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**Contents:**


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- 2004 246 x 189 mm 300pp 21 half-tones
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- Publication July 2004

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Angelo Forte

University of Aberdeen

Richard Oram

University of Aberdeen

and Frederik Pedersen

University of Aberdeen

Viking Empires is a definitive new history of five hundred years of Viking civilization and the first study of the global implications of the expansion, integration, and reorientation of the Viking World. From the first contact in the 790s the book traces the political, military, social, cultural and religious history of the Viking Age from Iceland to Lithuania. The authors show that it is no longer possible to understand the history of the Norman Conquest, the successes of David I of Scotland or German settlement in Poland, Prussia and the Baltic States without integrating the internal history of Scandinavia. The book concludes with a new account of the end of the Viking era, arguing that there was no sudden decline but only the gradual absorption of the Scandinavian kingdoms into the larger project of the Crusades and a refocusing of imperial ambitions on the Baltic States and Eastern Europe.

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- Publication October 2004

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Rosamond McKitterick

University of Cambridge

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Presentations of the past developed in this period were crucial in forming an historical understanding of the Greco-Roman and Judaeo-Christian past and, in subsequent centuries, of early medieval Europe. They also played an extraordinarily influential role in the formation of political ideologies and senses of identity within Europe.

- 2004 228 x 152 mm 362pp
- 0 521 82717 5 Hardback c. £50.00
- 0 521 53436 4 Paperback c. £17.99
- Publication June 2004

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**The Origins and Evolution of Islamic Law**

Wael B. Hallaq

McGill University, Montréal

Long before the rise of Islam in the early seventh century, Arabia had come to form an integral part of the Near East. This book, covering more than three centuries of legal history, presents an important account of how Islam developed its own law while drawing on ancient Near Eastern legal cultures, Arabian customary law and Quranic reforms. The development of the judiciary, legal reasoning and legal authority during the first century is discussed in detail as is the dramatic rise of prophetic authority, the crystallization of legal theory and the formation of the all-important legal schools. Finally the book explores the interplay between law and politics, explaining how the jurists and the ruling elite led a symbiotic existence that—
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32 genealogical tables
– 0 521 41411 3 Hardback c. £95.00
– Publication August 2004
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Volume 7: c.1415–c.1500
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University of Liverpool
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The Times Literary Supplement

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David McKitterick
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– 2004 247 x 174 mm 1572pp
105 half-tones
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– Publication June 2004

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– 2004 276 x 219 mm 96pp
80 half-tones
– 0 521 62897 0 Paperback c. £9.99
– Publication October 2004

The Cambridge History of Literary Criticism, 2

- 2004  228 x 152 mm  1000pp
- 1 line diagram  1 figure
- 0 521 30007 X  Hardback  £90.00
- Publication November 2004

The Cambridge History of the Book in Britain
Volume 3: 1400–1557
Edited by Lotte Hellinga and J. B. Trapp
The history of the book from 1400–1557: the transition from manuscripts to printed books.

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- 1999  228 x 152 mm  832pp  70 half-tones
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Edited by John Barnard
and D. F. McKenzie
Assisted by Maureen Bell
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University of Cambridge
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University of Nottingham
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Volume 1: 500–1200
Edited by Robert Fossier
Translated by Stuart Airlie and Robyn Marsack
- 1997  246 x 189 mm  568pp
- 20 half-tones
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Edited by Alan Bowman
Keble College, Oxford
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University of Cambridge
and Averil Cameron
Keble College, Oxford
This volume covers the history of the Roman Empire from the accession of Septimius Severus in AD 193 to the death of Constantine in AD 337. This period was one of the most critical in the history of the Mediterranean world. It begins with the establishment of the Severan dynasty as a result of civil war. From AD 235 this period of relative stability was followed by half a century of short reigns of short-lived emperors and a number of military attacks on the eastern and northern frontiers of the empire. This was followed by the First Tetrarchy (AD 284–305), a period of collegial rule in which Diocletian, with his colleague Maximian and two junior Caesars (Constantius and Galerius), re-established the empire. The period ends with the reign of the first Christian emperor, Constantine, who deposed Licinius and established a dynasty which lasted for thirty-five years.

The Cambridge Ancient History
– 2005 228 x 152 mm 900pp
  2 line diagrams  10 half-tones  3 tables  9 maps
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  Publication January 2005

The Cambridge Ancient History
Volume 14: Late Antiquity: Empire and Successors, AD 425–600
Edited by Averil Cameron
University of Oxford
Bryan Ward-Perkins
University of Oxford
and Michael Whitby
University of Warwick
With Volume 14 the new edition of The Cambridge Ancient History concludes its story. The volume begins with a series of narrative chapters. These are followed by sections on government and institutions, economy and society, and religion and culture. A long section on the provinces and the non-Roman world marks the rise of new and distinct political and cultural entities. This volume, and The Cambridge Ancient History, ends in around AD 600, before the Arab conquests shattered for ever what remained of the unity of the Roman world.

‘Cambridge’s production standards are exemplary. This volume is self-acknowledging.’
Martin Brocke, Church Times

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The Cambridge Illustrated History of the Roman World
Edited by Greg Woolf
University of St Andrews, Scotland
New history richly illustrated in colour and aimed at the general reader.

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Sacred Narratives and the Rise of Christianity in the Old World and the New
Dan Reff
Ohio State University
Drawing for anthropology, religious studies, history, and literary theory, Plagues, Priests, and Demons explores significant parallels in the rise of Christianity in the late Roman empire and Colonial Mexico. Evidence shows that new forms of infectious disease devastated the late Roman empire and Indian America, respectively, contributing to pagan and Indian interest in Christianity. Christian clerics and monks in early medieval Europe, and later Jesuit missionaries in colonial Mexico, introduced new beliefs and practices as well as accommodated indigenous religions, especially through the cult of the saints. The book is simultaneously a comparative study of early Christian and later Spanish missionary texts. Similarities in the two literatures are attributed to similar cultural-historical forces that governed the ‘rise of Christianity’ in Europe and the Americas.
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  0 521 63386 9 Paperback  c. £15.95
  Publication November 2004

Christianity and Roman Society
Gillian Clark
University of Bristol
Early Christianity in the context of Roman society raises important questions for historians, sociologists of religion and theologians alike. This work explores the differing perspectives arising from a changing social and academic culture. Key issues concerning early Christianity are addressed, such as how early Christian accounts of pagans, Jews and heretics can be challenged and the degree to which Christian groups offered support to their members and to those in need. The work examines how non-Christians reacted to the spectacle of martyrdom and to Christian reverence for relics. Questions are also raised about why some Christians encouraged others to abandon wealth, status and gender-roles for extreme ascetic lifestyles and about whether Christian preachers trained in classical culture offered moral education to all or only to the social elite. The interdisciplinary and thematic approach offers the student of early Christianity a comprehensive treatment of its role and influence in Roman society.

