

no. nupit. mei. Et uoi de m. arbore. Et sic m.
est sub tenu. i. filii. Aut filius p. mi. reu.
mili. w. regat. Aut impator. w. ad me. 2.
filium. i. sic f. m. est. Et n. 2. filius. uenit. aut h.
pator. fili. mi. n. possit. conde. testam. me. co.
om. h. uia. expendi. p. ter. vna. arborem. m.
m. p. mei. Do. tibi. atq. lego. de. illa. arbore. om.
est. magnu. et. puu. Aut filius p. m. reu. de.
de. w. g. tes. Deinde. aut. impator. w. ad. m.
3. filiu. Et. sic. f. m. est. Cum. aut. uenit. filius.
aut. impator. Amice. non. de. beo. ex. hac. m. firmit.
enadere. morte. q. stat. tibi. q. vna. habeo. arbore.
virtuosam. De. qua. legant. scribat. tunc. h. p. m.

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a. sup. bella. expendidi. m. p.
vna. arbor. virtuosa. in. me.
bi. de. illa. arbore. om. illud.
Aut filius p. m. reu. de.
impator. w. ad. me. m.
n. 2. filius. uenit. aut h.
conde. testam. me. co. r.
p. ter. vna. arborem. m. medio.
lego. de. illa. arbore. om. q.
Aut filius p. m. reu. de. red.
e. aut. impator. w. ad. me.
Cum. aut. uenit. filius. m.
n. de. beo. ex. hac. m. firmit.
bi. q. vna. habeo. arborem.
m. scribat. tunc. h. p. m.

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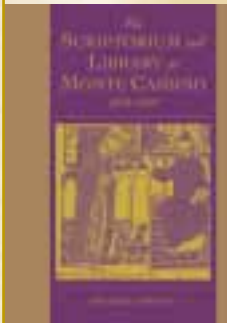
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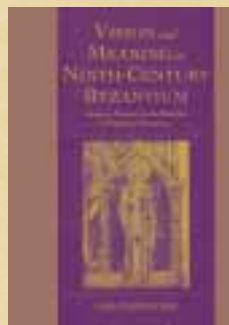
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e rōn hāgem Egipti
 epta vna arborē frut
 e rōn hāgem egipti
 frut in bello. h cor vir
 r psona. l impator
 anisset in exans do
 t aut illi hūc fih oia
 ella expendidi. m dpl
 rbor vntuola in me
 la arborē omē illud
 filius pmi reniende
 tor voca ad me 2m
 filius vntuola in m
 teltramēn meū eo q
 mā arborē in medio

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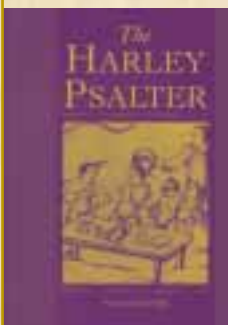
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University of Cambridge



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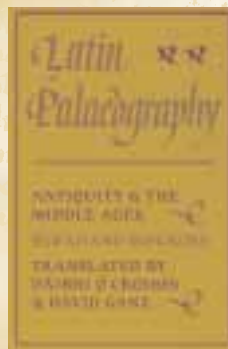
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This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of latin palaeography, and is unlikely to be superseded.

CONTENTS

List of abbreviations; Preface; Introduction; Part I. Codicology:

1. Writing materials and writing tools; 2. The external characteristics of the written heritage; 3. Writing and copying; Part II. The History of Latin Script: 4. Latin script in antiquity; 5. Latin handwriting in the Middle Ages; 6. Supplement; Part III. The Manuscript in Cultural History: 7. Roman and Christian antiquity; Plates; Bibliography; Index of names and subjects.



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palaeography
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its vade
mecum from
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nati tñ vna arbor vnuca in me
 Do tibi de illa arborē cū illud
 i filiū qdāt filius pēri venēde
 Et tñ impator voca ad me vñ
 i est Et tñ filiū veniē hāc
 ad pōllū cōde testamētū meū cōq
 vendi pēter vñ arborē in medio
 tibi affixēgo de illa arborē
 pūi Et filiū pēri an r
 Deinde at impator d
 tñ est Cū aut vēniti
 mite non debeo exhar m
 stat tibi qd vñ habeo
 qua loqari. fribitūqū



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Editing Piers Plowman

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CHARLOTTE BREWER

University of Oxford

Cambridge Studies in
Medieval Literature, 28

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The fifty-plus manuscripts of *Piers Plowman* have always posed a puzzle to scholars. This book is an account of the editions of the poem which have appeared since 1550, examining the circumstances in which the editions were produced, the lives and intellectual motivations of the editors, and the relationship between one edition and the next.

