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This series has been established to further the study of manuscripts from the Middle Ages to the Renaissance. It includes books devoted to particular types of manuscripts, their production and circulation, to individual codices of outstanding importance and to regions, periods and scripts of especial interest to scholars. The series will be of interest not only to scholars and students of medieval literature and history, but also to theologians, art historians and others working with manuscript sources.

The Palaeography of Gothic Manuscript Books
‘From the Twelfth to the Early Sixteenth Century

ALBERT DEROLEZ
Vrije Universiteit Brussel and Université Libre de Bruxelles

This book is the first to present a detailed survey of all book scripts in use in western and central Europe from c. 1100 to c. 1530 (with the exception of Humanistic script). This period has been poorly served in almost all other palaeographical handbooks. By adopting a largely new classification of scripts based on objective criteria, which incorporates many of the terms currently in use, this book aims to end the confusion which has hitherto obscured the study of late-medieval handwriting. It is based upon an examination of a very large number of dated specimens, and is thus the first survey to take full advantage of the incomparable palaeographical resource provided by the Catalogues of Dated Manuscripts. The text is illustrated throughout with 600 drawings of letters and symbols. There are 160 actual-size reproductions providing datable specimens of all the scripts discussed, accompanied by partial transcriptions and palaeographical commentary.
The Gottschalk Antiphonary
Music and Liturgy in Twelfth-Century Lambach
LISA FAGIN DAVIS

This book reconstructs and studies the music, liturgy, and illustrations of a twelfth-century manuscript from the Austrian monastery in Lambach. The manuscript was taken apart in the fifteenth century and subsequently sold to various collectors in the twentieth century. The pages are here brought together (albeit photographically) for the first time since the original manuscript was dismantled five centuries ago. The book includes a black-and-white facsimile of the recovered portion of the manuscript, and charts and tables are used to demonstrate how it compares with other twelfth-century liturgical manuscripts.

The Scriptorium and Library at Monte Cassino, 1058–1105
FRANCIS NEWTON
Duke University, North Carolina

In all the history of hand-written books, one of the most distinctive and handsome scripts is that of the abbey of Monte Cassino in its classic form. This study shows how the scribes of the late eleventh century developed their geometrical style of handwriting and thoroughly investigates and illustrates its rules and conventions. The book provides a background for the world-famous copies of works – many of them uniquely preserved at Monte Cassino – of classical authors, church Fathers, and medieval writers.
Vision and Meaning in Ninth-Century Byzantium
Image as Exegesis in the Homilies of Gregory of Nazianus

LESLEE BRUBAKER
University of Birmingham

This book centres on the copy of the Homilies of Gregory of Nazianzus produced in Constantinople around 880 for the emperor Basil I as a gift from the patriarch Photios. The manuscript includes forty-six full page miniatures, most of which do not directly illustrate the text they accompany, but instead provide a visual commentary. Vision and Meaning in Ninth-Century Byzantium deals with how such communication worked, and examines the types of messages that the pictures could convey to contemporaries.

Giles of Rome’s ‘De Regimine Principum’
Reading and Writing Politics at Court and University, c. 1275 –1525

CHARLES F. BRIGGS
Georgia Southern University

From the time of its composition (c.1280) for Philip the Fair of France until the early sixteenth century, Giles of Rome’s mirror of princes, the De regimine principum, was read by both lay and clerical readers in the original Latin and in several vernacular translations, and served as model or source for several works of princely advice. This study uses an interdisciplinary approach towards the surviving manuscript copies, as well as documentary and literary evidence, to show how people of the later Middle Ages read Giles’s text and appropriated it for their own particular purposes.
The Harley Psalter

WILLIAM NOEL
University of Cambridge

This is a fascinating study of the making of the Harley Psalter, an illustrated manuscript which was produced at Christ Church, Canterbury over a period of about 100 years, from c. 1020 to c. 1130. William Noel analyses how the artists and scribes worked with each other and with their manuscript exemplars in making their illustrated text. This is a crucial work for understanding the development of art, script and book making during what has been termed the ‘golden age’ of Anglo-Saxon art.

FORTHCOMING TITLES

The Bobbio Missal
EDITED BY VITZHAK HEN AND ROBERT MEENS

Women as Scribes
Book Production and Monastic Reform in Twelfth Century Bavaria
ALISON BEACH

The Service Books of Santa Maria del Fiore
Cathedral and Civic Ritual in Late Medieval and Renaissance Florence
MARICA TACCONI

Reading in Medieval St Gall
ANNA GROTANS
Latin Palaeography
Antiquity and the Middle Ages
BERNHARD BISCHOFF

This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of Latin palaeography, and is unlikely to be superseded.

CONTENTS
The fifty-plus manuscripts of *Piers Plowman* have always posed a puzzle to scholars. This book is an account of the editions of the poem which have appeared since 1550, examining the circumstances in which the editions were produced, the lives and intellectual motivations of the editors, and the relationship between one edition and the next.
Rewriting Old English in the Twelfth Century
EDITED BY MARY SWAN
University of Leeds
ELAINE M. TREHARNE
University of Leicester
The first substantial publication in the growing field of studies of texts in Old English in the twelfth (and early thirteenth) century. Useful to historians, linguists, English, Anglo-Norman and Latin literature scholars and manuscript specialists, it covers a wide variety of significant issues including production, audience, contents and uses.

