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A structured programme matched to the Framework for Teaching English

Word, sentence and text level activities are included in every unit, with additional spelling activities provided. The language work is placed in context and many of the text extracts are suitable for guided reading. The language work is very clearly explained and glossaries are provided.

Covers the National Curriculum at key stage 3

Literacy in Context provides the range of text types specified by the National Curriculum in a convenient format, with appropriate language work. There are opportunities for reading, writing, speaking and listening built into all of the units. There is clear progression from years 7 to 9 and assessment models are provided to support target setting.

Clear, flexible structure

The format of Literacy in Context makes it extremely flexible to use with different classes and year groups. The units can slot easily into existing schemes of work, allowing you to build up your resources over time.

Allows you to concentrate on teaching

The series is designed to help with planning, fits easily with your existing materials and is straightforward to use for NQTs and non-specialists. This allows you to concentrate on teaching, whilst being confident that the demands of the National Curriculum and the Framework are being fully covered.
The six-step approach

*Literacy in Context* promotes a unique six-step approach to learning about language. In this simple yet effective approach, students:

1. are given clear learning objectives
2. read a lively, accessible extract from a given text type
3. focus on the key language features of the genre
4. learn about the language features through structured activity
5. practise their writing with the aid of writing frames
6. assess their own progress and set future learning targets

Teacher’s Portfolios

A Teacher’s Portfolio accompanies each of the Student’s Books. These offer an invaluable collection of practical ideas for classroom activities, background information and hints about teaching language and grammar. The portfolios also include 48 copymasters, comprising:

- further language practice to stretch more able pupils
- language consolidation work for lower attainers
- homework and revision material
- adaptable writing frames
- pupil self-assessment and target setting sheets

**new**

*Literacy in Context OHTs for Modelling*

Due to popular demand, 60 non-fiction texts from the most popular *Literacy in Context* books will be available as colour OHTs. The OHTs are ideal for modelling and annotating in a shared reading or writing session. They provide all the texts you need to fulfil the Framework objectives for non-fiction and are fully cross-referenced. Tips are provided on how to follow the recommended sequence for teaching writing and how to do follow-up guided reading or independent work. The pack will be available mid 2003 – ask your representative for details.
Literacy in Context for GCSE

For the new GCSE English specifications

Literacy in Context for GCSE provides everything you need to deliver effective language teaching for the new English specifications.

Endorsed by OCR

OCR has endorsed Literacy in Context for GCSE for use with the new GCSE English specifications.

Focus on non-fiction and media

A wide variety of quality non-fiction and media texts have been included. This will save you planning time and provide you with material to motivate your students. Each unit helps students to analyse a particular text type. Opportunities for comparing and contrasting texts are provided throughout the book.

One student book for both years

Literacy in Context for GCSE is cost-effective, with one student book covering years 10 and 11. It provides a wealth of engaging and relevant texts, differentiated to cater for both higher and foundation tiers, giving you maximum flexibility in the classroom.

Separate study guide to help students boost their grades

A separate study guide gives students advice on how best to approach revision, answer questions and achieve better grades. Each unit helps students tackle a sample exam question, using a clear, step-by-step approach. The study guide is also ideal as a homework book.

Support for teachers

A Teacher's Portfolio supports the student's book, containing copymasters with additional language practice, as well as extension material for more able students.
Motivating topics to engage students’ interest.

Clearly outlined objectives for students at the start of each unit.

Help given with difficult vocabulary.

Engaging non-fiction and media texts.

A variety of engaging activities.

Clear explanations of all language terms used.

See page 7

For full details on The Pocket Guide to English Language.

Titles available

Literacy in Context for GCSE
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John O’Connor
0 521 52715 5
184 pp. full colour
Paperback
£9.95
Teacher’s Portfolio
John O’Connor
0 521 52716 3
64 pp. photocopiable
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Tony Parkinson
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£7.95
Literacy in Context for AQA A

Written for the new AQA Specification A for GCSE English and English Literature

This fully differentiated coursebook provides everything you need to deliver effective language and literature teaching, including specially selected texts that will appeal to students.

