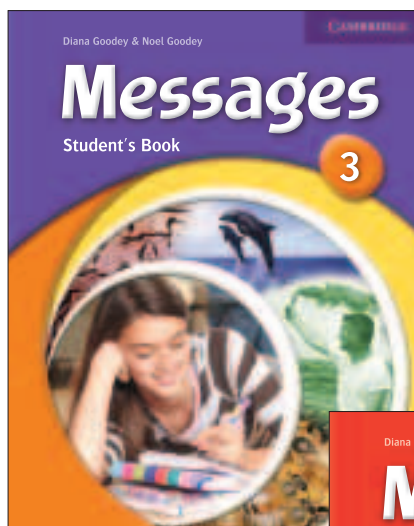
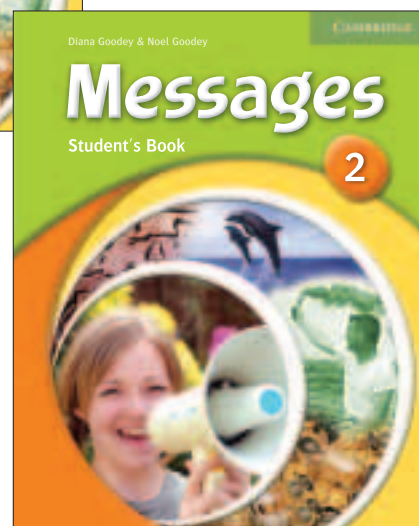
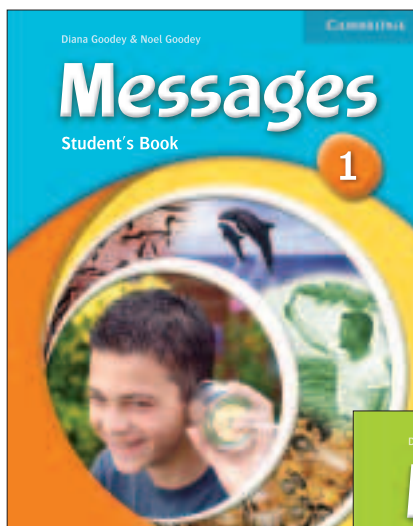
KEY FEATURES

- 'Use what you know' sections at the end of each step activate the language students have learnt and provide them with immediate results.
- 'Life and culture' sections and original stories provide rich reading resources for interest and about the outside world.
- Coursework activities on a connected theme at each level (for example, Level 1 *My Everyday Life*) mean students build up a portfolio of work for each year.
- A variety of exercises such as the 'Try this!' activities and the extension exercises in the Workbook mean students can work to their own level.
- Very rich web material – each module has its own 'Infoquest', a series of specially designed websites for students.
- Teacher's Resource Pack provides photocopiable tests, extra speaking and grammar activities and drills.
- KET-style exercises train students in the skills they need for this exam.

	Level 1	Level 2	Level 3
Student's Book	54707 5	54709 1	61433 3
Teacher's Book	61425 2	61429 5	61435 X
Class Audio Cassettes (2)	61427 9	61431 7	61437 6
Class Audio CDs (2)	61428 7	61432 5	61438 4
Workbook with Audio CD	54708 3	54710 5	61434 1
Teacher's Resource Pack	61426 0	61430 9	61436 8

Remember to add the Cambridge prefix 0521 to the above numbers when ordering

*Level 4 available early 2006



6 I'm usually late!

STEP 1 In Step 1 you study
• present simple + frequency adverbs
so that you can
• talk about habits

1 Presentation *Snakes never blink*

Match the sentences with the photos.

- Dolphins always live in groups.
- Tarantulas usually live in a hole in the ground.
- Bears often eat fish.
- Giraffes sometimes clean their ears with their tongues.
- Snakes never blink.

2 Listen and check.

How do you say these words in your language?

2 Key grammar *Position of frequency adverbs*

Complete the explanation with *before* or *after*.

Bears often eat fish.
They don't often attack people.
Do they often eat other animals?
Dolphins are usually very intelligent.
They aren't usually dangerous.
Are they usually friendly?
Frequency adverbs generally go before the main verb.
But they go after the verb *be*.

3 Practice

What about you? Make true sentences with *always, usually, often, sometimes or never*.

- I usually sleep for about nine hours.
- I eat fish.
- I drink water.
- I'm very energetic.
- I'm bored.

4 Reading and listening

A questionnaire

Read the questionnaire. Who is it for?
a a child b a teenager c an adult

5 Speaking

Read the questions and think of your answers.

6 Writing My habits

Use what you know

Write about your good habits and your bad habits.

I've got a lot of bad habits.
I don't often help at home.
I've got some good habits too.
I'm usually on time.

Reduced sample pages from *Messages*, Student's Book 1

Extra exercises

1 Choose the right word.

- Can you see *him* / *her*?
- Where's *my* mobile? Can you see *it* / *her*?
- A big gorilla is looking at *it* / *me*.
- I don't like vegetables. Do you like *they* / *them*?
- Paul is coming to the beach with *us* / *we*.
- I can't find *my* scarf. Where is *she* / *it*?
- Lisa doesn't know. Don't ask *she* / *her*.

2 Choose the right words.

- Ben and Lisa are a football match on TV.
a is watching
b watching
c are watching
- Joe isn't going to his teacher.
a watching
b listening
c dreaming
- Are you from Brazil or France in this match?
a seeing
b supporting
c going
- A: What's Barney doing?
B: He is playing the piano.
a 's playing
b plays
c play
- Joe's playing football. He's using his new trainers.
a carrying
b wearing
c buying

3 Put the words in the right order and make questions.

4 Now match the answers with the questions in Exercise 3.

- No, I'm not.
- To school, I think.
- A billion.
- Next to Lisa.
- A green and yellow scarf.
- I'm listening to my new CD.

5 Complete the conversations.

- Sadie's singing in the shower.
a Yes, I can hear her.
b That's enough.
c Yes, it's in a mess.
- What's the football score?
a 2 million.
b Four all.
c Three goals.
- Joe's class are having a chemistry test.
a How many?
b What's the score?
c Is it difficult?
- What's Sadie's hat like?
a No, she doesn't.
b It's red.
c Yes, she is.
- Are you cooking the dinner today?
a No, you aren't.
b Chicken and vegetables.
c Yes, I am.

6 Which word is the odd one out?

- coat hat ice cream raincoat jacket
- we him she they I ball
- score fan rug goal ball
- socks shorts gloves stairs trainers
- talking singing dreaming shouting speaking

7 How do you say these sentences in your language?

- Hang on a minute.
- What's the score? – It's three all.
- It's your turn now.
- That's right.
- The fans are shouting. 'Come on Joe!'
- Football is popular all over the world.

Extra reading

Sports fans

What's your favourite sport?
Which sports are popular in the UK?

Football
"My favourite team is Manchester United and I go to all their matches with my son. The matches are usually on Saturday afternoon, or sometimes on Sunday. We often travel a long way to see them. My son has got autographs of his favourite players and one day he wants to be a Manchester United football player!"

Cricket
"Cricket's popular in the UK and it's also the national sport of Australia, India and Pakistan. Every year I take a week's holiday and go to watch England play an international match. The matches usually start at eleven o'clock and finish in the evening. They often continue for four or five days."

Motor Racing
"Our favourite sport is motor racing. We usually go to the British Grand Prix at Silverstone in July to watch the Ferrari team. We always arrive early and we take a picnic lunch. For us, it's the best day of the year."

Tennis
"The Wimbledon tennis championship takes place in June. It's famous all over the world. Half a million people go every year. It's often difficult to buy tickets for the final. People queue for a long time – sometimes all night. This year I'm at the front of the queue – with my sleeping bag and lots of food!"

Task
Are these sentences true or false?

- Football matches are usually on Saturday morning.
- The different football clubs play all over the country.
- Cricket is popular in India.
- International cricket matches are often quite long.
- The Wimbledon tennis championship takes place in the winter.
- It isn't easy to buy tickets for the Wimbledon final.
- The Grand Prix is a horse race.
- Silverstone is the name of a racing car.

ABOUT WIMBLEDON

People at the Wimbledon tennis championship eat 27,000 kilograms of English strawberries in a fortnight!

Unit 9 101

Devil's Bridge

CHAPTER 6

The Silent Powers

Sophie wants to send an email to a friend in London. She's at the computer. Suddenly, there's a message on the screen.

"Seth, where's Devil's Bridge?"

"It's in Hunter's Wood. Follow the river and, after about a kilometre, there's a little bridge. That's Devil's Bridge."

Half an hour later Sophie is at the bridge. On the bridge, in a circle of red light, there's a tall woman with long dark hair.

"I am the Red Queen. Look at me, Sophie!"

Sophie is terrified. When she looks into the Red Queen's eyes, she can't speak and she can't move.

"Your mission is impossible, Sophie. You can't help Mr Neil and his friends. Give me the moonstone and go back to London."

Sophie has got the moonstone in her hand, but she can hear a voice in her head: "You mustn't listen to the Red Queen, Sophie. And don't look into her eyes." Sophie can feel the power of the moonstone in her hand. When she looks at it, she can speak again.

"The moonstone belongs to me. You can't have it. Go!"

There's a flash of silver light, and Sophie is alone on Devil's Bridge.

Find the meaning of **N**, the sign on the computer screen. Here are your clues:
Look at the four numbers. Each number is a letter of the alphabet. Can you find the word?
The meeting with the Red Queen is a '20 5, 19 20' for Sophie.

Unit 8 85

We recommend the following titles for use with **Messages**:
Cambridge Essential Dictionary, see page 45
Cambridge English Readers, Levels 1–4, see page 50
Beginning to Write, see page 63

Learning Links

Cambridge Essential English Dictionary
The best way to learning English

Cambridge English Readers
The best way to learning English

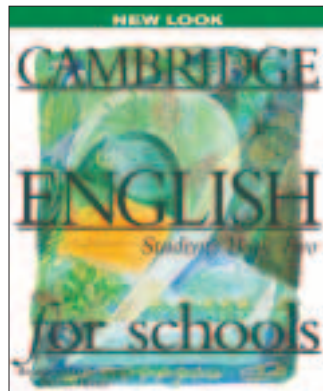
Beginning to Write
The best way to learning English

Reduced sample page from *Messages*, Student's Book 1

Cambridge English for Schools

Andrew Littlejohn and Diana Hicks

● BEGINNER TO INTERMEDIATE



This course for young students is a success story all over the world, winning praise from both teachers and students alike for its innovative approach that really does work. The Teacher's Book is clear and comprehensive and includes an 'A-Z of Methodology' reference section. Videos and tests are also available for all levels of the course.

Levels 1–4 contain around 80 hours of class work depending on the various options used. The Starter Level provides around 40–60 hours of class work.

“ Cambridge English for Schools is the course that motivates both teachers and students. I particularly like the cross-cultural and cross-curricular focus because it challenges the learners' own ideas and results in involvement and learner decision-making. ”

Christ Kochuyt, Hoger Pedagogisch Instituut, Brugge, Belgium

KEY FEATURES

- Enjoyable activities that encourage all students to take part, whatever their level.
- Interesting topics linked to the school curriculum.
- A clearly structured, active approach to grammar.
- The popular 'Parcel of English' scheme.

	Starter	Level 1	Level 2	Level 3	Level 4
Student's Book	56795 5	42169 1	42170 5	42171 3	42172 1
Workbook	56794 7	42173 X	42174 8	42175 6	42176 4
Teacher's Book	56793 9	42177 2	42178 0	42179 9	42180 2
Class Audio Cassettes (2)	56792 0	42181 0	42182 9	42128 4	42129 2
Workbook Audio Cassette	56791 2	42130 6	42131 4	42132 2	42133 0
Tests	65650 8	65648 6	65646 X	65644 3	65642 7
Tests Audio Cassette	65649 4	65647 8	65645 1	65643 5	65641 9
Video PAL (60 minutes)	65457 2	56660 6	56657 6	65455 6	65453 X
Video NTSC	65456 4	56658 4	56655 X	65454 8	65452 1
Workbook Audio Cassette (American voices)	65639 7	65637 0	65635 4	65633 8	65631 1
Class Audio Cassettes (2) (American voices)	65640 0	65638 9	65636 2	65634 6	65632 X

For further information about other language editions of *Cambridge English for Schools* please contact your Cambridge University Press representative.

Remember to add the Cambridge prefix **0521** to the above numbers when ordering

Cambridge English Worldwide

Andrew Littlejohn and Diana Hicks

● BEGINNER TO INTERMEDIATE



This short course for young students is based on the highly successful *Cambridge English for Schools* series. Through the variety of tasks, the rich content and the superb visual material, students learn English naturally and in ways which generate enthusiasm and motivation.

Listening and Speaking Packs for self-study provide extra practice in listening, speaking and pronunciation. Videos are also available for all levels.

There are five levels plus a Starter, and each level provides 40–60 hours of class work.

KEY FEATURES

- Optional units provide extra material for courses of up to 60 hours, giving teachers greater flexibility in the classroom.
- An 'A-Z of Methodology' reference booklet is available to accompany the Teacher's Book.
- Integrated project work, including the 'Parcel of English' scheme, brings English alive.
- Cassettes are available in British or American English.

“ How refreshing to come across materials for younger learners that address the interests of their age-group in an unpatronising way at the same time as acknowledging youngsters' contact and involvement in the adult world ... ”

Authentically English

	Starter	Level 1	Level 2	Level 3	Level 4	Level 5
Student's Book	64517 4	64512 3	64507 7	64502 6	78376 3	78381 X
Workbook	64516 6	64511 5	64506 9	64501 8	78377 1	78382 8
Listening and Speaking Pack	64513 1	64508 5	64503 4	64498 4	78379 8	78384 4
Teacher's Book	64515 8	64510 7	64505 0	64500 X	78378 X	78383 6
Class Audio Cassette (British voices)	00159 5	00162 5	00166 8	00171 4	00175 7	00179 X
Class Audio Cassette (American voices)	64514 X	64509 3	64504 2	64499 2	78380 1	78385 2
A-Z of Methodology (for all levels)	77668 6					

	Starter	Level 1	Level 2	Level 3	Level 4 + 5
Video PAL	65457 2	56660 6	56657 6	65455 6	65453 X
Video NTSC	65456 4	56658 4	56655 X	65454 8	65452 1
Greek Companion		57665 2	57664 4		

Remember to add the Cambridge prefix **0521** to the above numbers when ordering

Parcel of English Scheme

This scheme has proved to be a tremendous success with schools all over the world – and it's so easy to join!

Simply register your classes with Cambridge University Press and you'll be put in touch with a teacher and class in a different country. When your classes have completed the 'Parcel of English' activity, they can exchange their parcel with their 'twin' class.

Already working successfully with thousands of schools worldwide, this project brings English alive as a real language of international communication.

Teacher Training Video

A free training video full of teaching tips and real classroom footage is available to accompany both *Cambridge English for Schools* and *Cambridge English Worldwide*.

It explains the aims of the courses and the methodology behind them, as well as providing answers to frequently asked questions and guidance on both giving and preparing lessons.

This training video is accompanied by a photocopiable booklet containing assignments covering a range of topics.

To obtain a video please contact your local Cambridge University Press representative.



Connect

Jack C. Richards and Carlos Barbisan with Chuck Sandy

● BEGINNER TO INTERMEDIATE

Connect is a fun, four-level, multi-skills course especially written and designed for young adolescents. Motivation is encouraged through high-interest topics, lively activities and many opportunities for students to communicate about their own lives and experiences. The activities and theme projects are designed to enable students to connect easily with each other in English, and with the world outside the classroom.

KEY FEATURES

- Controlled and open-ended speaking activities.
- Fun dialogs, games and surveys.
- Learning Logs that help students identify their areas of strength and weakness.
- Point-by-point grammar presentations and controlled grammar activities.
- Clear vocabulary presentations, practice, and recycling.
- Multi-skill, graded syllabus.
- Contemporary topics and contexts.
- International characters that students can relate to.

Student's Book

Each Student's Book contains eight 14-page units divided into two-page lessons. Each unit is accompanied by full-color photographs and illustrations. Also included are Learning Logs which give students an opportunity to reflect on their progress, and Theme Projects which enable students to use the unit language in a new way.

Workbook

The Workbook provides additional reading and writing reinforcement of the grammar and vocabulary for each lesson. Also featured is a Check Yourself section at the back of the book enabling students to assess their own performance. The Workbook can be done at home or in class.

Teacher's Edition

The comprehensive, interleaved Teacher's Edition provides step-by-step instructions to present, practice and review the language and skills in each lesson. The Teacher's Editions also include audio scripts of all recorded material, suggestions for optional exercises and linguistic, methodological and cultural notes where appropriate. Also provided is a host of support materials.

Audio program

The class Audio Cassettes and CDs include recordings of the Vocabulary, Language Focus, Listening and Reading exercises. A unique feature of the *Connect* audio program is the recordings for "Listen and check your answers" in many of the Language Focus practice exercises. This feature reduces teacher talking time and encourages greater student involvement in the process of checking answers. The recordings are in natural, conversational American English.



Reduced sample pages from
Connect, Student's Book 1

	Level 1	Level 2	Level 3	Level 4
Student's Book	59498 7	59487 1	59476 6	59470 7
Workbook	59495 2	59484 7	59475 8	59469 3
Teacher's Book	59494 4	59493 6	59483 9	59482 0
Audio Cassettes	59491 X	59480 4	59473 1	59467 7
Audio CDs	59488 X	59477 4	59471 5	59464 2

Remember to add the Cambridge prefix 0521 to the above numbers when ordering



NEW

face2face



Student's Book comes with
FREE
interactive
CD-ROM!

Chris Redston and Gillie Cunningham

● ELEMENTARY TO INTERMEDIATE

face2face is a new multi-level general English course for adults and young adults.

Based on the communicative approach and drawing on the best of current thinking and practice, it prepares students for real world communication. Vocabulary and grammar are of equal importance and there is a strong focus on listening and speaking in social situations.

The listening and reading material provides fresh new angles on universal topics and students are given numerous opportunities to practise new language through a wide variety of communicative activities, many of which are personalised.

face2face is fully compatible with the *Common European Framework of Reference for Languages* and gives students regular opportunities to evaluate their progress. Elementary covers A1 and A2, Pre-Intermediate takes students well into B1 and Intermediate completes B1.

Each self-contained double-page lesson is easily teachable off the page with minimal preparation. The Student's Books provide approximately 80 hours of core teaching material, which can be extended to 120 hours with the inclusion of the photocopiable resources and extra ideas in the Teacher's Books. There are photocopiable tests for each unit and progress tests after units 6 and 12.

“The book's strong emphasis on listening makes it very suitable for our first year students.”

Celia Martínez, Spain



KEY FEATURES

- Free CD-ROM, packaged with the Student's Books, provides opportunities for students to practise outside the classroom, encouraging learner independence.
- Vocabulary selection informed by the *Cambridge Corpora*. *Help with Vocabulary* sections deal with lexical grammar and photocopiable *Vocabulary Plus* pages in the Teacher's Books extend the lexical sets presented in the core units.
- The interactive *Language Summary* at the back of the Student's Books includes all new vocabulary, grammar and functional language.

	Elementary	Pre-intermediate
Student's Book with CD-ROM	60061 8	60335 8
Workbook	60792 2	61397 3
Teacher's Book	61371 X	61396 5
Class Audio Cassettes (2)	60342 0	60343 9
Class Audio CDs (3)	60338 2	60339 0
Network CD-ROM	61400 7	61399 X

Remember to add the Cambridge prefix 0521 to the above numbers when ordering

Intermediate available early 2006

5 Homes and shops

5A My kind of place

Vocabulary places in a town/the country
Grammar there is/there are
Review adjectives

QUICK REVIEW ●●●
Work in pairs. Write all the words for food and drink you know. Which pair has the most? Which words are countable/uncountable?

Vocabulary Places in a town/the country
1 a) Tick the words you know. Then do the exercise in 122.

a square a park a market
a bus station a station a lake
a beach the sea a river a museum
an airport mountains a road a café
a bar a shop a flat [US: an apartment]
a house a hotel a bed and breakfast

b) Which four things from 1a) are important to you where you live and where you go on holiday?

Listening and Grammar
2 Look at the photos. Which is a big city, a small town, a village? Which things from 1a) can you see in the photos?

Help with Listening Sentence stress
3 a) [123] Listen to these sentences from three conversations about the places in the photos. Notice the stressed words.
1 There's a beautiful lake near the town.
2 There's only one road.
3 There are lots of things to do in the evening.
4 Is there a hotel?
5 There are lots of mountains.
6 And there aren't any restaurants.
7 There's a nice beach.
8 Are there any cheap places to stay?
9 There isn't a park near our flat.
b) Are nouns, verbs, adjectives and negatives usually stressed or unstressed?

4 [124] Listen to the three conversations and match them to the photos. Which person talks about:
a) where he/she lives now?
b) where his/her family lives?
c) where he/she goes on holiday?

5 a) Work in pairs. Look again at sentences 1–9 in 3a). Are they about Keswick, Eyeries or Auckland? (There are three sentences for each place.)
b) [125] Listen again and check your answers.

6 a) Work in groups. Which place would you like to visit: Keswick, Eyeries or Auckland? Why?
b) Compare answers with the class. Which place is the most popular?

Help with Grammar there is/there are
7 a) Fill in the gaps in the tables with *is*, *are*, *isn't* or *aren't*.

SINGULAR	positive	negative
question	There a beautiful lake.	There a park near our flat.
short answers	Yes, there / No, there	
PLURAL	positive	negative
question	There lots of things to do.	There any restaurants.
short answers	Yes, there / No, there	

7b) We use *any* in negatives and questions with *there are*.
b) Check in [126] p123.

8 a) Look at these sentences about Keswick. Fill in the gaps with *is*, *are*, *isn't* or *aren't*.
1 (✓) There lots of interesting shops.
2 (X) There a cinema or a theatre.
3 (X) There any big museums.
4 (✓) There only one station.
5 (X) There an airport near the town.
6 (✓) There four or five big hotels.
7 (✓) There a market on Saturdays.
b) [127] Listen and practise. Notice how we say *there's* /*there are* and *there is* /*there are*.

5A Vocabulary and Grammar
9 a) Look at the table. Complete questions 1–8 with *Is there* or *Are there*.

places near my home	my partner
1 a park?	
2 any shops?	
3 any good restaurants?	
4 a station?	
5 any nice cafés?	
6 a market?	
7 any nice hotels?	
8 a cinema or a theatre?	

b) [128] Listen and check. Then listen again and practise.
Is there a park? Are there any shops?
c) Think about places near your home. Put *yes* or *no* in the *me* column.
d) Work in pairs. Take turns to ask and answer the questions in 9a). For each question, put *yes* or *no* in the *my partner* column. Give as much information as possible. Do you live in similar places?

10 Choose a favourite place (a town/city/village in your country or a holiday place you know). Tick/Cross the things in the box that are/aren't in this place.

My favourite place is:
nice parks interesting markets an airport
a beach mountains a river beautiful squares
a university good hotels interesting shops
museums interesting streets a station
a lake cheap/expensive restaurants nice cafés
good places to go to at night big hotels

11 a) Work in groups of three or four. Tell the other students about your favourite place.
b) Choose one of your group's places you would like to visit. Tell the class why you want to go there.

A strong focus on reviewing and recycling

Help with Grammar Sections allow students to work out rules for themselves and check their answers in the Language Summary

Help with Listening sections give students strategies to cope with spoken English

The integrated pronunciation syllabus practises all new grammar and Real World language

Reduced sample pages from face2face, Elementary Student's Book

The following titles are recommended for use with face2face:
Essential Grammar in Use, see page 36
Cambridge Essential English Dictionary, see page 45
Cambridge English Readers Levels 1–3, see page 50



Learning
Links

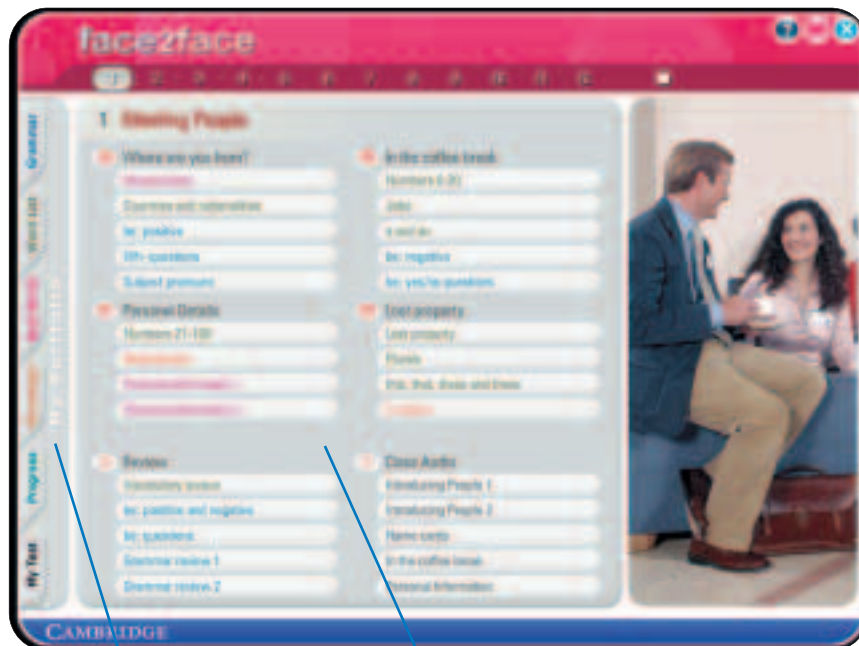


“It's all excellently thought out, with top-quality lessons, well-designed, thorough interesting texts and activities with exemplary discovery sections. I'd use it. It's quality stuff.”

David Hill, Turkey

“I like the way the review and revision activities are 'threaded' along from lesson to lesson. I think teachers and learners alike will welcome the progress checks.”

Ingrid Gürtler, Germany



Screen grab from face2face Elementary CD-ROM

Interactive language and punctuation reference area, progress chart and customised tests

Over 300 exercises in all language areas, including video, games and recording capability

“I think the topics are excellent, definitely interesting and realistic. I know a lesson has passed the 'not too EFL-y' test when I can't wait to listen to the recordings, so that I can find out what happened in the story!”

Michelle McKinlay, New Zealand

8C Planning a day out

QUICK REVIEW Think of two holiday places in your country. Write five sentences comparing them. Work in pairs. Tell your partner your sentences. Which place does he/she think is nicer to visit? Why?

A day out

- Work in pairs. Think about places near where you live. Where can people go for an exciting, an interesting, a relaxing day out?
- Read the articles and answer the questions.

Chessington

 - Can you go to Chessington on Sundays?
 - Which animals can you see there?
 - Is Chessington open in May?
 - What are the names of two rides?

Regent's Park

 - Is the theatre in Regent's Park open in October?
 - Can you go on a bird walk in the evenings?
 - How long is the Royal London Bike Ride?
 - What kind of music can you hear in the park?
- Read the articles again. How many things can you do in each place?
- Work in pairs and check your answers.

Chessington World of Adventures

Chessington is a really fun day out for all the family. There are lots of exciting rides to go on, including the frightening Vampires ride in Transylvania – but don't have lunch first! You can also visit Mexicana and go on the amazing Runaway train ride – it's really scary! Then why not have lunch in the excellent Mexican restaurant nearby? And in Animal Land you can meet a family of gorillas and see some beautiful big cats, including a pair of Sumatran tigers (there are only 400 left in the wild).

Chessington World of Adventures is open every day from April to October.

Ticket office: 0870 444 7777

Help with Listening /d/ and the schwa /ə/

1 Listen again. Are these sentences true (T) or false (F)?

- The Stevens family went to the beach last weekend.
- The mother thinks Regent's Park is boring.
- The son wants to go to Chessington.
- His friends went to Chessington two weeks ago.
- The son can bring a friend with him.

2 Listen again to the beginning of the conversation in 3a. Notice how we say /d/ (= would) and the schwa. What do you want to do tomorrow?

/dʒə/ /tə/ /ə/

Well, I'd like to go to the beach.

/aɪd/ /tə/ /tə/

3 Look at R8.8 p141. Listen again and tick the sentences in bold when you hear them.

What's on in Regent's Park

There's a lot to do in Regent's Park. You can go to the cinema, watch a play, or go to the zoo. There's also a big lake where you can hire a boat. And if you're feeling lazy, you can just sit on the grass and read a book.

Real World Planning a day out

5 Look at how we ask and answer about a day out.

Asking people what they want to do: What do you want to do tomorrow? I'd like to go to the beach.

Saying what you want to do: I want to go to Chessington. I'd rather stay at home.

Do you want to go to Regent's Park? I'd like to go to Chessington.

TIPS would like is more polite than want.

6 Complete the rules with I want to do this or I want to do this more than something else.

- We use I'd rather to say: _____.
- After _____ and _____ we use the infinitive **with** to (to go, to do, etc.).
- After _____ we use the infinitive **without** to (to go, to do, etc.).

7 Check in **Unit 3** p129.

8 Listen and practise. Copy the stress and intonation.

Would you *watch* like to go to the beach?
I'd *rather* stay at home.

9 Work in pairs, A and B. Take turns to suggest plans for Friday.

Would you like to go to the cinema? I'd rather watch a video.
Do you want to go for a walk? Yes, that's a good idea.

- Go to the cinema? watch a video
- Go for a walk? A ✓
- Go to a club? B ✓
- Watch TV? A go out
- Play tennis? B go swimming
- Go out for a meal? B go for a drink

10 Take turns to make three more suggestions of your own.

11 Choose Regent's Park or Chessington for a day out. Read the article about this place again. Find three reasons why you want to go there.

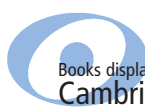
12 Work in threes. Plan a day out to Regent's Park or Chessington. Decide on these things:

which place when to go how to get there
where/when to meet things to do there

13 Tell the class about your group's plans for a day out. Which place is more popular?

Real World lessons focus on the functional and social language students need for day-to-day life

Reduced sample pages from face2face, Elementary Student's Book



Books displaying this symbol are informed by the Cambridge International Corpus see inside back cover



www.cambridge.org/elt/face2face

True to Life

● STARTER

Stephen Slater and Simon Haines

● ELEMENTARY

Joanne Collie and Stephen Slater

● PRE-INTERMEDIATE

Ruth Gairns and Stuart Redman

● INTERMEDIATE

Ruth Gairns and Stuart Redman
with Joanne Collie

● UPPER INTERMEDIATE

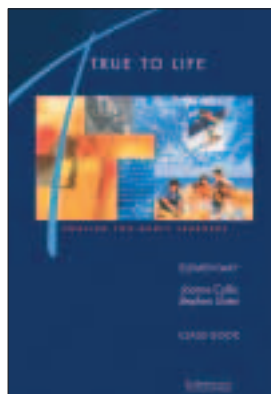
Ruth Gairns and Stuart Redman

True to Life is a five-level course for adults. To ensure a high level of motivation, the course focuses on contemporary themes, language and learning styles that are relevant to adult learners.

The Starter level provides between 40 and 60 hours of class work. The other levels provide between 72 and 96 hours of class work, depending on the various options used. The range of extra materials – photocopiable worksheets, tests and videos – create a comprehensive and flexible teaching package: the ready-made lessons can be used as they stand, saving teacher time, or adapted using the optional activities suggested in the Teacher's Book.

KEY FEATURES

- Real world content which appeals to and motivates adult learners.
- Highly acclaimed 'dual level' recordings of listening texts.
- Thorough coverage of grammar and strong emphasis on lexical development.
- Review and development in every unit – learners gain a real sense of progress.



“*True to Life is an excellent addition to the course book market; there's plenty of input and plenty of practice, and most importantly, it's not boring, either for teachers or students.*”

Modern English Teacher

The New Cambridge English Course

Michael Swan, Catherine Walter and Desmond O'Sullivan

● BEGINNER TO UPPER INTERMEDIATE

The New Cambridge English Course is a course teachers and students can rely on to cover the complete range and depth of language and skills needed from beginner to upper intermediate level. Each level is designed to provide at least 72 hours of class work using the Student's Book, with additional self-study material provided in the Practice Book. The course has a proven multi-syllabus approach which integrates work on all the vital aspects of language study: grammar, vocabulary, pronunciation, skills, notions and functions.

Teacher support

- For the less experienced teacher, additional teaching tips for Level 1 are available in a free booklet, *Teaching Real Beginners* by Peter Bereza.
- Free photocopiable placement tests for Levels 1 and 2 are available, with teachers' notes in French, Spanish and Polish and answer sheets to help allocate students to the appropriate level. Please contact your local Cambridge University Press representative for details.



KEY FEATURES

- Rich content provides constant variety and stimulus for both teacher and learner.
- Topics engage the interest of a wide age range, making the course genuinely suitable for both young adults and adults.
- Imagination, creativity and personal expression are encouraged.
- Frequent opportunities for student choice.
- Supportive and comprehensive Teacher's Book.



“*Flexible, stimulating, enjoyable, simply PERFECT.*”

Wojtek Parczewski, Koszalin, Poland

The New Cambridge English Course

	Level 1	Level 2	Level 3	Level 4
Student's Book	37637 8	37638 6	37639 4	37640 8
Practice Book	37649 1	37650 5	37651 3	37652 1
Practice Book with Key			37663 7	37664 5
Practice Book with Key plus Audio CD pack	66491 8	66490 X		
Teacher's Book	37665 3	37666 1	37667 X	37668 8
Test Book	37669 6	37670 X	37671 8	37672 6
Class Audio Cassettes (4)	37502 9	37503 7	37504 5	37505 3
Student's Audio Cassette			37508 8	37509 6
Spanish Practice Book	38763 9	40842 3		

The New Cambridge English Course Video

	Level 1	Level 2
Video PAL	42728 2	45934 6
Video SECAM	42729 0	45936 2
Video NTSC	42730 4	45935 4
Teacher's Guide with photocopiable tasks		45939 7
Teacher's Guide		45940 0
Student Activity Book	44703 8	45941 9

Remember to add the Cambridge prefix 0521 to the above numbers when ordering

	Starter	Elementary	Pre-Intermediate	Intermediate	Upper Intermediate
Class Book	59578 9	42140 3	42145 4	45632 0	57483 8
Personal Study Workbook	59577 0	42141 1	42146 2	45631 2	57482 X
Teacher's Book	59576 2	42142 X	42147 0	45630 4	57481 1
Class Audio Cassettes	59575 4 (2)	42143 8 (3)	42148 9 (3)	45629 0 (3)	57480 3 (2)
Personal Study Audio CD(s)	59573 8	48574 6 (2)	48575 4	48576 2	58943 6
Personal Study Audio Cassette(s)	59574 6	42144 6 (2)	42149 7	45628 2	57479 X
Video PAL		62895 4	62894 6	62893 8	
Video SECAM		63984 0	63982 4	63980 8	
Video NTSC		63983 2	63981 6	63979 4	
Video Activity Book		64403 8	64401 1	64402 X	

Remember to add the Cambridge prefix 0521 to the above numbers when ordering



www.cambridge.org/elt/ncec

English365

For work and life

Bob Dignen, Steve Flinders and Simon Sweeney

● POST-ELEMENTARY TO POST-INTERMEDIATE

English365 is a Business and general English course. It is for learners who want to develop their English skills for their work and their social and travel needs and therefore reflects the work-life balance of busy working adults. It is particularly suitable for students who have studied English in the past but need a new course to refresh, consolidate and practise their existing English as well as learn new language.