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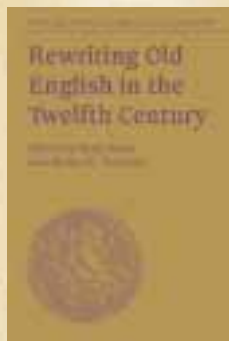
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Cambridge Studies in
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This book re-examines fundamental aspects of what has been widely termed the printing revolution of the early modern period. David McKitterick argues that many of the changes associated with printing were only gradually absorbed over almost 400 years, a much longer period than usually suggested.

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no impij mei. Et de illa arboze omne illud
q̄ est sub teina r̄ f̄m̄ q̄d filius p̄mi renende
ulla vob̄ eḡatōz. Et d̄i q̄ator voc̄i ad me 2^m.
Illum. Et sic f̄m̄ est. Et n̄ 2^m filius veniit aut̄m
iator. Fili mi nō possū rōdē testamētū meū. eo q̄
om̄a bona expendi p̄ter vnā arbozem in medio
impij mei. Do tibi aut̄m lego de illa arboze omne q̄d

NEW

Graphic Design, Print Culture and the Eighteenth Century Novel

JANINE BARCHAS

University of Texas, Austin



May 2003
247 x 174 mm • 320pp
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The uniformity of the eighteenth-century novel in today's paperbacks and critical editions no longer conveys the early novel's visual exuberance. Janine Barchas explains how during the genre's formation in the first half of the eighteenth century, the novel's material embodiment as printed book rivalled its narrative content in diversity and creativity. Innovations in layout, ornamentation, and even punctuation found in, for example, the novels of Richardson, an author who printed his own books, help shape a tradition of early visual ingenuity. From the beginning of the novel's emergence in Britain, prose writers including Daniel Defoe, Jonathan Swift, and Henry and Sarah Fielding experimented with the novel's appearance. Lavishly illustrated with more than 100 graphic features found in eighteenth-century editions, this important study aims to recover the visual context in which the eighteenth-century novel was produced and read..

CONTENTS

Acknowledgments; List of illustrations; 1. Expanding the literary text: a textual studies approach; 2. The frontispiece: counterfeit authority and the author portrait; 3. The title page: advertisement, identity, and deceit; 4. *Clarissa's* musical score: a novel's politics engraved on copper plate; 5. The space of time: graphic design and temporal distortion; 6. Sarah Fielding's *David Simple*: a case study in the interpretive significance of punctuation; 7. The list and index: a culture of collecting imprints upon the novel.

at eam guerram continue rōi Regem Egypti
on fere omnia templa recepta vna arbor fuit
iola amittit. Tandem vna die q. rōi Regem Egypti
ellum dedit vniatq. et fuit in bello. h. eoz vir
oziam optinuit. h. ipse in p. a. p. lona. l. impator
nozem recepit. d. on. d. ianisset in exinis w
ant ad se primogenitu suu et ait illi hunc fili oia
omnia templa mea sup. bella expendidi. nihil
ere est. relatu mli tui vna arbor virtutis in me
no. mpti mei. Do tibi de illa arbor. omē illud

Literacy in Lombard Italy, c. 568–774

NICHOLAS EVERETT

Harvard University, Massachusetts

Italy had long experienced literacy under Roman rule, but what happened to literacy in Italy under the rule of a barbarian people? This book examines the evidence for the use of literacy in Lombard Italy c. 568–774, a period usually considered as the darkest of the Dark Ages in Italy due to the poor survival of written evidence and the reputation of the Lombards as the fiercest of barbarian hordes ever to invade Italy. A careful examination of the evidence, however, reveals quite a different story. This study considers the different types of evidence in turn and offers a re-examination of the nature of Lombard settlement in Italy and the question of their cultural identity. Far from constituting a Dark Age in the history of literacy, Lombard Italy possessed a relatively sophisticated written culture prior to the so-called Carolingian Renaissance of the ninth century.