Key Themes in Ancient History
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FORTHCOMING

Isidore of Seville’s Etymologies
Edited and translated by Stephen Barney
University of California, Irvine
Jennifer Beach
University of California, Irvine
Oliver Berghof
San Marcos State College, California
and Wendy Lewis
University of California, Irvine
This work is the first complete English translation of the Latin Etymologies of Isidore, bishop of Seville (c. 560–636). Isidore compiled the work between c. 615 and the early 630s CE and it takes the form of an encyclopedia,

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arranged by subject-matter. It contains much lore of the late classical world beginning with the Seven Liberal Arts, including Rhetoric, and touches on hundreds of topics ranging from the names of God, the terminology of the Law, the technologies of fabrics, ships and agriculture to the names of cities and rivers, the theatrical arts, and cooking utensils. Isidore provides etymologies for most of the terms he explains, finding in the causes of words the underlying key to their meaning. This book offers a highly readable translation of the 23 books of the *Etymologies*, one of the most widely known texts of the last thousand years.

- 2005 228 x 152 mm 800pp 30 half-tones
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- Publication December 2005

**Heraclius, Emperor of Byzantium**

*Walter E. Kaegi*  
University of Chicago

This book evaluates the life and empire of the pivotal yet controversial and poorly understood Byzantine emperor Heraclius (AD 610–641), a contemporary of the Prophet Muhammad. Heraclius’ reign is critical for understanding the background to fundamental changes in the Balkans and the Middle East, including the emergence of Islam, at the end of antiquity. Heraclius captured and lost important swathes of territory, including Jerusalem and Syria and Egypt. Skills in exploiting divisions within the ranks of his opponents, and encouraging the switching of sides and the breakdown of morale, provided Heraclius with his greatest triumphs, yet they proved to be of little value when he finally confronted the early Islamic conquests. The author synthesises diverse primary sources, including those in Greek and Arabic, in the light of recent historical scholarship. The varied Mediterranean and Middle Eastern context stretches from North Africa to Syria, Armenia and what is modern Iraq.

‘Kaegi offers a comprehensive and lucid analysis of Roman and Persian relationships in the early seventh century … Kaegi’s study usefully fills out an all too common gap in modern perceptions of early medieval history.’  
*Times Literary Supplement*

**Contents:**  
Chronological table; Bibliography.

- 2003 228 x 152 mm 372pp 9 half-tones 10 maps
- 0 521 81459 6 Hardback £50.00

**FORTHCOMING**

**Byzantium in the Iconoclast Era (680–850)**  
A History

*John Haldon*  
University of Birmingham  
and *Leslie Brubaker*  
University of Birmingham

The years c. 700–850 mark one of the formative periods of medieval Byzantine history. As the Empire fended off and responded to the constant pressure of Islamic invasions and raids, the structure of government changed fundamentally in order to deal with the transformed situation. Social and religious practices were also radically redefined, leading to the struggles of Iconoclasm, one of the most fascinating but least understood periods in Byzantine history. This work provides the first ever comprehensive treatment of the period and presents a detailed account of the art, politics, society, culture and economy of the Byzantine Empire during the ‘Age of Iconoclasm’. It challenges many of the established assumptions about the role of icons in Orthodox practice, the structure of imperial government and administration, the nature of Iconoclasm, the origins and evolution of Iconoclasm itself, and the strategies of the emperors Leo III and Constantine V.

- 2004 276 x 219 mm 300pp 86 half-tones 5 tables 6 maps
- 0 521 43093 3 Hardback c. £45.00
- Publication November 2004

**NEW**

**The Legend of Basil the Bulgar-Slayer**

*Paul Stephenson*  
University of Wisconsin, Madison

The reign of Basil II (976–1025), the longest of any Byzantine emperor, has long been considered as a ‘golden age’, in which his greatest achievement was the annexation of Bulgaria. This, we have been told, was achieved through a long and bloody war of attrition which won Basil the grisly epithet *Vougliartoktonos*, ‘the Bulgar-slayer’. In this new study Paul Stephenson argues that neither of these beliefs is true. Instead, Basil fought far more sporadically in the Balkans and his reputation as ‘Bulgar-slayer’ was created only a century and a half later. Thereafter the ‘Bulgar-slayer’ was periodically to play a galvanizing role for the Byzantines, returning to centre-stage as Greeks struggled to establish a modern nation state. As Byzantium was embraced as the Greek past by scholars and politicians, the ‘Bulgar-slayer’ became an icon in the struggle for Macedonia (1904–8) and the Balkan Wars (1912–13).

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**FORTHCOMING**

**Authority in Byzantine Provincial Society, 950–1100**

*Leonora Neville*  
Catholic University of America, Washington DC

The imperial government over the central provinces of the Byzantine Empire was sovereign and, at the same time, apathetic, dealing effectively with a narrow set of objectives, chiefly collecting revenue and maintaining imperial sovereignty. Outside of these spheres, action needed to be solicited from imperial officials, leaving vast opportunities for local people to act independently without legal stricture or fear of imperial involvement. In the absence of imperial intervention provincial households competed with each other for control over community decisions. The emperors exercised just enough strength at the right times to prevent the leaders of important households in the core provinces from becoming rulers themselves. Membership in a successful household, wealth, capacity for effective violence and access to the imperial court were key factors that allowed one to act with authority. This book examines in detail the mechanisms provincial households used to acquire and dispute authority.

**Contents:**

1. Imperial administration and Byzantine political culture; 2. Activities of the imperial administration; 3. Provincial households; 4. Provincial households and the imperial administration; 5. Regulation of provincial society; 6. Contention and authority; Conclusions.