KEY FEATURES

- Stimulating content and activities.
- Listening material based on authentic interviews with real working people.
- Engaging and relevant topics offering excellent speaking opportunities.
- Survival language directly applicable to work and leisure situations.
- Focus on professional communication skills.

Each **Student's Book** provides over 45 hours of teaching and contains:

- 30 units, each of which provides at least 90 minutes of classroom teaching material
- two revision units
- a grammar reference section
- a full answer key and transcripts of the recordings.

The **Teacher's Books** provide notes for each lesson, 30 extra photocopiable classroom activities linked to each unit, plus ten activities to develop students' learning strategies.



NEW

“Basing the listening and reading tests on authentic interviews works well. The *Personal Study Book* is a bonus, offering valuable self-study support through additional activities.”

EL Gazette

Book of the month April 2004

A **Personal Study Book** with free Audio CD provides further practice for students to do outside the classroom and the *English365* website provides additional content.

	Level 1	Level 2
Student's Book	75362 7	75367 8
Teacher's Book	75363 5	75368 6
Personal Study Book with Audio CD	75364 3	75369 4
Audio Cassette Set (2)	75365 1	75370 8
Audio CD Set (2)	75366 X	75371 6

Remember to add the Cambridge prefix **0521** to the above numbers when ordering

Level 3 available early 2006

We recommend **Cambridge BEC Preliminary** for use with *English365*, see page 28

Learning Links



On the agenda

Speaking
Personal image

Grammar
Must, have to and need to

Pronunciation
Strong and weak stress with modal verbs

Jenny Cutler runs a company called Image Counts. We talked to her about how she helps people with their image.

22 Your personal brand image

Warm up

What do you think about the image of these people? What image of you do other people have? Is there anything in your image that you would like to change?

Listen to this

Image Counts

1 We interviewed Jenny Cutler about her consulting company, Image Counts. Listen to her and tick the subjects she talks about. ▶▶22.1

appearance ☐ clothing ☐
voice ☐ paying restaurant bills ☐
handwriting ☐ shopping ☐
teeth ☐ working internationally ☐
etiquette ☐ shaking hands ☐
small talk ☐

2 Listen again and answer these questions. ▶▶22.1

1 Jenny says she helps people in three ways. What are they?
2 Dr Voice is a voice coach. Who are his main clients?
3 In Jenny's opinion, which two things must you not do with a business card?
4 What is the most important thing about body language for her?
5 What are her two golden rules?

What do you think? Jenny says: 'I help people to brand themselves, to market themselves professionally.' Would you like to use an image consultant? Do you think image consultants provide a useful service?

Check your grammar

Must, have to and need to

We can use *must, have to and need to* to talk about things which are necessary or not necessary to do. Look at these examples.

I must show you the brochure which has our golden rules.
(= I really want to show you the brochure.)
You really must listen to people better. (= I strongly recommend you to listen to people better.)
You absolutely mustn't write on someone's business card.
(= Do not do this.)
You have to copy the report to the HR Department.
(= It's a rule the HR Department made.)

A director has to know how to behave. (= It's a job requirement.)
You need to be nice to look at. (= It's important to wear clothes which you look good in.)
You don't need to learn everything immediately. (= You can learn some things later.)

74 Unit twenty-two

Check your grammar

Complete the sentences with the words in the box.

don't need to / needn't mustn't have to need to
don't have to must

1 We can use to give strong advice or to say what we personally think is necessary.
2 We can use to talk about rules that somebody else has made. We can also use to stress that something is necessary or important.
3 We can use or to talk about something that is not necessary.
4 We can use to give strong advice not to do something or to talk about something we think it is important not to do.

What is the difference between these two sentences?

- He *mustn't* go to the meeting.
- He *doesn't have to* go to the meeting.

What is the past form for both *must* and *have to*?

Do it yourself

1 Correct the mistakes in these sentences.

- I really must to stop smoking.
- Have you to go to the meeting tomorrow?
- She must not go to the meeting if she doesn't want to.
- Did you must take a later plane yesterday because of the delay?
- We have not to work late on Friday after all.

2 An image consultant is discussing work in Japan with a client. Complete these sentences with *must, have to, had to, don't/doesn't have to or didn't have to*.

- Don't worry about the language. You speak perfect Japanese. Just learn a few phrases.
- Overall, your presentation wasn't bad, but I think you really improve the way you deal with questions afterwards.
- Don't forget that you will buy a new mobile phone in Japan because the technology is totally different from Europe.
- Most Tokyo restaurants have signs against mobile phone use, so don't forget that you turn off your phone before you go in or you'll be very unpopular.
- Most Japanese businessmen wear a suit when they are at work.
- You can tell your wife that she kimono at formal dinners. It's not expected.
- When I lived in Japan, there were very few regulations. I register with the embassy, for example.
- It took me some time to get to know the culture. I think I work at it for a year before I really felt at home.

3 The image consultant is telling a new staff member about rules and regulations at the company. Complete these sentences with *need to, mustn't or don't have to*.

- Welcome to the company. First of all, this is the key to the garage. You have your own parking space, so you park anywhere else, as other people will get angry if you take their space.
- You be here until 9 o'clock in the morning but you make sure you work 37 hours during the week.
- You come in through the car park entrance to the building as it's only for board members. We come in through reception at the front of the building, so you'll walk round from the garage.
- This is your badge. You take it off while you're in the building. If you see someone without one, you should ask them who they are.
- There's a good restaurant on the top floor where you can get lunch, although you eat here. You can go out for lunch if you prefer.
- You have your own office, of course. But you have all your meetings there. You can also book a meeting room but you'll do that with reception.
- You have permanent internet access through your PC but you use the internet for non-professional things like looking for holidays and so on.
- We're meeting for a drink after work tonight. You come but you'd be very welcome.

Unit twenty-two 75

Reduced sample pages from *English365*, Student's Book 2



English Panorama

A course for advanced learners
Felicity O'Dell

● ADVANCED



English Panorama is a fun and informative course, with each unit of the course introducing a different genre of written or spoken English. (120 hours per level).

	Level 1	Level 2
Student's Book	47687 9	47690 9
Teacher's Book	47688 7	47691 7
Audio Cassettes (2)	47689 5	47692 5

Changes

English for international communication

Jack C. Richards,
Jonathan Hull
and Susan Proctor

● BEGINNER TO INTERMEDIATE

Changes ensures that students have every opportunity to develop confident communicative ability as well as accuracy in English.

	Intro	Level 1
Student's Book	62644 7	44798 4
Workbook	62643 9	44932 4
Teacher's Book	62642 0	44935 9
Class Audio Cassette Set (2)	62641 2	44941 3
Student's Audio Cassette	62640 4	44938 3

	Level 2	Level 3
Student's Book	44930 8	44931 6
Workbook	44933 2	44934 0
Teacher's Book	44936 7	44937 5
Class Audio Cassette Set (2)	44942 1	44943 X
Student's Audio Cassette	44939 1	44940 5

Initiative

A course for advanced learners

Richard Walton
and Mark Bartram

● ADVANCED



With its main focus on reading and writing, *Initiative* is appropriate for groups of adults/young adults who prefer a more serious approach to language, perhaps as part of their academic studies. The course emphasises vocabulary work and grammar exercises in order to ensure success in written assignments.

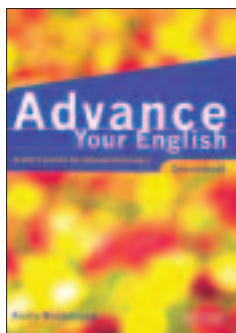
Student's Book	57582 6
Teacher's Book	57581 8
Class Audio Cassette	57580 X

Advance Your English

A short course for advanced learners

Annie Broadhead

● ADVANCED



This short intensive course provides 40 hours of material, making it the perfect choice for advanced adult/young adult students who want to make rapid progress.

Coursebook	59779 X
Teacher's Book	59778 1
Class Audio Cassette	59777 3
Workbook	59776 5
Workbook Audio Cassette	59775 7

New Cambridge Advanced English

Leo Jones

● ADVANCED



New Cambridge Advanced English places a strong emphasis on vocabulary, collocation and idiom. It includes CAE exam-style exercises but is suitable both for exam and non-exam candidates.

Student's Book	62939 X
Teacher's Book	62941 1
Audio Cassettes (3)	62940 3

Language in Use

Adrian Doff and Christopher Jones

● BEGINNER TO UPPER INTERMEDIATE

A popular and highly acclaimed four-level course which both interests and stretches learners.

Each of the four levels comprises about 80 hours of class work, with additional time for the self-study work. The Teacher's Book contains all the pages from the Classroom Book, with interleaved teaching notes offering not only detailed support and guidance, but also many optional activities to cater for different abilities.



Videos

Andrew Bampfield, Adrian Doff and Christopher Jones

Each video contains eight stimulating and entertaining short programmes, designed to accompany the topics and language syllabus at each level, as well as a booklet of photocopiable activities.

Free test material is available in booklet and web format for Beginner and Pre-intermediate levels. Visit www.cambridge.org/elt/liu or contact your local Cambridge University Press representative.

KEY FEATURES

- **Flexibility:** the course can be tailored to the needs of mixed-ability classes.
- **Dual syllabus:** alternating grammar and vocabulary units.
- **Clarity:** clear organisation makes the course really easy to use.
- **Creativity:** highly original tasks stimulate students' personal contributions.

	Beginner	Pre-Intermediate	Intermediate	Upper Intermediate
Classroom Book	62707 9	77407 1	43552 8	55550 7
Self-study Workbook	62706 0	77406 3	43555 2	55548 5
Self-study Workbook with Answer Key	62705 2	77405 5	43554 4	55549 3
Teacher's Book	62704 4	77404 7	43553 6	55547 7
Class Audio Cassette Set (2)	62703 6	77403 9	43560 9	55546 9
Self-study Audio Cassette	62702 8	77402 0	43561 7	55545 0
Tests			55600 7	
Tests Audio Cassette			55599 X	
Split Edition				
Classroom Book A		43558 7		
Classroom Book B	43559 5			
Self-study Workbook A with Answer Key	43556 0			
Self-study Workbook B with Answer Key	43557 9			
Self-study Audio Cassette A	43562 5			
Self-study Audio Cassette B			43563 3	
Video PAL	65463 7	65461 0	65459 9	
Video NTSC	65462 9	65460 2	65458 0	

Remember to add the Cambridge prefix 0521 to the above numbers when ordering

Also by the same authors, **Language Links**, page 44



web

New Interchange

English for international communication

Jack C. Richards with Jonathan Hull and Susan Proctor

● BEGINNER TO INTERMEDIATE

New Interchange, the world's most successful English series for adult and young adult learners, offers a multi-skills syllabus integrating themes, structures, functions and vocabulary. Each full level provides between 70 and 120 hours of class instruction.



	Intro	Level 1	Level 2	Level 3	All Levels
Student's Book	77399 7	62881 4	62862 8	62844 X	
Student's Book with Audio CD Pack	00056 4	00057 2	00059 9	00060 2	
Workbook	77390 3	62878 4	62859 8	62841 5	
Teacher's Edition	77391 1	62875 X	62856 3	62838 5	
Class Audio Cassettes	77386 5	62873 3	62854 7	62836 9	
Class Audio CDs	77375 X	62872 5	62853 9	62835 0	
Student's Book A	77398 9	62880 6	62861 X	62843 1	
Student's Book B	77397 0	62879 2	62860 1	62842 3	
Workbook A	77389 X	62877 6	62858 X	62840 7	
Workbook B	77388 1	62876 8	62857 1	62839 3	
Student's Audio Cassette A	77385 7	62871 7	62852 0	62834 2	
Student's Audio Cassette B	77384 9	62869 5	62852 8	62832 6	
Student's Audio CD A	77374 1	62870 9	62851 2	62833 4	
Student's Audio CD B	77373 3	62868 7	62850 4	62831 8	
Video (NTSC)	55574 4	62867 9	62849 0	01094 2	
Video (PAL)	62964 0	62866 0	62848 2	01100 0	
Video Activity Book	55573 6	62864 4	62846 6	01091 8	
Video Teacher's Guide	55572 8	62863 6	62845 8	01088 8	
Lab Cassettes	77382 2	77380 6	77378 4	77376 8	
Lab Guide	77383 0	77381 4	77379 2	77377 6	
New Interchange/Passages Placement and Evaluation Package					62882 2
New Interchange/Passages Placement and Evaluation CD-ROM					54200 6
CD-ROM for Windows	00008 4	62667 6	65594 3		
Teacher-Training Video (NTSC)					80575 9
Teacher-Training Video (PAL)					80576 7
Teacher-Training Video (SECAM)					80577 5
Teacher-Training Video Manual					00489 6
Business Companion					
Workbook and Audio CD Pack:					
Self-study practice		53649 9	53648 0		
Business Companion					
Workbook and Audio CD Pack:					
Self-study practice for Brazilian students		00420 9	00421 7		
Business Companion					
Workbook and Audio CD Pack:					
Self-study practice for Spanish speakers		52179 3	52180 7		

Remember to add the Cambridge prefix 0521 to the above numbers when ordering

Passages

An upper-level multi-skills course

Jack C. Richards and Chuck Sandy

● UPPER INTERMEDIATE TO ADVANCED

Passages is designed to follow the *Interchange Third Edition* series, the *New Interchange* series, or a similar course.

Passages continues the popular *Interchange Third Edition* and *New Interchange* approach to listening and speaking by offering a communicative methodology that focuses on fluency and accuracy. It provides students with focused and open-ended communicative practice. At the same time, the writing syllabus enables students to develop their writing abilities, and the engaging, authentic reading texts give them the opportunity to improve their reading skills.

The material provides between 60 and 90 hours of class instruction.

KEY FEATURES

- Thought-provoking discussion topics keep students interested and motivated.
- Systematic presentation of grammar gives students a clear grammatical framework.
- Interactive vocabulary-building activities increase fluency.
- Authentic recordings give a 'real world' feel to the course.

Review Tests 1 and 2 with cassette

Jean Zukowski/Faust and Tay Lesley

Eight tests covering both levels of *Passages* accompanied by detailed instructions, answer keys, and a cassette.

	Level 1	Level 2
Student's Book	56472 7	56471 9
Workbook	56470 0	56469 7
Teacher's Manual	56468 9	56467 0
Class Audio Cassettes	56466 2	56465 4
Class Audio CDs	56464 6	56463 8
Review Tests with cassette		66557 4
New Interchange/Passages Placement and Evaluation Package (both levels)		62882 2
New Interchange/Passages Placement and Evaluation CD-ROM (both levels)		54200 6

Remember to add the Cambridge prefix 0521 to the above numbers when ordering

Let's Talk

Leo Jones

● HIGH BEGINNER TO UPPER INTERMEDIATE

This three-level speaking and listening course in American English is designed to develop oral communication skills. It includes a variety of interesting and innovative topics that encourage students to express their feelings, ideas, and opinions.

Each level provides between 40 and 60 hours of class instruction.

KEY FEATURES

- Personalized language tasks encourage students to share ideas.
- High-interest topics promote conversation and motivate students.
- Frequent language support facilitates fluency.
- Vocabulary-building exercises prepare students for a topic.
- Thought-provoking newspaper and magazine articles stimulate discussion.
- Information-gap activities provide additional speaking practice.
- Testing Package with two photocopiable tests for each level of the series.

NEW

Let's Talk Grammar Workbooks

Fernando Fleurquin, Rosario Giraldez and Ady Marrero

These Workbooks provide additional grammar support for the activities in the *Let's Talk* Student's Books.



www.cambridge.org/elt/newinterchange
www.cambridge.org/elt/passages

	Level 1	Level 2	Level 3
Student's Book	77695 3	75074 1	77692 9
Teacher's Manual	77694 5	75075 X	77691 0
Audio Cassettes (2)	77693 7	75076 8	77690 2
Audio CDs (2)	00941 3	75077 6	00942 1
Testing Package (for all levels)		53156 X	
Grammar Workbooks	54959 0	54960 4	54961 2

Remember to add the Cambridge prefix 0521 to the above numbers when ordering

NEW

Interchange Third Edition

Jack C. Richards with Jonathan Hull and Susan Proctor

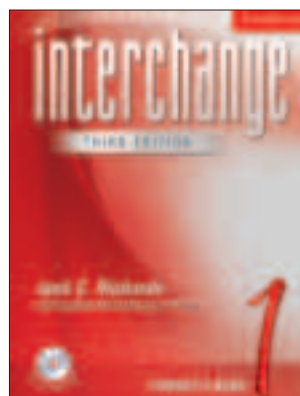
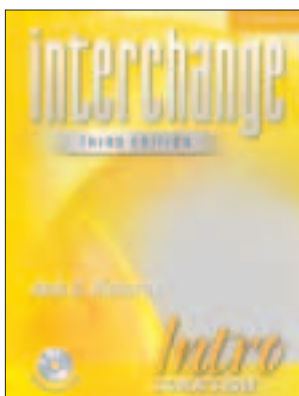
● BEGINNER TO INTERMEDIATE

Interchange Third Edition is a fully revised edition of *New Interchange*, the world's most successful English series for adult and young adult learners. Each unit includes up-to-date content, additional grammar practice, and more opportunities to develop speaking and listening skills. The series incorporates suggestions from teachers and students all over the world. By keeping the best, and improving the rest, it remains the series the world has grown to know and love.

Interchange Third Edition is written in American English, but reflects the fact that English is the major language of international communication, and is not limited to any one country, region, or culture. The philosophy of the series is that English is best learned when used for meaningful communication.

KEY FEATURES

- A proven multi-skills syllabus.
- A focus on accuracy and fluency.
- Contemporary, real-world topics.
- Natural, conversational language.
- Grammar in communicative contexts.
- Task-based listening activities.
- Fun, personalized speaking activities.
- An updated pronunciation syllabus.
- Frequent learner-centered progress checks.
- A new self-study listening section.



Student's Book

The exercises in the 16 units are grouped into two topical/functional cycles, each designed for approximately 90 minutes of classroom instruction. Progress checks after every two units allow students to assess and monitor their own learning. New to this edition is a self-study section with a free Audio CD.

Workbook

Six-page Workbook units provide additional practice in grammar, vocabulary, reading, and writing.

Teacher's Edition

This interleaved edition features teaching instructions, learning objectives, optional activities, teaching tips, listening scripts, language summaries, and answer keys. Also included are written and oral quizzes, games, photocopiable activities, and fresh ideas for presenting and expanding upon the exercise types in the Student's Book.



Class Audio Program

Includes the Conversations, Grammar Focus frames, Listening activities, and Pronunciation sections from the Student's Book, all recorded in natural, conversational English. Also included are the listening sections of the Progress checks and quizzes. The Student Self-study Audio CD is included with the Class Audio Program for teachers' reference.

Video Program

Videos offer dramatized and documentary sequences that reinforce the language presented in the Student's Book. The videos can also provide the basis of a short course.

CD-ROMs

The CD-ROMs give students engaging activities to do at home or in self-study centers. They include sequences from the Video Program with interactive reading, listening, speaking, vocabulary, and grammar activities, as well as progress tests.



Lab Program

The Lab Program gives students additional practice in listening, pronunciation, grammar, and oral fluency. The program can be used in the language lab, in the classroom, or at home for self-study.

Placement and Evaluation Package

The package provides three versions of a placement test and four achievement tests for each level of the course. The package is composed of a photocopiable testing booklet and two Audio CDs.

Note: the Teacher Training Video Program has not been revised for *Interchange Third Edition*.

	Intro	Level 1	Level 2	Level 3
Student's Book with Self-study Audio CD	60149 5	60171 1	60194 0	60216 5
Student's Book*	60151 7	60173 8	60196 7	60218 1
Workbook	60155 X	60177 0	60200 9	60222 X
Teacher's Edition	60158 4	60180 0	60203 3	60225 4
Class Audio Cassettes	60163 0	60185 1	60207 6	60229 7
Class Audio CDs	60164 9	60184 3	60206 8	60228 9
Student's Book A with Self-study Audio CD	60153 3	60175 4	60198 3	60220 3
Student's Book B with Self-study Audio CD	60154 1	60176 2	60199 1	60221 1
Workbook A	60156 8	60178 9	60201 7	60223 8
Workbook B	60157 6	60179 7	60202 5	60224 6
Video (DVD)	61343 4	61344 2	61345 0	61346 9
Video (NTSC)	60166 5	60188 6	60210 6	60233 5
Video (PAL)	60167 3	60189 4	60211 4	60234 3
Video Activity Book	60169 X	60191 6	60213 0	60236 X
Video Teacher's Guide	60170 3	60192 4	60214 9	60237 8
CD-ROM for Windows	60996 8	60193 2	60215 7	
Lab Audio CDs	61339 6	61340 X	61341 8	61342 6
Lab Guide	60165 7	60187 8	60209 2	60232 7
Interchange Third Edition/Passages Placement and Evaluation Package (all levels)	60238 6			

* A version of the Student's Book without the Self-study Audio CD is available in certain markets. Contact your local representative for further details.

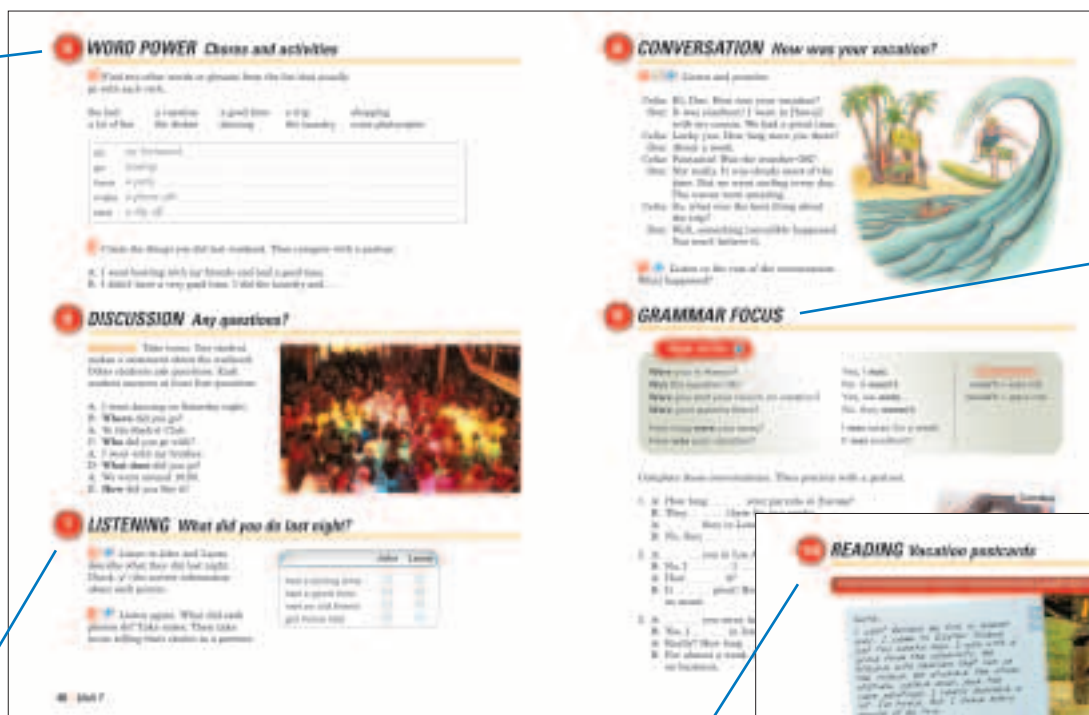
Remember to add the Cambridge prefix 0521 to the above numbers when ordering



Pronunciation practice is closely integrated into grammar and fluency exercises

Reduced sample pages from *Interchange Third Edition*, Student's Book 1

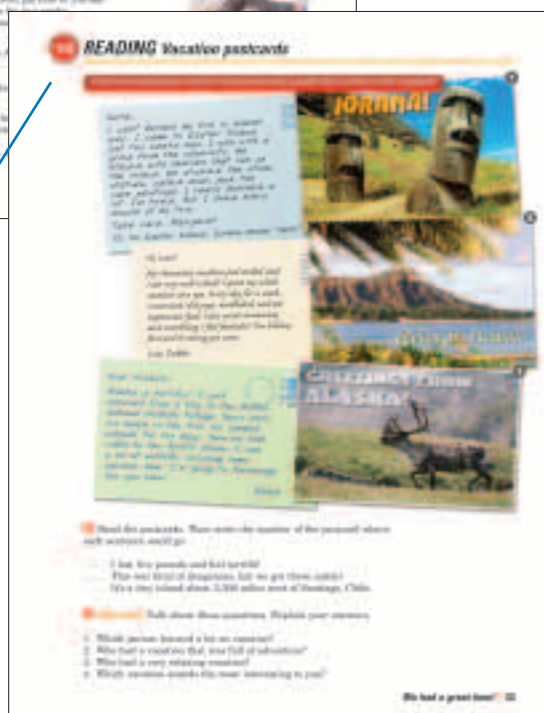
Word Powers present useful approaches to vocabulary development followed by personalized practice



Grammar Focuses provide controlled grammar practice followed by personalized activities

Listening sections develop a variety of listening skills, such as listening for main ideas and details

Readings use a variety of text types to develop reading skills and encourage discussion

Reduced sample page from *Interchange Third Edition*, Student's Book 1

NEW

Student's
Book comes with
FREE
interactive
Audio CD/
CD-ROM!

Touchstone

Michael McCarthy, Jeanne McCarten, and Helen Sandiford

● BEGINNER TO INTERMEDIATE

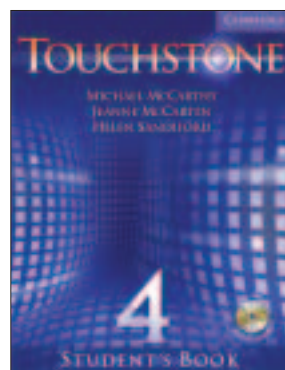
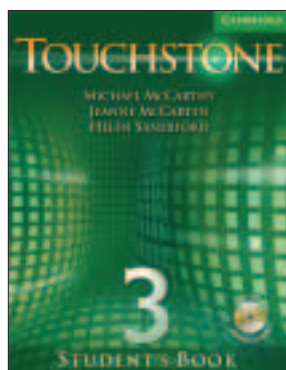
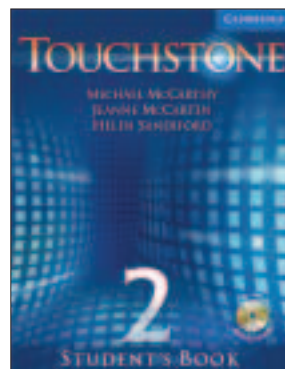
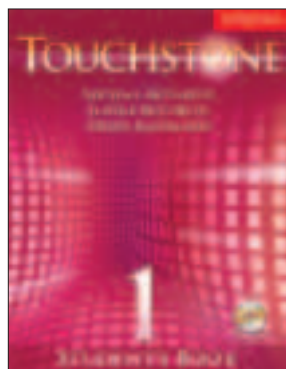
Touchstone is an innovative new series for adult and young-adult learners of English. It is based on extensive research into how people actually use English.

The four-level series combines an integrated multi-skills syllabus with a communicative approach to language teaching, and has been developed using the North American English portion of the Cambridge International Corpus of English. The result is a groundbreaking series that helps learners communicate naturally and effectively, even at the very beginning levels.

Packed with exciting ideas and offering a fresh approach to teaching and learning, *Touchstone* delivers North American English as it is actually spoken.



The Cambridge International Corpus (CIC) has been developed by Cambridge University Press to help in writing materials for learners of English. It is a large collection of texts, stored in a database, that can be searched to see how English is used. The English in the CIC comes from many sources including newspapers, books, Web sites, magazines, TV programs and recordings of everyday conversations.



A **Getting started** section presents new language in authentic spoken contexts with a focus on the most frequent and useful structures for everyday communication

Figure it out activities encourage students to use inductive skills to develop an awareness of new structures

Student's Book

Full-color Student's Books are organized in clear two-page lessons.

KEY FEATURES

- **Conversation strategies** present common techniques that people use to manage conversations. These help learners interact naturally and effectively.
- In **Conversation panels** present interesting facts about how vocabulary and grammar are typically used in conversation.
- **Grammar** is presented in authentic contexts, with inductive tasks that develop language awareness.
- **Vocabulary Notebook** pages provide practical tips and activities on different ways to record and remember new vocabulary.
- **Personalized speaking practice** is integrated with all language and skills activities.
- **Listening passages** are taken from real life contexts.
- **Reading activities** lead to realistic, contemporary writing tasks.
- A **Self-study Audio CD/CD-ROM** provides supplemental listening, speaking and vocabulary activities.

Teacher's Edition

The interleaved Teacher's Edition contains practical teaching notes and a wealth of optional activities side-by-side with the Student's Book pages.

Comprehensive language notes provide insights into English usage, enabling teachers to guide students toward effective communication.

Audio scripts, answer keys and tests are provided.

Audio Program

Recordings of natural English conversation provide students with models for speaking and pronunciation, as well as experience listening to fluent native and non-native speakers of English.

Building vocabulary sections introduce useful words and expressions using photos and illustrations

Word sort activities help students organize new words

Workbook

The Workbook provides follow-up exercises for each lesson in the Student's Book, giving thorough practice of new vocabulary, structures, and conversation strategies, and providing extra reading and writing activities.

A progress-check chart at the end of each Workbook unit helps students evaluate their progress, plan further study, and review weak areas.

About you and Talk about it activities give students the opportunity to use new language to talk about contemporary topics such as the Internet, TV, and different lifestyles

	Level 1	Level 2	Level 3	Level 4
Student's Book with Audio CD/CD-ROM	66611 2	66605 8	66599 X	66593 0
Student's Book A with Audio CD/CD-ROM	60130 4	60135 5	60140 1	60145 2
Student's Book B with Audio CD/CD-ROM	60131 2	60136 3	60141 X	60146 0
Workbook	66610 4	66604 X	66598 1	66592 2
Workbook, A	60132 0	60137 1	60142 8	60147 9
Workbook, B	60133 9	60138 X	60143 6	60148 7
Class Audio CD	66606 6	66600 7	66594 9	66588 4
Class Audio Cassette	66607 4	66601 5	66595 7	66589 2
Teacher's Edition	66609 0	66603 1	66597 3	66591 4

Remember to add the Cambridge prefix 0521 to the above numbers when ordering

Lesson A Going out

FREE-TIME SURVEY

Learn! Activity Student

Please answer the questions. Use the survey to help you.

1. How often do you go out?
every night
a few times a week
often

2. Where do you go?
to clubs
to restaurants
to the gym
other

3. When do you usually go out?
on weekends
on weekdays

4. What do you go out with?
family
friends
get together with
other

5. How often do you eat out?
every night
once or twice a week
once or twice a month
other

6. Where do you usually eat?
restaurants
fast food places
other

7. What do you do in your free time at home?
go on the Internet
watch TV
read books
other

8. What do you go out with?
family
friends
get together with
other

Getting started

1. Listen and read. Do the conversation. (You can try to do it in a group.)

2. Listen to the audio.

3. Can you complete the conversation? Use the survey to help you.

4. Complete the survey for your partner. Ask and answer the questions.

Reduced sample pages from Touchstone, Student's Book 1

Lesson B TV shows

Building language

Listen. When does Maria watch TV? Find the conversation.

Student: This song is delicious. It's in the 10 o'clock show.

Teacher: The song is what?

Student: It's a song. I heard it on the radio.

Teacher: Oh, I heard it on the radio. It's in the 10 o'clock show.

Student: Yes, and you usually watch it on the radio.

Teacher: And you always listen to it on the radio?

Student: Yes, I do. I like to listen to it on the radio.

Grammar

Frequency adverbs

Listen. When does Maria watch TV? Find the conversation.

Student: This song is delicious. It's in the 10 o'clock show.

Teacher: The song is what?

Student: It's a song. I heard it on the radio.

Teacher: Oh, I heard it on the radio. It's in the 10 o'clock show.

Student: Yes, and you usually watch it on the radio.

Teacher: And you always listen to it on the radio?

Student: Yes, I do. I like to listen to it on the radio.

Grammar is summarized in clear charts

In conversation information panels give interesting and useful facts about the vocabulary and grammar most frequently used in conversation

Lesson C Do you go straight home?

Building vocabulary

Listen. What kinds of TV shows do you like? Write the names of the shows.

1. cartoon
2. soap opera
3. talk show
4. game show
5. documentary
6. reality show
7. sitcom
8. the news

Task about it

Do you watch too much TV?

1. Listen and read. Do the conversation. (You can try to do it in a group.)

2. Listen to the audio.

3. Can you complete the conversation? Use the survey to help you.

4. Complete the survey for your partner. Ask and answer the questions.

Reduced sample pages from Touchstone, Student's Book 1

Lesson C Do you go straight home?

Conversation strategy

Ask questions in two ways

1. Can you think of ways to complete the second question?

2. What do you do after school? Do you go straight home?

3. What do you do after school? Do you go straight home?

4. What do you do after school? Do you go straight home?

5. What do you do after school? Do you go straight home?

6. What do you do after school? Do you go straight home?

7. What do you do after school? Do you go straight home?

8. What do you do after school? Do you go straight home?

Conversation strategy lessons teach students to interact and manage conversations more effectively by using strategies such as how to ask questions that aren't too direct

Cambridge University – centre of excellence for learning and qualifications in English

Cambridge University Press

A world leader in ELT publishing. Cambridge ELT materials lead the way in methodology and classroom practice, and have won many awards for excellence.

Cambridge ESOL

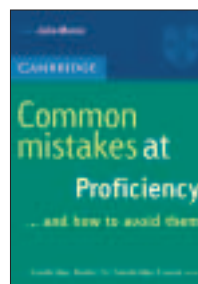
Providing examinations in English as a foreign language and qualifications for language teachers throughout the world.



UNIVERSITY OF
CAMBRIDGE

NEW

● SELF-STUDY



Cambridge Books for Cambridge Exams

Based on analysis of thousands of real Cambridge ESOL examination scripts in the Cambridge Learner Corpus, these books are the only ones able to draw on this unique resource to highlight the typical mistakes learners make in the Cambridge ESOL exams. Each unit focuses on a key problem area. Clear explanations, varied exam-style exercises and regular tests help learners get it right!