For the new AQA Specification A

*Literacy in Context for AQA A* has been written by John O’Connor for the new AQA GCSE English Specification A for GCSE English and English Literature. Structure and content closely match the new specification, saving on planning time and allowing you to concentrate on teaching.

A flexible and stimulating resource

*Literacy in Context for AQA A* is a flexible resource that can be adapted and used, where needed, alongside existing materials. It includes a wide selection of stimulating reading material, including a variety of non-fiction and media texts.

Ideal for use with students of all abilities

Fully differentiated writing tasks mean that this book can be used with students studying at both foundation and higher tiers. Extensive support with planning and drafting is provided for lower attainers, and extension material is included for more able students.

Includes exam preparation

Each unit includes a section on preparing for the exam. Experienced senior examiner John Nield guides students through sample exam writing tasks using a clear, step-by-step approach.
A handy reference guide to English grammar

The Pocket Guide to English Language is a compact and accessible reference book for teachers, offering advice on the everyday use of grammar. It also includes information on punctuation, word formation and the many varieties of English. The Pocket Guide will provide invaluable support for NQTs, non-specialists and experienced teachers alike!

Comprehensive coverage

Over two hundred terms are covered. All of the language terms from the National Literacy Strategy glossary have been included, as well as important concepts such as register, irony and verb moods.

Clear, easy-to-use entries

For ease of use, the entries all follow a similar pattern. Each one provides a brief definition, along with a more detailed explanation supported by quotations. Extra notes are given on key points and there are clear cross-references to other entries.

Illustrated by real quotations

Entries are illustrated by real quotations from literature and the media. The sources of the quotations are given in an appendix.
English Basics
Practice and revision

Covers the ‘mechanics’ of the English Language

How do you spell the plural of ‘potato’? What’s the difference between ‘your’ and ‘you’re’? *English Basics* offers the answers to these and many other questions about the English language.

A systematic programme

The series of three books covers the ‘mechanics’ of the English language (spelling, punctuation and grammar) at three graded levels. Each book offers a systematic work and study programme for use in the classroom or at home, with a full glossary and answer key.

Comprehensive coverage

Each book consists of 30 units, and each unit is divided into three sections. Section A provides tasks that enable students to assess their grasp of a particular language point. A reference section contains accessible explanations and plenty of examples. Section B features exercises to test whether the point has been mastered, with tasks to extend, revise and consolidate knowledge.

Enables rapid progress

The books concentrate on areas of the English language where immediate and tangible progress can be made, helping students’ confidence and motivation. To stimulate interest and to make the work enjoyable, many of the tasks include jokes and items of general appeal.

Suitable for different age groups

Book 1 provides an introduction to the basic principles of the English language for 9–11 year olds, and is also suitable as a revision manual for older children. Book 2 is for students aged 11+ needing to revise the general principles. Book 3 provides practice of spelling, grammar and punctuation for students aged 14+.

‘The text is admirably clear and concise and will help anyone child or adult who works through it to write correct, plain English.’

_The Daily Telegraph_

For more information on *English Basics*, including interactive exercises, visit the dedicated website.

www.cambridge.org/education/secondary/english_basics
Our Greek and Latin Roots
James Morwood, Mark Warman
This topic book for 11–14 year olds gives a simple introduction to the important part Latin and Greek have played in the shaping of Western culture and in the pattern of the words and structures of the English language.

The Structure of English
A handbook for students
Michael Newby
An introduction to modern, sentence based grammar for A level students.

Exploring Language
Series Editor: Richard Bain
Each anthology is full of tried and tested language work for pupils at key stage 3.

GCE English Language
A study and revision course for O Level
Elizabeth Cripps, Caroline Footman
A dedicated textbook for the revised ‘London’ O Level English Language syllabus, providing support for the new exam, with sample questions, model answers and information on how examiners evaluate answers. It develops new aspects of understanding and use of language, enabling students to use English for a wide range of purposes.