- 2004 228 x 152 mm 228pp 5 half-tones 1 map
- 0 521 83865 7 Hardback c. £45.00
- Publication August 2004
in Islamic markets, the *funduq* evolved into the *fondaco*. These merchant colonies facilitated trade and travel between Muslim and Christian regions. Before long, *fondacos* also appeared in southern European cities. This study of the diffusion of this institutional family demonstrates common economic interests and cross-cultural communications across the medieval Mediterranean world, and provides a striking contribution to our understanding of this region.

- 2004 228 x 152 mm 440pp 11 half-tones 2 figures 4 maps
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**NEW**

**Emperor and Priest**

*The Imperial Office in Byzantium*

Gilbert Dagron

Collège de France, Paris

Translated by Jean Birrell

This is a revised and translated edition of Gilbert Dagron’s *Empereur et prêtre*, an acknowledged masterwork by one of the great Byzantine scholars of our time. The figure of the Byzantine emperor, a ruler who sometimes was also designated a priest, has long fascinated the western imagination. This book studies in detail the imperial union of ‘two powers’, temporal and spiritual, against a wide background of relations between church and state and religious and political spheres. Presenting much unfamiliar material in complex, brilliant style, it is aimed at all historians concerned with royal and ecclesiastical sources of power.

‘...This is a very significant book for Byzantine specialists ... indeed, no one interested in the varieties of earthly sovereignty should be unaware of it.’

John W. Barker, *Speculum*

**Past and Present Publications**

- 2003 228 x 152 mm 380pp 22 half-tones 1 map
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**The Islamic World, the Middle East and Asia**

**An Introduction to Islam**

Second edition

David Waines

University of Lancaster

*An Introduction to Islam* is a wide-ranging account of the history and theology of one of the world’s most dynamic religions. For this revised and updated Second Edition, David Waines has added a long section tackling head-on the issues arising from Islam’s place in the changing world order at the turn of the new millennium. Coming at the end of a book which has explored the ideas and traditions of Islam in depth, this new section offers thought-provoking reflections on the place of religion in the current conflicts.

**Introduction to Religion**

- 2003 228 x 152 mm 380pp 22 half-tones 1 map
- 0 521 83141 5 Hardcover £42.50
- 0 521 53906 4 Paperback £15.99

**The Political Economy of Craft Production**

*Crafting Empire in South India, c. 1350–1650*

Carla M. Sinopoli

Museum of Anthropology, University of Michigan

The study of specialised craft production has a long tradition in archaeological research. Through analyses of material remains and the contexts of their production and use, archaeologists can examine the organization of craft production and the economic and political status of craft producers. This new study combines archaeological and historical evidence from the author’s twenty years of fieldwork at the imperial capital of Vijayanagara to explore the role and significance of craft production in the city’s political economy of the fourteenth to the seventeenth century. By examining a diverse range of crafts from poetry to pottery, Sinopoli evaluates models of craft production and expands upon theoretical and historical understandings of empires in general and Vijayanagara in particular.

- 2003 247 x 174 mm 388pp 4 line diagrams 31 half-tones 11 tables 14 maps
- 0 521 82613 6 Hardcover £65.00
The Archaeology of Seafaring in Ancient South Asia
Himanshu Prabha Ray
Jawaharlal Nehru University

Prior to European expansion, communities of the Indian subcontinent had a strong maritime orientation. In this new archaeological study, Himanshu Prabha Ray explores seafaring activity, religious travel and political economy in this ancient period. By using archaeological data from the Red Sea to the Indonesian archipelago, she reveals how the early history of peninsular South Asia is interconnected with that of its Asian and Mediterranean partners in the Indian Ocean Region. The book departs from traditional studies, focusing on the communities’ maritime history rather than agrarian expansion and the emergence of the state. Rather than being a prime mover in social, economic and religious change, the state is viewed as just one participant in a complex interplay of social actors, including merchants, guilds, boat-builders, sailors, pilgrims, religious clergy and craft-producers. A study that will be welcomed by students of Archaeology and Ancient History, particularly those interested in South Asian Studies.

Cambridge World Archaeology

– 2003 247 x 174 mm 350pp
– 0 521 80455 8 Hardback £75.00
– 0 521 81627 0 Hardback c. £45.00
– Publication June 2004

Cambridge Studies in Islamic Civilization
Series Editor: David Morgan

Revival and Reform in Islam
The Legacy of Muhammad al-Shawkani
Bernard Haykel
New York University

Revival and Reform in Islam is at once an intellectual biography of Muhammad al-Shawkani, and a history of a transitional period in Yemeni history. This was a time when a society dominated by traditional Zaydi Shiism shifted to one characterised instead by Sunni reformism. The author traces the origins and outcomes of this transition, presenting the first systematic account of the ways in which the eighteenth- and nineteenth-century reorientation of the Zaydi madhhab, and consequent ‘sunnification’ of Yemeni society, were intricately linked to tensions within the political realm. In advocating juridical systematization of religious belief and practice, Shawkani espoused a socio-religious order which in its dominant features echoed key aspects of Western modernity. Yet he did so in a context bereft of Western ideological influence. This study then presents a textured account of eighteenth-century Islamic reformist thought and challenges the meaning of modernity in an Islamic context.

Cambridge Studies in Islamic Civilization

– 2003 228 x 152 mm 284pp
– 0 521 81628 9 Hardback £50.00
– 0 521 52890 9 Paperback £18.99

NEW

Courtly Culture and Political Life in Early Medieval India
Daud Ali
School of Oriental and African Studies, University of London

Scholars have long studied classical Sanskrit culture in almost total isolation from its courtly context. As the first book-length study to focus exclusively on the royal court as a social and cultural institution, this book fills that gap in the literature. Using both literary and inscriptive sources, it begins with the rise and spread of royal households and political hierarchies from the Gupta period (c. 350–750), and traces the emergence of a coherent courtly worldview which would remain stable for almost a millennium to 1200. Later chapters examine key features of courtly life which have been all but ignored by the previous literature on ancient Indian society: manners, ethics, concepts of personal beauty, and theories of disposition. The book ends with a sustained examination of the theory and practice of erotic love in the context of the wider social dynamics and anxieties which faced the people of the court.