Common Mistakes at PET ... and how to avoid them

Liz Driscoll

● LOWER INTERMEDIATE

Book 60684 5

Common Mistakes at First Certificate ... and how to avoid them

Susanne Tayfor

● UPPER INTERMEDIATE

Book 52062 2

Common Mistakes at CAE ... and how to avoid them

Debra Powell

● ADVANCED

Book 60377 3

Common Mistakes at Proficiency ... and how to avoid them

Julie Moore

● PROFICIENCY

Book 60683 7

NEW

Written in collaboration with Cambridge ESOL

● SELF-STUDY

The TKT Course

The preparation course for the Teaching Knowledge Test

Mary Spratt, Alan Pulverness and Melanie Williams

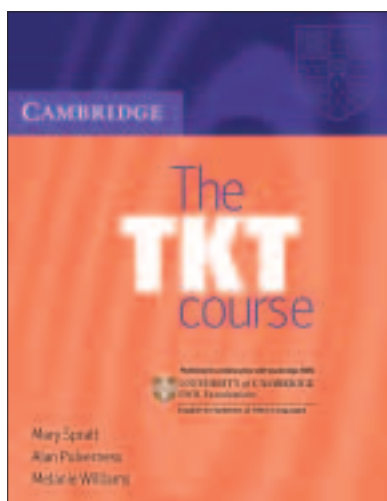
● PET/THRESHOLD/CEF B1+

This is *the* teacher training course for teachers and trainee teachers preparing for the Cambridge ESOL 'Teaching Knowledge Test' or other initial teacher training qualifications.

KEY FEATURES

- Written by a team of experienced TKT writers in collaboration with Cambridge ESOL.
- ELT terms and concepts are clearly explained for non-specialist teachers.
- Model practice tests help candidates become familiar with the format and style of the new TKT exam.
- Fully discursive answer key makes it perfect for self-study.
- Methodology section with practice tests in one volume provides a comprehensive package for TKT candidates.

Student's Book 60992 5



Cambridge University Press is the only official publisher of exam papers from University of Cambridge ESOL Examinations.

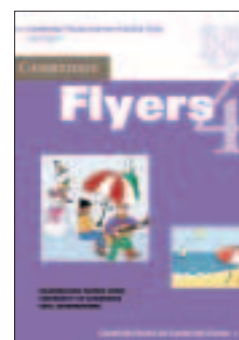
Cambridge Young Learners English Tests

Examination Papers from Cambridge ESOL

● BEGINNER

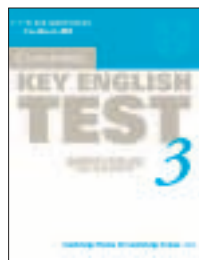
These practice tests from Cambridge ESOL are designed to evaluate the English level of primary learners aged 7–12. They provide the first step towards the Cambridge ESOL main suite exams (e.g. KET, PET and FCE). There are four sets of tests for each of the three levels: *Cambridge Starters*, *Cambridge Movers* and *Cambridge Flyers*.

Each set contains three full-colour tests, a cassette, and an answer booklet.



	Cambridge Starters 1	Cambridge Movers 1	Cambridge Flyers 1
Student's Book	65904 3	65903 5	65902 7
Answer Booklet	66766 6	66765 8	66764 X
Audio Cassette	65901 9	65900 0	65899 3
	Cambridge Starters 2	Cambridge Movers 2	Cambridge Flyers 2
Student's Book	00045 9	00058 0	00069 6
Answer Booklet	00049 1	00061 0	00073 4
Audio Cassette	00054 8	00065 3	00077 7
	Cambridge Starters 3	Cambridge Movers 3	Cambridge Flyers 3
Student's Book	75518 2	75521 2	75524 7
Answer Booklet	75519 0	75522 0	75525 5
Audio Cassette	75520 4	75523 9	75526 3
	Cambridge Starters 4	Cambridge Movers 4	Cambridge Flyers 4
Student's Book	61129 6	61133 4	61137 7
Answer Booklet	61130 X	61134 2	61138 5
Audio Cassette	61131 8	61135 0	61139 3
Audio CD	61132 6	61136 9	61140 7

Books are numbered to indicate how many are available. Numbers do not refer to levels.



● SELF-STUDY

Cambridge Key English Test

Examination Papers from Cambridge ESOL

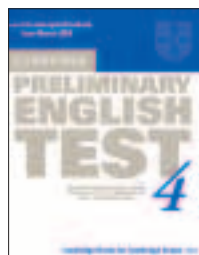
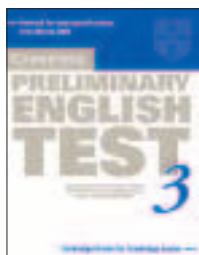
● BEGINNER

Three books of practice tests are available for the updated KET exam. Each contains four sets of exam papers from Cambridge ESOL.

Student's Books are available with or without answers.

	KET 1	KET 2	KET 3
Student's Book	52807 0	52812 7	75478 X
Student's Book with answers	52808 9	52813 5	75479 8
Teacher's Book	52809 7	52814 3	75480 1
Audio Cassettes (2)	52810 0	52815 1	75481 X
Audio CD	52811 9	52816 X	75482 8
Self-study Pack NEW (Student's Book with answers and Audio CD)	60388 9	60389 7	60390 0

Books are numbered to indicate how many are available. Numbers do not refer to levels.



● SELF-STUDY

Cambridge Preliminary English Test

Examination Papers from Cambridge ESOL

● LOWER INTERMEDIATE

Three books of practice tests are available for the updated PET exam. Each contains four sets of exam papers from Cambridge ESOL.

Student's Books are available with or without answers.

	PET 2	PET 3	PET 4
Student's Book	75466 6	75472 0	75527 1
Student's Book with answers	75467 4	75473 9	75528 X
Teacher's Book	75468 2	75474 7	75529 8
Audio Cassettes (2)	75469 0	75475 5	75530 1
Audio CDs (2)	75470 4	75476 3	75531 X
Self-study Pack (Student's Book with answers and Audio CD)	75471 2	75477 1	75532 8

Books are numbered to indicate how many are available. Numbers do not refer to levels.

Cambridge University Press is the only official publisher of past papers from Cambridge ESOL.



Books displaying this symbol are informed by the
Cambridge International Corpus
see inside back cover

NEW

Objective KET

Annette Capel and Wendy Sharp

● BEGINNER

Objective KET is a new course which provides complete preparation for the Cambridge KET examination. Like other books in the Objective series, its user-friendly approach combines solid language development with systematic exam preparation and practice. The Teacher's Book contains regular tests to prepare students for the KET exam, as well as photocopiable supplementary material.

KEY FEATURES

- Short units cover essential language skills and exam training for KET.
- 'Exam Folders' cover each exam task and give helpful advice.
- 'Writing Folders' develop the full range of writing skills needed.
- Regular revision units reinforce what has been learned.



Student's Book	54149 2
Teacher's Book	54150 6
Audio Cassettes (2)	54151 4
Audio CDs (2)	54152 2

Insight into PET

Helen Naylor and Stuart Hagger

● LOWER INTERMEDIATE

Insight into PET is a short course which prepares candidates for the updated PET examination. Organised paper by paper, this course combines thorough exam coverage with snappy units to give students a clear sense of progress and achievement. Supplementary activities for the classroom or home study are included, providing the flexibility to extend lessons or take the headache out of homework planning.

KEY FEATURES

- Covers essential exam skills and language in approximately 50 hours' teaching time, to prepare students quickly for the exam.
- Builds up exam skills and language logically and thoroughly, giving candidates the real confidence and know-how to tackle PET material.
- Includes integrated exam practice for all parts of the PET as well as one complete practice test, ensuring students know just what to expect when they reach the exam.
- Features a Grammar File with clear explanations and examples as well as additional practice of essential PET-level grammar.



Student's Book	52754 6
Student's Book with answers	52755 4
Audio Cassette	52756 2
Audio CD	52757 0

Objective PET

Louise Hashemi and Barbara Thomas

● LOWER INTERMEDIATE

This easy-to-use course has been specially written for the updated PET exam. It combines thorough and systematic exam preparation with improving students' overall language level.

The Teacher's Book offers complete support with time-saving ideas, regular progress tests, and a bank of supplementary photocopiable material.

KEY FEATURES

- Thirty short units offer a fun, fast-paced approach to learning.
- 'Writing Folders' develop the full range of writing skills needed for the PET exam.
- 'Exams Folders' provide helpful advice for each part of the exam.
- Regular revision units recycle grammar and vocabulary.



Student's Book	80578 3
Teacher's Book	80579 1
Audio Cassettes (2)	80581 3
Workbook	80580 5
Workbook with answers	01017 9
Greek Companion	60104 5
Greek Companion Key	60105 3

● SELF-STUDY

Cambridge First Certificate
in English

Books 1 and 2: Paul Carne, Louise Hashemi
and Barbara Thomas

Books 3, 4, 5, 6 and 7: Examination Papers from Cambridge ESOL

● UPPER INTERMEDIATE

Seven books of practice tests are available for the FCE exam and each contains four sets of exam papers.

Student's Books are available with or without answers.

	FCE 1	FCE 2	FCE 1 and 2 Combined	FCE 3	FCE 4
Student's Book	49895 3	49899 6	77422 5	58726 3	64640 5
Self-study Student's Book	49896 1	49900 3			
Student's Book with answers				79771 3	79770 5
Teacher's Book	49897 X	49901 1	77423 3	58725 5	64639 1
Audio Cassettes (2)	49898 8	49902 X		58724 7	64638 3
	FCE 3 and 4 Combined	FCE 5	FCE 6	FCE 7 <small>NEW</small>	
Student's Book	75088 1	79916 3	75443 7	61158 X	
Student's Book with answers		79917 1	75444 5	61159 8	
Teacher's Book	75089 X	79918 X	75446 1		
Audio Cassettes (2)		79919 8	75447 X	61163 6	
Audio CDs (2)		75091 1	75448 8	61162 8	
Self-study Pack (Student's Book with answers and Audio CD)		75090 3	75445 3	61161 X	

Books are numbered to indicate how many are available. Numbers do not refer to levels.

Cambridge First Certificate
in English CD-ROM

Second edition plus tests

Cambridge ESOL and Alan Battersby

● UPPER INTERMEDIATE

This sophisticated CD-ROM provides a versatile way for students to practise for the FCE exam at their own pace, offering sound, video and a range of tasks which cover all five papers.

The CD-ROM has had a full technical update and now comes with a corresponding set of past exam papers.

CD-ROM for Windows and Cambridge FCE 4 Student's Book with answers 54176 X

First Certificate
Avenues

Revised Edition

David Foll and Anne Kelly

● UPPER INTERMEDIATE



First Certificate Avenues provides thorough coverage and practice of the skills and grammar required for FCE. The course has international appeal focusing on cultures and speakers from around the world. An attractive design with colour-coded exercises makes the material easily accessible.

Coursebook	49979 8
Teacher's Book	49980 1
Audio Cassettes (2)	49981 X
Workbook with key	49982 8
Workbook without key	49983 6
Workbook Audio Cassette	49984 4

● SELF-STUDY

Cambridge
Grammar for
First Certificate

Louise Hashemi
and Barbara Thomas

● INTERMEDIATE TO
UPPER INTERMEDIATE

This book provides complete coverage of the grammar needed for the Cambridge FCE exam, and develops listening skills at the same time.

It includes the full range of FCE exam tasks from the Reading, Writing, Listening, and Use of English papers, and contains helpful grammar explanations and a grammar glossary.

Book with Audio CD (with answers for self-study)	53336 8
Book	66577 9
Audio Cassette	66564 7

Cambridge First
Certificate Writing

Richard MacAndrew
and Cathy Lawday

● UPPER INTERMEDIATE

Student's Book	62483 5
Teacher's Book	62484 3

Cambridge First
Certificate Listening
and Speaking

Sue O'Connell
and Louise Hashemi

● UPPER INTERMEDIATE

Student's Book	66808 5
Teacher's Book	77983 9
Audio Cassettes (2)	77982 0

Cambridge
Books for
Cambridge
ExamsThe First
Certificate
Creative Writing
Disc

Written by Steve Chadwick

● UPPER INTERMEDIATE

This CD-ROM incorporates a word processing package with structured writing tasks, providing a versatile way to prepare for the different types of writing activity in the FCE exam.

CD-ROM for Windows	62684 6
Network CD-ROM (single site)	65400 9

● SELF-STUDY

Cambridge First
Certificate
Handbook

Helen Naylor
and Stuart Hagger

● UPPER INTERMEDIATE

This handbook is organised by paper and provides systematic training for students preparing for the FCE exam.

Student's Book	62918 7
Student's Book with answers	62919 5
Audio Cassettes (2)	62917 9
Self-study Pack (Student's Book with answers and Audio Cassette Set)	66658 9

Voices Video

Leo Jones

● UPPER INTERMEDIATE

Authentic English provides excellent listening and speaking practice for the FCE exam.

Video PAL	46937 6
Video SECAM	58740 9
Video NTSC	58739 5
Activity Book	46938 4
Teacher's Book	46939 2

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past papers from Cambridge ESOL.

NEW

Making Progress

Leo Jones

● INTERMEDIATE

The gap between intermediate level English and the Cambridge First Certificate examination can be a challenge to bridge. *Making Progress* provides that vital language boost, as well as a gentle introduction to First Certificate exam type tasks. Written for teenagers, the book covers the essential FCE exam skills at a lower level than an FCE preparation course, with shorter reading texts, authentic listening material, shorter writing tasks, grammar revision, topic vocabulary – and plenty of speaking practice.



KEY FEATURES

- 25 short topic-based units in easy-to-navigate sections.
- Intensive vocabulary development, with a focus on collocation and idiom.
- Interesting and motivating discussions and information gap activities to promote students' confidence and fluency.
- Extensive listening practice, including authentic interviews and improvised, unscripted conversations.
- Regular revision units with word puzzles and games.
- Workbook with language consolidation in the form of puzzles, crosswords, grammar exercises and texts to read for pleasure.

Student's Book	53702 9
Self-study Student's Book	53703 7
Teacher's Book	53704 5
Audio Cassettes (2)	53707 X
Audio CDs (2)	53708 8
Workbook	53705 3
Workbook with Answers	53706 1

Greek Companion	54855 1
Greek Companion Key	54856 X

www.cambridge.org/elt/makingprogress

First Certificate Direct

Mary Spratt and Bob Obee

● UPPER INTERMEDIATE

This easy-to-use course provides complete preparation for the First Certificate in English exam.

Fourteen units containing at-a-glance lessons give learners a sense of achievement as they move through each short section. Within each unit there are seven clearly delineated skills areas.

The combination of systematic language development, exam training and lively class activities make the course informative and fun.

The Teacher's Book includes fourteen photocopiable progress tests in exam format.

Student's Book	65416 5
Teacher's Book	65415 7
Audio Cassettes (2)	65413 0
Workbook	65414 9
Workbook with answers	79939 2

Greek Companion	00786 0
Greek Companion Key	52096 7

www.cambridge.org/elt/fcdirect



New Progress to First Certificate

Leo Jones

● UPPER INTERMEDIATE

This clear and colourful course prepares students for the Cambridge FCE exam. It contains 20 units covering a range of interesting topics which are likely to come up in the exam, and provides a comprehensive vocabulary syllabus emphasising word-building and idioms.

The course also includes an answer key and transcripts, as well as an at-a-glance guide to the FCE exam, and is available as a self-study edition.

KEY FEATURES

- 'Exam techniques' sections which become more prominent as students progress towards the exam.
- A 'Communication activities' appendix offering a variety of fun tasks in which to practise real conversations.
- A 'Grammar reference' appendix focusing on particular areas of difficulty.
- Study tips offering advice on ways to improve learning techniques.

Student's Book	49985 2
Self-study Student's Book	49988 7
Teacher's Book	49986 0
Audio Cassettes (2)	49987 9
Workbook	77426 8
Workbook Self-Study Pack	79764 0
Workbook with answers	77425 X
Workbook Cassette	77424 1



Objective First Certificate

Annette Capel and Wendy Sharp

● UPPER INTERMEDIATE

A clear organisation and fresh approach have already made this course a popular route to success at FCE in many countries throughout the world.

Thirty short units provide thorough training in exam skills, solid language development, and lively class discussion. A wide variety of texts and recordings on stimulating topics engage learners' interest.

The course is written by experienced examiners who have an in-depth knowledge of the FCE exam, and understand the needs of students and teachers alike.

KEY FEATURES

- 'Writing Folders' develop the full range of writing skills needed for the FCE exam.
- 'Exam Folders' familiarise candidates with exam type tasks and provide helpful advice for each part of the exam.
- A 'Grammar Folder' appendix provides further explanations and examples.
- Regular revision units measure students' progress and recycle grammar and vocabulary.

Student's Book	62576 9
Self-study Student's Book	79857 4
Teacher's Book	62575 0
Audio Cassettes (2)	62573 4
Workbook	62574 2
Workbook with answers	77801 8



www.cambridge.org/elt/objective

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Remember to add the Cambridge prefix 0521 when ordering

● SELF-STUDY

Cambridge Certificate in Advanced English

Examination Papers from Cambridge ESOL

● ADVANCED

Four books of practice tests are available for the CAE exam, each containing four sets of exam papers.

Student's Books are available with or without answers.

	CAE 3	CAE 4	CAE 5	CAE 6 <small>NEW</small>
Student's Book	79766 7	65651 6	75442 9	61372 8
Student's Book with answers	79767 5	79765 9	75437 2	61373 6
Teacher's Book	79768 3	65652 4	75439 9	
Audio Cassettes (2)	79769 1	65653 2	75440 2	61376 0
Audio CDs (2)		75093 8	75441 0	61377 9
Self-study Pack (Student's Book with answers and Audio CD)		75092 X	75438 0	61374 4

Books are numbered to indicate how many are available. Numbers do not refer to levels.



Cambridge Books for Cambridge Exams

Objective CAE

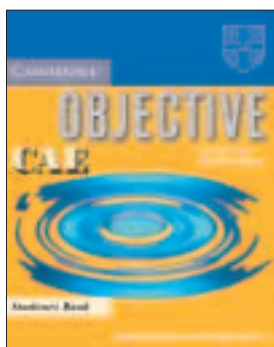
Felicity O'Dell and Annie Broadhead

● ADVANCED

This course contains 30 short units which take a fresh approach to a wide variety of topics, and examine related genres useful for the exam.

Authentic language examples illustrate a wide range of real English usage and a 'Grammar Folder' appendix provides further examples and explanations.

The course is written by experienced examiners who have an in-depth knowledge of the CAE exam, and contains material informed by the Cambridge Learner Corpus which highlights typical mistakes made by CAE candidates.



KEY FEATURES

- 'Writing Folders' which develop the full range of writing skills needed for the CAE exam.
- 'Exam Folders' to familiarise candidates with exam-type tasks and to provide helpful advice for each part of the exam.
- A 'Grammar Folder' appendix providing further explanations and examples.
- Regular revision units which measure students' progress and recycle grammar and vocabulary.

Student's Book	79992 9
Self-study Student's Book	79991 0
Teacher's Book	79990 2
Audio Cassettes (2)	79989 9
Workbook	79988 0
Workbook with answers	00787 9



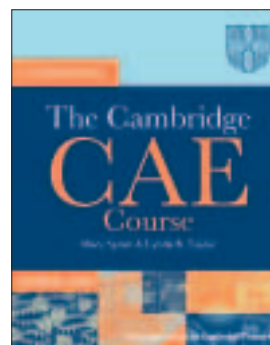
The Cambridge CAE Course

Mary Spratt and Lynda Taylor

● ADVANCED

In addition to the traditional emphasis at this level on skills development, *The Cambridge CAE Course* focuses on other areas of language such as pronunciation, vocabulary extension, functional language and style.

The Self-study Student's Book contains introductory notes on the CAE papers and self-study techniques, together with annotated keys and tapescripts.



KEY FEATURES

- Familiarises students with the format of the CAE exam and gives students extensive practice in exam tasks.
- Contains regular 'Grammar reminder' and 'Grammar analysis' sections.
- A 'Ways of Learning' feature in each unit encourages students to reflect on their approaches to learning.
- Contains a wide variety of authentic reading texts and listening material on engaging and unusual topics.

Student's Book	78897 8
Self-study Student's Book	78898 6
Teacher's Book	78899 4
Audio Cassettes (3)	78900 1

Cambridge CAE Skills

CAE Reading Skills

Diana Pye and Simon Greenall

● ADVANCED

Student's Book 45557 X

CAE Writing Skills

Felicity O'Dell

● ADVANCED

Student's Book 46646 6

CAE Listening and Speaking Skills

Diana Pye and Simon Greenall

● ADVANCED

Student's Book	48533 9
Audio Cassettes (2)	48534 7


www.cambridge.org/elt/objective

Cambridge University Press is the only official publisher of past papers from Cambridge ESOL.

Remember to add the Cambridge prefix 0521 when ordering

Objective Proficiency New Progress to Proficiency

Annette Capel and Wendy Sharp

● PROFICIENCY

This course contains 20 short, manageable units providing a wide range of challenging topics and offering lively and systematic preparation for the Proficiency exam.

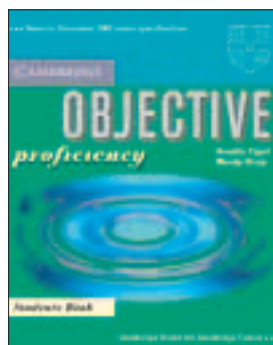
Ten lessons focus on the Paper 3 summary task, building up appropriate skills gradually. Authentic language examples taken from the Cambridge International Corpus illustrate a wide range of real English usage.

The course is written by experienced examiners who have an in-depth knowledge of the Proficiency exam, and contains material informed by the Cambridge Learner Corpus which shows typical mistakes and areas of difficulty for candidates at Proficiency level.

KEY FEATURES

- Short units giving a sense of progress and covering a wide range of topics.
- 'Writing Folders' which develop the full range of writing skills needed for the Proficiency exam.
- 'Exam Folders' to familiarise candidates with exam-type tasks and to provide helpful advice for each part of the exam.
- Regular revision units which measure students' progress and recycle grammar and vocabulary.

Student's Book	00030 0
Self-Study Student's Book	00031 9
Teacher's Book	00034 3
Audio Cassettes (2)	00035 1
Workbook	00032 7
Workbook with answers	00033 5



Leo Jones

● PROFICIENCY

This popular course combines systematic preparation for all five papers of the Proficiency exam with a fresh and lively approach. There are 18 units containing clearly defined skills sections with a strong emphasis on vocabulary.

The self-study edition comes with an answer key, explanations, model answers, and exam tips.

KEY FEATURES

- Regular exercises on idioms, phrasal verbs, and collocations.
- Authentic interviews with people from a range of different backgrounds.
- Texts selected for interest and topicality so that learning becomes a pleasure.
- Plenty of practice in exam-style tasks for all five papers of the exam.

Student's Book	63553 5
Self-study Student's Book	00789 5
Teacher's Book	63552 7
Audio Cassettes (3)	63551 9



● SELF-STUDY

Cambridge Certificate of Proficiency in English

Examination Papers from Cambridge ESOL

● PROFICIENCY

Four books of practice tests are available for the CPE exam, each containing four sets of exam papers from Cambridge ESOL. Student's Books are available with or without answers.

	CPE 1	CPE 2	CPE 3	CPE 4
Student's Book	79993 7	01168 X	54385 1	61151 2
Student's Book with answers	79994 5	75109 8	54386 X	61152 0
Teacher's Book	79995 3	75107 1	54387 8	
Cassettes (2)	79996 1	75106 3	54388 6	61155 5
Audio CDs (2)	00991 X	75105 5	54389 4	61156 3
Self-study Pack (Student's with answers and Audio CD)	00992 8	75104 7	54391 6	61157 1
Student's Book with entry level test*		75108 X	54390 8	61153 9

* Available in limited markets only

Books are numbered to indicate how many are available. Numbers do not refer to levels.



www.cambridge.org/elt/objective

Books displaying this symbol are informed by the Cambridge International Corpus see inside back cover

Cambridge Examinations Level Chart

National Qualifications Framework Level	Council of Europe Level	General English	Business English Certificates
3	C2 (ALTE Level 5)	CPE Certificate of Proficiency in English	
2	C1 (ALTE Level 4)	CAE Certificate in Advanced English	BEC Higher
1	B2 (ALTE Level 3)	FCE First Certificate in English	BEC Vantage
Entry 3	B1 (ALTE Level 2)	PET Preliminary English Test	BEC Preliminary
Entry 2	A2 (ALTE Level 1)	KET Key English Test	

The International English Language Testing System (IELTS) has also been accredited by QCA. An IELTS Band score of 5–5.5 is equivalent to National Qualifications Framework level 1. An IELTS Band score between 6 and 7 is at National Qualifications Framework level 2.

For further information about University of Cambridge ESOL examinations, please write to: The Director, English as a Foreign Language, University of Cambridge ESOL Examinations, 1–3 Hills Road, Cambridge CB1 2EU, UK.
Tel: +44 (0) 1223 553311 Email: eflinfo@ucles.org.uk

Remember to add the Cambridge prefix 0521 when ordering

Step Up to IELTS

A short IELTS course

Vanessa Jakeman and Clare McDowell

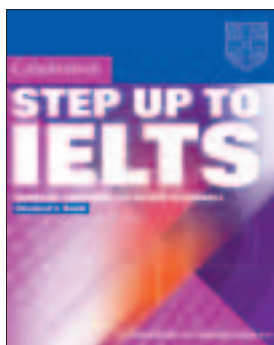
● INTERMEDIATE TO UPPER INTERMEDIATE

This course covers the exam skills and language essential for the IELTS exam in approximately 60 hours' teaching time and familiarises students quickly with the exam. The course covers both the Academic and General Training modules.

KEY FEATURES

- Provides students with invaluable tips and advice on how to maximise their band score in the exam.
- Builds exam skills gradually with shorter, achievable exam-type tasks for practice, as well as more challenging tasks at the authentic test level.
- The pocket-sized Personal Study Book provides extra vocabulary, grammar and writing practice based on the work in each Student's Book unit.
- Test practice sections at the end of each unit together constitute a whole sample IELTS test.
- The Teacher's Book gives useful insights into what is expected of candidates, as well as photocopiable supplements.

Student's Book	53297 3
Self-study Student's Book	53298 1
Personal Study Book	53299 X
Personal Study Book with answers	53300 7
Teacher's Book	53301 5
Self-study Pack	53302 3
Audio CDs (2)	54470 X
Audio Cassettes (2)	53303 1



● SELF-STUDY

Cambridge IELTS

Book 1: Vanessa Jakeman and Clare McDowell
Books 2, 3 and 4: Examination Papers from Cambridge ESOL

● UPPER INTERMEDIATE TO PROFICIENCY

Each title contains four complete practice tests for the IELTS Academic module, plus extra Reading and Writing papers for the General Training module. The books also include a comprehensive section of answers and tapescripts making them suitable for self-study.

	IELTS 1	IELTS 2	IELTS 3	IELTS 4	NEW
Self-study Student's Book	49767 1				
Student's Book with answers		77531 0	01333 X	54462 9	
Audio Cassettes (2)	49766 3	77530 2	01335 6	54464 5	
Audio CDs (2)			01336 4	54465 3	
Self-study pack (Student's Book with answers and Audio CD)			01337 2	54463 7	

Books are numbered to indicate how many are available. Numbers do not refer to levels.



Insight into IELTS

The Cambridge IELTS Course

Updated Edition

Vanessa Jakeman and Clare McDowell

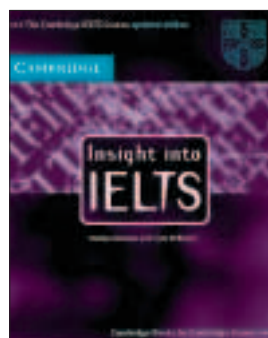
● UPPER INTERMEDIATE TO ADVANCED

Insight into IELTS prepares candidates for the International English Language Testing System, known as IELTS. The book is arranged by paper, so that teachers, or students working alone, can choose exactly which part of the exam they want to focus on.

KEY FEATURES

- Provides an overview and advice on each IELTS paper to prepare candidates for the different parts of the exam.
- Introduces students to the types of communication they are likely to meet in an English-speaking environment.
- Contains 13 pages of supplementary activities for extra practice and a full-length practice test.
- Includes an answer key which means the course can be used at home as well as in the classroom.

Student's Book	01148 5
Audio Cassette	62660 9
Audio CD	54468 8



Insight into IELTS Extra

The Cambridge IELTS Course workbook

Vanessa Jakeman and Clare McDowell

● UPPER INTERMEDIATE TO ADVANCED

This workbook contains practice activities for the whole range of IELTS task types, a 'Vocabulary Builder' to extend students' knowledge of words, phrases and collocations, 'Test tips', and timed exercises.

Workbook	00947 2
Workbook with answers	00949 9
Workbook Audio Cassette	00950 2
Audio CD	54469 6

Pack **NEW** 61226 8
(Student's Book, Workbook with answers, Student's Book Audio CD, Workbook Audio CD)



Cambridge Books for Cambridge Exams

Instant IELTS

Ready-to-use tasks and activities

Guy Brook-Hart

● UPPER INTERMEDIATE AND ADVANCED



This photocopiable resource is packed with a range of ready-to-use IELTS exam practice activities. The lively discussions and role plays that accompany them turn each IELTS task-type into a stimulating lesson. The book is organised by paper type, giving teachers a flexible resource that they can tailor to their students' specific needs.

Instant IELTS is a Cambridge Copy Collection title (see also pages 53–54).

Book	75533 6
Audio Cassette	75535 2
Audio CD	75536 0
Pack (Book with Audio CD)	75534 4

All our IELTS materials cover both General Training and Academic modules of the test.

Cambridge University Press is the only official publisher of past papers from Cambridge ESOL.

Remember to add the Cambridge prefix 0521 when ordering

Cambridge Books for Cambridge Exams



Cambridge Preparation for the TOEFL® Test with CD-ROM

Third Edition

Jolene Gear and Robert Gear

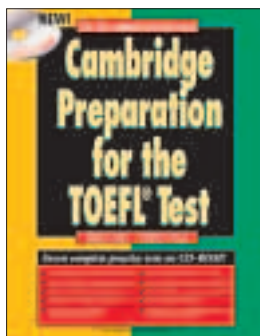
● INTERMEDIATE TO ADVANCED

This comprehensive test preparation course includes skill building exercises and practice tests all in one volume to help learners succeed in the Test of English as a Foreign Language (TOEFL®).

The third edition of *Cambridge Preparation for the TOEFL® Test* prepares students for the current computer-based TOEFL® Test. It provides a complete tutorial and a wealth of activities to introduce students to the computer formats and activity types. The third edition also includes a CD-ROM component containing seven complete practice tests.

Book/CD-ROM	78401 8
Audio Cassettes (4)	78400 X
Audio CDs (4)	78399 2
CD-ROM for Windows/Mac	78398 4
Book / CD-ROM / Audio Cassette Pack	78397 6
Book / CD-ROM / Audio CD Pack	78396 8

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● SELF-STUDY

Cambridge BEC Preliminary, Vantage and Higher

Examination Papers from Cambridge ESOL

● INTERMEDIATE TO ADVANCED

There are now two collections of practice tests available for each level of BEC. They each contain four practice tests prepared by Cambridge ESOL.

	BEC Preliminary 1	BEC Vantage 1	BEC Higher 1
Student's Book with answers	75301 5	75304 X	75289 2
Audio Cassette	75302 3	75305 8	75290 6
Audio CD	75303 1	75306 6	75291 4
	BEC Preliminary 2	BEC Vantage 2	BEC Higher 2
Student's Book with answers	54450 5	54454 8	54458 0
Audio Cassette	54453 X	54457 2	54461 0
Audio CD	54452 1	54456 4	54460 2
Self-Study Pack (Student's Book with answers and Audio CD)	54451 3	54455 6	54459 9

Cambridge BEC Preliminary, Vantage and Higher have now been renamed Cambridge BEC Preliminary 1, Vantage 1 and Higher 1. The content remains the same.

Books are numbered to indicate how many are available. Numbers do not refer to levels.

We recommend the following titles for use with **Cambridge BEC Preliminary, Vantage and Higher:**
Business Goals, see page 29
Business Vocabulary in Use, see page 33



NEW

English as a Second Language: IGCSE

Second Edition

Peter Lucantoni



English as a Second Language: IGCSE Second Edition meets the requirements of the revised CIE English as a Second Language syllabus (0510), which was implemented in September 2004 for first examination in 2006.

Student Book	54694 X
Teacher's Book	54695 8
Student Workbook	89345 3

Teaching and Assessing Skills in English as a Second Language

Peter Lucantoni

Book	75356 2
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NEW

The Cambridge English Revision Guide: GCE O Level

Robert Glover, Gordon Rodway, Pat Shirley, Helen Toner

This is a comprehensive, user-friendly revision guide for students studying the University of Cambridge International Examinations (CIE), O Level and IGCSE syllabuses.

Book	64421 6
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www.cambridge.org/elt/toefl

Cambridge University Press is the only official publisher of past papers from Cambridge ESOL.

Business Goals

Gareth Knight, Mark O'Neil and Bernie Hayden

● ELEMENTARY TO INTERMEDIATE

Business Goals is a three-level course in communicative English for learners who need English for business purposes.

Each Student's Book provides 30 core hours of class work which can be extended to over 60 hours using the additional material provided. Functional language, vocabulary and grammar are introduced in manageable amounts.

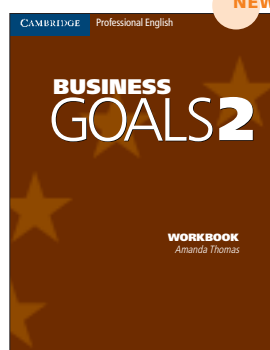
With a focus on listening and speaking, learners are given the opportunity to build their confidence in areas such as telephoning, ordering, making reservations, making conversation and dealing with problems in authentic business contexts.