The Cambridge Revision Guide
GCE O Level English
R. Glover, G. Rodway, P. Shirley and H. Toner
A comprehensive guide for students studying for Cambridge International Examinations in O Level English and for the Cambridge IGCSE.

First Language English
IGCSE
Peter Lucantoni, Marian Cox
A new textbook written specifically for the IGCSE English as a First Language syllabus from Cambridge International Examinations. The book is structured to match the syllabus, and includes material that is genuine and varied, accompanied by illustrations that will appeal to students.

English as a Second Language
IGCSE
Peter Lucantoni, Marian Cox and Bob Glover
This new course has been endorsed by Cambridge International Examinations for use with their IGCSE syllabus. It offers clear, practical support for students preparing for the IGCSE examination, and contains 20 succinct units based on the specific skill areas of the IGCSE specification.
Written specifically for A Level students

The guides have been written to address the specific needs of A Level students, particularly in response to the recent changes to AS and A Level specifications. They provide the information that students need about both the play itself and its social, historical and cultural contexts.

Help students to gain a detailed understanding of the play

Each Guide helps students to look at a particular play from a number of different viewpoints. It highlights key themes, evaluates the significance of different contexts and critical interpretations, and helps them to express independent opinions and make informed judgements for exams and essays.

Experienced authors

The Guides have been researched and written by a team of experienced Shakespeare teachers under the guidance of series editor Rex Gibson.

Flexible for use alongside any edition of Shakespeare

Cambridge Student Guides provide specific support on individual plays, and can be used alongside the relevant play from Cambridge School Shakespeare, the New Cambridge Shakespeare or any other edition of Shakespeare.
Each Guide contains

- An introduction, setting the scene and introducing a number of key themes.
- Detailed act commentaries, identifying the dramatic and thematic relevance of particular episodes, and explaining unfamiliar language.
- A range of contextual and background information relevant to each particular play to set the play in context, for example – what did Shakespeare write and read? – what was Shakespeare’s England like? – politics and religion – theatre, drama and the influence of genre
- A section on language techniques, to guide students through key features and to identify how Shakespeare used such devices to heighten dramatic effect and linguistic appeal.
- Explanations and examples of traditional and modern criticism relevant to each play, to help students form their own interpretations.
- Structured frameworks for essay and extract questions provide practical preparation for exams and coursework.
- A list of resources that can be used, including books, films, audio books and websites.

**Titles available**

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**New Cambridge Shakespeare**

The *New Cambridge Shakespeare* is widely used at A Level and beyond. It uses the same version of the text as *Cambridge School Shakespeare*, and includes detailed critical introductions, commentary and performance history.

Information on the series, and a list of titles, is available on our website:
http://uk.cambridge.org/literature/features/shakespeare/
Treats each play as a script

Each play is treated not as a text but as a script, with the dramatic experience lying at the heart of the rationale. Students are encouraged to share in Shakespeare’s love of language, interest in character and sense of theatre.

Tried and tested

Based on extensive trialling in the classroom, the series results from the research and development work of the respected Shakespeare and Schools Project with school and college students of all ages and abilities.

Ideal for you and your students

Cambridge School Shakespeare is designed to help both experienced and inexperienced teachers, and to enable students to make their own discoveries about the plays.

Includes the full script and a range of activities

Each play includes the full, unabridged script, established by scholars working on the New Cambridge Shakespeare. This is accompanied by a wide range of classroom-tested activities based on Shakespeare’s language, characters and stories, to help students share the experience.