Cambridge Studies in Indian History and Society

– 2004 228 x 152 mm 322pp
– 0 521 81627 0 Hardback c. £45.00

FORTHCOMING

Voyagers’ Verities, Travellers’ Tales
The World of the Indo-Persian Travel Account, 1400–1800
Muzaffar Alam and Sanjay Subrahmanyam

This is a path-breaking work based on detailed and sensitive readings of travel-accounts in Persian, dealing with India, Iran, and Central Asia between about 1400 and 1800. It is the first comprehensive treatment of this neglected genre of literature (safar nama) that links the Mughals, Safavids and Central Asia in a crucial period of transformation and cultural contact. The authors’ close reading of these travel-accounts help us enter the mental and moral worlds of the Muslim and non-Muslim literati who produced these valuable narratives. These accounts are presented in a comparative framework, which sets them side by side with other Asian accounts, as well as early modern European travel-narratives, and opens up a rich and unsuspected vista of cultural and material history. This book can be read for a better understanding of the nature of early modern encounters, but also for the sheer pleasure of entering a new world.

– 2005 228 x 152 mm 300pp
– 0 521 78041 1 Hardback c. £45.00
– Publication February 2005

The Archaeology of Islam in Sub-Saharan Africa
Timothy Insoll
University of Manchester

This is the first general study of the impact of Islam in sub-Saharan Africa. Timothy Insoll charts the historical background as well as the archaeological evidence attesting to the spread of Islam across the Sudan, Ethiopia, Eastern Africa, Southern Africa and Nigeria, surveying a time-span from its pre-Islamic period up to the present. He also analyses in detail the syncretism which has occurred between Islam and African traditional religions, and looks at the processes – jihad, trade, missionary activity, prestige – by which Islam spread. This book will be of great relevance to scholars and students, as well as to all those interested in Africa, archaeology, religion and Islam.

Cambridge World Archaeology

– 2003 247 x 174 mm 486pp
– 46 line diagrams 60 half-tones 19 maps
– 0 521 65702 4 Paperback £26.00
Tolerance and Coercion in Islam
Interfaith Relations in the Muslim Tradition
Yohanan Friedmann
Hebrew University of Jerusalem

Since the beginning of its history, Islam has encountered other religious communities both in Arabia and in the territories conquered during its expansion. Muslims faced other religions from the position of a ruling power and were therefore able to determine the nature of that relationship in accordance with their world-view and beliefs. Yohanan Friedmann’s original and erudite study examines questions of religious tolerance as they appear in the Quran and in the prophetic tradition, and analyses the principle that Islam is exalted above all religions, discussing the ways in which this principle was reflected in various legal pronouncements. The book also considers the various interpretations of the Quranic verse according to which ‘No compulsion is there in religion ...’, noting that, despite the apparent meaning of this verse, Islamic law allowed the practice of religious coercion against Manichaean and Arab idolaters, as well as against women and children in certain circumstances.

Cambridge Studies in Islamic Civilization
— 2003 228 x 152 mm 248pp
— 0 521 82703 5 Hardback £45.00

Arabic Administration in Norman Sicily
The Royal Diwan
Jeremy Johns
University of Oxford

Jeremy Johns’ book represents the first comprehensive account of the Arabic administration of Norman Sicily. While it is generally assumed that the Normans inherited their administration from the Muslim governors of the island, the author demonstrates that the Norman kings actually restructured their administration on the model of Fatimid Egypt. Controversially, he also suggests that their intention was not administrative efficiency but the projection of their royal image. This is a compelling and accessible account of the Norman rulers and how they related to their counterparts in the Muslim Mediterranean.

Cambridge Studies in Islamic Civilization
— 2003 228 x 152 mm 408pp 1 half-tone 29 tables 2 genealogical tables
— 0 521 81692 0 Hardback £50.00

Law, Society and Culture in the Maghrib, 1300–1500
David S. Powers
Cornell University, New York

David Powers analyses the application of Islamic law through six cases which took place during the period 1300 to 1500 in the Maghrib. The source for these disputes are fatwas issued by the muftis, which the author uses to situate each case in its historical context and to interpret the principles of law. In so doing he demonstrates that, contrary to popular stereotypes, muftis were dedicated to reasoned argument. The book represents a ground-breaking approach to a complex field which will be read by students and relished by scholars.

Cornell Chronicle
Cambridge Studies in Islamic Civilization
— 2002 228 x 152 mm 280pp 6 figures
— 0 521 81691 2 Hardback £45.00

Culture and Conquest in Mongol Eurasia
Thomas T. Allsen
The College of New Jersey, Ewing

Breaks new scholarly boundaries in the exploration of cultural and scientific exchanges across Mongol Eurasia.

Cambridge Studies in Islamic Civilization
— 2001 228 x 152 mm 262pp
— 0 521 80335 7 Hardback £47.50

Themes in Islamic History
Series Editor: Patricia Crone

Themes in Islamic History comprises a range of titles exploring different aspects of Islamic history, society and culture by leading scholars in the field. Books are thematic in approach, offering a comprehensive and accessible overview of the subject. Generally, surveys treat Islamic history from its origins to the demise of the Ottoman empire, although some offer a more developed analysis of a particular period, or project into the present, depending on the subject-matter. All the books are written to interpret and illuminate the past, as gateways to a deeper understanding of Islamic civilization and its peoples.

Cambridge Studies in Islamic Civilization
— 2003 228 x 152 mm 408pp 1 half-tone 29 tables 2 genealogical tables
— 0 521 81692 0 Hardback £50.00

Islamic Historiography
Chase F. Robinson
University of Oxford

Chase Robinson’s book offers a well-composed, accessible and timely introduction to Islamic historiography from its origins in the seventh and eighth centuries to the fifteenth century. The book covers the rise of the tradition, the historians’ principal genres, assumptions and methods, and stresses the social and political functions of historical writing. This is the first book of its kind: an authoritative guide through a complex field for students with little or no background in Islamic history or Arabic.