KEY FEATURES

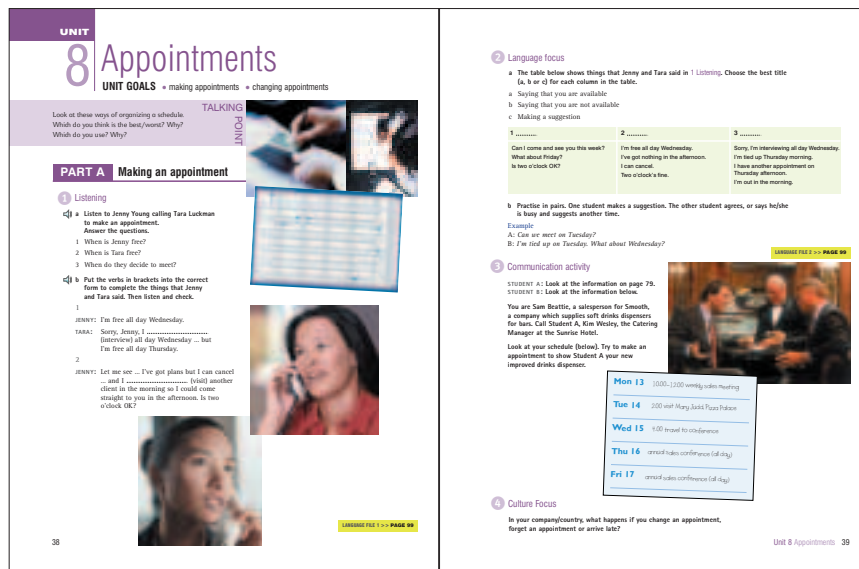
- Emphasis on useful language in realistic business situations.
- Realistic and motivating communicative activities.
- A wealth of listening material with a wide range of accents.
- Culture focus focussing on company culture around the world.
- Language and vocabulary files providing language support, reference and practice.
- Regular review sections for the recycling of new language.
- Extra worksheets available for every unit on the *Business Goals* website.

The Teacher's Book contains:

- clear, easy-to-follow lesson plans which are particularly helpful for less experienced teachers
- pronunciation exercises for every unit
- additional photocopiable activities
- a homework reading test per unit
- five progress tests
- full answer keys
- full transcripts



The Workbooks provide extra practice of all four skills while helping students who are preparing for the BEC Preliminary exam with related tasks as well as exam tips.



Reduced sample pages from *Business Goals*, Student's Book 2

We recommend the following titles for use with **Business Goals 1**:
Essential Grammar in Use, see page 36
Essential Telephoning in English, see page 34
 and with **Business Goals 2**:
Cambridge BEC Preliminary, see page 28

	Book 1	Book 2	Book 3
Student's Book	75537 9	75541 7	60362 5
Teacher's Book	75538 7	75542 5	61317 5
Audio Cassette	75539 5	75543 3	61318 3
Audio CD	75540 9	75544 1	61319 1
Workbook with Audio CD	60320 X	61467 8	

Remember to add the Cambridge prefix 0521 to the above numbers when ordering

ALSO AVAILABLE IN AMERICAN ENGLISH AS:

Business Explorer

Gareth Knight and Mark O'Neil

● ELEMENTARY TO INTERMEDIATE

Business Explorer is an exciting three-level course in American English for learners of Business English in Asia.

	Level 1	Level 2	Level 3
Student's Book	77780 1	77776 3	75453 4
Teacher's Book	77779 8	77775 5	75454 2
Audio Cassette	77778 X	77774 7	75455 0
Audio CD	77777 1	77773 9	75456 9

Remember to add the Cambridge prefix 0521 to the above numbers when ordering

www.cambridge.org/elt/businessgoals
 www.cambridge.org/elt/businessexplorer



Getting Ahead

A communication skills course for Business English

Second edition

Sarah Jones-Macziola and Greg White

● ELEMENTARY TO LOWER INTERMEDIATE



Learner's Book	65407 6
Teacher's Guide	65406 8
Learner's Book Audio Cassette	65401 7
Learner's Book Audio CD	65402 5
Home Study Book	65405 X
Home Study Book Audio Cassette	65404 1
Home Study Book Audio CD	65403 3

Further Ahead

A communication skills course for Business English

Sarah Jones-Macziola and Greg White

● ELEMENTARY TO INTERMEDIATE



Learner's Book with BEC Preparation CD-ROM for Windows	53172 1
Learner's Book Cassette	59785 4
Learner's Book Audio CD	63928 X
Teacher's Guide	59784 6
Home Study Book	59783 8
Home Study Book Cassette	59782 X
Home Study Book Audio CD	63929 8

Staying Ahead Video

● ELEMENTARY TO LOWER INTERMEDIATE

Video PAL	46987 2
Video SECAM	48479 0
Video NTSC	48480 4
Video Activity Book Self-Study	57817 5

Further Ahead Video

Written and directed by Andrew Bampffield

Teacher's Guide by Sarah Jones-Macziola and Greg White

Video Activity Book by Lynda Lawson

● LOWER INTERMEDIATE TO INTERMEDIATE

Video PAL	58779 4
Video SECAM	58778 6
Video NTSC	58777 8
Video Activity Book Self-Study	62645 5

Getting Ahead and *Further Ahead* make up an integrated, general Business English course at elementary and lower intermediate levels.

The *Further Ahead* Learner's Book is sold with a free BEC Preliminary Preparation CD-ROM which contains an introduction to the BEC Preliminary exam and one full practice test including audio.

New International Business English

Communication skills in English for Business purposes

Updated edition

Leo Jones and Richard Alexander

● UPPER INTERMEDIATE

This best-selling course is the ideal next step for students who have completed *Working in English*.

The existing *New International Business English* Teacher's Book, Workbook and all audio material can be used with the updated edition of the Student's Book.



Student's Book with BEC Preparation CD-ROM for Windows	53173 X
Student's Book Audio Cassettes (3)	77469 1
Student's Book Audio CD	77468 3
Workbook	77470 5
Workbook Audio Cassettes (2)	77467 5
Workbook Audio CDs (2)	77466 7
Teacher's Book	77471 3
Video PAL	77441 1
Video SECAM	77442 X
Video NTSC	77443 8

Fifteen topic-based units cover a wide range of business situations. There is frequent opportunity for discussion and thorough vocabulary development throughout the course.

The Teacher's Book offers a complete introduction to the aims, design and principles of the course, step-by-step procedures for each section, including suggested timings, and photocopiable resource material. The Workbook contains a valuable grammar review.

The *New International Business English* Student's Book is sold with a free BEC Vantage Preparation CD-ROM that contains an introduction to the BEC Vantage exam and a full practice test including audio.

Working in English

Leo Jones

● INTERMEDIATE

Working In English is a comprehensive course for Business English learners from Leo Jones, co-author of the immensely successful *New International Business English* course.

The core course comprises 40 one-hour units organised into seven modules. It is supplemented by extra activities from the Teacher's Guide to offer maximum flexibility. The units focus on the practical day-to-day activities that all business people – whatever their level or experience – are involved in.

The accompanying video contains specially filmed documentary sequences, made in Europe and the USA, that relate to the themes of the modules and provide authentic input to the course.

The Personal Study Book is a pocket-sized book which offers useful reference material and fun practice activities to do out of class. It is sold with a free audio CD to provide extra self-study listening practice.

KEY FEATURES

- Offers a modular approach, making it very teacher-friendly.
- Suitable for a broad range of Business English students.
- Contains a comprehensive multiple-media package of supplementary materials.

The Teacher's Book is sold with a CD-ROM containing:

- extra resources such as photos and photocopiable tests
- a sample video sequence
- a simple exercise authoring tool.



Student's Book	77684 8
Teacher's Book with CD-ROM for Windows	77683 X
Student's Book Audio Cassettes (2)	77682 1
Student's Book Audio CDs (2)	77681 3
Personal Study Book with Audio CD	77685 6
Video PAL	77679 1
Video SECAM	00851 4
Video NTSC	00850 6



“It's clear, thorough and comprehensive. The Student's Book with Audio CD/Cassette can be used successfully by itself. Together with the Video and Personal Study Book it's a powerful package.”

TEFL Farm



www.cambridge.org/elt/nibe



www.cambridge.org/elt/workinginenglish

English for Business Studies

Second edition

Ian MacKenzie

● UPPER INTERMEDIATE TO ADVANCED

English for Business Studies is a course for students who need to be able to understand and talk about key business and economic concepts.

The 30 units cover a full range of issues, including work and motivation, production, marketing, banking, business ethics, exchange rates and international trade. The second edition contains two new chapters: Information and Electronic Commerce, and Entrepreneurs and Venture Capital. It also includes a full update of the existing units.

The cassettes and audio CDs contain authentic interviews with experts talking about their field of business or economics.

Student's Book	75285 X
Teacher's Book	75286 8
Audio Cassettes (2)	75287 6
Audio CDs (2)	75288 4



English for Business Communication

Second edition

Simon Sweeney

● INTERMEDIATE TO UPPER INTERMEDIATE

This is a short course for learners who need to improve their ability to communicate when socialising, telephoning, presenting, taking part in meetings and/or negotiating. The course aims to build confidence and fluency by giving students the opportunity to analyse tasks and take part in practice activities to build their communications skills.

The second edition includes a page of self-study tasks for each of the 15 units to enhance the effectiveness of this successful course. The page size of the book has been increased and the content redesigned, making it even easier to use.

KEY FEATURES

- A modular easy-to use structure.
- Focus on listening and speaking.
- Integrated reading and writing tasks.
- Realistic communication activities.
- Useful language and communication skills checklists in every unit.

Student's Book	75449 6
Teacher's Book	75450 X
Audio Cassettes (2)	75451 8
Audio CDs (2)	75452 6



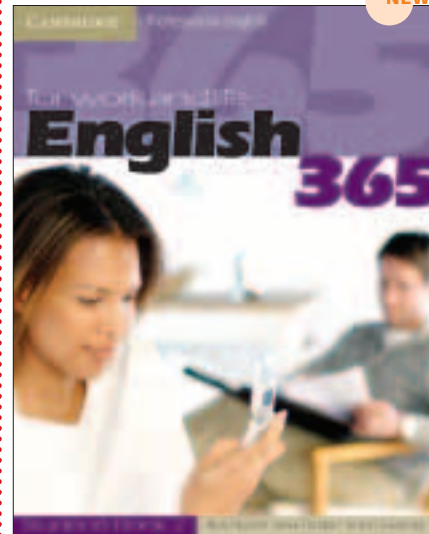
“ I liked the way students are encouraged not just to speak but to think about communication – what it is and how to go about it. ”

ETAS

English365

Get the balance right!

NEW



- Post-elementary to Post-intermediate levels.
- Develops English skills for work, social and travel needs.
- Includes listening material based on interviews with real working people.

find out more on
page 13

www.cambridge.org/elt/english365

web

AMERICAN ENGLISH

NEW

Communicating in Business

Second Edition

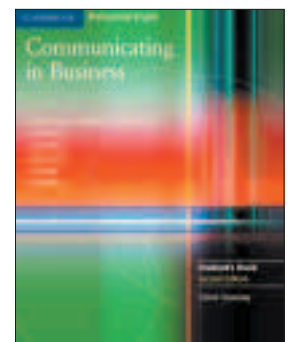
Simon Sweeney

● INTERMEDIATE

Communicating in Business is a short American English course for intermediate level students in or preparing for work who need to improve their communicative ability when socialising, telephoning, presenting, taking part in meetings and negotiating.

Students analyse the requirements of the relevant communicative situation and are then given controlled and free stage practice to develop confidence, fluency, range and effectiveness.

Student's Book	54912 4
Teacher's Book	54913 2
Audio Cassettes (2)	54914 0
Audio CDs (2)	54915 9



NEW

English in Medicine

Third Edition

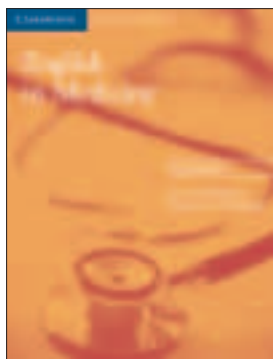
Eric Glendinning
and Beverly Holmström● INTERMEDIATE TO
ADVANCED

English in Medicine is a course for doctors, medical students and other medical professionals who need to communicate with patients and medical colleagues. It does not require specialist knowledge of medicine on the part of the teacher.

Each of the seven units focuses on one area of doctor-patient communication, from history taking and examination to diagnosis and treatment. The course develops all four skills with a wide variety of activities.

The third edition has been updated to take account of developments in medicine and the impact of new information technology and is now in full colour.

Student's Book	60666 7
Audio Cassette	60667 5
Audio CD	60668 3



NEW

Welcome!

Second Edition

English for the travel and tourism industry

Leo Jones

● LOWER INTERMEDIATE TO INTERMEDIATE

Welcome! is a modular course for people who either work or plan to work in the tourism, hospitality and travel industries. The core language skills are developed through a wide range of work-related tasks. Particular emphasis is placed on realistic and integrated communications tasks which give students the opportunity to build confidence and improve fluency.

The second edition includes updated content, extensive practice in writing emails and further communication activities aimed specifically at busy professionals.

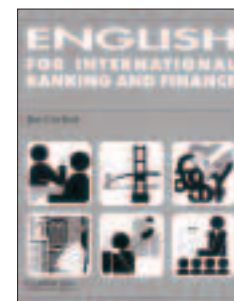
KEY FEATURES

- Modular organization for maximum flexibility.
- 50 lessons on double pages for ease of use in class.
- Authentic content and contexts.

Student's Book	60659 4
Teacher's Book	60660 8
Audio Cassette Set	60662 4
Audio CD	60661 6

English for
International
Banking and
Finance

Jim Corbett

● UPPER INTERMEDIATE
TO ADVANCED

This course develops language skills relevant to professionals working in financial institutions. The topics covered include different types of bank organisation, international currency dealing, trade finance, and electronic banking.

Student's Book	31999 4
Guide for Teachers	32000 3
Audio Cassette	26677 7

Infotech

Third edition

Santiago Remacha Esteras

● INTERMEDIATE

Infotech is a comprehensive course in the English of computing.

The third edition has been thoroughly revised and updated to take into account recent changes in technology and multimedia. A link from the Student Book pages to web-based activities provides students with further opportunities to develop their knowledge and language skills.

The course does not, however, require a specialist knowledge of computers and is ideal for anyone who needs to understand the English of computing for study or work.

KEY FEATURES

- New units reflect latest developments in IT.
- Focuses on a wide range of skills such as planning a cyber café, choosing a printer, sending an email or designing a web page.
- Uses authentic reading texts from the fast-moving world of computing to keep learners in touch with recent developments.
- Comprehensive glossary of terms helps students understand typical abbreviations such as MPEG.
- The workbook contains extra reading texts, vocabulary review, language practice and writing activities.

Student's Book	75428 3
Teacher's Book	75429 1
Audio Cassette	75430 5
Audio CD	75431 3
Workbook	53288 4



Be My Guest

English for the hotel industry

Francis O'Hara

● ELEMENTARY TO
LOWER INTERMEDIATE

This fifteen-unit course is ideal for both in-service and pre-service students. It deals with the many situations in which hotel employees meet guests, including reception, restaurant and bar work, answering the phone, giving directions, dealing with guests' problems, writing short e-mails and letters, suggesting places to visit and explaining how things work.

KEY FEATURES

- Short, easy-to-use units that focus on improving fluency, grammatical accuracy, pronunciation and vocabulary.
- Personal job files at the back of the Student's Book enable students to keep a personal record of work completed throughout the course.

Student's Book	77689 9
Teacher's Book	77688 0
Audio Cassettes (2)	77687 2
Audio CDs (2)	77686 4



NEW

Business Vocabulary in Use

Bill Mascull

● ELEMENTARY TO ADVANCED

The *Business Vocabulary in Use* titles follow the highly successful format of the *English Vocabulary in Use* range with vocabulary items presented and explained on the left-hand page and a range of practice exercises on the right-hand page. Primarily designed as self-study reference and practice books, they can also be used for classroom work.

Business Vocabulary in Use Elementary, the latest addition to the successful *English Vocabulary in Use* series, focuses on a variety of communication skills including presentations, telephoning and emailing.

Each book covers a wide variety of up-to-date business topics and concepts including:

- Work, Time, Numbers, Money, Products and Services as well as vocabulary needed for Presentations, Telephoning and Emailing (*Business Vocabulary in Use Elementary*)
- Jobs; People and Organisations; Production; Marketing; Finance and the Economy, and Business Culture (*Business Vocabulary in Use Intermediate*, also suitable for Upper intermediate)
- People and Organisations; Quality; Strategy; Marketing; IT and the Internet; Ethics and Globalisation (*Business Vocabulary in Use Advanced*).

KEY FEATURES

- Clear, attractive colour units.
- Present and explain new words in context and show learners how to use them.
- Use authentic texts.
- Cover both British and American English.
- Contain a comprehensive, learner-friendly answer key and a detailed index with phonetic transcriptions.
- Personalised 'Over to You' section in each unit allows students to apply vocabulary to their own working lives.

Business Vocabulary in Use

Elementary

Edition with answers 60621 7

NEW

Intermediate

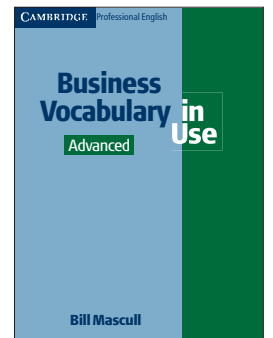
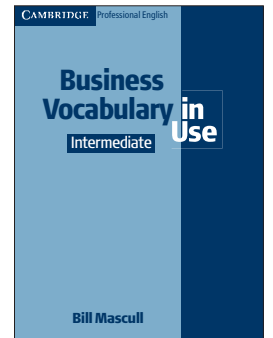
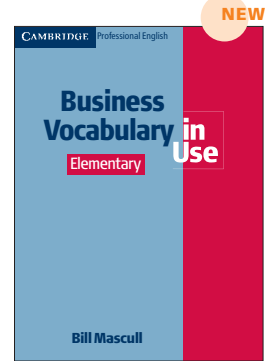
Edition with answers 77529 9

Advanced

Edition with answers 54070 4

“It is hard to think of a more user friendly book for student self-study.”

TEFL Net



Test Your Business Vocabulary in Use

● INTERMEDIATE

George Bethell and Tricia Aspinall

● ADVANCED

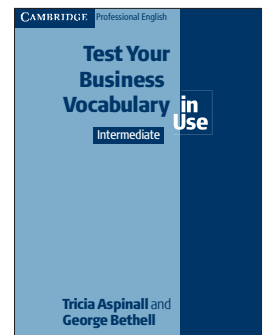
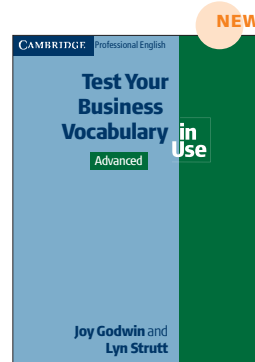
Joy Godwin and Lyn Strutt

NEW

Test Your Business Vocabulary in Use is a set of vocabulary tests to accompany the *Business Vocabulary in Use* titles. The tests highlight the key vocabulary from the units of the books and can be used on their own or with the companion volumes of *Business Vocabulary in Use*.

KEY FEATURES

- 66 tests (intermediate to Upper intermediate level) and 55 tests (Advanced level) based on the key vocabulary highlighted in the parent books.
- Offers a variety of test exercises.
- Clear marking system on each page so progress can be easily checked.
- British and American English.
- Two-colour and with illustrations.



Test Your Business Vocabulary in Use

Intermediate

Edition with answers 53254 X

Advanced

Edition with answers 61150 4

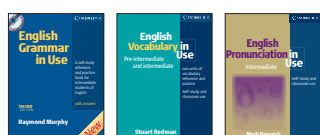
NEW

We recommend the following titles for use with **Business Vocabulary in Use**:

English Grammar in Use, see page 37

English Vocabulary in Use, see page 39

English Pronunciation in Use, see page 40



www.cambridge.org/elt/inuse

Books displaying this symbol are informed by the Cambridge International Corpus see inside back cover

● SELF-STUDY

Telephoning in English

Third edition

B. Jean Naterop
and Rod Revell

- INTERMEDIATE TO UPPER
-
- INTERMEDIATE



Telephoning in English is for professionals and trainees in business, commerce and administration who need to be able to receive and make telephone calls. It is suitable for use in class or for self-study.

The third edition of this highly regarded and successful title takes into account recent developments in telecommunications and offers new listening material throughout.

Student's Book	53911 0
Audio cassettes (2)	53912 9
Audio CD (2)	53913 7

● SELF-STUDY

Telephoning in English
CD-ROMRod Revell
and B. Jean Naterop

- INTERMEDIATE TO UPPER
-
- INTERMEDIATE

Telephoning in English CD-ROM provides business people with the opportunity to improve their telephoning skills while working at home on their PC or in a self-study centre.

The CD-ROM integrates audio, images and text to provide a course that builds vocabulary, improves listening and gives speaking practice.

CD-ROM for Windows	59876 1
Network Version (single site)	77727 5

Essential
Telephoning in English

Tony Garside and Barbara Garside

- PRE-INTERMEDIATE TO
-
- INTERMEDIATE



Essential Telephoning in English is a short skills course for adult learners of business and general English.

The course consists of 11 core units covering a wide range of communication skills: answering the phone, beginning and ending a call, dealing with messages, dealing with problems, making appointments and communicating information.

The course is designed primarily for use in class but is also suitable for self-study.

Student's Book	78388 7
Teacher's Book	78389 5
Audio Cassette	78390 9
Audio CD	78391 7



Intercultural Resource Pack

Intercultural communication resources for language teachers

Derek Utey

- INTERMEDIATE TO ADVANCED

What is 'culture'? How do I tell other people about my national culture? How do I talk about the culture of the organisation where I work or study?

It is becoming increasingly recognised that intercultural communication skills are a vital component in successful international communication. These questions and other important cultural issues are raised in this photocopiable resource book which aims to develop intercultural awareness and competence through 50 different activities

The activities are divided into the following sections:

- Why does culture matter?
- Types and stereotypes
- Profiling national cultures
- Profiling corporate cultures
- Profiling group cultures
- Culture and communication.

Book 53340 6

Business English Frameworks

Paul Emmerson

- INTERMEDIATE TO ADVANCED

Business English Frameworks covers a huge variety of business topics and contains 60 photocopiable frameworks, which can be used in groups, pairs or in a one-to-one teaching situation.

Book 00455 1

Cambridge Business English
Activities

Serious fun for Business English students

Jane Cordell

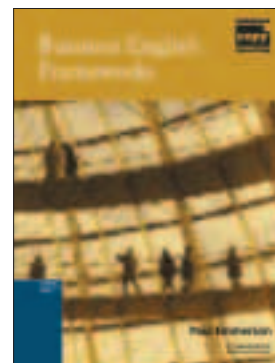
- BEGINNER TO UPPER INTERMEDIATE

A variety of pair and group activities to practise the language of business, from socialising and eating out to negotiation and marketing.

Book 58734 4

“An excellent addition to any language school's resource library.”

Amazon.com





Business Roles

Simulations for Business English

John Crowther-Alwyn

● INTERMEDIATE TO ADVANCED

Business Roles contain short, easy-to-administer role plays which get students speaking.

Each book provides 12 simulations with prescribed roles that leave students free to concentrate on practising their communication skills and improving their fluency while participating in lively discussions.

The authentic situations are set in manufacturing and service organisations around the world, so a wide range of business topics can be discussed.

Business Roles 1	46953 8
Business Roles 2	64849 1

“*Business Roles is one more in the oh-so-welcome series from Cambridge – the Copy Collection. AND it's business. As a complement to a course book or other teaching materials it is ideal.*”

ETAS Newsletter

Decisionmaker

David Evans

● INTERMEDIATE TO ADVANCED

Decisionmaker contains challenging business problems that engage learners in discussion and decisionmaking. The problems are suitable for learners with or without business experience so can be used in a wide range of teaching situations.

Book	44805 0
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NEW

Company to Company

Fourth edition

Andrew Littlejohn

● INTERMEDIATE

Company to Company is for anyone studying or working in business, commerce or administration who needs to write correspondence in English.

The fourth edition of this highly successful course follows the interactive task-based and discussion-based approaches of the previous editions with thoroughly updated content. In addition there is more emphasis on email communication.

Student's Book	60975 5
Teacher's Book	60976 3



Professional Presentations

Malcolm Goodale

● UPPER INTERMEDIATE TO PROFICIENCY



This is a flexible, video-based course for trainers working with Business and Professional English learners who wish to learn how to make professional presentations in English.

Video PAL	58682 8
Video SECAM	59644 0
Video NTSC	59643 2

● SELF-STUDY

Words at Work

Vocabulary development for Business English

David Horner and Peter Strutt

● INTERMEDIATE TO UPPER INTERMEDIATE



Words at Work offers vocabulary development for learners who want to use English more effectively in their working lives.

The 17 topic-based units cover a wide variety of business themes and include useful learning tips. A cassette or audio CD of listening and pronunciation activities complements the book.

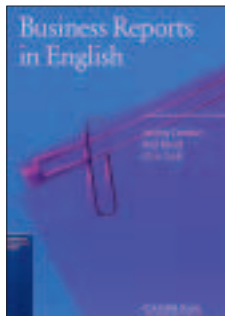
Book	43872 1
Audio Cassette	43873 X
Audio CD	58534 1

● SELF-STUDY

Business Reports in English

Jeremy Comfort, Rod Revell and Chris Stott

● UPPER INTERMEDIATE



Aimed at those who have to read and write reports in English, this book adopts a task-based approach.

Book	27294 7
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AMERICAN ENGLISH

English for International Negotiations

A cross-cultural case study approach

Drew Rodgers

● UPPER INTERMEDIATE TO ADVANCED

Built around the case-study method, this innovative text puts students at the center of the action where they can practice communication skills, the art of negotiation, and the cross-cultural aspects of negotiation.

Book	65749 0
Instructor's Manual	65748 2

We recommend the following title for use with these business English courses:

Teach Business English, see page 63



AMERICAN ENGLISH

Business Communications

International case studies in English

Drew Rodgers

● UPPER INTERMEDIATE TO ADVANCED

Concise, current, and practical for international business students in today's global economy, *Business Communications* uses the case study method to develop students' communication skills and international business acumen.

Book	65751 2
Instructor's Manual	65750 4

AMERICAN ENGLISH

Skills for Success

Working and studying in English

Donna Price-Machado

● PRE-INTERMEDIATE INTERMEDIATE

Skills for Success is the first content-based skills text to integrate English language instruction with the teaching of skills essential to vocational or college-based students. Theme-based and interactive, *Skills for Success* emphasizes the development of the four language skills by using cooperative learning techniques.

Student's Book	65742 3
Teacher's Manual	65741 5

in Use your first choice

Essential Grammar in Use

Raymond Murphy

- ELEMENTARY TO LOWER INTERMEDIATE

Essential Grammar in Use is available with a promotional bonus extra CD-ROM:

The CD-ROM contains:

- more than 150 interactive grammar questions
- instant scoring and feedback
- electronic study guides for students to check their level
- printable grammar reference pullout panels
- introduction to the range of Cambridge Learner's Dictionaries

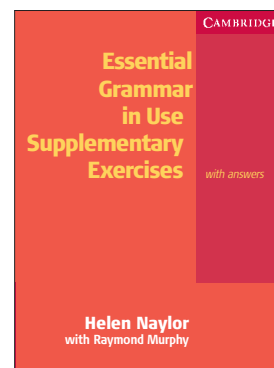
Edition with answers and bonus extra CD-ROM for Windows	52932 8
Edition with answers and a FREE handy pull-out grammar reference	55928 6
Edition without answers	55927 8
Audio Cassettes (2)	64424 0



Essential Grammar in Use: Supplementary Exercises

Helen Naylor
with Raymond Murphy

Edition with answers	46997 X
Edition without answers	46998 8



Essential Grammar in Use: Bilingual Editions

French Edition

Raymond Murphy with
Martine Hennard-Dutheil
de la Rochère
and Ian MacKenzie

- ELEMENTARY TO LOWER INTERMEDIATE



Edition with answers 52061 4

German Edition

Raymond Murphy
and Almut Köster

- ELEMENTARY TO LOWER INTERMEDIATE



Edition with answers 64560 3

Spanish Edition

Second edition

Raymond Murphy
Adapted by
Fernando García Clemente

- ELEMENTARY TO LOWER INTERMEDIATE



Edition with answers 84 8323 0429
Edition without answers 84 8323 1123

NEW

Italian Edition

Third edition

Raymond Murphy with Lelio Pallini

- ELEMENTARY TO LOWER INTERMEDIATE

This is a thoroughly revised edition of the popular grammar reference and practice book for Italian learners of English.

With five new units included, the book now covers all the grammatical points which are usually taught at the Biennio level.

It retains all the features that have made it so successful and also includes:

- five new units and a new appendix on modal verbs.
- more Additional Exercises have been included for problem areas Italian learners are likely to meet.
- a comprehensive glossary and help on the reference pages enable students to understand new words.
- a CD-ROM offers additional practice on areas which Italian learners will find most rewarding to study.

Edition with answers plus CD-ROM	53488 7
Edition without answers plus CD-ROM	53489 5



Essential Grammar in Use: Thai Edition

Raymond Murphy and
Sripoom Akkramas

- ELEMENTARY TO LOWER INTERMEDIATE

Edition with answers 01124 8

English Grammar in Use: Thai Edition

Raymond Murphy and
Surai Pongtongcharoen

- INTERMEDIATE TO UPPER INTERMEDIATE

Edition with answers 01127 2



www.cambridge.org/elt/inuse

Remember to add the Cambridge prefix 0521 when ordering

English Grammar in Use

Third edition

Raymond Murphy

● INTERMEDIATE TO UPPER INTERMEDIATE

English Grammar in Use Third Edition is a fully updated version of the classic grammar title. It retains all the key features of clarity and accessibility that have made the book so popular with students and teachers.

This new edition is designed to be flexible. The book is available both with and without answers, so it can be used in class or for homework. The 'with answers' version of the book comes with a handy pullout reference panel which allows students to review key grammar points. It is also available packaged with a CD-ROM.

KEY FEATURES

- Nine completely new units, including eight new units on phrasal verbs to extend this important area for intermediate students.
- Includes even more Additional Exercises, to offer more contrastive practice.

Edition with answers	53289 2
Edition without answers	53290 6
Edition with answers and CD-ROM Pack	53762 2

English Grammar in Use

Supplementary Exercises

Second edition

Louise Hashemi and Raymond Murphy

● INTERMEDIATE TO UPPER INTERMEDIATE

This new edition is thoroughly updated and revised to accompany the third edition of *English Grammar in Use*. The book contains 200 varied exercises to provide students with extra practice of the grammar they have studied.

in Use your first choice

KEY FEATURES

- Provides contrastive practice of the grammar areas covered in *English Grammar in Use Third Edition*.
- Has a rich variety of exercise types, including many based on different kinds of texts.
- Has a fresh new design and is attractively illustrated.

Edition with answers	75548 4
Edition without answers	75549 2

English Grammar in Use CD-ROM

Brigit Viney and Miles Craven

Software by Clarity Language Consultants Ltd.

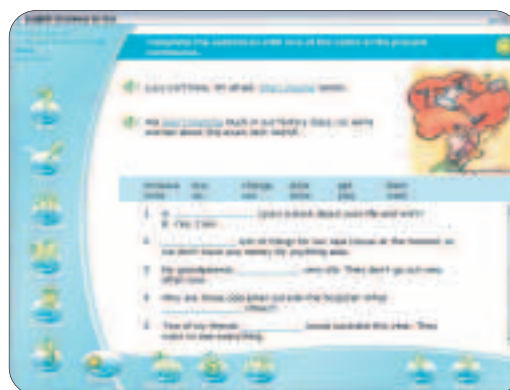
● INTERMEDIATE TO UPPER INTERMEDIATE

This exciting and substantial CD-ROM offers a wealth of extra practice material covering all the language in *English Grammar in Use Third Edition*.

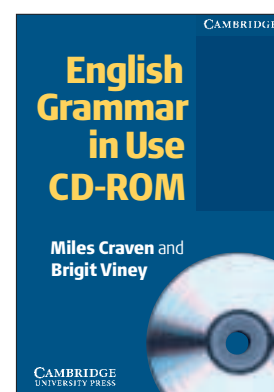
KEY FEATURES

- Hundreds of practice exercises.
- Practice guides to help students choose areas they will find most rewarding to practise.
- Customised tests targeting specific language areas.
- Audio recordings of all main exercises.
- Listen, repeat and record function.
- A built-in dictionary and a link to Cambridge Dictionaries online so students can look up any words they need.

CD-ROM for Windows	53760 6
Edition with answers and CD-ROM Pack	53762 2
Network CD-ROM (30 users)	53761 4



Screen grabs from *English Grammar in Use CD-ROM*



Remember to add the Cambridge prefix 0521 when ordering

www.cambridge.org/elt/inuse

NEW

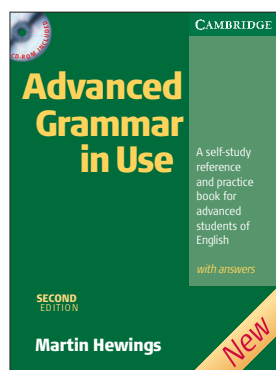
Advanced Grammar in Use

Second edition
Martin Hewings

Advanced Grammar in Use Second Edition is a fully updated version of the highly successful grammar title. This new revised edition focuses specifically on the complexities of grammatical choices that advanced students need to appreciate. It also includes a comprehensive *Basic Grammar Reference* so students can easily review their understanding of language areas they have previously studied.

in
Use

your
first
choice



KEY FEATURES

- 100 units of grammar reference and practice materials for advanced level learners of English including seven completely new units.
- New Additional exercises, appendices and coverage more specifically aimed at the advanced learner.
- A Grammar Review section which allows learners to review relevant information before starting the more advanced material in the unit.
- An ideal grammar book for students preparing for Cambridge Advanced Examination in English, Cambridge Proficiency in English or IELTS examinations.
- Informed by the *Cambridge International Corpus* to ensure all the language taught is authentic and up-to-date.

This new edition is designed to be flexible. The book is available both with and without answers making it ideal for use in the classroom or for self study. The with answers version of the book is also available packaged with a brand new CD-ROM.

Edition with answers	53291 4
Edition without answers	53292 2
Edition with answers and CD-ROM Pack	61403 1

NEW

Advanced Grammar in Use
CD-ROM

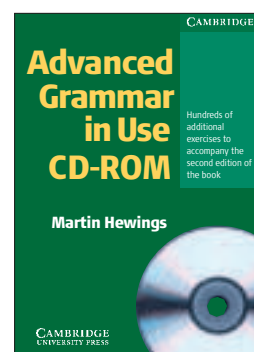
Martin Hewings

Software by Clarity Language Consultants Ltd.

This exciting and substantial new CD-ROM offers a wealth of extra practice material covering all the language in *Advanced Grammar in Use Second edition*.