A range of features to aid study

The books have a clear, helpful format with student-addressed advice and a wealth of illustrations. Each volume includes a running synopsis of the action, clear explanation of unfamiliar words, and provides extensive help with themes, characters, language and staging.
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Elizabeth Huddlestone, Sheila Innes (Eds.)
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Cassettes/CDs firm order only.
Teaching Shakespeare

*Teaching Shakespeare* is an essential guide to Shakespeare. It makes explicit the principles of active learning which underpin *Cambridge School Shakespeare*, and helps teachers to develop their existing good practice. Main features:
- A structured overview of major elements involved in teaching Shakespeare, which you can use or adapt to inform your own teaching.
- Detailed examples of successful classroom practice.
- A critical review of issues in the development of Shakespeare studies.
*Teaching Shakespeare* provides many examples of how study of Shakespeare’s language and dramaturgy can be fascinating.

Stepping into Shakespeare

*Stepping into Shakespeare* is a flexible resource with over 50 photocopiable worksheets that help make Shakespeare fun and enjoyable for younger students. It is ideal for use with pupils aged 9–13, and will give fresh ideas to more experienced teachers, and support and encouragement for those teaching this age group for the first time.
- Supports the strands of the NLS framework, enabling pupils to work at word, sentence and text level.
- Provides activities for whole class, group and independent work.
- The worksheets can be adapted to suit the needs, aptitudes and interests of different classes.
Extracts and notes are included for *A Midsummer Night’s Dream*, *Macbeth* and *The Tempest*. Additional worksheets are also included.

Shakespeare’s Language

*Shakespeare’s Language* is designed for use with 14–18 year olds of all abilities, but its adaptability makes it ideal both as an introduction for younger students, and for study at more advanced levels. It is suitable for coursework, the new A level Shakespeare ‘context’ and ‘open book’ exams, and the unseen paper in English Literature.
- Shows how analysis of language can be undertaken in enjoyable and motivating ways which reveal wider aspects of the play being studied.
- Enables students to grasp how Shakespeare’s dramatic language embodies the conflicts that are at the heart of all drama.
- Includes a wide range of examples, both familiar and unusual.
**Touched with Fire**
An anthology of poems for GCSE
Compiled by Jack Hydes
*Touched with Fire* introduces 14–16 year olds to a wide range of poetry. The selection ranges from the 16th century to the present day, reflects the great variety in poetry – light-hearted, passionate, serious, lyrical – and includes the work of writers in English from all around the world.
The book is divided into six compact collections, each containing 22 poems. Following each collection is a section to help students write about poetry. Clear guidance is given on what is expected in an essay for a poetry examination or for coursework.

**The Calling of Kindred**
Poems from the English-speaking world
Editor: Adrian Barlow
This anthology is for pupils preparing for GCSE and IGCSE English. The poems have been selected to be accessible without comprehensive notes, but individual words are glossed where necessary, as are particular cultural ideas and references. Brief biographical details about the poets are included.

**Poems Deep and Dangerous**
Jo Phillips
Suitable for mixed ability groups aged 14+, this book presents a wide range of poems from Chaucer to the present day. It encourages students to explore poems and provides the language and techniques that are a part of literary criticism.

**The Forms of Poetry**
Peter Abbs, John Richardson
The first 10 units of this book for 14–18 year olds concentrate on the process through which poetry is made. They consider rhythm, speech, observation, imagination and dreaming. The remaining 10 units present the major forms available to the poet; first the modern forms and then the traditional ones.
Cambridge Contexts in Literature

Supports comparative and contextual study at A Level

Cambridge Contexts in Literature is specifically devised to meet the requirements of the new AS and A levels. It helps develop a greater understanding of the literary, historical and social contexts of the authors and texts that students will encounter.

Promotes contextual study

Each volume provides background for the new emphasis on placing texts within their literary, historical and social contexts. This supports the coverage of comparative and contextual study that has been built into each of the six units in the new OCR specification.

Considers different interpretations of texts

The ‘Critical Approaches’ section in each book directly addresses the requirement for students to consider the different interpretations of texts by different readers.

Endorsed by OCR

OCR have endorsed all titles in the series for use with their specification for Advanced Subsidiary and Advanced Level English Literature. The books are targeted at the QCA assessment objectives, and will also be suitable for use with specifications offered by other exam boards.