CONTENTS

Introduction; 1. Italy and literacy before the Lombards; 2. The early Lombards and their settlement in Italy; 3. Language and literacy (i) Lombard language (ii) Latin; 4. Law and government; 5. Charters; 6. Inscriptions; 7. Manuscripts; Conclusion.

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nam guerram continue
tere omnia temporalia exco
a amittit. Pandit vna di
an dedisset. vniuersa est q
m optinuit. h ipse in p
tem recepit. et vniuersa
t ad se primogenitum suum
ua temporalia mea supple
est. veluti mihi tunc vna m
impit mei. Do tibi de ill
st sub tenui et filii. Quid
i vobis egaror. Quid impu
m. et sic factum est. Et tunc
r. Fili mi non possis conde
a bona expendi. prater
ij mei. Do tibi attamen lego d
nagnum et pium. Quid filiu
ob gratias. Deinde ait r
hui. Et sic factum est. Cum a
impitator. Amice non debo
dere morte. qnat tibi qd
uolam de qua loquar. fit

...monit vna die. h. totu regem egip
...vniatq est quit' in bello. h. eoz vir
...h ipē in ppa psona. l. impator
...vniat' iaculat' in eximio do
...nogenitū suū et ait illi hūc fili oīa
...alia mea sup bella expendidi. nihil
...nisi tū vna arbor virtuosā in me
...ci. Do tibi de illa arbre. omē illud
...u. i. sup. Hic filius pēni reuende
...t. Hic impator voca ad me 2^m.
...est. Et tū 2^a filius venissit hūc

The Cambridge Genizah Collections *Their Contents and Significance*

EDITED BY STEFAN C. REIF

University of Cambridge

ASSISTED BY SHULAMIT REIF

This collection of original contributions by an international group of experts summarizes recent developments in Genizah research. It begins with an overview of a century of work on the famous Taylor-Schechter Collection of Hebrew manuscripts at Cambridge University Library. The essays provide an introduction to important intellectual, religious and social developments in the Jewish communities of the medieval Islamic world. There are extensive indexes as well as 22 plates. It will appeal to those with interests in Hebrew and Jewish studies, Semitics, religious studies and aspects of medieval history.

CONTENTS

Preface; 1. A centennial assessment of Genizah studies *Stefan C. Reif*; 2. Genizah manuscripts of Ben Sira *Menahem Kister*; 3. Targumic studies and the Cairo Genizah *Michael L. Klein*; 4. The Tannaitic Midrashim *Menahem Kahana*; 5. Two insights from a ninth-century liturgical handbook: the origins of Yequm Purqan and Qaddish de-Hadata *Neil Danzig*; 6. Judah Halevi: records of a visitor from Spain *Joseph Yahalom*; 7. Medieval history and religious thought *Haggai Ben-Shammai*; 8. Jewish-Muslim relations in the Medieval Mediterranean area *Paul B. Fenton*; 9. On marital age, violence and mutuality in the Genizah documents *Mordechai A. Friedman*; 10. Women speak for themselves *Joel L. Kraemer*.

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canit ad se primogenitum
omnia tempalia n
terre est relictum mihi t
dio. magni mei Do
qd est sub terra i fil
multu vob regnatores q
filium. i sic factu est
pator. Fili mi no po
omnia bona expendi
magni mei. Do tibi a
et magnu et pui
de vob gntes. Amen
i filiu. Et sic factu est
ait impator. Amice
enadere morte. qstat
vultuosam De qua le

regnavit prudens
 u portabat luttum de
 rubicundis. Ille impa
 q mltū dilexit. Habe
 ue tū regem Egypti
 cepta vna arborē fecit
 die q tū regem Egypti
 fuit in bello. h eoz vir
 psona. i. impator
 ianisset in exilis vo
 et ait illi hūc fili oīa
 bella expendidi. nihil
 arbor virtuosā in me
 illa arborē omē illud
 t filius pmi renēde
 qator voca ad me 2^m.
 A filius venisti aut hū
 de testamētū meū eo q
 vna arborē in medio
 de illa arborē omne qd
 illius pmi renēdered
 impator voca ad me
 aut venisti filius tūq
 beo ex hac infirmitate
 vna habeo arborē
 fructus sua portānes



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