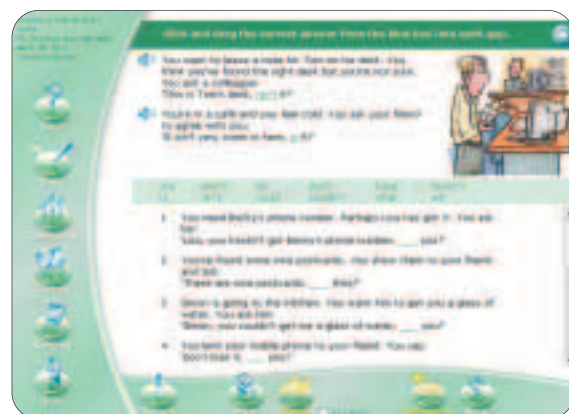
KEY FEATURES

- Practice guides to help students choose areas they will find most rewarding to practise.
- Hundreds of extra practice exercises for all the units in the book.
- Customised tests targeting specific language areas.
- Audio recordings of all the main exercises so that students can listen, repeat and record themselves to practise their pronunciation.
- A built-in dictionary and a link to *Cambridge dictionaries online* so students can look up any words they need.



CD-ROM for Windows (single user)	61402 3
Network CD-ROM (30 users)	61404 X

Unit 25	Reporting with passive verbs; It is said that...	Exercises	Unit 25
A	We often use a passive to report what people say, think, etc., particularly if it is not important to mention who is being reported. □ People in the area have been told that they should stay indoors. □ Everyone was asked to bring some food to the party.	25.1 Which of the verbs can complete the sentences? Underline one or both. (B is 0)	
B	Another common way of reporting what is said by an unspecified group of people is to use it + passive verb + that-clause (see Unit 33 for more on that-clauses). Using this pattern can allow us to put important information at the end of the sentence (see Unit 24C). □ It is reported that the damage is extensive. (compare: The damage is extensive, according to government sources.) □ It has been acknowledged that underfunding contributed to the problem. □ It can be seen that prices rose sharply in September.	25.2 If possible, rewrite these newspaper headlines as passive sentences with the pattern It + passive verb + that-clause, as in 1. If this is not possible, write X after the headline. (A is B)	
C	Other verbs that can be used in this pattern include: agree, allege, announce, assume, believe, calculate, claim, consider, decide, demonstrate, discover, establish, estimate, expect, feel, find, hope, intend, know, mention, plan, propose, recommend, reveal, say, show, suggest, suppose, think, understand. Notice that many other verbs connected with reporting are not used in this pattern, including encourage, inform, persuade, reassure, remind, tell, warn, but can be used as in A: □ We have been informed that we have to leave the building. (but not It has been informed us...) These verbs need a personal object before the that-clause in an active form (e.g. They have informed us that...).	1 AGREEMENT THAT UN WILL SEND IN TROOPS ...it has been agreed that the UN will send in troops.	
D	An alternative to it + passive verb + that-clause is to use subject + passive verb + to-infinitive if we want the subject to be the topic of the sentence (see Unit 24C). Compare: □ It is reported that the damage is extensive. and □ The damage is reported to be extensive. □ It has been acknowledged that underfunding contributed to the problem. and □ Underfunding has been acknowledged to have contributed to the problem. Most of the verbs listed in the box in B can also be used in this pattern except for announce, decide, mention, propose, recommend, suggest. We can only use tell in this pattern when it means 'order'. So we can say: □ I was told (s ordered) to go with them to the railway station. but not 'The accident was told (s said) to have happened just after midnight'.	2 PATIENTS REASSURED ABOUT HOSPITAL SAFETY 3 WATER DISCOVERED ON MARS 4 TERRORISTS BELIEVED TO BE OPERATING IN BERLIN 5 SPACE SHUTTLE EXPECTED TO RETURN TODAY 6 EX-PRESIDENT JULIUS REVEALED AS SPY 7 WARNING GIVEN ABOUT COMPUTER VIRUS 8 KING SAID TO BE MAKING GOOD RECOVERY 9 RESTAURANT ESTABLISHED AS SOURCE OF BERLIN FOOD POISONING OUTBREAK 10 POLICE TOLD TO WORK LONGER HOURS	
E	When a that-clause begins that + there..., we can make a corresponding passive form there + passive verb + to be/has been. Compare: □ It is thought (that) there are too many obstacles to peace. and □ There are thought to be too many obstacles to peace. □ In 1981 it was believed (that) there were only two experts on the disease in the country. and □ In 1981 there were believed to be only two experts on the disease in the country. We can use the same verbs in this pattern as with subject + passive verb + to-infinitive (see C).	25.3 If possible, write two corresponding impersonal sentences from the pieces of information in the text using it + passive verb + that-clause in one and subject + passive verb + to-infinitive in the other, as in 1. In some cases the second pattern is not possible. (C) (1) We have discovered that a mechanical fault caused the problem. (2) We don't think that the fault is serious. (3) We expect that it will take several weeks to correct the fault. (4) We have decided to postpone the next rocket launch. (5) We suggest that the next launch should take place in May. 1 ...it has been discovered that a mechanical fault caused the problem / A mechanical fault was discovered to have caused the problem.	

Reduced sample pages from *Advanced Grammar in Use Second edition*Screen grab from *Advanced Grammar in Use CD-ROM*

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Cambridge International Corpus
see inside back cover



www.cambridge.org/elt/inuse

Remember to add the Cambridge prefix 0521 when ordering

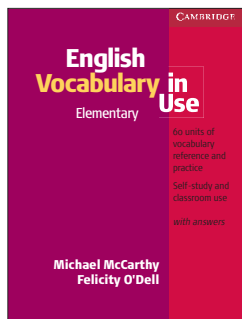
● SELF-STUDY

English Vocabulary in Use



● ELEMENTARY

Michael McCarthy and
Felicity O'Dell

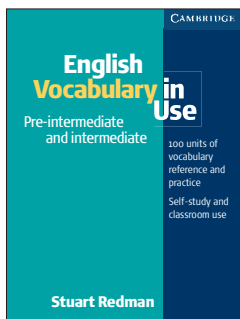


60 easy-to-use units present and explain new words in context and suggest tips and techniques for good vocabulary learning.

Edition with answers 59957 1
Edition without answers 65625 7

● PRE-INTERMEDIATE
AND INTERMEDIATE

Second edition
Stuart Redman

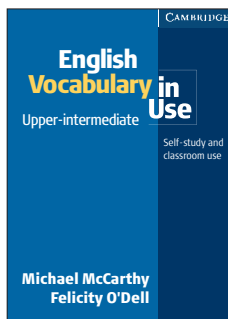


While maintaining the clarity of the first edition, this revised edition contains new illustrations and is published in full colour.

Edition with answers 01171 X

● UPPER INTERMEDIATE

Second edition
Michael McCarthy and
Felicity O'Dell

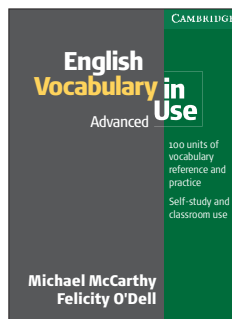


Fully revised to ensure that the vocabulary presented is current and relevant. Each unit is attractively illustrated in full colour.

Edition with answers 66435 7

● ADVANCED

Michael McCarthy and
Felicity O'Dell



Over 2000 new words and expressions are presented and practised in typical contexts for advanced level learners.

Edition with answers 65397 5

in Use your first choice

NEW

English Vocabulary in Use CD-ROMs

● ELEMENTARY

Geraldine Mark with Michael McCarthy and Felicity O'Dell

● PRE-INTERMEDIATE AND INTERMEDIATE

Lynda Edwards with Stuart Redman

The first two levels of *English Vocabulary in Use* are now available with brand new CD-ROMs offering additional interactive exercises based on the key vocabulary from the best-selling vocabulary books. The CD-ROMs are designed specifically for students working on their own and can be used with or without the book.

KEY FEATURES

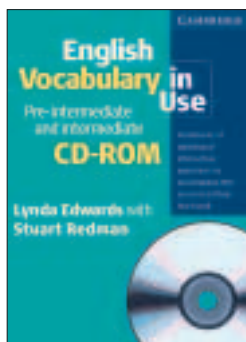
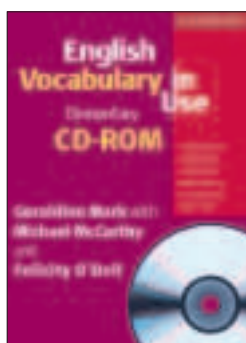
- Range of different exercises provides additional exposure to key words and phrases.
- Vocabulary building facility to allow students to develop their own personalised vocabulary notebooks.
- Test function to enable students to create their own vocabulary tests and monitor their progress.
- Built-in mini dictionary with definitions, example sentences and phonemic script for key vocabulary items.
- Audio recordings to help with pronunciation.

Elementary

Book and CD-ROM Pack 61464 3
CD-ROM 61463 5

Pre-intermediate and intermediate

Book and CD-ROM Pack 61465 1
Pre-intermediate and intermediate CD-ROM 61466 X



● SELF-STUDY

Test Your English Vocabulary in Use

Test Your English Vocabulary in Use is a set of vocabulary tests to accompany the popular *English Vocabulary in Use* titles. The tests highlight the key vocabulary from the units of the books and can be used on their own or with the companion volumes of *English Vocabulary in Use*.

● ELEMENTARY

Michael McCarthy and
Felicity O'Dell

Edition with answers 53406 2

● PRE-INTERMEDIATE
AND INTERMEDIATE

Second edition
Stuart Redman and
Ruth Gairns

Edition with answers 53689 8

● UPPER INTERMEDIATE

Michael McCarthy and
Felicity O'Dell

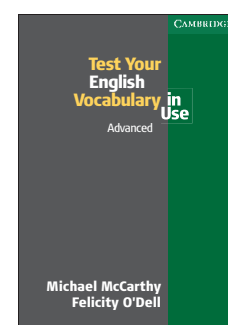
Edition with answers 66568 X

NEW

● ADVANCED

Michael McCarthy and
Felicity O'Dell

Edition with answers 54534 X



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Cambridge International Corpus
see inside back cover



www.cambridge.org/elt/inuse

in Use your first choice

● SELF-STUDY

English Phrasal Verbs in Use

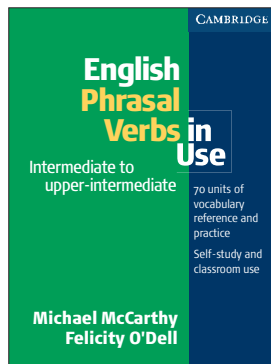
Michael McCarthy and Felicity O'Dell

● INTERMEDIATE TO UPPER INTERMEDIATE

Discover the meaning of phrasal verbs.

This reference and practice book contains 70 attractive two-page units featuring approximately 1,000 phrasal verbs. The verbs are divided into units by topic, function, concept, particle and verb. The language is presented in a variety of ways, including charts and tables, and shows phrasal verbs in a range of natural contexts such as dialogues, emails, cartoons and newspaper extracts.

Edition with answers 52727 9



● SELF-STUDY

English Idioms in Use

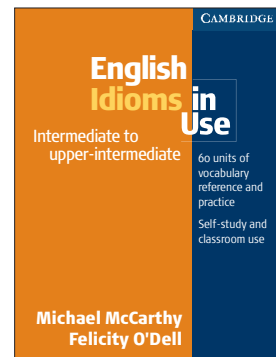
Michael McCarthy and Felicity O'Dell

● INTERMEDIATE TO UPPER INTERMEDIATE

This reference and practice book looks at the most colourful and fun area of vocabulary – idioms.

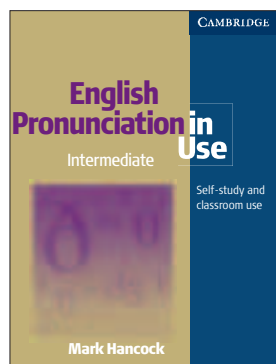
This book will appeal to students from intermediate level upwards who want to understand the English really used by native speakers. Over 1,000 of the most useful and frequent idioms which learners are likely to encounter are presented and practised in typical contexts, so that learners using this book will have hundreds of idioms 'at their fingertips'.

Edition with answers 78957 5



“ This book will be a welcome addition to the Resource Room of any language school, or to the bookshelf of any language teacher. ”

Lynn Grant, TESOLANZ Newsletter



● SELF-STUDY

English Pronunciation in Use

Mark Hancock

● INTERMEDIATE

English Pronunciation in Use is a comprehensive reference and practice book for self-study or classroom work. It recognises the importance of pronunciation for listening as well as speaking and includes both receptive and productive practice.

- 60 easy-to-use units: key pronunciation points are presented on left-hand pages with a range of exercises on facing right-hand pages.
- Clear model for repetition: a British accent is used as a model for learners to listen to and repeat.
- Exposure to different accents: learners are given the opportunity to listen to a range of different English accents.
- Additional reference section: answer key, exercises to practise phonemic symbols, a self-diagnostic test, a guide for speakers of specific languages, exercises on minimal pairs and a glossary of specialised terms.

Edition with answers	00185 4
Audio Cassettes (4)	00660 0
Audio CDs (4)	00659 7
Book and Audio Cassette Set Pack	00656 2
Book and Audio CD Set Pack	00657 0

We recommend the following dictionaries for use with these titles:
Cambridge International Dictionary of Phrasal Verbs, see page 48
Cambridge International Dictionary of Idioms, see page 48
Cambridge English Pronouncing Dictionary, see page 48

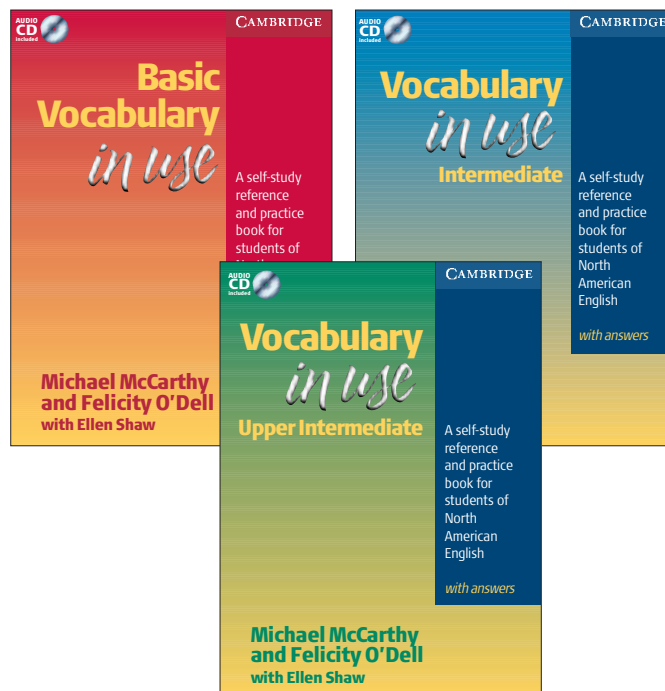


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www.cambridge.org/elt/inuse





● SELF-STUDY

Basic Grammar in Use

Self-study reference and practice for students of English

Second edition

Raymond Murphy and William R. Smalzer

● BEGINNER TO LOWER INTERMEDIATE

The second edition of this book contains new units, more exercises, and a free Audio CD with recordings of example sentences so students can hear the grammar structures they are learning. The workbooks provide students with further practice opportunities.

Student's Book with answers	62600 5
Student's Book without answers	62599 8
Both of above with free Audio CD	
Workbook with answers	79718 7
Workbook without answers	79717 9

● SELF-STUDY

Grammar in Use Intermediate

Self-study reference and practice for students of English

Second edition

Raymond Murphy and William R. Smalzer

● INTERMEDIATE TO UPPER INTERMEDIATE

The second edition of *Grammar in Use Intermediate* contains new units and exercises and a free audio CD with recordings of example sentences. It is suitable for students who are preparing for the TOEFL® Test and for other standard examinations. The workbooks provide students with further practice opportunities.

Student's Book with answers	62598 X
Student's Book without answers	62597 1
Both of above with free Audio CD	
Workbook with answers	79720 9
Workbook without answers	79719 5

● SELF-STUDY

Basic Vocabulary in Use

Self-study reference and practice for students of North American English

Michael McCarthy and Felicity O'Dell with Ellen Shaw

● BEGINNER TO PRE-INTERMEDIATE

Excellent for students who want to develop their English beyond the picture dictionary or phrasebook stage, this text helps beginning students gain basic fluency in learning the language.

Student's Book with answers	78865 X
Student's Book without answers	78864 1

With free Audio CD

● SELF-STUDY

Vocabulary in Use

Self-study reference and practice for students of North American English

Stuart Redman and Ellen Shaw

● INTERMEDIATE

This volume helps students who have mastered basic words and phrases to consolidate and expand their English vocabulary.

Student's Book with answers	63477 6
Student's Book without answers	63478 4

● SELF-STUDY

Vocabulary in Use

Self-study reference and practice for students of North American English

Michael McCarthy, Felicity O'Dell with Ellen Shaw

● UPPER INTERMEDIATE

This volume presents reference and practice for students at the high intermediate level.

Student's Book with answers	57768 3
Student's Book without answers	57700 4



We recommend the following dictionary for use with **Vocabulary in Use**:
Cambridge Dictionary of American Idioms, see page 48



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Cambridge International Corpus
see inside back cover



NEW

Exploring Grammar in Writing

Rebecca Hughes

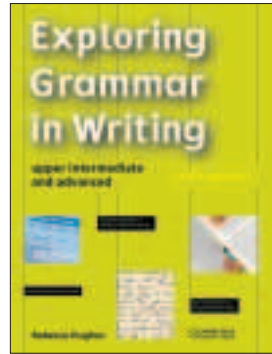
● UPPER INTERMEDIATE TO ADVANCED

Exploring Grammar in Writing develops students' understanding of how genre, context and purpose affect grammatical choices in writing. The book provides 20 units with clear explanations, lively grammar practice and extra writing tasks. Each unit focuses on a different area of writing and its typical language features. Using real written examples drawn from the Cambridge International Corpus, *Exploring Grammar in Writing* will help learners develop both their grammatical awareness and their writing skills.

KEY FEATURES

- Varied practice activities and follow-up tasks help students develop the appropriateness of their own writing in a range of contexts.
- Covers a wide range of formal and informal text-types, from emails and notes to academic essays and business letters.
- Language areas are presented through guided discovery using authentic texts, making them engaging and memorable.
- Ideal for self-study and classroom use.

Edition with answers 66994 4



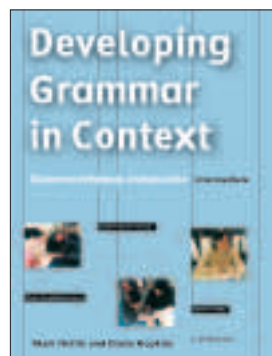
Developing Grammar in Context

Grammar reference and practice

Mark Nettle and Diana Hopkins

● INTERMEDIATE

Developing Grammar in Context provides clear explanations and lively practice focusing on key grammar areas. Using spoken and written examples drawn from the Cambridge International Corpus, *Developing Grammar in Context* will help learners consolidate and deepen their understanding of how English really works. It can be used in the classroom or for self-study.

Edition with answers 62712 5
Edition without answers 62711 7

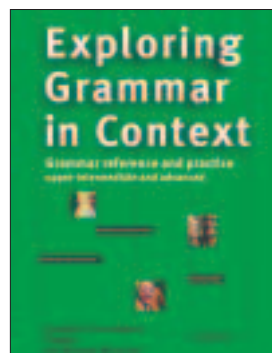
Exploring Grammar in Context

Ronald Carter, Rebecca Hughes and Michael McCarthy

● UPPER INTERMEDIATE TO ADVANCED

Exploring Grammar in Context draws on real spoken and written English from the most up-to-date research in the Cambridge International Corpus. Clearly structured units focus on main grammar areas with key points summarised in 'Observations' and 'Summary' panels. The book also offers practical support and useful reference material.

Edition with answers 56844 7



Grammar for English Language Teachers

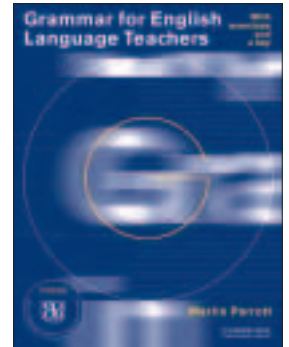


With exercises and a key

Martin Parrott

Grammar for English Language Teachers provides an accessible reference for planning lessons and clarifying learners' problems. It includes a 'typical difficulties' section in each chapter, which explores learners' problems and mistakes and offers ways of overcoming them.

Paperback 47797 2



“... trainers I talked to were effusive in their praise of its clear-headed expositions. With recommendations like that, I rushed out and bought it, a purchase I will not regret.”

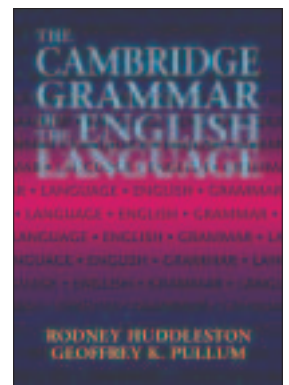
Jeremy Harmer, MET Journal

The Cambridge Grammar of the English Language

Rodney Huddleston and Geoffrey K. Pullum

This is a detailed grammar designed for anyone with a serious interest in the grammatical structure of English, especially those who have not previously studied linguistics. It provides clear explanations of all grammatical terms and concepts used. Features include a guide to further reading, diagrams, cross-references, a comprehensive index, and user-friendly design and typography.

Hardback 43146 8



Books for learners of English as a second language

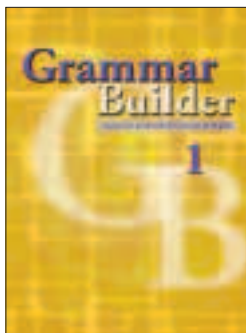
NEW

Grammar Builder

Adibah Amin, Rosemary Eravelly and Farida Ibrahim

● BEGINNER TO UPPER INTERMEDIATE

Grammar Builder helps learners of British English master key concepts in grammar easily and quickly. Students who need to take written exams as well as anyone who wishes to write well will find the books useful. *Grammar Builder* takes a simple but effective three-step approach (error identification, correction, and practice) to help learners master English grammar.



Book 1 (Elementary)	54859 4
Book 2 (Pre-Intermediate)	54860 8
Book 3 (Lower Intermediate)	54861 6
Book 4 (Intermediate)	54862 4
Book 5 (Upper Intermediate)	54863 2

NEW

English Basics:

A guide to grammar and writing

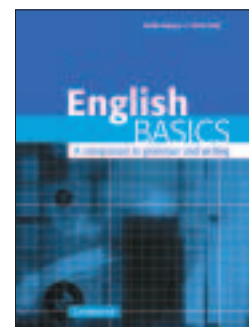
Mark Cholij and Geetha Nagaraj

● BEGINNER TO UPPER INTERMEDIATE

This is a self-study reference and practice book which focuses on frequently encountered problems of grammar. It features an uncluttered, easy-to-read format, quick exercises, a comprehensive *Knowledge check* section for practice and consolidation, and a full answer key.

In addition, the text is humorous and light-hearted, and contains numerous jokes and anecdotes that will hold students' attention.

Book 52060 6

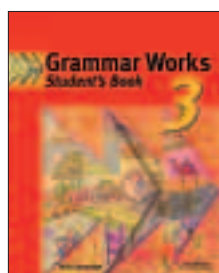


Grammar Works

Mick Gambridge

● BEGINNER TO INTERMEDIATE

For students from 10-12 years upwards, *Grammar Works* is a series of three lively, colourful workbooks designed to supplement and consolidate the grammar content of a course book.



More Grammar Games

Cognitive, affective and movement activities for EFL students

Mario Rinvolucru and Paul Davis

● BEGINNER TO ADVANCED

Book 46630 X

Grammar Games

Cognitive, affective and drama activities for EFL students

Mario Rinvolucru

● BEGINNER TO ADVANCED

Book 27773 6

Grammar Games Software Pack

John Walley, Mario Rinvolucru and Patrick Gribben

● BEGINNER TO ADVANCED

IBM 3.5" disk for DOS 43754 7

	Level 1	Level 2	Level 3
Student's Book	55542 6	55541 8	78668 1
Teacher's Book	55540 X	62625 0	
Answer Key	79762 4	79763 2	78669 X

NEW

AMERICAN ENGLISH

In the Know: Understanding and Using Idiomatic English

Cindy Leaney

In the Know is the last word on idioms as they are used today. Based on extensive research in the Cambridge International Corpus, *In the Know* has 40 four-page units that deal with idioms in contexts like Communicating, Money and Relationships; idioms that describe Concepts such as Danger, Honesty and Success; and idioms based on Key Words such as colours and parts of the body. Idioms are presented in a short dialog or story; the practice pages that follow are divided into three sections – Focus on Meaning, Focus on Form, Focus on Use – that help students master the phrases. A reference section gives definitions and examples from the *Cambridge Dictionary of American Idioms*. An answer key is included.

Student's Book 54542 0

NEW

AMERICAN ENGLISH

Nitty Gritty Grammar

Second Edition

Ann O. Strauch and A. Robert Young

● HIGH BEGINNING TO LOW INTERMEDIATE

Nitty Gritty Grammar focuses specifically on crucial grammar issues such as sentence fragments, verb tenses and correct use of articles. It encourages students to observe grammar structures used in sample texts before they are presented with the formal rules. This edition offers more practice exercises, thematically-based chapters and updated readings.

Student's Book	60654 3
Teacher's Manual	60655 1

NEW

AMERICAN ENGLISH

The Ultimate Grammar Book

Deborah Phillips

● UPPER INTERMEDIATE TO ADVANCED

This is a grammar book offered in two versions: a classroom-oriented student book with audio CD that presents students with grammar in context, and a self-study version that concentrates on traditional drill practice. It is designed to help higher-level ESL/EFL students improve their understanding and use of English grammar. It also helps students prepare for exams that assess students' knowledge of English grammar, especially the TOEFL.

Student's Book with Audio CD	65743 1
Student's Book	
Self-Study Version	60346 3
Teacher's Manual	60347 1

AMERICAN ENGLISH

Grammar Troublespots

A guide for student writers

Third edition
Ann Raimes

● UPPER INTERMEDIATE TO LOW ADVANCED

This guide to the most problematic rules of grammar provides ESL students with a concise volume for avoiding grammar pitfalls in their writing. The third edition contains completely revised grammar explanations and new exercises.

Student's Book 53286 8

NEW

● SELF-STUDY

Language Links

Adrian Doff and Chris Jones

● BEGINNER TO ELEMENTARY

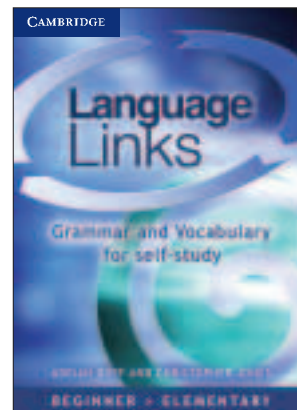
Grammar and vocabulary self-study

Language Links combines grammar, vocabulary and phrases to give the range of language learners need to communicate effectively in English. To talk about clothes, for example, they not only need vocabulary (*trousers, skirt*), but also grammar (*I'm wearing, she's wearing*) and phrases such as *get dressed*. Special links direct learners to related language areas, allowing them to choose their own learning path through the book and progress at their own pace.

KEY FEATURES

- Integrated syllabus with grammar, vocabulary and phrases.
- Special links allow students to develop their own learning path through the book.
- Clear presentation of new language through examples and illustrations.
- Full vocabulary and grammar index for easy reference.
- Ideal for self-study and classroom use.

Book with answers	52397 4
Book with answers and Audio CD	52400 8



● SELF-STUDY

Grammar in Practice

Roger Gower

● BEGINNER TO PRE-INTERMEDIATE

Grammar practice in a simple and accessible format for adults

Each book has 40 units of quick grammar exercises with regular test sections to encourage learners to revise what they have learnt. The books are small and easy to carry for use inside and outside the classroom.



● SELF-STUDY

Vocabulary in Practice

Level 1–4: Glennis Pye

Level 5: Liz Driscoll with Glennis Pye

Level 6: Liz Driscoll

● BEGINNER TO UPPER INTERMEDIATE

Helping to put the fun back into vocabulary learning!

Offering plenty of practice for vocabulary learners, these small and easy-to-carry books are ideal for busy people to use outside the classroom. All the words have been chosen using the Cambridge International Corpus to ensure that students learn the most widely used vocabulary. Includes regular tests and helpful word lists.



	Level 1 Beginner	Level 2 Elementary	Level 3 Pre-intermediate	Level 4 Intermediate
Book	66576 0	66566 3	54041 0	54042 9

	Level 1 Beginner	Level 2 Elementary	Level 3 Pre-intermediate
Book	01080 2	01082 9	75375 9
	Level 4 Intermediate	Level 5 Intermediate to upper-intermediate	Level 6 Upper-intermediate
Book	75376 7	60125 8	60126 6


www.cambridge.org/elt/vip


Books displaying this symbol are informed by the
Cambridge International Corpus
see inside back cover

Remember to add the Cambridge
prefix 0521 when ordering

NEW

Cambridge Essential English Dictionary

● BEGINNER TO PRE-INTERMEDIATE

Ideal for KET, PET and Starters, Movers and Flyers Tests preparation

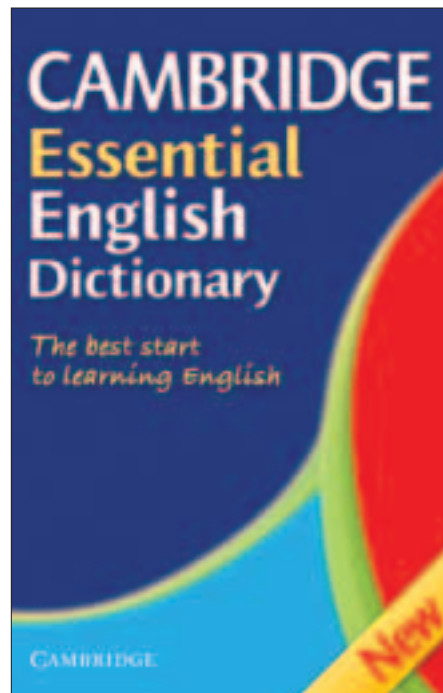
Using a monolingual dictionary for the first time can be daunting. This brand-new dictionary is the ideal introduction for beginners and pre-intermediate learners. It covers the essential English needed by learners at this level, with its short, easy definitions and numerous example sentences. Hundreds of illustrations help to explain the words and build vocabulary.

KEY FEATURES

- Clear, easy definitions for 12,000 words and phrases.
- Thousands of short, natural example sentences.
- Unique 'essential phrasal verbs' section.
- Hundreds of black and white illustrations.
- Sixteen colour pages of pictures.

Paperback

00537 X



Dictionaries for exam success!

C, c

44

a

b

c

Cc

C, c /si:/

the third letter of the alphabet

C written abbreviation for Celsius or centigrade: measurements of temperature: 30°C

cab /kæb/ noun informal a taxi (= car that you pay to travel in): We **took a cab** to the theatre.

cabbage /'kæbɪdʒ/ noun a large, round vegetable with a lot of green or white leaves

cabin /'kæbɪn/ noun 1 a small house made of wood: a log cabin 2 the area where most people sit on an aeroplane

cabinet /'kæbɪnət/ noun 1 a group of people in a government who advise the leader: a Cabinet minister 2 a cupboard with shelves or drawers: a bathroom cabinet

cab /'keɪbl/ noun 1 a wire that carries electricity or telephone signals 2 a metal rope 3 [no plural] the system of sending television programmes or telephone signals along wires in the ground: cable TV

cactus /'kæktəs/ noun (plural cacti /'kæktai/ or cactuses) a plant with thick leaves and sharp points that grows in hot, dry places

cafe (also **café**) /'kæfeɪ/ noun a small restaurant where you buy drinks and small meals

cage /keɪdʒ/ noun a container made of wire or metal bars, used for keeping birds or animals in: a bird cage

[ɑː arm] | ɜː her | ɪː see | ɔː saw | ʊː too | ɪː my | ɔː how | ɛə hair | ɪː day | ɔː no | ɪə near | ɔː boy | ʊə poor | ɪə fire | ɔːə sour |

cactus



cage

**cake** /keɪk/ noun

a sweet food made from flour, butter, sugar, and eggs mixed together and cooked: a chocolate cake ☞ See colour picture **Food** on page Centre 7

calculate /'kælkjəleɪt/ verb (present participle **calculating**, past **calculated**) to discover an amount or number using mathematics: I'm trying to calculate the cost.

calculation /'kælkjə'leɪʃən/ noun when you use mathematics to discover a number or amount

calculator /'kælkjəleɪtə/ noun a small machine that you use to do mathematics

calendar /'kæləndə/ noun something that shows all the days, weeks, and months of the year

calf /kɑːf/ noun (plural calves) 1 a young cow 2 the back of your leg below your knee ☞ See colour picture **The Body** on page Centre 2

call /kɔːl/ verb 1 to give someone a name: They called their first son Joshua. 2 to describe someone or something in a particular way: Are you calling me a liar?

3 to ask someone to come somewhere: She called me into her office.

4 to shout: I heard someone call my name.

5 to telephone someone: Call the police.

6 UK to visit someone for a short time: Pete called in to see you.

call someone back phrasal verb to telephone someone a second time, or to telephone someone who telephoned you earlier

call something off phrasal verb to decide that something that is planned will not happen: The game was called off because of bad weather.

call /kɔːl/ noun 1 when you use the telephone: Give me a call at the weekend. ☞ I got a call from Sue this morning.

2 when someone shouts something 3 a sound made by a bird or other animal

cake



45

can't

calm /kɑːm/ adj

1 relaxed and not worried or frightened: a calm voice 2 If the weather or the sea is calm, it is quiet and peaceful.

• **calmly** adv in a relaxed way: He spoke slowly and calmly.

calm /kɑːm/ verb **calm down** phrasal verb to stop feeling angry or excited: Calm down and tell me what's wrong.

calves /kɑːvz/ plural of calf

camcorder /'kæm,kɔːdə/ noun a camera that you hold in your hand and that takes moving pictures

came /keɪm/ past tense of come

camel /'kæməl/ noun a large animal that lives in hot, dry places and has one or two humps (= raised parts on its back)

camera /'kæmərə/ noun a piece of equipment used to take photographs

camp /kæmp/ noun an area where people stay in tents for a short time

camp /kæmp/ verb to stay in a tent: We camped on the beach for two nights.

campaign /'kæmpəɪn/ noun 1 a group of activities which are planned to get a result: an election campaign 2 a lot of military attacks: a bombing campaign

campaign /'kæmpəɪn/ verb to organize a group of activities to try to make something happen

camping /'kæmpɪŋ/ noun [no plural] when you stay in a tent for a holiday

campsite /'kæmpsait/ noun an area where people stay in tents for a holiday

campus /'kæmpəs/ noun the land and buildings belonging to a college or university

can /kæn/ strong form /kæn/ weak form /kən/ verb 1 to be able to do something: Can you drive? ☞ I can't swim.