Series Editor

Adrian Barlow

‘... an excellent new series ... it will provide valuable background and guidance to sixth-formers and students working on their own for exams and coursework for all awarding bodies, not just OCR.’

Times Educational Supplement

Praise for Post-Colonial Literature:

‘... a balanced, clear and thoughtful presentation which teachers and students will find very helpful.’

Times Educational Supplement

Praise for Twentieth Century British Drama:

‘Attractively produced and concisely presented ... a user-friendly book’

School Librarian
How Cambridge Contexts in Literature meets the new specifications

The books offer critical introductions to a range of literary topics and genres. They are intended for both self-study and guided learning, and provide:

- a survey of the topic
- suggestions for approaching the texts
- extracts from literary works
- a survey of critical approaches
- suggestions for writing about the topics studied

Key features to aid study

- Books are accessible to students studying both AS and A2.
- Includes a selection of extracts supported by commentary.
- Provides a survey and explanation of various critical perspectives.
- Gives guidance on writing about the authors and their work in context.
- Includes lists of related further reading, chronologies and glossaries of critical terms.
- Assignments and key focus questions encourage student interaction.

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Takes an active approach to the study of literature

An attractive and challenging series presenting literature from a number of periods and genres with notes, activities and background information.

‘Each text is physically attractive and excellent value ... The ‘activities’ ... aim to develop understanding as readers, actors, researchers, critics and writers.’

*Times Educational Supplement*
Cambridge School Anthologies

Pre-1914 literary materials for key stage 3, with activities
A series of themed literature anthologies, with selections from the familiar to the less well-known, accompanied by a range of activities.

Tales from Times Past
Mary Berry and Alex Madina

Poems from the Past
Mary Berry and Alex Madina
Both familiar and more unusual works by such poets as Hopkins, Shelley, Rossetti and Browning are explored in themed sections. Includes the full text of The Rime of the Ancient Mariner.

Drama through the Ages
Mary Berry and Michael Clamp
These extracts range from medieval mystery plays to 19th century melodrama. Includes works by Shakespeare, Marlowe, Webster, Behn, Farquhar, Sheridan, Boucicault and Wilde, plus an extract from Cyrano de Bergerac.

Introducing Dickens
Alex Madina and Valerie Lynn
Students are introduced to Dickens through typical extracts from five novels: A Christmas Carol, Oliver Twist, David Copperfield, Great Expectations and A Tale of Two Cities.

Snapshots

Editor
Guy Dunbar

Snapshots
0 521 48527 4
160 pp.
Paperback
£5.75

Developing Snapshots
0 521 48528 2
80 pp.
Spiral bound
£26.95

Snapshots is an anthology of contemporary short stories, all of which have been used successfully in the classroom at key stage 3. Developing Snapshots is a photocopiable resource for teachers which provides follow-up work, both oral and written, including more than 60 individual, pair and group activities.

Authors include: Ann Cameron, Wendy Edmond, Robert Leeson, Jan Mark, H. E. Bates, James Berry, Ray Bradbury, Penelope Lively and John Steinbeck.
Each volume celebrates and explores particular qualities in the writing of a nation or region, as well as issues common to people everywhere.

Most of the writing is from the last 70 years, but some essential classics are also featured.

Each volume has been edited by a native of the cultural landscape which is being described.

Each book includes an introduction to each story, notes on the authors and a glossary.

The stories have all been used with success in the classrooms of the originating country.

Figures in Landscape provides themed literature resources from different cultures and regions. These anthologies contain a range of short stories that will appeal to 14–17 year olds of all abilities.

- Each volume celebrates and explores particular qualities in the writing of a nation or region, as well as issues common to people everywhere.
- Most of the writing is from the last 70 years, but some essential classics are also featured.
- Each volume has been edited by a native of the cultural landscape which is being described.
- Each book includes an introduction to each story, notes on the authors and a glossary.
- The stories have all been used with success in the classrooms of the originating country.