Themes in Islamic History, 1
— 2003 228 x 152 mm 264pp 5 half-tones 3 maps
— 0 521 62081 3 Hardback £42.50
— 0 521 62096 5 Paperback £15.99

The Formation of Islam
Religion and Society in the Near East, 600–1800
Jonathan P. Berkey
Davidson College, North Carolina

Jonathan Berkey’s book surveys the religious history of the peoples of the Near East from roughly 600 to 1800 ce. The opening chapter examines the religious scene in the Near East in late antiquity. Subsequent chapters investigate Islam’s first century, the ‘classical’ period from the accession of the Abbasids to the rise of the Buyid amirs, and thereafter the emergence of new forms of Islam in the middle period. The book stresses that Islam did not appear all at once, but emerged slowly, as part of a prolonged process.

Themes in Islamic History, 2
— 2003 228 x 152 mm 302pp 3 maps
— 0 521 58214 8 Hardback £43.50
— 0 521 58213 0 Paperback £15.99

Forbidding Wrong in Islam
An Introduction
Michael Cook
Princeton University, New Jersey

Michael Cook’s magisterial study in Islamic ethics, Commanding Right and Forbidding Wrong in Islamic Thought, was published to much acclaim in 2001. It was described by one reviewer as a masterpiece. In that book, the author reflected on the Islamic injunction, incumbent on every Muslim, to forbid wrongdoing. The present book is a short, accessible survey of the same material. Using anecdotes and stories from Islamic sources to illustrate the argument, Cook unravels the
complexities of the subject. Moving backwards and forwards through time, he demonstrates how the past informs the present. By the end, the reader will be familiar with a colourful array of characters from Islamic history ranging from the celebrated thinker Ghazzali, to the caliph Harun al-Rashid, to the Ayatollah Khumayni. The book educates and entertains — at its heart, however, is an important message about the Islamic tradition, its values, and the relevance of those values today.

'The author's approach is historical but not chronological, and he moves backwards and forwards in time with an erudition which is outstanding ... I can heartily recommend it.'

History Today

Themes in Islamic History, 3

– 2003 228 x 152 mm 200pp 1 map
– 0 521 82913 5 Hardback £40.00
– 0 521 53602 2 Paperback £14.99

Strange Parallels
Southeast Asia in Global Context, c. 800–1830
Volume 1: Integration on the Mainland
Victor Lieberman
University of Michigan, Ann Arbor

This ambitious work sets out to overcome the extreme fragmentation of early Southeast Asian historiography, and to connect Southeast Asian to world history. Lieberman argues that over a thousand years, each of mainland Southeast Asia’s great lowland corridors experienced a pattern of accelerating integration punctuated by recurrent collapse. These trajectories were synchronized, not only between corridors, but between the mainland as a whole, much of Europe, and other sectors of Eurasia. He describes in detail the nature of mainland consolidation and dissects the mix of endogenous and external factors responsible.

Studies in Comparative World History

– 2003 228 x 152 mm 508pp
– 8 line diagrams 7 maps
– 0 521 80806 2 Hardback £47.50
– 0 521 80406 5 Paperback £17.99

The Medieval West

Cambridge Medieval Textbooks

Titles in this series are specially commissioned textbooks for teachers and students. Designed to complement the monograph series, Cambridge Studies in Medieval Life and Thought, these books provide introductions to a range of topics in medieval history.

Women in Early Medieval Europe, 400–1100
Lisa M. Bitel
University of Southern California

This is a history of the early European middle ages through the eyes of women, combining the rich literature of women’s history with original research in the context of mainstream history and traditional chronology. The book begins at the end of the Roman empire and ends with the start of the long eleventh century, when women and men set out to test the old frontiers of Europe. The book recreates the lives of ordinary women but also tells personal stories of individuals. Each chapter also questions an assumption of medieval historiography, and uses the few documents produced by women themselves, along with archaeological evidence, art, and the written records of medieval men, to tell of women, their experiences and ideas, and their relations with men. It covers the continent and its exotic edges, such as Iceland, Ireland, and Iberia; looking at continent and its exotic edges, such as Iceland, Ireland, and Iberia; looking at

Contents:
I. Mobility and economic opportunity; 2. Marriage, and motherhood; 3. The take-off: the practice of religion; 4. Survival by kinship, landscapes; 5. The just price and the just wage; 6. The just price and the just wage; 7. The nature of usury: the usurer as winner; 8. The nature of usury: the usurer as winner; 9. The theory of interest; the usurer as loser; Conclusion: Appendix notes on the main writers and anonymous works used in the text; Glossary; Bibliography.

Cambridge Medieval Textbooks

– 2002 216 x 138 mm 344pp 18 half-tones 2 maps
– 0 521 59207 0 Hardback £42.50
– 0 521 45893 5 Paperback £14.99

Medieval Economic Thought
Diana Wood
University of East Anglia

This book offers an introduction to medieval economic thought, from the twelfth to the fifteenth centuries, as it emerges from the works of academic theologians and lawyers and a variety of secular sources — from Italian merchants’ writings to vernacular poetry, parliamentary legislation, and manorial court rolls. It discusses ideas of property, charity, the nature and role of money, weights, measures, coinage, trade, the just price and the just wage, and usury. Its aim is to make accessible a relatively neglected subject, and to explore the relationship between theory and practice.

‘In its range and clarity Medieval Economic Thought is an excellent introduction to its topic.’

The Agricultural History Review

Contents: Preface; Introduction: problems, evidence, and background; 1. Private property versus communal rights: the conflict of two laws; 2. Wealth, beggary, and sufficiency; 3. What is money?; 4. Sovereign concerns: weights, measures, and coinage; 5. The mercantile system; 6. The just price and the just wage; 7. The nature of usury: the usurer as winner; 8. The theory of interest; the usurer as loser; Conclusion; Appendix notes on the main writers and anonymous works used in the text; Glossary; Bibliography.

Cambridge Medieval Textbooks

– 2002 216 x 138 mm 274pp
– 0 521 45260 0 Hardback £40.00
– 0 521 45893 5 Paperback £14.99

The Carolingian Economy
Adriaan Verhulst
Universiteit Gent, Belgium

This book is about the economy of the Carolingian empire (753–877), which extended from the Pyrenees and the northern shores of the Mediterranean to the North Sea, and from the Atlantic coast to the Elbe and Saale rivers. It is the first comprehensive evaluation of the topic to appear in English in over twenty years. Aspects of land and people, agrarian production and technique, craft and industry, and regional and international commerce are analysed, and the Carolingian economy is reassessed in a European context.