2 to be allowed to do something: You can't park here. ☞ Can I go now?

can /kæn/ noun a metal container for food or liquids: a can of soup

canal /kə'neɪl/ noun a river made by people

canary /kə'neəri/ noun (plural canaries) a small, yellow bird that sings

cancel /'kænsəl/ verb (present participle **cancelling**, past **cancelled**) to say that an organized event will not happen: The meeting has been cancelled.

cancellation /'kænsəlɪ'ʃən/ noun when someone decides that an event will not happen

cancer /'kænsə/ noun a serious disease that is caused when cells in the body grow too much: lung cancer

candidate /'kændɪdət/ noun 1 a person who takes part in an election or tries to get a job 2 UK someone who is taking an exam

candle /'kændl/ noun a stick of wax with string inside it that you burn to make light ☞ See colour picture **The Living Room** on page Centre 11

candy /'kændi/ noun US (plural candies) a small piece of sweet food: a candy bar

cane /keɪn/ noun a stick taken from a plant, sometimes used to make furniture

cannon /'kænən/ noun a very large gun

cannot /'kænnt/ verb the negative form of 'can': I cannot say what will happen.

canoe /kə'nuː/ noun a small, thin boat with pointed ends for one or two people

can't /kɑːnt/ verb

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k

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x

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candle



canoe



Dictionaries for exam success!

Cambridge Learner's Dictionary

Second edition

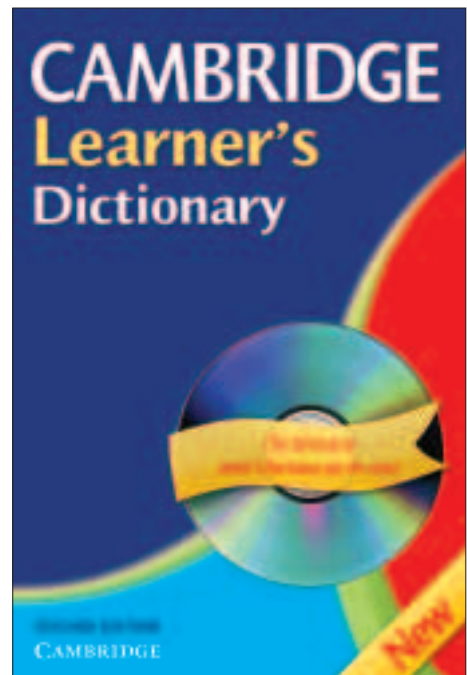
● INTERMEDIATE TO UPPER INTERMEDIATE

Ideal for PET and FCE preparation

The *Cambridge Learner's Dictionary* is the best route to success in English. This new edition contains many features to make learning English even easier.



Paperback	54380 0
Paperback with CD-ROM for Windows	54381 9
Network CD-ROM (30 users)	54502 1



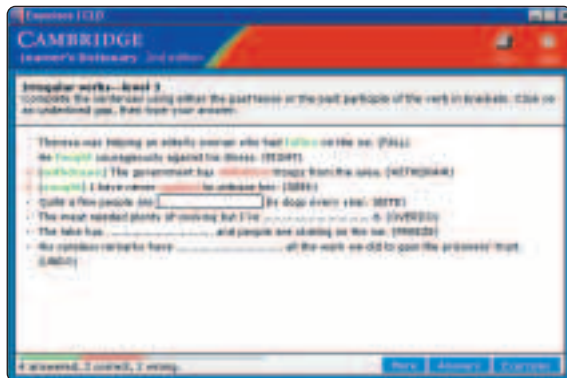
KEY FEATURES

In the book:

- Updated with new words (e.g. *broadband*, *download*, *globalization*, *sim card*).
- 'Mini-collocation panels' help students produce more natural English.
- 35,000 clear definitions in simple English.
- Thousands of example sentences, based on the Cambridge International Corpus.
- Usage notes based on learner errors from the Cambridge Learner Corpus.

The Cambridge Learner's Dictionary CD-ROM features the whole dictionary and much more!

- **Unique SMART thesaurus** turns the dictionary into an instant thesaurus and vocabulary builder.
- Sound recordings in British and American English for every word – hear and practise your pronunciation.
- **QUICKfind** automatically looks up the words you need as you are working on-screen.
- Hundreds of interactive exercises can be printed for classroom use or done on-screen.



Taken from *Cambridge Learner's Dictionary* CD-ROM

Books displaying this symbol are informed by the Cambridge International Corpus
see inside back cover

Remember to add the Cambridge prefix 0521 when ordering

♦♦ Important words to learn

1

arrow

aroma /əˈrəʊmə/ *noun* [C] a nice smell that usually comes from food or drink *the aroma of freshly baked bread* • **aromatic** /ˌærəʊˈmætɪk/ *adjective* having a nice smell

arose /əˈrəʊz/ *PAST TENSE OF arise*

around /əˈraʊnd/ *adverb, preposition* 1 [IN A CIRCLE] (ALSO UK **round**) on all sides of something *They sat around the table.* ○ *He put his arms around her waist.* 2 [DIRECTION] (ALSO UK **round**) to the opposite direction *He turned around and looked at her.* 3 [CIRCULAR MOVEMENT] (ALSO UK **round**) in a circular movement *This lever turns the wheels around.* 4 [ALONG OUTSIDE] (ALSO UK **round**) along the outside of something, not through it *You have to walk around the house to get to the garden.* 5 [TO A PLACE] (ALSO UK **round**) to or in different parts of a place *She showed me around the museum.* ○ *I spent a year travelling around Australia.* 6 [SEVERAL PLACES] (ALSO UK **round**) from one place or person to another *She passed a plate of biscuits around.* ○ *There's a virus going around the school.* 7 [HERE] here, or near this place *Is Roger around?* 8 [EXISTING] present or available *Mobile phones have been around for years now.* 9 [APPROXIMATELY] used before a number or amount to mean 'approximately' *around four o'clock* ○ *around twenty thousand pounds* ♦ See also: throw your **weight** around.

arousal /əˈraʊz/ *noun* [U] when someone is sexually excited

arouse /əˈraʊz/ *verb* [T] 1 to make someone have a particular feeling or reaction *It's a subject which has aroused a lot of interest.* 2 to make someone sexually excited

arrange /əˈreɪndʒ/ *verb* [T] 1 to make the necessary plans and preparations for something to happen to arrange a meeting ○ *I'll arrange for a car to come and pick you up.* ○ [+ to do sth] *We've arranged to visit the house on Saturday afternoon.* 2 to put objects in a particular order or position *The books are arranged alphabetically by author.* ○ *We arranged the chairs in a circle.*

WORDS THAT GO WITH arrangement

have/make an arrangement ○ arrangements for sth ○ alternative/necessary arrangements

♦♦ **arrangement** /əˈreɪndʒmənt/ *noun* 1 [PLANS] [C] plans for how something will happen [usually plural] *We're meeting tomorrow to discuss arrangements for the competition.* ○ [+ to do sth] *I've made arrangements to go home this weekend.* 2 [AGREEMENT] [C,U] an agreement between two people or groups *We have an arrangement whereby we share the childcare.* ○ *Viewing is by prior arrangement.* 3 [POSITION] [C] a group of objects in a particular order or position *a flower arrangement*

array /əˈreɪ/ *noun* [C] a large number of different things [usually singular] *There is a vast array of books on the subject.*

arrears /əˈrɪəz/ *noun* [plural] money that is owed and should have been paid before *mortgage/rent arrears* ○ *He is already in arrears with the rent.*

[j ɪ j ɛ s k ɪ t ɔ r ɪ ŋ ʃ s ʰ e θ ɪ n θ ɪ s d ɪ s ɪ ʃ ɪ ɔ n d ɪ ʃ j ər t ʃ ɪ p ɛ c ɪ t ɛ b ɪ d ɔ ɡ o ɪ s ɪ t ɪ c o s y ɔ h ɒ t ɪ ʌ n ɪ ʊ p ʊ t]

arrest /əˈrest/ *verb* [T] If the police arrest someone, they take them away to ask them about a crime which they might have committed. *He was arrested for possession of illegal drugs.*

arrest /əˈrest/ *noun* [C,U] when the police take someone away to ask them about a crime which they might have committed *Police made 20 arrests at yesterday's demonstration.* ○ *He's under arrest* (= has been arrested). ♦ See also: house arrest.

arrival /əˈraɪv/ *noun* 1 [ARRIVING] [U] when someone or something arrives somewhere *He first met Panos soon after his arrival in Greece.* ○ *There was a car waiting for him on arrival.* 2 [BECOME AVAILABLE] [U] when something new is discovered or created or becomes available *The town grew rapidly with the arrival of the railway.* 3 [NEW PERSON/THING] [C] a new thing or person that has arrived *Two teachers were there to greet the new arrivals.*

arrive /əˈraɪv/ *verb* [I] 1 to get to a place *When he first arrived in New York, he didn't speak a word of English.* ○ *We were the last to arrive at the station.* ○ *A letter arrived for you this morning.* 2 arrive at an answer/decision/conclusion, etc to find an answer to a problem or make a decision after a lot of discussion *We didn't arrive at any firm conclusions.* 3 to happen or start to exist *Summer had finally arrived.*

COMMON LEARNER ERROR

arrive somewhere

Be careful to choose the correct preposition after arrive.

You arrive at a place such as a building.

We arrived at the hotel just after 12 o'clock.

You arrive in a town, city or country.

They arrived in Tokyo on Wednesday.

When did David arrive in Australia?

You arrive home, here, or there. You do not use a preposition when arrive is used before these words.

We arrived home yesterday.

I had a lot of problems when I first arrived here.

arrogant /ˈærəɡənt/

adjective believing

that you are better

or more important

than other people *I*

found him arrogant

and rude.

• **arrogance**

/ˈærəɡəns/ *noun* [U]

• **arrogantly** *adverb*

arrow /ˈærəʊ/ *noun*

[C] 1 a symbol used

on signs to show a

direction 2 a long,

thin stick with a

sharp point at one

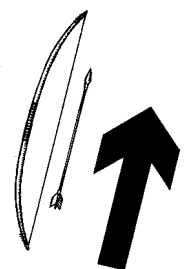
end which is fired

from a bow (= curved

piece of wood with a

tight string fixed at

both ends)



NEW

Cambridge Advanced Learner's Dictionary

Second edition

● INTERMEDIATE TO ADVANCED

Ideal for FCE, CAE, CPE and IELTS preparation

A fully updated edition of the *Cambridge Advanced Learner's Dictionary* and CD-ROM, with new, up-to-date vocabulary (e.g. *sex up*, *speed-dating*, *whiteboard*), new 'mini-collocation' boxes, and new frequency information to highlight the most important words to learn.

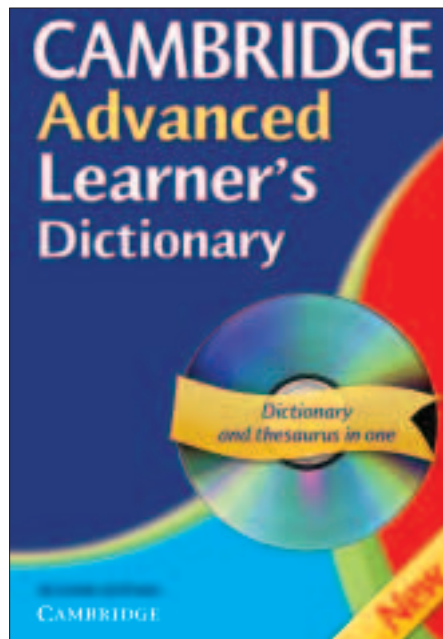
KEY FEATURES

In the book:

- **NEW** 'mini-collocation' boxes help learners use words in the most fluent and natural way.
- **NEW** frequency information highlights the most important words to learn.
- Usage notes based on the Cambridge Learner Corpus (real student mistakes from Cambridge ESOL exam papers) help students avoid common mistakes.
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The original edition will continue to be available for a limited period.

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CD-ROM for Windows	53107 1
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acrylic

acrylic /ə'kri:l.ɪk/ *adj* made of a substance or cloth produced by chemical processes from a type of acid: *an acrylic scarf/sweater* ○ *acrylic paint*
acrylic /ə'kri:l.ɪk/ *noun* 1 [U] a type of cloth or plastic produced by chemical processes 2 [C usually plural] a type of paint

act [DO SOMETHING] /ækt/ *verb* [I] to do something for a particular purpose, or to behave in the stated way: [+ to infinitive] *Engineers acted quickly to repair the damaged pipes.* ○ *She acted without thinking.* ○ *The anaesthetic acted (= had an effect) quickly.* ○ *Who is acting for/on behalf of (= who is representing) the defendant?* ○ *He acted as if he'd never met me before.* ○ *Don't be so silly – you're acting like a child!* ○ *He never acts on other people's advice (= does what other people suggest).* ○ *Acting on impulse (= without thinking first) can get you into a lot of trouble.*

WORDS THAT GO WITH Act

an act of sth ○ commit an act ○ a barbaric/cowardly/despicable act
○ a criminal/terrorist/unlawful act

act /ækt/ *noun* [C] an act of aggression/bravery/madness/terrorism ○ a kind/thoughtless/selfish act ○ *The sexual act itself meant little to her.* ○ *The simple act of telling someone about a problem can help.* ○ *Primitive people regarded storms as an act of God.*

acting /'ækt.ɪŋ/ *adj* **acting chairman/manager**, etc. someone who does a job for a short time while the person who usually does that job is not there: *He'll be the acting director until they can appoint a permanent one.* ○ *See also acting at act reform.*

act [PERFORM] /ækt/ *verb* [I or T] to play a part; to perform in a film, play, etc: *Ellis Pike was chosen to act the part of the lawyer in the film.* ○ *Have you ever acted in a play before?*

● **act the fool/martyr**, etc. to behave in a particular, usually bad, way: *Why are you always acting the fool?*

act /ækt/ *noun* 1 [S] behaviour which hides your real feelings or intentions: *Was she really upset or was that just an act?* 2 [C] a person or group that performs a short piece in a show, or the piece that they perform: *a comedy/juggling/trapeze act* ○ *Our next act is a very talented young musician.* 3 [C] a part of a play or opera: *Shakespeare's plays were written in five acts.* ○ *The hero does not enter until the second act/Act Two.*

● **do a disappearing/vanishing act** to go away, usually

○ *The state legislature passed an act banning the sale of automatic weapons.*

PHRASAL VERBS WITH act

▲ **act as sth** [DO] **act as sth** *phrasal verb* to do a particular job, especially one that you do not normally do: *He was asked to act as an advisor on the project.*

▲ **act as sth** [EFFECT] **act as sth** *phrasal verb* to have a particular effect: *Some people say that capital punishment acts as a deterrent.*

▲ **act sth out** [PERFORM] **act sth out** *phrasal verb* [M] to perform the actions and say the words of a situation or story: *The children acted out their favourite poem.*

▲ **act sth out** [EXPRESS] **act sth out** *phrasal verb* [M] to express your thoughts, emotions or ideas in your actions: *Children's negative feelings often get acted out in bad behaviour.*

▲ **act up** [BEHAVE BADLY] **act up** *phrasal verb* If a person, especially a child, acts up, they behave badly: *Sophie got bored and started acting up.*

▲ **act up** [NOT PERFORM] **act up** *phrasal verb* INFORMAL If a machine or part of the body acts up, it does not perform as well as it should: *My car always acts up in cold weather.* ○ *Her shoulder was acting up (= hurting because of injury).*

WORDS THAT GO WITH Action

take action ○ **leap/spring/swing into action** ○ **galvanize/prod/spur sb into action** ○ **immediate/prompt/swift action** ○ **put [a plan/an idea] into action** ○ **a course/plan of action** ○ **in action**

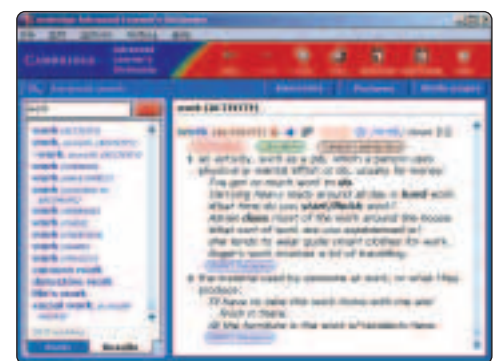
action [DOING SOMETHING] /'æk.ʃən/ *noun* [U] the process of doing something, especially when dealing with a problem or difficulty: *This problem calls for swift/prompt action from the government.* ○ [+ to infinitive] *Action to prevent the spread of the disease is high on the government's agenda.* ○ *We must take action (= do something) to deal with the problem before it spreads to other areas.* ○ *So what's the plan of action (= What are we going to do)?* ○ *The complaints system swings into action (= starts to work) as soon as a claim is made.* ○ *The committee was spurred into action (= encouraged to do something) by the threat of government cuts.*

● **be out of action** If a machine or vehicle is out of action, it is not working or cannot be used: *I'm afraid the TV's out of action.*

● **out of action** If an athlete is out of action, they are injured or ill and cannot compete: *Jackson's torn ligaments will keep him out of action for the rest of the*

Guidewords help you find the meaning you want

Common collocations highlighted



Taken from Cambridge Advanced Learner's Dictionary CD-ROM

Frequency information shows you the most important words to learn

Mini-collocation panels help you use words in the most natural way

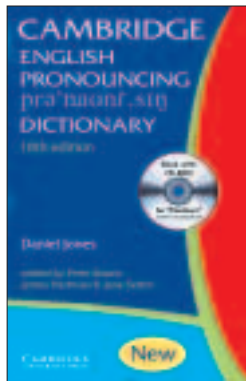
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Professor Ronald Carter

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16th edition

Daniel Jones

Edited by Peter Roach, James Hartman and Jane Setter

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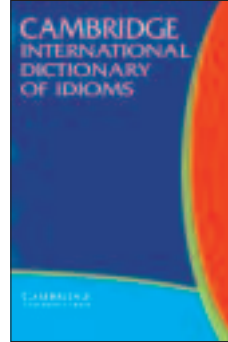
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Cambridge International Dictionary of Idioms

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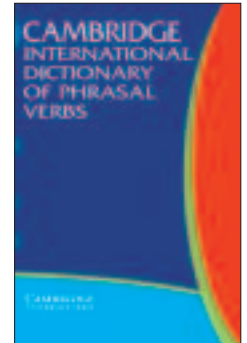


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Cambridge Dictionary of American English

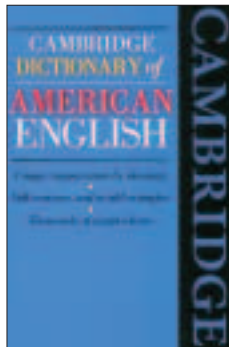
Editor-in-chief: Sidney Landau

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AMERICAN ENGLISH

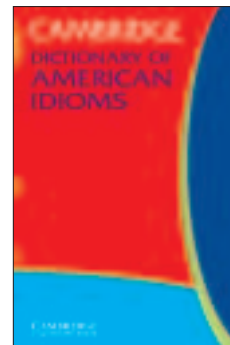
Cambridge Dictionary of American Idioms

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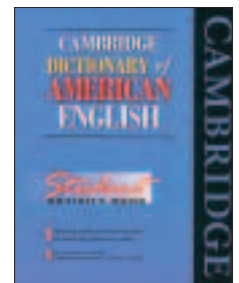
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Also available:

Cambridge Dictionary of American English Student Activity Book

Book	77664 3
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Learning Links

We recommend the following title for use with the **Cambridge Dictionary of American Idioms**:
In the Know: Understanding and Using Idiomatic English, see page 43

Cambridge Klett Bilingual Dictionaries



These dictionaries are designed for learners who prefer to use a bilingual dictionary to learn English.

Diccionario Cambridge Klett Pocket

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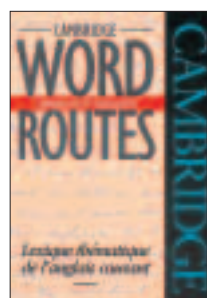
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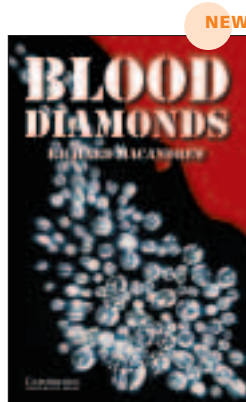
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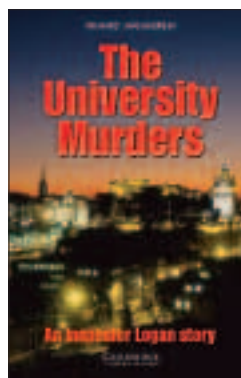
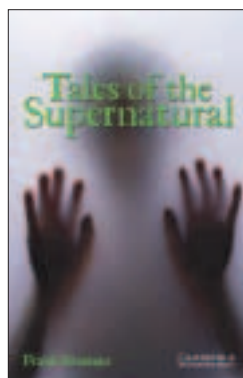
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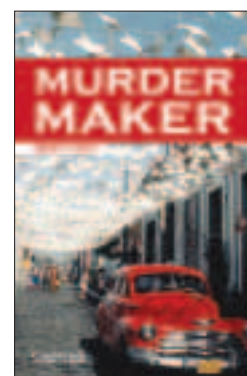
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SHORT STORIES	Windows of the Mind	75014 8	PB
	<i>Frank Brennan</i>	75015 6	Audio Cassettes (2)
THRILLER	A Tangled Web NEW	53664 2	PB
	<i>Alan Maley</i>		
THRILLER	Death in the Dojo	65621 4	PB
	<i>Sue Leather</i>	65620 6	Audio Cassette (2)
THRILLER	East 43rd Street	78363 1	PB*
	<i>Alan Battersby</i>	78364 X	Audio Cassette (2)*

LEVEL 6 (ADVANCED)

HUMAN INTEREST	He Knows Too Much	65607 9	PB
	<i>Alan Maley</i>	65606 0	Audio Cassettes (3)
MURDER MYSTERY	Deadly Harvest	77697 X	PB
	<i>Carolyn Walker</i>	77696 1	Audio Cassettes (3)
ROMANCE	A Love for Life	79946 5	PB
	<i>Penny Hancock</i>	79947 3	Audio Cassettes (3)
SHORT STORIES	Frozen Pizza and other slices of life	75078 4	PB
	<i>Antoinette Moses</i>	75079 2	Audio Cassettes (3)
SHORT STORIES	The Way Home NEW	54362 2	PB
	<i>Sue Leather</i>		
THRILLER	Murder Maker	53663 4	PB
	<i>Margaret Johnson</i>		
THRILLER	This Time it's Personal	79844 2	PB*
	<i>Alan Battersby</i>	79845 0	Audio Cassettes (3)*
THRILLER	Trumpet Voluntary	66619 8	PB
	<i>Jeremy Harmer</i>	66493 4	Audio Cassettes (3)

Some readers in this series contain adult material which may not be suitable for younger learners.

This applies where you see this symbol  on the back cover. If in doubt about your choice, contact your local Cambridge University Press representative.

* Written in American English and spoken with an American accent where recordings are available.

For further details about the series please contact your local Cambridge University Press representative.



www.cambridge.org/elt/readers

Remember to add the Cambridge prefix 0521 when ordering

in Use CD-ROMs

Exciting and substantial new Grammar and Vocabulary CD-ROMs. Available on their own or packaged with their companion book, in Use CD-ROMs offer a wealth of extra practice material.

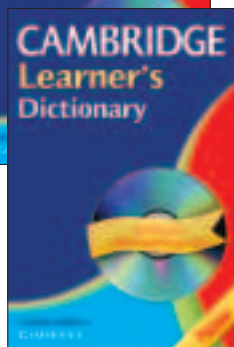
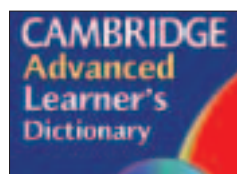
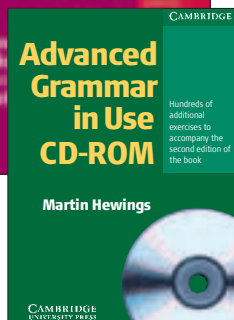
Find out more on pages 36–39

in Use your first choice

Cambridge Dictionary CD-ROMs – more than just a dictionary!

- Sound recordings for every word – improve your pronunciation.
- Unique SMART thesaurus – build your vocabulary.
- Interactive exercises – practise new words.
- Quick find – mini pop-up dictionary for instant on-screen definitions.

Find out more on pages 46–49



Courses for Young Learners

Join In

English with Toby CD-ROM
Find out more on page 2

Secondary Courses

English in Mind

Workbook with CD/CD-ROM
Find out more on page 5

Adult Courses

face2face

Network CD-ROM
Find out more on page 10

American English: Courses for Young Adult/Adult Learners

New Interchange CD-ROM

Find out more on page 15

Interchange Third Edition CD-ROM

Find out more on page 16

Touchstone

Student's Book with CD-ROM/
Audio CD
Find out more on page 18

Cambridge Examinations

Cambridge First Certificate in English CD-ROM

Find out more on page 23

The First Certificate Creative Writing Disc

Find out more on page 23

Cambridge Preparation for the TOEFL Test with CD-ROM

Find out more on page 28

Professional English

Working in English

Teacher's Book with CD-ROM
Find out more on page 30

Further Ahead

Learner's Book with BEC
Preparation CD-ROM
Find out more on page 30

New International Business English

Student's Book with BEC
Preparation CD-ROM
Find out more on page 30

Telephoning in English CD-ROM

Find out more on page 34

Books for Language Teachers

The Multilingual Glossary of Language Testing Terms CD-ROM

Find out more on page 67

Statistical Analyses for Language Assessment Workbook and CD-ROM

Find out more on page 67

CAMBRIDGE

HITACHI

A brand new partnership designed to bring dynamic and easy-to-use software to the classroom.

Cambridge University Press and Hitachi Software Engineering have teamed up to provide innovative software that exploits Interactive Whiteboard technology for use in schools.

Building on the experience of providing software for the UK Education sector, Cambridge-Hitachi will shortly be offering ELT software for the Interactive Whiteboard, the most significant technical development in language teaching in the last twenty years.

For further details please contact Tel: +44 (0) 1223 325913



Cambridge Copy Collection



This lively collection of photocopiable resource books provides teachers with additional material to motivate students at all levels. The individual, pairwork, small group and whole class games and activities can be used to supplement classroom work and complement course books.

- Photocopiable A4 spiral bound format
- Step-by-step lesson plans and notes for the teacher

Four skills resource books that can be used to supplement existing course books and provide extra practice in specific skills.

KEY FEATURES

- Each book follows the same topic syllabus – ideal for integrated skills practice.
- A separate book for each skill allows teachers to focus on the areas their learners need most practice in.
- Contemporary topics and real-life tasks will motivate students and give them the language they need.
- 50 activities in each book, with full teacher's notes, keep preparation to a minimum.
- Three levels per book offer plenty of choice – a 'must have' for every staff room.

Listening Extra

A resource book of multi-level skills activities
Miles Craven

- ELEMENTARY TO UPPER INTERMEDIATE

Book	75460 7
Audio CDs (2)	75462 3
Book and Audio CDs (2)	75461 5



Speaking Extra

A resource book of multi-level skills activities
Mick Gammidge

- ELEMENTARY TO UPPER INTERMEDIATE

Book	75463 1
Audio CD	75465 8
Book and Audio CD	75464 X



Reading Extra

A resource book of multi-level skills activities
Liz Driscoll

- ELEMENTARY TO UPPER INTERMEDIATE

Book	53405 4
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Writing Extra

A resource book of multi-level skills activities
Graham Palmer

- ELEMENTARY TO UPPER INTERMEDIATE

Book	53287 6
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NEW Quizzes, Questionnaires and Puzzles

Ready-made activities for intermediate students
Miles Craven

- INTERMEDIATE



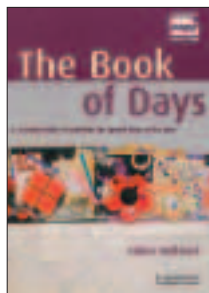
A lively collection of 60 fun activities based around quizzes, questionnaires and puzzles, this book offers fluency practice based on topics of general interest. The material is generally presented in a familiar magazine style to engage students and enable them to practise their fluency in an enjoyable way. Activities range from quick fillers to full lessons – ideal alongside any course.

Book	60582 2
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The Book of Days

A resource book of activities for special days in the year
Adrian Wallwork

- INTERMEDIATE TO UPPER INTERMEDIATE



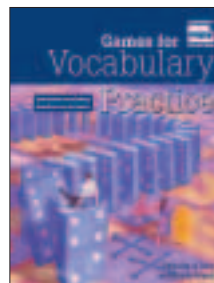
Book	62612 9
Audio Cassettes (2)	62611 0

Games for Vocabulary Practice

Interactive vocabulary activities for all levels

Felicity O'Dell and Katie Head

- ELEMENTARY TO UPPER INTERMEDIATE/ADVANCED



Games for Vocabulary Practice contains a selection of more than 50 vocabulary games and activities for classroom use, based on 18 topic-based units. This book enables students to practise key vocabulary in an enjoyable way through a range of fun games and activities.

Book	00651 1
------	---------

Discussions A–Z

Resource books of speaking activities
Adrian Wallwork

- INTERMEDIATE AND ADVANCED

	Intermediate	Advanced
Book	55981 2	55979 0
Audio Cassette	55980 4	55978 2

A Way with Words Resource Packs

Vocabulary practice activities

Stuart Redman, Robert Ellis, with Brigit Viney and Geraldine Mark

- LOWER INTERMEDIATE TO INTERMEDIATE
- INTERMEDIATE TO UPPER INTERMEDIATE

	Book 1 Lower Intermediate to Intermediate	Book 2 Intermediate to Upper Intermediate
Book	47775 1	47777 8
Audio Cassette	47776 X	



Meanings and Metaphors

Activities to practise figurative language
Gillian Lazar

- LOWER INTERMEDIATE TO ADVANCED



A lively collection of vocabulary activities which provide opportunities to use language creatively and to engage in cross-cultural comparisons.

The book includes real-life material such as advertisements, newspaper articles and poems that students can engage with. There are also extension and revision tasks to consolidate language learnt.

Book	77436 5
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We also recommend **Cambridge Copy Collection for Business**, see page 35

Games for Grammar Practice

A resource book of grammar games and interactive activities

Maria Lucia Zaorob and Elizabeth Chin

● ELEMENTARY TO ADVANCED



Book 66342 3

Pronunciation Games

Mark Hancock

● ELEMENTARY TO PROFICIENCY



Book 46735 7

Activity Box

A resource book for teachers of young students

Jean Greenwood

● ELEMENTARY TO PROFICIENCY



Book 49870 8

Singing Grammar

Teaching grammar through songs

Mark Hancock

● ELEMENTARY TO INTERMEDIATE



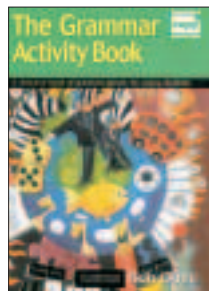
Book 62542 4
Audio Cassettes (2) 62541 6

The Grammar Activity Book

A resource book of grammar games for young students

Bob Obee

● ELEMENTARY TO UPPER INTERMEDIATE



Book 57579 6

Imaginative Projects

A resource book of project work for young students

Matt Wicks

● ELEMENTARY TO UPPER INTERMEDIATE



Book 66805 0

These photocopiable resource books feature a wealth of exciting games and activities for the primary classroom. Books that will be popular with teachers and children alike, they make learning fun for children, and feature clear step-by-step instructions which make the activities easy to use for the teacher. Many of the activities are suitable for learners preparing for the Cambridge Young Learners English Tests (Cambridge ESOL).

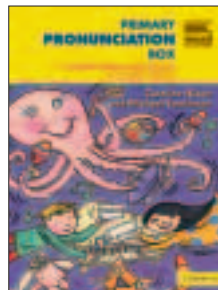
NEW

Primary Pronunciation Box

Pronunciation games and activities for younger learners

Caroline Nixon and Michael Tomlinson

● BEGINNER TO INTERMEDIATE



Young learners will love the 60+ fun-filled activities including rhymes, chants, poems, puzzles and games in *Primary Pronunciation Box* which make pronunciation enjoyable. This book of ready-made lessons is fully supported by an audio CD.

Book and Audio CD Pack 54545 5

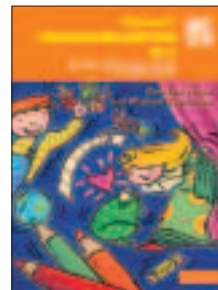
NEW

Primary Communication Box

Speaking and listening activities for younger learners

Caroline Nixon and Michael Tomlinson

● BEGINNER TO INTERMEDIATE



Primary Communication Box encourages real communication in the primary classroom. Pupils work in pairs, small groups and with the whole class to complete a range of different activities such as information gaps, role plays, class surveys, card games, puzzles and open discussions.

Book 54988 4

NEW

Primary Reading Box

Reading activities and puzzles for younger learners

Caroline Nixon and Michael Tomlinson

● BEGINNER TO INTERMEDIATE



The material is easy to use and includes something for children at all levels, from letter recognition tasks for pupils who are beginning to read as well as longer extended activities for more confident readers. Pupils are exposed to a range of different text types including fiction, magazines, comics, short stories, poems, jokes and recipes.

Book 54987 6

Primary Activity Box

Games and activities for younger learners

Caroline Nixon and Michael Tomlinson

● ELEMENTARY TO INTERMEDIATE



Book 77941 3
Audio Cassette 77966 9

Primary Grammar Box

Grammar games and activities for younger learners

Caroline Nixon and Michael Tomlinson

● BEGINNER TO INTERMEDIATE



Book 00963 4

Primary Vocabulary Box

Word games and activities for younger learners

Caroline Nixon and Michael Tomlinson

● BEGINNER TO INTERMEDIATE



Book 52033 9



NEW

Study Reading, Study Speaking, Study Listening and Study Skills in English have been comprehensively revised and updated. They teach the essential skills that EAP students need in order to become proficient in reading academic texts, understanding lectures and taking notes, participating in seminars and writing academic papers.

● SELF-STUDY

Study Reading

Second edition

Eric Glendinning and Beverly Holmström

● INTERMEDIATE
AND ABOVE

Study Reading includes authentic texts from textbooks, journals, reference works and study guides.

This Second edition has been updated to take account of new media with the growth of on-line resources.