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Cambridge Critical Workshop

The Cambridge Guide to Children’s Books in English
Editor: Victor Watson
A reference work providing a critical and appreciative overview of children’s books written in English across the world. It gives due weight to the history of children’s books from pre-Norman times to the present, but also recognises current developments in publishing practices and in children’s own reading.

- Significant prose extracts are included, but the main emphasis is on poetry.
- Cambridge Critical Workshop is intended primarily for sixth formers, but will also be useful to those taking the new GCSE English Literature syllabuses and to mature learners coming to English at a higher level.
- The carefully structured units lend themselves to whole class teaching and to small group and pair work. They can also be used to support individual private study at an advanced level.

The Forms of Narrative
Peter Abbs, John Richardson
This volume for 14–18 year olds explores the structure of the novel, the story, autobiography and the principles of fictive narration.

The Cambridge Paperback Guide to Literature in English
Editor: Ian Ousby
Derived from the parent Guide to Literature in English, this volume offers in concise form over 4,000 entries on literature in English from cultures throughout the world. Writers and major works from the UK and the USA are represented, as are those from Canada, the Caribbean, Australia, India, and Africa. The coverage is broad – from the classics of English literature to the best of modern writing. Additionally, the Guide has a wealth of entries on literary movements, groups or schools in literature and criticism, literary magazines, genres and sub-genres, critical concepts, and rhetorical terms.
Clear format with notes, glossary and illustrations

The original Middle English text appears on right-hand pages, faced by left-hand pages containing: a glossary of the more unfamiliar words and phrases; notes on style, characterisation and other relevant details; suggestions for activities; and a variety of illustrations.

Varied, flexible activities

The activities help students to become involved in the text, with suggestions for oral work and written assignments, both creative and literary. They have been designed to allow you to use them at various levels, in ways best suited to your students’ abilities. A summary of the action heads each page of text, to provide further flexibility.

Exploration of contextual and lexical issues

Each book contains background information on The Canterbury Tales and a short general glossary of words frequently encountered in the text. This is followed by a brief explanation of the main lexical problems Chaucer presents. The relevant passage from The General Prologue is included with each Tale. Further notes discuss issues such as ‘gentilissee’, the feudal system, the status of women, the Church, astrology, Chaucer’s life, and background history. There are also suggestions for essay and context questions and a section on Further Reading.

Cambridge School Chaucer editions can be used in OCR open book exams, and are suitable for exam preparation for other boards.
CD Recordings of Chaucer

The CDs contain the complete text from The Canterbury Tales, read in the original Middle English.
- Allow students to experience authentic pronunciation.
- Can be used alongside the relevant text from either Cambridge School Chaucer or the Selected Tales from Chaucer.

Selected Tales from Chaucer

Editors: M. Hussey, A. C. Spearing, J. E. Spearing, J. Winny

Texts are in the original Middle English, and each has an introduction, detailed notes and a glossary.

The Cambridge Milton for Schools and Colleges

General Editor: John Broadbent

Each volume of text contains an introduction and notes.
In addition to the translations, the books contain additional material to help students understand and appreciate the plays. This includes full commentary running alongside the translations, notes on pronunciation, plot synopses and background information. Helpful illustrations and a clear, easy-to-use layout combine to make the plays accessible.

A practical approach
Throughout, these ancient plays are treated as living drama with relevance to today. Students are encouraged to discover the plays for themselves, by exploring their dramatic qualities through practical exercises and experimenting with the expressive use of voice, movement, mime and musical accompaniment.

Accurate translations with the immediacy of modern English
The editors combine wide experience of Classics teaching at A level with work in the theatre. This ensures that the translations are both accurate and suitable for performance – that is, faithful to the original in content and tone, and speakable, with the immediacy of modern English.
Structuring Drama Work
Second edition
Jonathan Neelands, Tony Goode
A practical handbook for drama teachers, offering a range of theatrical ‘conventions’ to help initiate, focus and develop dramatic activity. The authors also detail the opportunities available for enhancing theatrical understanding and experience, and for the broader educational goals of personal and social development.