‘The Carolingian Economy is an extremely useful compendium, orderly and deft in its presentation of a remote period’s economics ...Verhulst
Roger II of Sicily: A Ruler between East and West
Hubert Houben
Università degli Studi di Lecce, Italy
Translated by Graham A. Loud and Diane Milburn
This book provides a clear, scholarly and up-to-date narrative of the epic reign of the ‘Norman’ king Roger II, the founder of the kingdom of Sicily, during the first half of the twelfth century. It provides an analysis of its mixed east-west culture and the development of its royal government, which was the most advanced in twelfth-century Europe. Although many recent studies have addressed important aspects of medieval southern Italy, this is the first work for nearly ninety years to be devoted specifically to Roger’s life and reign.


Cambridge Medieval Textbooks
– 2002 216 x 138 mm 172pp
– 0 521 58602 X Paperback £14.99
– 0 521 58443 4 Hardback £40.00

Cambridge Studies in Medieval Life and Thought: Fourth Series

FORTHCOMING
The Reform of the Frankish Church
Chrodegang of Metz and the Regula canonicon in the Eighth Century
M. A. Clausen
University of San Francisco
Chrodegang of Metz (c. 712–766) was a leading figure of the late Merovingian and early Carolingian Church. Born to one of the principal aristocratic families in Austrasia, he served as referendary of Charles Martel, and was appointed bishop of Metz in the 740s. As bishop, Chrodegang became one of the foremost churchmen in Francia, chairing councils, founding monasteries, and beginning a reform of the lives of the canons of the Metz cathedral. This book, the first major study in the English language on Chrodegang, examines his preoccupation with the creation of communities of faith and concord modeled on the early church. It explores his attempts to unite the Frankish episcopacy, his rule for the cathedral clergy in Metz — the Regula canonicon —, and his introduction of new liturgical practices that sought to transform his see into a hagioiopolis, a holy city which provided a model for later Carolingian reform.

Cambridge Studies in Medieval Life and Thought: Fourth Series, 60
– 2004 228 x 152 mm 285pp 1 half-tone 2 maps
– 0 521 83931 9 Hardback c. £45.00
– Publication October 2004

FORTHCOMING
Politics and History in the Tenth Century
The Work and World of Richer of Reims
Jason Glenn
University of Southern California
This book stands at the intersection of recent work in historiography and the study of political culture in the early Middle Ages. It takes the autograph manuscript of a tenth-century monk, Richer, as a point of entry into the author’s world, and asks how he and his contemporaries in the religious and intellectual community of Reims engaged in Frankish politics. By shifting focus from the events and actors that typically occupy centre stage in political theatre to the writing of history and its authors, it offers a sustained reflection on the relationship between politics and history. As a case study it aims, ultimately, to articulate new possibilities for the study of early medieval politics.
and, at the same time, to provide a
type of historical inquiry in
which the development of questions
and the exploration of possibilities
stand more prominent than the
conclusions drawn from them.

Contents: Introduction; Part I. Religious
and Intellectual Landscapes: 1. Richer of
Reims; 2. Canon and cantor at cathedral of
Reims; 3. Intellectual culture; 4. Monk at
Saint Remegius; Conclusions; Part II.
Political History: 5. A Frankish civil war,
987–991; 6. Archbishop Gerbert of Reims,
981–987; 7. Richer and his narrative; 8. A
tenth-century treasure; Conclusions; Part III.
Historian and Community, Past and Present:
9. Flodrof of Reims; 10. Carolingians and
Robertians, 888–929; 11. The contested see
of Reims, 925–948; 12. Kingship and
community; Conclusions; Epilogue: A
Curious Journey; Appendices; Bibliography.

Cambridge Studies in Medieval Life and
Thought: Fourth Series, 60
– 2004 228 x 152 mm 356pp 10 half-tones
4 figures 2 maps
– 0 521 83487 2 Hardback c. £50.00
– Publication July 2004

NEW

The Victors and the
Vanquished
Christians and Muslims of
Catalonia and Aragon,
1050–1300
Brian A. Catos
University of California, Santa Cruz

This is a revisionary study of Muslims
living under Christian rule during the
Spanish ‘reconquest’. It looks beyond
the obvious religious distinctions and
delves into the subtleties of identity in
the thirteenth-century Crown of Aragon,
uncovering a social dynamic in which
sectarian differences comprise only one
of the many factors in the causal
complex of political, economic and
social reactions. Beginning with the
final stage of independent Muslim rule
in the Ebro valley region, the book
traces the transformation of Islamic
society into mudéjar society under
Christian domination. This was a case of
social evolution in which Muslims, far
from being passive victims of foreign
colonisation, took an active part in
shaping their institutions and
experiences as subjects of the Infidel.
Using a diverse range of methodological
approaches, this book challenges
widely-held assumptions concerning
Christian-Muslim relations in the middle
ages, and minority-majority relations in
general.

Contents: Introduction; Part I. Muslim
Domination of the Ebro and its Demise:
Introduction; 1. Thagh and táife; 2. Christians and Muslims: contact and
conquest; Part II. Muslims under
Christian

Cambridge Studies in Medieval Life and
Thought: Fourth Series, 59
– 2004 228 x 152 mm 484pp 4 figures
7 maps
– 0 521 82234 3 Hardback c. £55.00

NEW

In the Shadow of
Burgundy
The Court of Guelders in the Late Middle Ages
Gérard Nijsten
Vrije Universiteit, Amsterdam

Translated by Tanis Guest

In recent years the study of medieval
courts has become a flourishing field.
The courts of kings and popes, or of the
Burgundian dukes, have usually
attracted most attention. This book
offers by contrast a wide-ranging study
of a little-known, medium-sized court –
that of Guelders in the Low Countries.
Guelders offers an excellent vantage
point for the study of European late
medieval court culture. It was
surrounded by the vast territories of the
dukes of Burgundy, and it felt the
growing power of the Valois dukes, yet
the duchy managed to remain
independent until 1473. Rich archival
sources – including a long and virtually
unbroken series of ducal accounts –
reveal much about the rise of territorial
or ‘proto-national’ awareness and about
the role of the court in this process. The
book also conveys the striking cultural
and political richness of the court,
poised between French and German
spheres of influence.