Book	54776 8
------	---------

Study Speaking

Second edition

Kenneth Anderson, Joan Maclean and Tony Lynch

● INTERMEDIATE
AND ABOVE

Study Speaking is for students who need to speak English in connection with their academic work. It is intended primarily for use in language programmes preparing learners of English for study at university or college.

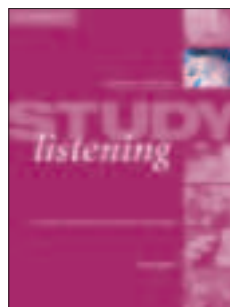
Book	53396 1
Audio Cassette	53718 5
Audio CD	53719 3

● SELF-STUDY

Study Listening

Second edition

Tony Lynch

● INTERMEDIATE
AND ABOVE

Study Listening is for students who are planning to study at a university or college where English is the language of instruction, or who need to attend international conferences where English is used. The course focusses on listening to lectures and note-taking.

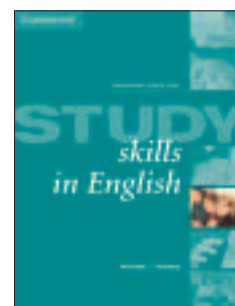
Book	53387 2
Audio Cassette Set	54857 8
Audio CD Set	54858 6

● SELF-STUDY

Study Skills in English

Second edition

Michael J. Wallace

● INTERMEDIATE
AND ABOVE

Study Skills in English is a course for students who are currently attending a university or college or who hope to begin university or college studies soon. It covers reading, writing, research and taking part in discussions.

The Second Edition features developments in the use of computers for academic study and the internet as a research tool.

Book with Audio CD	53385 6
Audio Cassette	53752 5
Audio CD	53753 3

Study Writing

A course in written English for academic and professional purposes

Liz Hamp-Lyons and Ben Heasley

● INTERMEDIATE
TO PROFICIENCY

Book	31558 1
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Study Tasks in English

Mary Waters and Alan Waters

● INTERMEDIATE
TO ADVANCED

Student's Book	42614 6
Teacher's Book	46908 2
Audio Cassettes (2)	46907 4

AMERICAN ENGLISH

Academic Encounters

Life in Society

Kristine Brown and Susan Hood

● INTERMEDIATE TO
UPPER INTERMEDIATE

Academic Encounters: Life in Society is a reading, study skills and writing book that uses authentic readings from college textbooks to teach academic reading and study skills and introduce students to stimulating topics in sociology. Topics include alternative lifestyles, gender roles, propaganda and cults.

Student's Book	66616 3
Teacher's Manual	66613 9

NEW

Academic Listening Encounters

Life in Society

Kim Sanabria

● INTERMEDIATE TO
UPPER INTERMEDIATE

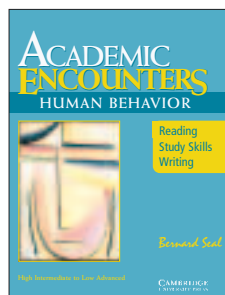
Academic Listening Encounters: Life in Society develops students' listening and note taking skills using authentic interviews and classroom lectures. Topics match those in *Academic Encounters: Life in Society*.

Student's Book with Audio CD	75483 6
Teacher's Manual	75484 4
Audio Cassettes (3)	75485 2
Audio CDs (3)	75486 0
2-book Set (Academic Encounters: Life in Society and Academic Listening Encounters: Life in Society)	54670 2

Academic Encounters

Human Behavior

Bernard Seal

● UPPER INTERMEDIATE
TO ADVANCED

Academic Encounters: Human Behavior uses authentic readings from college textbooks to teach academic reading and study skills and introduces students to psychology.

Student's Book	47658 5
Teacher's Manual	47660 7

Academic Listening Encounters

Human Behavior

Miriam Espeseth

● UPPER INTERMEDIATE
TO ADVANCED

This book develops students' listening, note-taking and discussion skills using a variety of recorded authentic interviews and classroom lectures. Topics match those in *Academic Encounters: Human Behavior*.

This book and *Academic Encounters Human Behavior* can be used together as a four-skills course, but they function equally well as stand-alone texts.

Student's Book with Audio CD	60620 9
Teacher's Manual	57820 5
Audio Cassettes (5)	57819 1
Audio CDs (4)	78357 7
2-book Set	89165 5
(Academic Encounters: Human behavior and Academic Listening Encounters: Human Behavior)	

Learning to Learn English

A course in learner training
Gail Ellis and Barbara Sinclair

● LOWER INTERMEDIATE
TO UPPER INTERMEDIATE

Learner's Book 33816 6
Audio Cassette 32876 4

AMERICAN ENGLISH

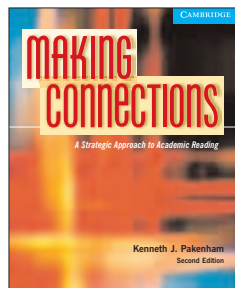
Making Connections

A strategic approach to
academic reading

Second edition

Kenneth J. Pakenham

● UPPER INTERMEDIATE
TO ADVANCED



Twelve reading skills and strategies sections give students insight into how academic text is organized and how to read effectively. Readings now begin with pre-reading tasks and end with a post reading section that takes students 'Beyond the Reading', allowing for Internet research, discussion and writing.

Student's Book 54284 7
Instructor's Manual 54285 5

AMERICAN ENGLISH

Reading Together

A reading/activities text

Second edition

Karl Krahnke

● PRE-INTERMEDIATE
TO INTERMEDIATE

Reading Together provides students with crucial strategies for approaching the kinds of texts they will encounter throughout their academic careers.

Student's Book 65770 9
Instructor's Manual 65769 5

Cambridge Varieties Readers

Edited by Roland Hindmarsh, Michael Swan and Peter Taylor

● UPPER INTERMEDIATE TO ADVANCED

Liar! and other modern stories 22449 7
A Day Saved and other modern stories 22594 9

Cambridge Skills for Fluency

Series Editor: Adrian Doff

These flexible materials help to develop your students' confidence and fluency in reading, speaking, listening and writing.

Speaking 1, 2, 3 and 4

Joanne Collie and Stephen Slater

● PRE-INTERMEDIATE TO ADVANCED

Writing 1, 2, 3 and 4

Andrew Littlejohn

● PRE-INTERMEDIATE TO ADVANCED

Listening 1, 2, 3 and 4

Levels 1 and 2: Adrian Doff and Carolyn Becket

Level 3: Joanne Collie and Stephen Slater

Level 4: Adrian Doff and Christopher Jones

● PRE-INTERMEDIATE TO ADVANCED

Reading 1, 2, 3 and 4

Simon Greenall and Diana Pye

● PRE-INTERMEDIATE TO ADVANCED

	Level 1	Level 2	Level 3	Level 4
Listening	36747 6	36748 4	36749 2	36750 6
Teacher's Book	47870 7	47871 5		
Audio Cassette(s)	36544 9	36545 7	36546 5	36547 3
Speaking	36788 3	36789 1	39970 X	39972 6
Teacher's Book	47872 3	47873 1		
Audio Cassette(s)	36609 7	36610 0	39971 8	39973 4
Reading	34671 1	34675 4	34673 8	43869 1
Writing	36756 5	36757 3	39927 0	39928 9

Academic Writing

Exploring processes and
strategies

Second edition

Ilona Leki

● ADVANCED

Teaches the process that writers go through to produce texts and provides instruction on form, format and accuracy.

Student's Book 65768 7
Instructor's Manual 65767 9

A Window on Literature

Literary texts for lower- to
mid-intermediate learners

Gillian Lazar

● LOWER INTERMEDIATE TO
INTERMEDIATE



This classroom text consists of 12 units, each based on a theme and containing one or two unabridged literary texts and accompanying activities.

Book 56770 X
Audio Cassette 56769 6

Short Stories

for creative language classrooms

Joanne Collie and Stephen Slater

● UPPER INTERMEDIATE TO
PROFICIENCY

Book 40653 6
Audio Cassette 40652 8

AMERICAN ENGLISH

Strategic Reading

Jack C. Richards and Samuela Eckstut-Didier

● PRE-INTERMEDIATE TO UPPER INTERMEDIATE

Strategic Reading is a reading course for adult and young adult learners. The units each contain three authentic readings, pre- and post-reading activities, additional exercises for vocabulary expansion and extension activities. Level 3 is for students at high-intermediate level. Reading topics include superstitions, technology, memory, personality, the media, art, and humor. The Teacher's Manual provides a model lesson plan, teaching suggestions, cultural notes, additional vocabulary notes, and quizzes for each unit.



	Level 1	Level 2	Level 3
Student's Book	55580 9	55579 5	55578 7
Teacher's Manual	55577 9	55576 0	55575 2

AMERICAN ENGLISH

Inspired to Write

Readings and tasks to develop
writing skills

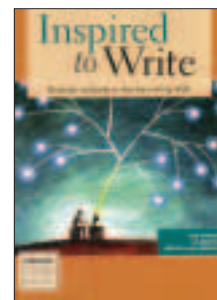
Jean Withrow, Gay Brookes
and Martha Clark Cummings

● UPPER INTERMEDIATE
TO ADVANCED

Inspired to Write provides 45 unadapted readings taken from a variety of genres, grouped into thematic subsections. It introduces 'toolboxes' that teach essential reading and writing strategies. Each reading is accompanied by pre- and post reading and writing activities, all of which encourage student collaboration.

Student's Book 53711 8
Instructor's Manual 53712 6

Inspired to Write replaces *Changes*, a book by the same authors.



Reading Between the Lines

Integrated language and literature
activities

John McRae and Roy Boardman

● ADVANCED

Student's Book 27789 2
Teacher's Book 27790 6
Audio Cassettes (2) 25992 4

Communicative Syllabus Design

John Munby

Book 28294 2

Practical Faster Reading

Gerald Mosback and Vivienne Mosback

● INTERMEDIATE TO ADVANCED

Book 21346 0

Effective Reading

Reading skills for advanced students

Simon Greenall and Michael Swan

● ADVANCED TO PROFICIENCY

Student's Book 31759 2
Teacher's Book 31760 6

AMERICAN ENGLISH

Explorations in World Literature

Readings to enhance academic skills

Carole M. Shaffer-Koros
and Jessie M. Reppy

● UPPER INTERMEDIATE
TO ADVANCED

Student's Book 65744 X
Instructor's Manual 65803 9

AMERICAN ENGLISH

Task Reading

Evelyn Davies, Norman Whitney,
Meredith Pike-Baky and Laurie Blass

● ELEMENTARY TO
PRE-INTERMEDIATE

Student's Book 35810 8

Writing for Advanced Learners of English

Françoise Grellet

● ADVANCED TO PROFICIENCY



Using an inspiring collection of authentic sources to stimulate written work, this text develops students' free written expression through a series of graded steps.

Student's Book 47971 1

Writing Matters

Writing skills and strategies for students of English

Kristine Brown and Susan Hood

● LOWER INTERMEDIATE TO INTERMEDIATE

Through extensive use of real-life examples *Writing Matters* provides useful models for students and teachers to discuss and work from in the classroom.

Book 34895 1

Writing Skills

A problem-solving approach

Norman Coe, Robin Rycroft and Pauline Ernest

● UPPER INTERMEDIATE

Writing Skills provides learners with problem-solving activities based on a wide variety of text types.

Student's Book 28142 3
Teacher's Book 28143 1

ALL THE FOLLOWING
ARE AMERICAN
ENGLISH

Discovering Fiction

A reader of American short stories

Judith Kay and Rosemary Gelshenen

● INTERMEDIATE TO ADVANCED

Discovering Fiction is a two-level anthology of short stories by contemporary and classic American authors. Designed for intermediate to advanced students, the texts provide interactive, integrated-skills lessons developed around each story.

	Level 1	Level 2
Student's Book	00559 0	00351 2
Instructor's Manual	00235 4	00809 3

Discovering Fiction was formerly published as *America Writes*.



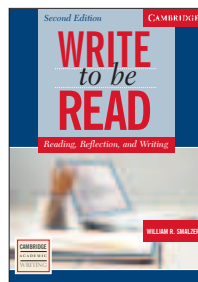
NEW

Write to be Read

Reading, Reflection, and Writing

Second Edition
William R. Smalzer

● UPPER INTERMEDIATE TO ADVANCED



Using thought-provoking reading selections that explore values and ideals, *Write to Be Read* guides students through the process of reading, reflection, writing, and revision. This new edition includes updated readings, greater vocabulary support and an improved design for easier reading. Each chapter includes grammar exercises that focus on issues of importance in academic writing. An Essay Assessment Checklist is provided for students to use in giving peer feedback.

Paperback 54746 6
Teacher's Manual 54747 4

NEW

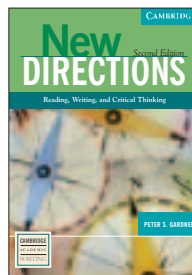
New Directions

Reading, Writing, and Critical Thinking

Second Edition

Peter S. Gardner

● ADVANCED



New Directions is a thematic reading-writing book aimed at the most advanced learners. It prepares students for the rigors of college-level writing by having them read long, challenging, authentic readings, from a variety of genres, and by having them apply critical thinking skills as a precursor to writing. This emphasis on multiple longer readings gives *New Directions* its distinctive character.

The second edition represents a major revision. It contains two entirely new chapters and many new readings and activities in the other three.

Paperback 54172 7
Instructor's Manual 54173 5

NEW

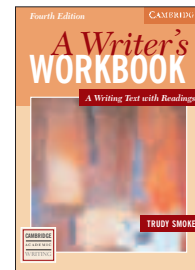
A Writer's Workbook

A Writing Text with Readings

Fourth Edition

Trudy Smoke

● ADVANCED



The revised and updated fourth edition of this classic book contains many new features and new readings. The author has selected seven new high interest pieces and retained five favorites from the third edition. The readings represent a wide variety of genres, with at least one academic reading per unit.

A Writer's Workbook takes advanced level writing students systematically from reading to writing. Along the way, students read a high interest text; study the structure of academic essays; grapple with troublesome areas of grammar and writing mechanics; read and analyze student model essays; and write, revise and edit.

Paperback 54489 0
Instructor's Manual 54490 4

NEW

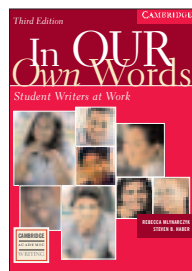
In Our Own Words

Student Writers at Work

Third Edition

Rebecca Mlynarczyk and Steven B. Haber

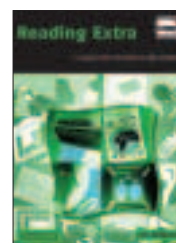
● UPPER INTERMEDIATE TO LOW-ADVANCED



The updated third edition of this writing text retains its defining characteristic – the use of non-native student writing to teach writing. The structure of the third edition has been revised and streamlined. Instruction on revising, editing, and grammar is now integrated into each chapter. Twenty-one new readings and Internet activities to support the writing process also enhance this new edition.

Paperback 54028 3
Instructor's Manual 54029 1

We also recommend **Cambridge Copy Collection** for multi-level skills activities, see page 53



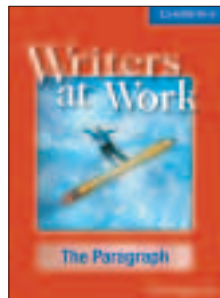
ALL THE FOLLOWING
ARE AMERICAN
ENGLISH

NEW

Writers at Work: The Paragraph

Jill Singleton

● ELEMENTARY TO
PRE-INTERMEDIATE



The immensely successful *Writers at Work* has come out in a new edition as the first book in a two-book writing series. The book uses personal topics, such as 'A Person of Importance to You' and 'Holidays' to teach paragraph writing, taking students toward more academic writing. Each chapter works students through a five-step composing process: Getting Started, Preparing the First Draft, Revising Your Writing, Editing Your Writing, and Following Up.

Student's Book 54522 6

Effective Writing

Writing skills for
intermediate students of
American English

Jean Withrow

● INTERMEDIATE TO
UPPER INTERMEDIATE

Student's Book 31608 1
Teacher's Manual 31609 X

Exploring Through Writing

A process approach to ESL
composition

Second edition

Ann Raimes

● UPPER INTERMEDIATE
TO ADVANCED

This critically acclaimed writing guide provides students with an anthology of readings, and a handbook of grammar troublespots all in one volume.

Student's Book 65761 X
Instructor's Manual 65760 1

NEW

Writers at Work: The Short Composition

Ann O. Strauch

● PRE-INTERMEDIATE
TO INTERMEDIATE



This is the second book in a two-book lower level writing series. It replaces the popular *Bridges to Academic Writing*. It teaches low intermediate writing students how to compose multi-paragraph short compositions, through a five-step writing process. Students tap into their personal experience to organize their writing using academic modes of organization, such as exemplification, cause and effect, and summary writing.

Student's Book 54496 3

The International Story

An anthology with guidelines
for reading and writing about
fiction

Ruth Spack

● ADVANCED

Student's Book 65797 0
Instructor's Manual 65796 2

Guidelines

A cross-cultural reading/
writing text

Second edition

Ruth Spack

● ADVANCED

This multi-cultural text offers integrated reading and writing assignments, along with guidelines for summarizing, paraphrasing, documenting sources, and editing.

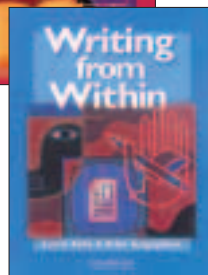
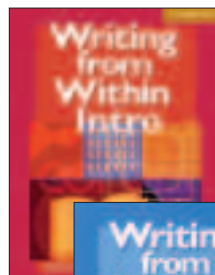
Student's Book 65740 7
Instructor's Manual 65798 9

NEW

Writing From Within

Curtis Kelly and Arlen
Gargagliano

● PRE-INTERMEDIATE TO
INTERMEDIATE



Writing from Within is a two-level writing series that draws on students' world knowledge, beliefs, culture, and perceptions to teach organization as well as other aspects of the writing process. Brainstorming and prewriting activities help students learn to generate topics and organize their writing, clear writing assignments encourage self-discovery and self-expression, and postwriting activities focus on editing and peer feedback.

Intro
Paperback 60626 8
Teacher's Manual 60625 X

Intermediate
Student's Book 62682 X
Teacher's Manual 62681 1

From Writing to Composing

An introductory
composition course

Second edition

Beverly Ingram
and Carol King

● ELEMENTARY
TO INTERMEDIATE



The book teaches students how to write a paragraph using different modes of rhetorical organization.

New and updated tasks appear together with many of the original, popular, lively writing activities. All the units are new and the book has a new two-part structure.

Student's Book 53914 5

Transitions

An interactive reading,
writing and grammar text

Second edition

Linda Bates

● UPPER INTERMEDIATE
TO ADVANCED

Helps students bridge the gap
between writing paragraphs and
writing essays.

Student's Book 65782 2
Instructor's Manual 65781 4

Genuine Articles

Authentic reading texts for
intermediate students of
American English

Catherine Walter

● PRE-INTERMEDIATE
TO INTERMEDIATE

A collection of 24 authentic reading texts, representing the variety of written material people encounter in their daily lives. The type of writing varies as well, with written examples of instruction, description, narrative, persuasion, and classification.

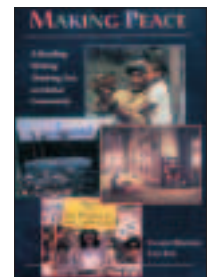
Student's Book 27800 7
Teacher's Manual
and Answer Key 27801 5

Making Peace

A reading/writing/thinking
text on global community

Elaine Brooks and Len Fox

● UPPER INTERMEDIATE
TO ADVANCED



This exciting peace education reader focuses on ethical issues as a way of stimulating student interest, discussion, thinking, writing, and learning. The authors use peace education issues as a way of helping students to improve reading and writing skills while sharing thoughts and concerns about cross-cultural issues.

Student's Book 65780 6
Instructor's Manual 65779 2

Speaking Personally

Quizzes and questionnaires for fluency practice

Gillian Porter Ladousse

● INTERMEDIATE TO UPPER INTERMEDIATE

A collection of absorbing and thought-provoking questionnaires and quizzes with related activities, designed to involve students personally and to stimulate their desire to communicate.

Book 28869 X

Task Listening

Lesley Blundell and Jackie Stokes

● LOWER INTERMEDIATE TO INTERMEDIATE

Student's Book	23135 3
Teacher's Book	23136 1
Audio Cassette	23137 X

Elementary Task Listening

Jacqueline St Clair Stokes

● BEGINNER TO LOWER INTERMEDIATE

Student's Book	27578 4
Teacher's Book	27582 2
Audio Cassette	25594 5

AMERICAN ENGLISH

Listening Tasks

For intermediate students of American English

Sandra Schecter

● ELEMENTARY TO PRE-INTERMEDIATE

This book is for students who need to understand authentic American English spoken at normal speed in everyday situations, both social and work related.

Student's Book	27898 8
Teacher's Manual	27897 X
Audio Cassette	26258 5

AMERICAN ENGLISH

Active Listening

Marc Helgesen, Steven Brown and Dorolyn Smith

● HIGH BEGINNING TO INTERMEDIATE



Through a careful balance of activities, the *Active Listening* series helps students listen for gist and specific information, to make inferences; and then to progress to content-based activities, drawing on real information in Level 3.

Level 1: Introducing skills for understanding	
Student's Book	39881 9
Teacher's Edition	39884 3
Audio Cassettes (2)	39887 8
Audio CDs (3)	77667 8
Level 2: Building skills for understanding	
Student's Book	39882 7
Teacher's Edition	39885 1
Audio Cassettes (2)	39888 6
Audio CDs (3)	77666 X
Level 3: Expanding understanding through content	
Student's Book	39883 5
Teacher's Edition	39886 X
Audio Cassettes (3)	39889 4
Audio CDs (4)	77665 1
Tests (Book with Audio Cassette)	00828 X

SELF-STUDY

AMERICAN ENGLISH

Speaking Naturally

Communication skills in American English
Bruce Tillitt and Mary Newton Bruder

● PRE-INTERMEDIATE TO UPPER INTERMEDIATE

Each unit focuses on a language function, such as asking for information, thanking, complimenting, and inviting, and readings explain the cultural 'rules' students need to know in real-life situations.

Student's Book	27130 4
Audio Cassette	25007 2

AMERICAN ENGLISH

On The Air!

Listening to radio talk
Catherine Sadow and Edgar Sather

● INTERMEDIATE TO UPPER INTERMEDIATE



On The Air captures students' attention by using authentic and provocative radio programs from National Public Radio and WRKO Boston to develop listening comprehension skills.

Student's Book	65747 4
Instructor's Manual	65746 6
Audio Cassettes (3)	65745 8

AMERICAN ENGLISH

Functions of American English

Communication activities for the classroom

Leo Jones and C. von Baeyer

● UPPER INTERMEDIATE TO ADVANCED

Functions of American English is for students who need to communicate effectively with the English they have acquired.

Student's Book	28528 3
Teacher's Manual	28529 1
Audio Cassette	24211 8

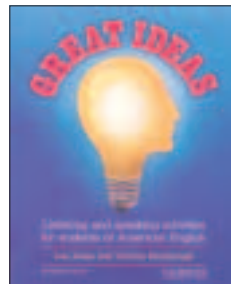
AMERICAN ENGLISH

Great Ideas

Listening and speaking activities for students of American English

Leo Jones and Victoria Kimbrough

● INTERMEDIATE TO UPPER INTERMEDIATE



Great Ideas is a unique collection of absorbing and enjoyable fluency practice activities designed to improve listening and speaking abilities.

Student's Book	31242 6
Teacher's Manual	31243 4
Audio Cassette	32052 6

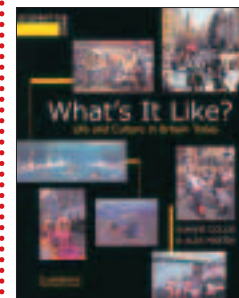
Cultural Studies

What's It Like?

Life and culture in Britain today

Joanne Collier and Alex Martin

● INTERMEDIATE TO UPPER INTERMEDIATE



The text and audio cassette combine to provide students with a fascinating insight into what it is like to live in Britain today, using recordings of young people from various parts of the country talking about their lives.

Student's Book	58662 3
Teacher's Book	58661 5
Audio Cassette	58660 7

Language to Language

A practical and theoretical guide for Italian/English translators

Christopher Taylor

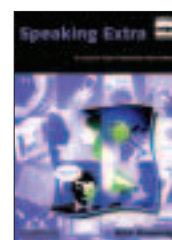
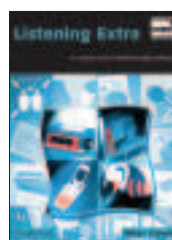
● UPPER INTERMEDIATE TO PROFICIENCY



Book 59723 4



We also recommend **Cambridge Copy Collection** for multi-level skills activities, see page 53



Remember to add the Cambridge prefix 0521 when ordering

English Phonetics and Phonology

Third edition
Peter Roach

● ADVANCED



Recognised as the most practical and comprehensive text in the field of phonetics, this new edition of *English Phonetics and Phonology* includes revised transcriptions, a wider discussion of different varieties of English and an updated treatment of intonation.

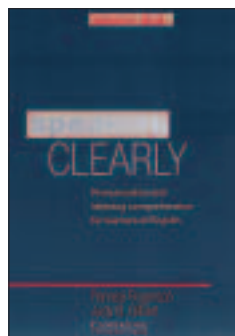
Paperback	78613 4
Audio Cassettes (2)	79798 5
Audio CDs (2)	79799 3

Speaking Clearly

Pronunciation and listening comprehension for learners of English

Pamela Rogerson
and Judy B. Gilbert

● INTERMEDIATE
TO ADVANCED



Student's Book	31287 6
Teacher's Book	31295 7
Audio Cassettes (2)	32187 5



We recommend **English Pronunciation in Use**, see page 40



Tree or Three?

An elementary pronunciation course

Ann Baker

● BEGINNER TO
LOWER INTERMEDIATE

Tree or Three? provides enjoyable practice in the pronunciation of English sounds, word stress and intonation for beginner-level students.

Student's Book	28293 4
Audio Cassettes (2)	26355 7

Ship or Sheep?

An intermediate pronunciation course

Ann Baker

● INTERMEDIATE TO
UPPER INTERMEDIATE

This book will train students to recognise and produce English sounds, and includes work on stress and intonation.

Student's Book	28354 X
Audio Cassettes (3)	26358 1

Introducing English Pronunciation

A teacher's guide to *Tree or Three?* and *Ship or Sheep?*

Ann Baker

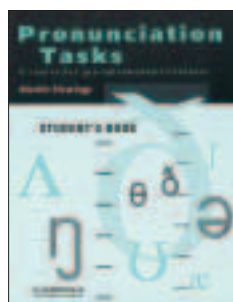
Book	28580 1
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Pronunciation Tasks

A course for pre-intermediate learners

Martin Hewings

● LOWER INTERMEDIATE



Pronunciation Tasks provides comprehensive coverage of all aspects of English pronunciation – vowels, consonants, consonant clusters, syllables and stress, sounds and connected speech, intonation, sounds and grammar, and pronouncing written words.

Student's Book	38611 X
Teacher's Book	38610 1
Audio Cassettes (2)	38453 2

Pronunciation for Advanced Learners of English

David Brazil

● ADVANCED TO
PROFICIENCY



This book encourages learners to examine the sound system of English in the context of connected speech and describes how intonation works in practice.

Student's Book	38798 1
Teacher's Book	38799 X
Audio Cassettes (2)	38420 6

Elements of Pronunciation

Colin Mortimer

● UPPER INTERMEDIATE
TO PROFICIENCY

Book	26938 5
Audio Cassettes (4)	26334 4

English Pronunciation Illustrated

John Trim

● UPPER INTERMEDIATE
TO ADVANCED

Book	20634 0
Audio Cassettes (2)	26350 6

Better English Pronunciation

J. D. O'Connor

● ADVANCED TO
PROFICIENCY

Book	23152 3
Audio Cassettes (2)	26349 2

The Pronunciation of English

Fourth Edition

Daniel Jones

Book	09369 4
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AMERICAN ENGLISH

Pronunciation Pairs

An introductory course for students of English

Ann Baker

Sharon Goldstein

● BEGINNER TO
PRE-INTERMEDIATE

Pronunciation Pairs is a classic listening and pronunciation text that teaches students to recognize and produce all of the speech sounds of North American English. It also covers important features such as word and sentence stress, and intonation.

Student's Book	34972 9
Teacher's Manual	34973 7
Audio Cassettes (4)	34167 1

AMERICAN ENGLISH

Pronunciation Plus

Practice through interaction
Martin Hewings
and Sharon Goldstein

● PRE-INTERMEDIATE
TO INTERMEDIATE

Helps students improve their pronunciation through a variety of stimulating listening and speaking tasks.

Student's Book	57797 7
Teacher's Manual	57796 9
Audio Cassettes (4)	57795 0
Audio CDs (5)	78522 7
Student's Book/Cassette pack	00981 2

AMERICAN ENGLISH

Teaching Pronunciation

Marianne Celce-Murcia,
Donna Brinton
and Janet Goodwin

This course includes an overview of current theory and practice, a thorough grounding in the sound system of North American English, innovative teaching techniques and insights into the role of pronunciation in areas such as listening and discourse.

Paperback	40694 3
Audio Cassette	40695 1

AMERICAN ENGLISH

Clear Speech from the Start

Basic pronunciation and listening comprehension in North American English

Judy B. Gilbert

● BEGINNER TO
ELEMENTARY

This text concentrates on topics such as rhythm, intonation and sounds as grammar cues, which together make the biggest difference in students' ability to understand and communicate.

Student's Book	63737 6
Teacher's Resource Book	63735 X
Audio Cassettes (3)	63736 8
Audio CDs (3)	79966 X

AMERICAN ENGLISH

NEW

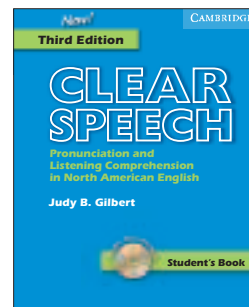
Clear Speech

Third Edition

Pronunciation and listening comprehension in North American English

Judy B. Gilbert

● INTERMEDIATE TO
UPPER INTERMEDIATE



This new edition provides learners with visual representations of important pronunciation features. It also includes a greater emphasis on listening recognition, more coverage of vowel sounds, and a clearer presentation of sentence focus. Like the lower level book *Clear Speech* utilizes a unique approach to teaching the patterns of sentence stress and intonation in English, in a series of tasks called 'The Music of English'.

Paperback with Audio CD	54354 1
Teacher's Resource Book	54355 X
Audio Cassettes (2)	54356 8
Audio CDs (2)	54357 6

Cambridge Teacher Training and Development

Series Editors: Marion Williams and Tony Wright

The *Cambridge Teacher Training and Development* series is designed for people involved in teacher training and education programmes. Materials in the series contribute both theoretical and practical input into the content and processes of language teacher education.

Advising and Supporting Teachers

Mick Randall
with Barbara Thornton



This book is aimed at all those responsible for advising teachers including teaching practice supervisors, mentors, INSET tutors, state education inspectors, directors of studies, and teachers working together as 'critical friends' in informal teacher development.

"This is a very user-friendly book and the tasks provided are applicable to any teaching and learning situation. It is wonderfully designed for those who are involved in giving advice in the roles that they perform."

ELTECS Digest

Paperback	63896 8
Hardback	63085 1

Alive to Language

Perspectives on language awareness for English language teachers

Valerie Arndt, Paul Harvey and John Nuttall

Alive to Language encourages teachers to question and extend their knowledge of how language works by examining the concepts of language-in-use and associated systems, language variety, change, and the interaction between language and power.

Paperback	56882 X
Hardback	56015 2

Teachers in Action

Tasks for in-service language teacher education and development

Peter James

The book provides a flexible framework for helping teachers on in-service education and development programmes to investigate topics in their classrooms that are relevant to them. It also offers a wealth of ideas and activities, designed to help them develop professional knowledge, skills and attitudes.

Paperback	59689 0
Hardback	59313 1



Mentor Courses

A resource book for trainer-trainers

Angi Malderez and Caroline Bodóczy



This experiential approach to mentoring offers a range of activities for exploring the roles and duties of mentors and for practising the skills required to support the development of learner-teachers.

"Organised with genuine thought and care for the reader/trainer. The adaptation and organisation of a range of activities, combined with sound background reading, will provoke discussion and enrich the training process."

English Teaching Professional

Paperback	56690 8
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Looking at Language Classrooms

Produced by
Andrew Bampffield
Trainer's Guide by
Diana Lubelska
and Margaret Matthews



This teacher development package provides a unique insight into a range of language classes and is ideal for teachers preparing for formal qualifications.

4 Video cassettes and book package	
Video PAL	48521 5
Video SECAM	56577 4
Video NTSC	56578 2

A Course in Language Teaching

Practice and theory
Penny Ur



This important course provides a comprehensive basic introduction to teaching languages, for use in pre-service or early experience settings. It can be used by groups of teachers working with a trainer, or as a self-study resource.

The Trainee's Book provides all the tasks given in the main book but without background information, bibliographies, notes or solutions. It is suitable for those studying on a trainer-led course, where feedback is readily available.

Trainer's Handbook (Paperback)	44994 4
Trainee's Book (Paperback)	65624 9

About Language

Tasks for teachers of English	
Scott Thornbury	
Paperback	42720 7

Action Research for Language Teachers

Michael Wallace	
Paperback	55535 3
Hardback	55495 0

Classroom Observation Tasks

A resource book for language teachers and trainers	
Ruth Wajnryb	
Paperback	40722 2

English for the Teacher

A language development course	
Mary Spratt	
Paperback	42676 6
Cassette	42677 4

Literature and Language Teaching

A guide for teachers and trainers	
Gillian Lazar	
Paperback	40651 X

Tasks for Language Teachers

A resource book for training and development	
Martin Parrott	
Paperback	42666 9

Teach English

A training course for teachers	
Adrian Doff	
Teacher's Workbook	34863 3
Trainer's Handbook	34864 1

Teaching Children English

A training course for teachers of English to children	
David Vale with Anne Feunteun	
Paperback	42235 3
Hardback	42015 6

Training Foreign Language Teachers

A reflective approach	
Michael Wallace	
Paperback	35654 7



We recommend the following title for use with the **Cambridge Teacher Training and Development** series:
The TKT Course, see page 21



Many of the books in the *Cambridge Handbooks for Language Teachers* series (pages 62–63) can be used on teacher training courses.



Cambridge Handbooks for Language Teachers

Series Editor: Penny Ur

There are now over 30 titles in the popular Cambridge Handbooks series, offering a wide range of subjects. Each Handbook offers professional support in the form of practical ideas and guidelines. All are written by authors with extensive classroom experience, many of them still practising teachers.