For this second edition, a new foreword and an additional 29 conventions have been added, and the original examples and cultural connections have been updated.

‘This well designed and eminently practical book is a joy to use.’

The Secondary English Magazine

Playforms
Robin Rook, James Saunders
These short plays illustrate different forms of drama and provide a useful link between improvisation and longer scripted plays at key stage 4. They give students an opportunity to discover and unravel stylistic conventions in a creative and immediately rewarding manner.

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From Page to Performance
Don Shiach
This is a practical text for advanced level Theatre Studies. Play extracts from different periods and of various types – including Stoppard, Dario Fo, Alan Bleasdale, Shakespeare, Gogol, Webster, Ibsen and Synge – are used to illustrate important aspects of the theatre and lead students to consider ways of translating texts to the stage. Practical activities are included, and extracts are supported by analysis and follow-up work.

Gregory’s Girl
Bill Forsyth
A play for students aged 14+ looking at the “romance” of school football.

Living with Lady Macbeth
Rob John
A school performance is the subject of this play for students aged 14+.

The Cambridge Guide to Theatre
Second edition
Editor: Martin Banham
This is the most comprehensive guide to the history and current practice of worldwide theatre available today. It is an indispensable reference tool both for students of theatre and for the general theatregoer.

The Cambridge Paperback Guide to Theatre
Editors: Sarah Stanton and Martin Banham
This guide not only reflects the diversity and authoritativeness of the parent, The Cambridge Guide to Theatre, but also offers an accessible compactness.

‘… an excellent book …’

The School Librarian

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Simon Trussler
Written by one of the leading experts on the subject, this is a superbly illustrated exploration of drama in Britain from the earliest times to the present day.
Cambridge Advanced Learner’s Dictionary

First published as the Cambridge International Dictionary of English, this book provides a clear and reliable guide to modern English for advanced learners. This new edition has been completely updated and redesigned. The definitions use clear and natural English to explain what words mean. Hundreds of new words have been added, as well as illustrations and notes to help learners avoid common errors. The CD-ROM provides special tools to help with writing, pronunciation and vocabulary.

Cambridge Learner’s Dictionary

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Cambridge Encyclopedia of the English Language

David Crystal

This celebrated book offers a unique experience of the English language in all its richness and diversity. Clear and accessible, it abounds with insights into how the language evolved and how it works.

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Cambridge Grammar of the English Language

Rodney Huddleston, Geoffrey K. Pullum

This detailed grammar is designed for anyone with a serious interest in the grammatical structure of English. Presupposing no prior study of linguistics, it provides clear explanations of all grammatical terms and concepts used. Features include a guide to further reading, diagrams, cross-references, a comprehensive index, and user-friendly design and typography.