Cambridge Studies in Medieval Life and
Thought: Fourth Series, 58
– 2004 228 x 152 mm 496pp 49 half-tones
1 map 1 genealogical table
– 0 521 82075 8 Hardback £65.00

Kings, Barons and
Justices
The Making and Enforcement of
Legislation in Thirteenth-Century
England
Paul Brand
All Souls College, Oxford

This book is a study of two important
and related pieces of thirteenth-century
English legislation – the Provisions
of Westminster of 1259 and the Statute
of Marlborough of 1267 – and is the first
on any of the statutes of this period of
major legislative change. The Provisions
of Westminster were the first major
legislation enacted in England after
Magna Carta, when Henry III
surrendered control of government to a
baronial council with an agenda of
institutional reform. The Provisions were
revised and reissued by the king in
1263, and a further revision in 1267
produced the Statute of Marlborough.
Exceptionally good surviving
documentation is used to follow the
evolution of the individual clauses from
initial suggestions for reform, through a
series of drafts, to the various versions
of the final texts.

Cambridge Studies in Medieval Life and
Thought: Fourth Series, 57
– 2003 228 x 152 mm 286pp 8 maps
1 genealogical table
– 0 521 81945 8 Hardback £45.00
Envoys and Political Communication in the Late Antique West, 411–533
Andrew Gillett
Macquarie University, Sydney
Warfare and dislocation are obvious features of the break-up of the late Roman West, but this crucial period of change was characterised also by communication and diplomacy. The great events of the late antique West were determined by the quieter labours of countless envoys, who travelled between emperors, kings, generals, high officials, bishops, provincial councils, and cities. This book examines the role of envoys in the period from the establishment of the first ‘barbarian kingdoms’ in the West, to the eve of Justinian’s wars of re-conquest. It shows how ongoing practices of Roman imperial administration shaped new patterns of political interaction in the novel context of the earliest medieval states. Close analysis of sources with special interest in embassies offers insight into a variety of genres: chronicles, panegyrics, hagiographies, letters, and epitaph. This study makes a significant contribution to the developing field of ancient and medieval communications.

Cambridge Studies in Medieval Life and Thought: Fourth Series, 55
– 2003 228 x 152 mm 364pp 3 tables 2 maps
– 0 521 81349 2 Hardback £47.50

Philosophy and Politics in the Thought of John Wyclif
Stephen E. Lahey
Le Moine College, Syracuse
John Wyclif was the fourteenth-century English thinker responsible for the first English Bible, and for the Lollard movement which was persecuted widely for its attempts to reform the church through empowerment of the laity. Wyclif had also been an Oxford philosopher, and was in the service of John of Gaunt, the powerful duke of Lancaster. In several of Wyclif’s formal, Latin works he proposed that the king ought to take control of all church property and power in the kingdom – a vision close to what Henry VIII was to realise 150 years later. This book argues that Wyclif’s political programme was based on a coherent philosophical vision ultimately consistent with his other reformatory ideas, identifying for the first time a consistency between his realist metaphysics and his political and ecclesiological theory.

Cambridge Studies in Medieval Life and Thought: Fourth Series, 54
– 2003 228 x 152 mm 252pp
– 0 521 63346 X Hardback £45.00

Literacy in Lombard Italy, c. 568–774
Nicholas Everett
Harvard University, Massachusetts
Italy had long experienced literacy under Roman rule, but what happened to literacy in Italy under the rule of a barbarian people? This book examines the evidence for the use of literacy in Lombard Italy c. 568–774, a period usually considered as the darkest of the Dark Ages in Italy due to the poor survival of written evidence and the reputation of the Lombards as the fiercest of barbarian hordes ever to invade Italy. A careful examination of the evidence, however, reveals quite a different story. This study considers the different types of evidence in turn and offers a re-examination of the nature of Lombard settlement in Italy and the question of their cultural identity. Far from constituting a Dark Age in the history of literacy, Lombard Italy possessed a relatively sophisticated written culture prior to the so-called Carolingian Renaissance of the ninth century.

Cambridge Studies in Medieval Life and Thought: Fourth Series, 53
– 2003 228 x 152 mm 400pp 12 half-tones 2 maps
– 0 521 81905 9 Hardback £50.00

The Making of the Slavs
History and Archaeology of the Lower Danube Region, c. 500–700
Florin Curta
University of Florida
This book offers a new approach to the problem of Slavic ethnicity in southeastern Europe between c. 500 and c. 700. The author shows how Byzantine authors ‘invented’ the Slavs, rejects the idea of Slavic migration, and shows that ‘the Slavs’ were the product of the frontier.

Cambridge Studies in Medieval Life and Thought: Fourth Series, 52
– 2001 228 x 152 mm 492pp 10 tables 84 figures
– 0 521 80302 4 Hardback £60.00

Making Agreements in Medieval Catalonia
Power, Order, and the Written Word, 1000–1200
Adam J. Kosto
Cambridge Studies in Medieval Life and Thought: Fourth Series, 51
– 2001 228 x 152 mm 390pp 6 tables 8 figures 1 map
– 0 521 79239 8 Hardback £50.00

At the Gate of Christendom
Jews, Muslims and ‘Pagans’ in Medieval Hungary, c. 1000–c. 1300
Nora Berend
Cambridge Studies in Medieval Life and Thought: Fourth Series, 50
– 2001 228 x 152 mm 362pp 2 maps
– 0 521 65185 9 Hardback £50.00

FORTHCOMING

Medicine in the Crusades
Warfare, Wounds and the Medieval Surgeon
Piers D. Mitchell
University College London
This first ever book on any aspect of medicine in the crusades will be of interest not only to scholars of the crusades specifically, but also to scholars of medieval Europe, the Byzantine world and the Islamic world. The work focuses on injuries and their surgical treatment. In order to understand this fully Piers D. Mitchell considers medical practitioners, hospitals on battlefields and in towns, torture and mutilation, emergency and planned surgical procedures, bloodletting, analgesia and anaesthesia. He provides an assessment of the exchange of medical knowledge that took place between East and West in the crusades, and of the medical negligence legislation for which the kingdom of Jerusalem was famous. The book presents a radical reassessment of many outdated misconceptions concerning medicine in the crusades and the Frankish states of the Latin East.