NEW

Drama Techniques

Third edition

A resource book of communication activities for language teachers

Alan Maley and Alan Duff

Drama Techniques will help teachers give their learners the tools they need to express themselves through a range of stimulating drama contexts.

This 'classic' has been fully revised to provide new activities for the modern classroom, featuring exciting new chapters on Voice, Performance, and Scenarios and scripts. It now has eleven comprehensive chapters making it *the* handbook for any teacher interested in drama and communication.

Paperback 60119 3

Language Activities for Teenagers

Edited by Seth Lindstromberg

Here are 99 enjoyable activities, for 11 to 16 year olds, to coax, cajole and tempt them into learning English. The authors, drawing on their own vast experience, share ideas on maintaining discipline, using ice-breakers, warmers, fillers, developing vocabulary and using literature.

Paperback 54193 X

NEW

Five-Minute Activities for Business English

Paul Emmerson and Nick Hamilton

An easy-to-use set of resources essential for anyone teaching Business English. These short activities will complement both tailored and coursebook based materials. Reflecting real-life business situations such as emailing, noisy telephone conversations, making excuses, negotiating, cultural awareness and handling customer complaints, *Five-Minute Activities for Business English* will help teachers mirror the pacey feel of the work environment.

This book will also be of interest to teachers of general English who are looking for stimulating skills-based activities in meaningful contexts.

Paperback 54741 5

Pronunciation Practice Activities

A resource book for teaching English pronunciation

Martin Hewings

Fully supported with an audio CD, *Pronunciation Practice Activities* offers activities on topics ranging from sounds, syllables, stress and rhythm to voice quality to testing pronunciation. Teachers are encouraged to use a variety of demonstration aids such as rubber bands and kazooes to highlight the sounds and patterns making pronunciation lessons fun. The book's introduction explains what pronunciation is and why it is so important.

Paperback and Audio CD 75457 5

NEW

Extensive Reading Activities for Teaching Language

Edited by Julian Bamford and Richard Day

These enjoyable activities are suitable for students of all ages and levels, and allow teachers to exploit fully the language learning potential of extensive reading. The activities, which cover speaking, listening, role-play, reading, writing, and vocabulary, have been contributed by teachers who have used them successfully in classrooms all over the world.

Paperback 01651 7

Stories

Narrative activities for the language classroom

Ruth Wajnryb

Stories are a wonderful way of helping students learn and acquire language. This book is for teachers who want to use stories in class but need a place to start. *Stories* is packed full of fun activities using different genres: soap opera, urban myth and newspaper reporting as well as advice on using stories in the classroom

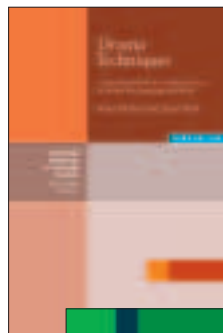
Paperback 00160 9

Using Authentic Video in the Language Classroom

Jane Sherman

Using film and video in the classroom is motivating and fun but can be daunting for the teacher. This book guides and supports teachers with plenty of practical suggestions for activities which can be used with drama, soap opera, comedy, sports programmes and documentaries. Many of the activities will lend themselves for use with DVD and webcasts.

Paperback 79961 9



Laughing Matters

Humour in the language classroom

Péter Medgyes

Laughing Matters offers over 120 activities which will inject some light-hearted fun into lessons whilst still being grounded in respected language learning theory. Humour is a very effective way to help students remember key concepts and structures. The book contains step-by-step guidance on how to carry out the activities and suggestions for further work.

“Lots of material here which means you have a nice range to choose from. The book is arranged under ‘fun’ themes, but the approach is solid and very varied.”

TEFL Farm

Paperback 79960 0

Using the Board in the Language Classroom

Jeannine Dobbs

This book provides tips and suggestions for using the classroom board more effectively and efficiently and offers more than 130 activities designed to cater for a wide range of age groups and levels.

Paperback 65417 3

Teaching Large Multilevel Classes

Natalie Hess

Easy to follow and rich in techniques, this book offers a wealth of practical advice to teachers working with mixed-ability classes. It develops student motivation, interest, participation and responsibility through a range of activities.

Paperback 66785 2

Learner English

A teacher's guide to interference and other problems

Second edition

Edited by Michael Swan and Bernard Smith

This updated edition is a practical reference guide which compares the relevant features of a student's own language with English, helping teachers to predict and understand the problems their students have.

Learner English has chapters focusing on major problems of pronunciation, grammar, vocabulary and other errors.

“Serves its purpose admirably – can hardly be faulted. *Learner English* is yet another goodie for every well-equipped language school.”

TEFL Farm

Paperback 77939 1
Audio Cassette 77497 7
Audio CD 00024 6

Teach Business English

Sylvie Donna

This book provides a practical introduction to Business English for new and experienced teachers, and deals with a range of issues from needs analysis and course planning to testing and evaluation.

Paperback 58557 0

Personalizing Language Learning

Griff Griffiths and Kathy Keohane

This book provides a range of ready-to-use materials and practical guidance for teachers who are looking for ways to make their language teaching less detached, and more centred on the individual learner.

Paperback 63364 8



Planning Lessons and Courses

Designing sequences of work for the language classroom

Tessa Woodward

This book deals with the kinds of everyday questions working teachers face as they plan lessons and courses. Each chapter contains an analysis of the issue under discussion, as well as practical principles and sample activities.

Paperback 63354 0

Teaching English Spelling

A practical guide

Ruth Shemesh and Sheila Waller

This resource book is packed with activities for practising common spelling patterns in English. Each unit concentrates on a particular 'sound' or phoneme.

“An inspirational and practical book that will make a valuable addition to any teacher's collection.”

ET Professional

Paperback 63971 9

The Internet and the Language Classroom

A practical guide for teachers

Gavin Dudeney

This book includes clear guidance on the practicalities of the Internet as a resource and classroom tool and a range of practical activities grouped by theme and level. The accompanying website extends the content of the book and offers a huge collection of up-to-date links to useful sites and resources.

“At a time of near-inflationary publication of books about information and communications technology, this title is noteworthy because of its exhaustive list of 54 practical activities for exploiting the internet in foreign language teaching.”

Language Teaching Journal

Paperback 78373 9

Writing Simple Poems

Pattern poems for language acquisition

Vicki Holmes and Margaret Moulton

This resource book shows teachers how to use poetry writing as a medium to teach and reinforce structure, vocabulary, parts of speech and punctuation, as well as other grammar and writing conventions.

Paperback 78552 9

Beginning to Write

Writing activities for elementary and intermediate learners
Arthur Brookes and Peter Grundy
Paperback 58979 7

Dictation

New methods, new possibilities
Paul Davis and Mario Rinvolucri
Paperback 34819 6

Discussions That Work

Task-centred fluency practice
Penny Ur
Paperback 28169 5



Five-Minute Activities

A resource book of short activities
Penny Ur and Andrew Wright
Paperback 39781 2

Games for Language Learning

Andrew Wright, David Betteridge and Michael Buckley
Paperback 27737 X

Grammar Practice Activities

A practical guide for teachers
Penny Ur
Paperback 33847 6

Keep Talking

Communicative fluency activities for language teaching
Friederike Klippel
Paperback 27871 6

Learner Autonomy

A guide to developing learner responsibility
Ágota Scharle and Anita Szabó
Paperback 77534 5

Lessons from Nothing

Activities for language teaching with limited time and resources
Bruce Marsland
Paperback 62765 6

Literature in the Language Classroom

A resource book of ideas and activities
Joanne Collie and Stephen Slater
Paperback 31224 8

Once Upon a Time

Using stories in the language classroom
John Morgan and Mario Rinvolucri
Paperback 27262 9

Pictures for Language Learning

Andrew Wright
Paperback 35800 0

The Standby Book

Activities for the language classroom
Edited by Seth Lindstromberg
Paperback 55860 3

Teaching Adult Second Language Learners

Heather McKay and Abigail Tom
Paperback 64990 0

Teaching Listening Comprehension

Penny Ur
Paperback 28781 2

Testing Spoken Language

A handbook of oral testing techniques
Nic Underhill
Paperback 31276 0

Using Folktales

Eric K. Taylor
Paperback 63749 X

Using Newspapers in the Classroom

Paul Sanderson
Paperback 64526 3

Ways of Doing

Students explore their everyday and classroom processes
Paul Davis, Barbara Garside and Mario Rinvolucri
Paperback 58559 7

Working with Words

A guide to teaching and learning vocabulary
Ruth Gairns and Stuart Redman
Paperback 31709 6



Cambridge Language Teaching Library

This series provides a valuable forum for the exploration of central issues in language teaching and learning, by authors who have expert knowledge of their field. It addresses an audience of experienced teachers, as well as those studying at around Diploma or MA level.

NEW

Learners' Stories: Difference and Diversity in Language Learning

David Nunan and Phil Benson

This book focusses on learners as people, and the ways in which language learning is embedded within the personal and social lives of learners. It shows how first-person accounts of language learning can be used both inside and outside the classroom. The book contains a range of autobiographical and biographical material (including diaries and interviews) and demonstrates how they can be used to explore a range of issues such as motivation, age, culture and identity.

Paperback 61414 7
Hardback 84938 1

NEW

Task-Based Language Teaching

David Nunan

The field of task-based language teaching has developed considerably since the publication of *Designing Tasks for the Communicative Classroom* (Nunan, 1989), a book which helped to set the research agenda in teaching methodology for the next decade. While *Designing Tasks* underpins this new title, the material has been thoroughly updated and includes four completely new chapters. *Task-Based Language Teaching* offers a comprehensive and up-to-date appraisal of the field.

Paperback 54947 7
Hardback 84017 1

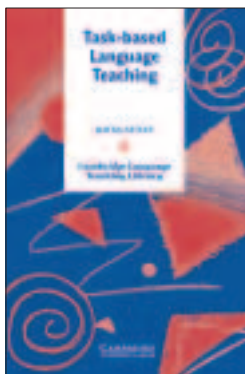
NEW

Language Teacher Supervision

A Case-Based Approach
Kathleen M. Bailey

Language Teacher Supervision analyses the supervision of pre-service and in-service teachers, experienced teachers, and non-native speaking teachers, covering such issues as teacher evaluation, autonomy and authority, and awareness and attitude. This book contains a wealth of practical detail on gathering data and on providing feedback in post-observation conferences to teachers. Each chapter begins with an illustrative case study, followed by a review of the literature. Discussion questions on each case, teacher-development tasks, and suggestions for further reading are included.

Paperback 54745 8
Hardback 83868 1



Rules, Patterns and Words: grammar and lexis in English Language Teaching

Dave Willis

This book illustrates a new way of describing the grammar of spoken and written English, and demonstrates how lexical phrases, frames and patterns provide a link between grammar and vocabulary. Numerous interactive tasks are provided to guide readers, and over 40 examples of teaching exercises are included to illustrate techniques which can be applied in the classroom.

Paperback 53619 7
Hardback 82924 0

Group Dynamics in the Language Classroom

Zoltán Dörnyei and Tim Murphy

The study of group dynamics is highly relevant to language education because the success of classroom learning is very much dependent on how students relate to each other, what the classroom climate is like, etc. This innovative book addresses these issues and offers practical advice on how to manage language learner groups in a way that they develop into cohesive and productive teams.

Paperback 52971 9



Motivational Strategies in the Language Classroom

Zoltán Dörnyei

This volume gives an overview of the theory of motivation and applies it to practical skills and strategies, providing new insights into the field of motivational studies and its implications for second-language pedagogy.

Paperback 79377 7

Approaches and Methods in Language Teaching

Second edition

Jack C. Richards and Theodore S. Rodgers

Like the first edition, this book provides a comprehensive survey of the major approaches and methods in language teaching, but now includes new chapters: 'Whole Language', 'Multiple Intelligences', 'Neurolinguistic Programming' and 'The Lexical Approach'.

Paperback 00843 3
Hardback 80365 9

Testing for Language Teachers

Second edition

Arthur Hughes

This second edition remains the most practical guide for teachers who want to have a better understanding of the role of testing in language teaching. It has a new chapter on testing young learners and expanded chapters on common test techniques and testing overall ability.

Paperback 48495 2
Hardback 82325 0

Affect in Language Learning

Edited by Jane Arnold

Paperback 65963 9
Hardback 65041 0

Appropriate Methodology and Social Context

Adrian Holliday

Paperback 43745 8

Beyond Training:

Perspectives on language teacher education

Jack C. Richards

Paperback 62680 3

Classroom Decision-Making

Negotiation and process syllabuses in practice

Edited by: Michael Breen and Andrew Littlejohn

Paperback 66614 7
Hardback 66192 7



Collaborative Action Research for English Language Teachers

Anne Burns

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Hardback 63084 3

Collaborative Language Learning and Teaching

Edited by David Nunan

Paperback 42701 0

Communicative Language Teaching

William Littlewood

Paperback 28154 7

Course Design

Fraida Dubin and Elite Olshatkin

Paperback 27642 X

Culture Bound

Edited by Joyce Merrill Valdes

Paperback 31045 8

Designing Tasks for the Communicative Classroom

David Nunan

Paperback 37915 6

Developing Reading Skills

Françoise Grellet

Paperback 28364 7

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A multi-disciplinary approach

Tony Dudley-Evans and Maggie Jo St John

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Hardback 59329 8

Discourse Analysis for Language Teachers

Michael McCarthy

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Discourse and Language Education

Evelyn Hatch

Paperback 42605 7

The Dynamics of the Language Classroom

Ian Tudor

Paperback 77676 7

English for Academic Purposes

A guide and resource book for teachers
R. R. Jordan
Paperback 55618 X

English for Specific Purposes

Tom Hutchinson and Alan Waters
Paperback 31837 8

Establishing Self-Access

From theory to practice
David Gardner and Lindsay Miller
Paperback 58556 2
Hardback 58482 5

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Richard Allwright and Kathleen M. Bailey
Paperback 26909 1

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William Littlewood
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Edited by Wilga M. Rivers
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Cynthia White
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Hardback 81541 X

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Jack C. Richards
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J. Charles Alderson, Caroline Clapham and Dianne Wall
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Numa Markee
Paperback 55524 8

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Edited by Brian Tomlinson
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A social constructivist approach
Marion Williams and Robert L. Burden
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David Nunan
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Edited by Jack C. Richards and David Nunan
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Edited by Hywel Coleman
Paperback 49949 6
Hardback 49616 0

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Lynne Cameron
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Hardback 55121 8

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Gillian Brown and George Yule
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James Dean Brown
Paperback 31551 4

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James Dean Brown
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Hardback 79216 9

Vocabulary:

Description, acquisition and pedagogy
Edited by Norbert Schmitt and Michael McCarthy
Paperback 58551 1

Vocabulary, Semantics and Language Education

Evelyn Hatch and Cheryl Brown
Paperback 47942 8

Voices from the Language Classroom

Edited by Kathleen M. Bailey and David Nunan
Paperback 55904 9



Cambridge Language Education

Series Editor: Jack C. Richards

Cambridge Language Education focuses on issues crucial to successful language teaching and learning, drawing on the best available research and practice. Many titles will be of particular relevance to second language teaching.

NEW

Cooperative Learning in Second Language Teaching

Editors: Steven G. McCafferty, George M. Jacobs and Chris Iddings

Cooperative Learning in Second Language Teaching is the first text on the topic suitable for MA TESOL programs and for in-service teachers attracted to the approach. Case histories demonstrate the effectiveness of the cooperative approach in both second and foreign language contexts, for elementary, secondary, and post-secondary levels of instruction. An appendix outlining the techniques in these chapters is also included.

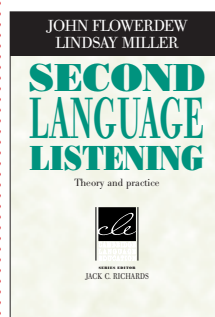
Paperback 60664 0
Hardback 84486 X

NEW

Second Language Listening

Theory and Practice

John Flowerdew and Lindsay Miller



Combines up-to-date listening theory with case studies of actual pedagogical practice. The authors describe current models of listening theory and exemplify each with a textbook task.

Paperback 78647 9
Hardback 78135 3

Second Language Writing

Ken Hyland

An authoritative guide to teaching writing to ESL students, taking the reader through the main steps of needs analysis, syllabus design, lesson planning, task design, materials development, feedback and assessment.

Paperback 53430 5
Hardback 82705 1

NEW

Professional Development for Language Teachers

Strategies for teacher learning

Jack C. Richards and Thomas S.C. Farrell

Professional Development for Language Teachers is a practical introduction for teachers, administrators, and coordinators. It examines ten different strategies that can facilitate professional development in language teaching, such as peer coaching and journal writing. *Professional Development for Language Teachers* will serve as a basic text for MA TESOL programs.

Paperback 61383 3
Hardback 84911 X

A Practicum in TESOL

Graham Crookes

Besides covering practical issues – such as lesson planning, observation, motivation, classroom management – the book delves into the moral and political dimensions of teaching and offers a fresh and challenging perspective on the nature of the practicum.

Paperback 52998 0
Hardback 82305 6

Agendas for Second Language Literacy

Sandra Lee McKay
Paperback 44664 3

Classroom-based Evaluation in Second Language Education

Fred Genesee and John A. Upshur
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Curriculum Development in Language Teaching

Jack C. Richards
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Hardback 80060 9

Educating Second Language Children

Edited by Fred Genesee
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Extensive Reading in the Second Language Classroom

Richard Day and Julian Bamford
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Jo Ann Aebersold and Mary Lee Field
Paperback 49785 X

Functional English Grammar

Graham Lock
Paperback 45922 2

Language Teaching Awareness

Jerry Gebhard and Robert Oprandy
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Hardback 63039 8

Reflective Teaching in Second Language Classrooms

Jack C. Richards and Charles Lockhart
Paperback 45803 X

The Self-Directed Teacher

David Nunan and Clarice Lamb
Paperback 49773 6

Teachers as Course Developers

Edited by Kathleen Graves
Paperback 49768 X

Teachers' Narrative Inquiry as Professional Development

Edited by Karen E. Johnson and Paula R. Golombek
Paperback 01313 5

Understanding Communication in Second Language Classrooms

Karen E. Johnson
Paperback 45968 0

Vocabulary in Language Teaching

Norbert Schmitt
Hardback 66048 3
Paperback 66938 3

Cambridge Applied Linguistics

Series Editors: Michael H. Long and Jack C. Richards

Cambridge Applied Linguistics is an authoritative series presenting the latest insights from work in applied linguistics which have implications for language teaching and learning.

NEW

Insights into Second Language Reading

A Cross-Linguistic Approach

Keiko Koda

Insights into Second Language Reading describes the complexity of reading and explains how reading differs in a first and second language. The book is broad in scope, covering all major aspects of the reading process and synthesizing all current reading research. The author provides a cross-linguistic orientation, explaining how first and second languages can mutually facilitate one another. This important volume offers strategies for enhancing literary acquisition, second-language learning, and bilingual processing.

Paperback 54513 7
Hardback 83662 X

Exploring the Dynamics of Second Language Writing

Barbara Kroll

This collection of 13 original articles provides a series of discussions about multiple aspects of second language writing, presenting chapters that collectively address a range of issues that are important to new teachers at the post-secondary level.

Paperback 52983 2
Hardback 82292 0

NEW

Research Genres

Explorations and Applications

John Swales

Research Genres discusses today's research world, its various configurations of genres, and the role of English within them. Theoretical and methodological issues are explored, with a special emphasis on various metaphors of genre. *Research Genres* provides a rich and scholarly account of this key area.

Paperback 53334 1
Hardback 82594 6

Understanding Expertise in Teaching

Case studies of second language teachers

Amy B. M. Tsui

In four illuminating case studies, the book clarifies the nature of expertise in language teaching, the factors that shape and influence its development, and how teachers employ their expertise in teaching.

Paperback 63569 1
Hardback 63207 2

Critical Pedagogies and Language Learning

Editors: Bonny Norton and Kelleen Toohey

This important volume on the critical pedagogical approach addresses such topics as critical multiculturalism, gender and language learning, and popular culture.

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Hardback 82802 3



Cognition and Second Language Instruction

Edited by Peter Robinson

Paperback 00386 5
Hardback 80288 1

Computer Applications in Second Language Acquisition

Carol Chapelle

Paperback 62646 3

Contrastive Rhetoric

Cross-cultural aspects of second language writing

Ulla Connor

Paperback 44688 0
Hardback 44145 5

Corpora in Applied Linguistics

Susan Hunston

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Hardback 80171 0

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James Dean Brown and Thom Hudson

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Hardback 80628 3

Culture in Second Language Teaching and Learning

Edited by Eli Hinkel

Paperback 64490 9

The Development of Second Language Proficiency

Edited by Birgit Harley, Patrick Allen, Jim Cummins and Merrill Swain

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Evaluating Second Language Education

Edited by J. Charles Alderson and Alan Beretta

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David Singleton

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Hardback 55496 9

Focus on Form in Classroom Second Language Acquisition

Edited by Catherine Doughty and Jessica Williams

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John Swales

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Immersion Education International Perspectives

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Edited by Patricia L. Carrell, Joanne Devine and David E. Eskey

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David Nunan

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Paul Nation

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J. Michael O'Malley and Anna Uhl Chamot

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Linguistic Perspectives on Second Language Acquisition

Edited by Susan M. Gass and Jacquelyn Schachter

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Mark Warschauer and Richard Kern

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Edited by Lynne Cameron and Graham Low

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Edited by John Flowerdew and Matthew Peacock

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James Coady and Thomas Huckin

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Research insights for the classroom

Edited by Barbara Kroll

Paperback 38778 7

Sociolinguistics and Language Teaching

Edited by Sandra Lee McKay and Nancy Hornberger

Paperback 48434 0

Text, Role and Context

Developing academic literacies

Ann M. Johns

Paperback 56761 0



Studies in Language Testing

Series Editors: Michael Milanovic and Cyril Weir

This series focuses on important developments in language testing. Produced by Cambridge ESOL in conjunction with Cambridge University Press, titles in the series will be of considerable interest to test users, language test developers and researchers.



The Multilingual Glossary of Language Testing Terms

Studies in Language Testing 6
UCLES
Paperback 65877 2
Hardback 65099 2
CD-ROM for Windows 65824 1

Dictionary of Language Testing

Studies in Language Testing 7
Alan Davies, Annie Brown, Cathie Elder, Kathryn Hill, Tom Lumley and Tim McNamara
Paperback 65876 4
Hardback 65102 8

Learner Strategy Use and Performance on Language Tests: A Structural Equation Modelling Approach

Studies in Language Testing 8
Jim Purpura
Paperback 65875 6
Hardback 65102 6

Fairness and Validation in Language Assessment: Select Papers from the 19th Language Testing Research Colloquium, Orlando, Florida

Studies in Language Testing 9
Antony John Kunnan
Paperback 65874 8

Issues in Computer-adaptive Testing of Reading Proficiency: Selected Papers

Studies in Language Testing 10
Micheline Chalhoub-Deville
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Edited by C. Elder, A. Brown, N. Iwashita, E. Grove, K. Hill and T. Lumley
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Cyril Weir, Yang Huizhong and Jin Yan
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Studies in Language Testing 13
Kieran J. O'Loughlin
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Anne Lazaraton
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Cyril Weir
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Chris Kennedy
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Studies in Language Testing 18
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Testing the Spoken English of Young Norwegians: a study of testing validity and the role of 'smallwords' in contributing to pupils' fluency

Studies in Language Testing 20
Angela Hasselgreen
Paperback 54472 6
Hardback 83613 1

Changing Language Teaching Through Language Testing: a Washback Study

Studies in Language Testing 21
UCLES
Paperback 54473 4
Hardback 83614 X

Cambridge Language Assessment



NEW

Assessing Grammar

James E. Purpura

A renewed interest in grammar, from pedagogical and research perspectives, has created the need for new approaches to assessing the grammatical ability of language learners. This book presents a broadened and comprehensive framework of second language grammatical knowledge and uses this as a base to help readers create their own assessment tools to test a student's grammar.

Paperback 00344 X
Hardback 80281 4

NEW

Assessing Speaking

Sari Luoma

Speaking is a central yet complex area of language acquisition. The assessment of this crucial skill is equally complex. This book takes teachers and language testers through the research on the assessment of speaking as well as through current tests of speaking. The book then guides language testers through the stages of test tasks, rating practices and design.

Paperback 80487 6
Hardback 80052 8

NEW

Statistical Analyses for Language Assessment

Lyle F. Bachman

Many classroom teachers and applied linguists find statistical analyses of test results, or 'number crunching', either inaccessible or incomprehensible. The primary purpose of this book is to make statistical analyses accessible to those who may need to use and interpret language tests.

Statistical Analyses for Language Assessment Workbook and CD-ROM

Lyle F. Bachman and Antony Kunnan
Paperback 00328 8
Hardback 80277 6
Workbook and CD-ROM 60906 2

Assessing Writing

Sara Cushing-Weigle

The answers to the questions 'why', 'how' and 'what' should students be tested on are provided by this book, which examines the theory behind the practice of assessing a student's writing abilities.

Paperback 78446 8
Hardback 78027 6

Assessing Listening

Gary Buck

The book outlines in an accessible manner the major areas of listening research and provides language teachers with guidelines to design and develop suitable listening tests for their students.

Paperback 66661 9
Hardback 66162 5

Assessing Reading

Charles Alderson

This book is the most comprehensive and up-to-date treatment of the assessment of reading in a foreign or second language.

Paperback 59999 7
Hardback 59000 0

Assessing Vocabulary

John Read

This volume presents a framework that expands the traditional concept of a vocabulary test to cover a range of procedures for assessing the vocabulary knowledge of second language learners.

"The book's great strength must lie in the competence with which it summarises research into vocabulary acquisition and research. Read's book ... provides an accessible framework for discussion of aspects of vocabulary knowledge."

ELT Journal

Paperback 62741 9
Hardback 62182 8

Assessing Languages for Specific Purposes

Dan Douglas

This book is essential reading for anyone interested in evaluating languages for specific purposes (LSP).

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Hardback 58495 7

Developing Professional-level Language Proficiency

Edited by Betty Lou Leaver and Boris Shekhtman

This book examines approaches to teaching students making the transition from 'advanced' or 'superior' proficiency in a foreign language to 'near-native' ability.

Paperback 01685 1
Hardback 81657 2

Achieving Success in Second Language Acquisition

Betty Lou Leaver, Madeline E. Ehrman, Boris Shekhtman

Paperback 54663 X
Hardback 83751 0

Study Abroad and Second Language Use

Constructing the Self
Valerie Pellegrino

Paperback 53494 1
Hardback 82766 3

Methodology in Language Teaching

An anthology of current practice

Jack C. Richards and Willy A. Renandya

This anthology offers a comprehensive overview of approaches to the teaching of English and illustrates the complexity underlying many of the practical planning and instructional activities it involves.

Paperback 00440 3
Hardback 80829 4

Context in Language Learning and Language Understanding

Edited by Kirsten Malmkjaer and John Williams

Paperback 63355 9
Hardback 63337 0

Discourse and Context in Language Teaching

Marianne Celce-Murcia and Elite Olshtain

Paperback 64837 8



Common European Framework of Reference for Languages

Learning, teaching, assessment
Council of Europe

This book contains a number of descriptor scales which describe the linguistic skills needed by learners to become competent speakers of another language.

Paperback 00531 0
Hardback 80313 6

Waystage 1990, Threshold 1990 and Vantage

Jan van Ek and John Trim

This series of learning objectives offers a description of the language needed to assure a learner's ability to deal with the challenges presented by everyday communication.

Waystage 1990 56707 6
Threshold 1990 56706 8
Vantage 56705 X

Published in collaboration with the Council of Europe.

Exploring Spoken English

Ronald Carter and Michael McCarthy

Paperback 56860 9
Cassette 56777 7

Issues in Applied Linguistics

Michael McCarthy

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Hardback 58487 6

Performance and Competence in Second Language Acquisition

Edited by Gillian Brown, Kirsten Malmkjaer and John Williams

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Hardback 55193 5

Management in English Language Teaching

Ron White, Mervyn Martin, Mike Stimson and Robert Hodge

Paperback 37763 3

The Communicative Value of Intonation in English

David Brazil

Paperback 58457 4
Cassette 58588 0

Spoken Language and Applied Linguistics

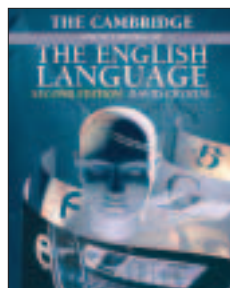
Michael McCarthy

Paperback 59769 2
Hardback 59213 5

NEW

The Cambridge Encyclopedia of the English Language

Second edition
David Crystal



The second edition looks at the history, structure and use of English and presents an overhaul of the subject for a new generation, and includes new illustrations, new material on world English and Internet English, updated statistics and further reading suggestions.

Paperback 53033 4
Hardback 82348 X

English as a Global Language

Second edition
David Crystal

This new edition of his classic book includes material on the vocabulary, grammar and pronunciation of New Englishes, footnotes and full bibliography.

Paperback 53032 6
Hardback 82347 1

The Pocket Guide to English Language

John O'Connor

This is a handy reference guide for anyone who feels unsure about English grammar.

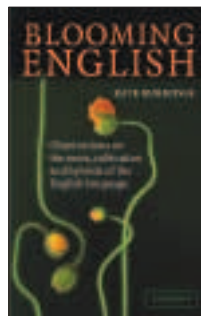
Paperback 52991 3

NEW

Blooming English

Observations on the Roots, Cultivation and Hybrids of the English Language

Kate Burridge



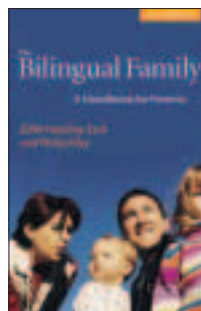
English is the most creative, changeable and imaginative of languages. This book celebrates our capacity to play with language, and examines how we use it: in slang and jargon, swearing, speaking the unspeakable, or concealing unpleasant or inconvenient facts. It is a book for browsing, for finding beguiling snippets about language, history and social customs, and a formidable weapon in word games.

Paperback 54832 2
Hardback 83948 3

The Bilingual Family

Second edition

Edith Harding-Esch and Philip Riley



Since it was first published in 1986, *The Bilingual Family* has provided thousands of parents with the information and advice they need to make informed decisions about what language 'policy' to adopt with their children. This second edition contains updated references and new entries to the alphabetical reference guide.

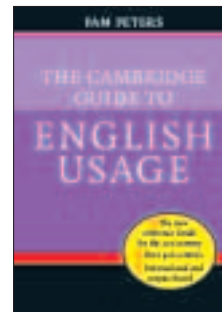
Paperback 00464 0
Hardback 80862 6

NEW



The Cambridge Guide to English Usage

Pam Peters

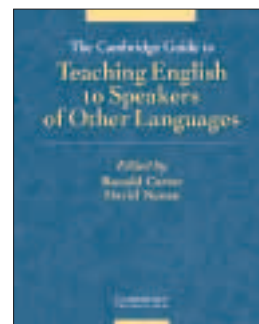


This book provides an indispensable new A-Z reference to English usage for the 21st century. Covering more than 3000 points of word meaning, spelling, punctuation, grammar and style and based on large international corpora, it differentiates clearly between US, UK, Canadian and Australian usage and offers up-to-date, objective advice presented in readable, accessible terms.

Hardback 62181 X

The Cambridge Guide to Teaching English to Speakers of Other Languages

Edited by: Ron Carter and David Nunan



This important book, with 32 chapters by leading figures in the field, is an up-to-date guide to the central areas of applied linguistics and language studies with particular reference to TESOL. It looks at the current state of TESOL as well as at what is likely to happen in the future.

Paperback 80516 3



www.cambridge.org/crystal

NEW

Minimalist Syntax

Exploring the Structure of English

Andrew Radford



Minimalist Syntax provides a clear and accessible introduction to current work in syntactic theory, drawing on the key concepts of Chomsky's Minimalist Program. Assuming little or no prior knowledge of syntactic theory, Radford takes students through a diverse range of topics in English syntax.

Paperback 54274 X
Hardback 83497 X

An Introduction to Syntax

Robert D. Van Valin Jr.

This comprehensive textbook provides students with a thorough grounding in the analysis of syntactic structure using data from a typologically wide variety of languages.

Paperback 63566 7
Hardback 63199 8

On Nature and Language

Noam Chomsky,
Edited by Adriana Belletti
and Luigi Rizzi

Chomsky develops his thinking on the relation between language, mind and brain, integrating current research in linguistics into the burgeoning field of neuroscience.

Paperback 01624 X
Hardback 81548 7

NEW

English Syntax

An Introduction

Andrew Radford



This textbook – an abridged version of Radford's *Minimalist Syntax* – provides a concise and accessible introduction to current syntactic theory, drawing on the key concepts of Chomsky's Minimalist Program. Assuming little or no prior grammatical knowledge, it takes students through a range of topics in English syntax, beginning at an elementary level and progressing in stages towards more advanced material.

Paperback 54275 8
Hardback 83499 6

Dictionaries

The art and craft
of lexicography

Second edition

Sidney I. Landau

This is a comprehensive and completely up-to-date description of how dictionaries are researched and written, with particular attention to the ways in which computer technology has changed modern lexicography.

Paperback 78512 X

English Words

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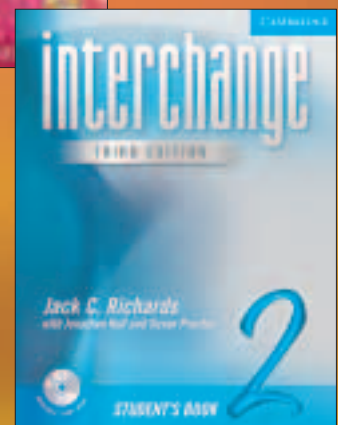
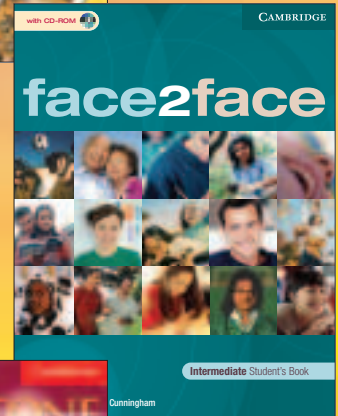
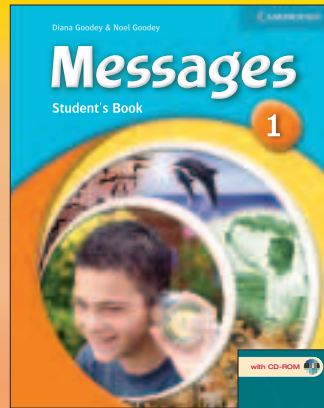
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