The language descriptions draw upon research from modern linguistics and avoid many of the errors and fallacies that are repeated in more old-fashioned grammar books.
<table>
<thead>
<tr>
<th>Heading</th>
<th>Title</th>
<th>Dates set</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>AQA English Literature B</td>
<td>Shakespeare: The Merchant of Venice</td>
<td>2004</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: Romeo and Juliet</td>
<td>2004</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Wilde: The Importance of Being Earnest</td>
<td>2004</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Chaucer: The General Prologue</td>
<td>2004</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Brontë: Wuthering Heights</td>
<td>2004</td>
<td>18</td>
</tr>
<tr>
<td>OCR English Literature</td>
<td>Shakespeare: Much Ado About Nothing</td>
<td>2003 onwards</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Literacy in Context for GCSE</td>
<td>2002 onwards</td>
<td>4–5</td>
</tr>
<tr>
<td>OCR English Literature</td>
<td>Hydes: Touched with Fire</td>
<td>2003</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: Much Ado About Nothing</td>
<td>2003</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: Romeo and Juliet</td>
<td>2003 onwards</td>
<td>13</td>
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<tr>
<td></td>
<td>Shakespeare: The Merchant of Venice</td>
<td>2003–2005</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Blake: Songs of Innocence and Experience</td>
<td>2003 onwards</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Eliot: Silas Marner</td>
<td>2005 onwards</td>
<td>18</td>
</tr>
<tr>
<td>AQA English Language and Literature A</td>
<td>Chaucer: The Miller's Tale (AS/A2)</td>
<td>2003–2004</td>
<td>22–23</td>
</tr>
<tr>
<td></td>
<td>Shelley: Frankenstein (AS/A2)</td>
<td>2003</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Hardy: Tess of the D'Urbervilles (AS)</td>
<td>2003–2004</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: Measure for Measure (A2)</td>
<td>2003–2005</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: Othello (A2)</td>
<td>2003–2006</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: As You Like It (A2)</td>
<td>2003–2004</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Jonson: The Alchemist (A2)</td>
<td>2003–2006</td>
<td>18</td>
</tr>
<tr>
<td>AQA English Language and Literature B</td>
<td>Twain: The Adventures of Huckleberry Finn (AS)</td>
<td>2003</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Chaucer: The Pardoner's Tale (A2)</td>
<td>2003–2004</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: Twelfth Night (A2)</td>
<td>2003</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: Othello (A2)</td>
<td>2003</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: Richard II (A2)</td>
<td>2003</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: The Winter's Tale (A2)</td>
<td>2003</td>
<td>13</td>
</tr>
<tr>
<td>AQA English Literature A</td>
<td>Shakespeare: Twelfth Night (AS)</td>
<td>2003</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: The Taming of the Shrew (AS)</td>
<td>2003–2005</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Ogborne (Ed.): Three Victorian Poets (A5)</td>
<td>2003–2004</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: Othello (A2)</td>
<td>2003–2006</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: The Merchant of Venice (A2)</td>
<td>2003–2005</td>
<td>13</td>
</tr>
<tr>
<td>AQA English Literature B</td>
<td>Chaucer: The Merchant's Tale (A2)</td>
<td>2003</td>
<td>22–23</td>
</tr>
<tr>
<td></td>
<td>Blake: Selected Poems (A5)</td>
<td>2003</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: The Sonnets (A2)</td>
<td>2003-2005</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: Measure for Measure (A2)</td>
<td>2003</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Wilde: The Importance of Being Earnest (AS)</td>
<td>2003–2005</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Ibsen: A Doll's House (A5)</td>
<td>2003–2005</td>
<td>18</td>
</tr>
<tr>
<td>Edexcel English Literature</td>
<td>Shelley: Frankenstein (A5)</td>
<td>2003–2005</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Chopin: The Awakening and Other Stories (A5)</td>
<td>2003–2005</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Brontë: Wuthering Heights (A2)</td>
<td>2003–2006</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: The Tempest (A2)</td>
<td>2003–2006</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Blake: Songs of Innocence and Experience (A2)</td>
<td>2003–2006</td>
<td>18</td>
</tr>
<tr>
<td>OCR English Language and Literature</td>
<td>Chaucer: The Nun's Priest's Tale (A5)</td>
<td>2003–2006</td>
<td>13</td>
</tr>
<tr>
<td>OCR English Literature</td>
<td>Shakespeare: Richard II (A5)</td>
<td>2003</td>
<td>13</td>
</tr>
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<td></td>
<td>Shakespeare: The Merchant of Venice (A5)</td>
<td>2003</td>
<td>13</td>
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<td></td>
<td>Shakespeare: Othello (A5)</td>
<td>2003–2005</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Chaucer: The Pardoner's Prologue and Tale (A2)</td>
<td>2003–2004</td>
<td>22–23</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: King Lear (A2)</td>
<td>2003–2004</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Shakespeare: The Tempest (A2)</td>
<td>2003–2004</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Wilde: The Importance of Being Earnest (A2)</td>
<td>2003–2004</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Hardy: Tess of the D'Urbervilles (A2)</td>
<td>2003–2004</td>
<td>18</td>
</tr>
</tbody>
</table>
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