FORTHCOMING

Print Manuscripts and the Search for Order 1450–1830
DAVID MCKITTERICK
This book re-examines fundamental aspects of what has been widely termed the printing revolution of the early modern period. David McKitterick argues that many of the changes associated with printing were only gradually absorbed over almost 400 years, a much longer period than usually suggested.

July 2003 • 247 x 174 mm • 360pp • 44 half-tones
0 521 82690 X • Hardback • £45.00
The uniformity of the eighteenth-century novel in today’s paperbacks and critical editions no longer conveys the early novel’s visual exuberance. Janine Barchas explains how during the genre’s formation in the first half of the eighteenth century, the novel’s material embodiment as printed book rivalled its narrative content in diversity and creativity. Innovations in layout, ornamentation, and even punctuation found in, for example, the novels of Richardson, an author who printed his own books, help shape a tradition of early visual ingenuity. From the beginning of the novel’s emergence in Britain, prose writers including Daniel Defoe, Jonathan Swift, and Henry and Sarah Fielding experimented with the novel’s appearance. Lavishly illustrated with more than 100 graphic features found in eighteenth-century editions, this important study aims to recover the visual context in which the eighteenth-century novel was produced and read.

CONTENTS
Italy had long experienced literacy under Roman rule, but what happened to literacy in Italy under the rule of a barbarian people? This book examines the evidence for the use of literacy in Lombard Italy c. 568–774, a period usually considered as the darkest of the Dark Ages in Italy due to the poor survival of written evidence and the reputation of the Lombards as the fiercest of barbarian hordes ever to invade Italy. A careful examination of the evidence, however, reveals quite a different story. This study considers the different types of evidence in turn and offers a re-examination of the nature of Lombard settlement in Italy and the question of their cultural identity. Far from constituting a Dark Age in the history of literacy, Lombard Italy possessed a relatively sophisticated written culture prior to the so-called Carolingian Renaissance of the ninth century.

CONTENTS
Introduction; 1. Italy and literacy before the Lombards; 2. The early Lombards and their settlement in Italy; 3. Language and literacy (i) Lombard language (ii) Latin; 4. Law and government; 5. Charters; 6. Inscriptions; 7. Manuscripts; Conclusion.
The Cambridge Genizah Collections
Their Contents and Significance

EDITED BY STEFAN C. REIF
University of Cambridge

ASSISTED BY SHULAMIT REIF

This collection of original contributions by an international group of experts summarizes recent developments in Genizah research. It begins with an overview of a century of work on the famous Taylor-Schechter Collection of Hebrew manuscripts at Cambridge University Library. The essays provide an introduction to important intellectual, religious and social developments in the Jewish communities of the medieval Islamic world. There are extensive indexes as well as 22 plates. It will appeal to those with interests in Hebrew and Jewish studies, Semitics, religious studies and aspects of medieval history.

CONTENTS
Hebrew Manuscripts at Cambridge University Library
(A Description and Introduction)

STEFAN C. REIF
University of Cambridge

This volume represents the first comprehensive guide to the Hebrew manuscripts held at the Cambridge University Library. The descriptions consider the standard biblical, rabbinic and liturgical material, but also cover scientific, poetic, philosophical and mystical content. In addition the physical make-up of each manuscript is considered alongside its scholarly significance. Introductory essays are also included, together with extensive indexes, and a representative selection of photographed folios.

Hebrew Manuscripts of the Middle Ages

COLETTE SIRAT
EDITED AND TRANSLATED BY NICHOLAS DE LANGE

This illustrated introduction to Hebrew manuscript culture encompasses all aspects of Hebrew manuscripts – textual, codicological and palaeographical – combining different disciplines to give an all-embracing view of the subject. A description of the history of texts in Hebrew reveals the range and variety of texts – many of which have never been printed.
This book brings together specially-commissioned contributions by leading scholars, who survey what has been achieved in recent research on medieval Hebrew language and texts, and shed light on various aspects, particularly the ways in which Jewish, Christian and Muslim scholars in the Middle Ages influenced each other. There are contributions by long-established and younger scholars from around the world, and particularly from western European countries where Hebrew studies are currently flourishing (Britain, Holland, France, Spain).

- Embodies the latest scholarship in a key area within Medieval Studies and Hebrew Studies
- International team of experts contributing
- Emphasis on scholarly contacts and influences between Jews and Christians, Jews and Muslims
Medieval Music Making and the Roman de Fauvel

EMMA DILLON
University of Pennsylvania

This book explores the role of music in an early fourteenth-century French manuscript. It sets the manuscript against the wider culture of Parisian book-making, showing how in devising new systems of design and folio layout, its creators developed a new kind of materiality in music.

Writing, Society and Culture in Early Rus, c. 950–1300

SIMON FRANKLIN
Clare College, Cambridge

This is the first comprehensive study of the origins and early uses of Russian writing, including analysis of a wide range of writings from a variety of perspectives. The impressive scholarship and idiosyncratic wit of this volume commend it to students and specialists in Russian history and literature alike.