– 2004 228 x 152 mm 272pp 10 half-tones 4 tables 1 map 4 plans
– 0 521 84455 X Hardback c. £45.00
– Publication December 2004
Warfare

**The Experience of Crusading**

*Volume 1: Western Approaches*

*Edited by Marcus Bull*

University of Bristol

*and Norman Housley*

University of Leicester

The study of the crusades is one of the most thrilling areas of medieval history. This collection of seventeen essays by leading researchers in the field reflects the best of contemporary scholarship. The subjects handled are remarkably wide-ranging, focusing on the theory and practice of crusading and the contributions which were made by the military orders. Chronologically, the essays range from the church’s approach towards warfare in the pre-crusade era, to the way in which the First Crusade has been depicted in post-war fiction. Together with its companion volume, *The Experience of Crusading: Volume 2. Defining the Crusader Kingdom*, edited by Peter Edbury and Jonathan Phillips, this collection has been published to celebrate the 65th birthday of Jonathan Riley-Smith, the leading British historian of the crusades.

The volume includes an appreciation of his work on the crusades and on the military orders.

*This is certainly a Festschrift to be welcomed …*

Alan Borg, *Church Times*

**Contents:**


*— 2003 228 x 152 mm 324pp 4 half-tones 2 maps*  
*— 0 521 81168 6 Hardback £45.00*

**The Experience of Crusading**

*Volume 2: Defining the Crusader Kingdom*

*Edited by Peter Edbury*

Cardiff University

*and Jonathan Phillips*

Royal Holloway, University of London

**Contents:**


*— 2003 228 x 152 mm 328pp 7 half-tones 1 map*  
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**Social and Cultural History**

**The Origins of the English Gentry**

*Peter Coss*

Cardiff University

The gentry played a central role in medieval England, yet this is the first sustained attempt to explore the origins of the gentry and to account for its contours and peculiarities between the mid-thirteenth and the mid-fourteenth century. The book deals with the deep roots of the gentry, but argues against views which see the gentry as formed or created earlier. It investigates the relationship between lesser landowners and the Angevin state, the transformation of knighthood, and the role of knights in the rebellion of mid-thirteenth-century England. The role of lesser landowners in the society and politics of Edwardian England is then put under close scrutiny. It also emphasises changes in social terminology and the rise of social gradation, the emergence of the county as an important focus of identity, the gentry’s control over the populace, and their openness to the upward mobility of professionals.

**Past and Present Publications**

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This is a history of firearms across the world from the time of their invention in China, to the time when European firearms had become clearly superior. Steppe and desert nomads imposed a different style of warfare on the Middle East, India, and China — a style with which firearms were incompatible. By the time that better firearms allowed these regions to turn the tables on the nomads, Japan’s self-imposed isolation left Europe with no rival in firearms design, production, or use, with consequences that are still with us today.

*— 2003 228 x 152 mm 308pp 1 line diagram 9 half-tones 5 maps*  
*— 0 521 82274 2 Hardback £25.00*
The Making of a Court Society
Kings and Nobles in Late Medieval Portugal
Rita Costa Gomes
Universidade Nova de Lisboa, Portugal
Translated by Alison Aiken

This is the first full-length study of the Portuguese royal court in the fourteenth and fifteenth centuries. It describes the fundamental importance of the court in defining the social position of kings, and how such kings and nobles redefined one another, despite many celebrated political rivalries within the broader Iberian context. The book contains a detailed comparative analysis of the way royal courts were organised, and of the status, professional and gender groups inside the Portuguese court. The characteristics of the court society as a whole, however, were rooted mostly in the dynamics of hierarchy and interdependence – in the specific ways the different parts and the individuals were bonded to each other. These bonds are discussed in light of later medieval concepts and theories. The book also describes the constant displacement of this complex community within Portugal, and how life at court was shaped by ceremonial duties and common activities.

— 2003 228 x 152 mm 512pp 12 figures 5 maps
— 0 521 80011 0 Hardback £60.00

FORTHCOMING

Gender in the Early Medieval World
East and West, 300–900
Edited by Leslie Brubaker
University of Birmingham
and Julia M. H. Smith
University of St Andrews, Scotland

In this book, sixteen scholars on the cutting edges of their disciplines explore the ideas and expressions of gender that characterised the centuries from c. 300 to 900 in milieux ranging from York to Baghdad, via Rome and Constantinople. Deploying a variety of disciplines and perspectives, they draw on the evidence of material culture as well as texts to demonstrate the wide range of gender identities that informed the social, political and imaginary worlds of these centuries. The essays make clear that the fixed point in the gender systems of the period was constituted by the hegemonic masculinity of the ruling elite, marginalised groups often invisible as historical subjects in their own right were omnipresent in, and critical to, the gendered discourses which buttressed assertions of power.

Contents:

— 2004 228 x 152 mm 383pp 15 half-tones 2 tables
— 0 521 81347 6 Hardback £55.00
— 0 521 01327 5 Paperback £17.99
— Publication September 2004

The Uses of Script and Print, 1300–1700
Edited by Julia Crick
University of Exeter
and Alexandra Walshaw
University of Exeter

This volume builds upon the widening interest in the connections between culture and communication in medieval and early modern Europe. Focusing on England, it takes a critical look at the scholarly paradigm of the shift from script to print, exploring the possibilities and limitations of these media as vehicles of information and meaning. The essays examine how pen and the press were used in the spheres of religion, law, scholarship, and politics. They assess scribal activity both before and after the advent of printing, illuminating its role in recording and transmitting polemical, literary, antiquarian and utilitarian texts. They also investigate script and print in relation to the spoken word, emphasising the constant interaction and symbiosis of these three media. In sum, this collection will help to refine the boundaries between cultures of speech, manuscript and print, and to reconsider the historical fissures which they have come to represent.

— 2003 228 x 152 mm 312pp 6 half-tones 5 figures
— 0 521 81063 9 Hardback £45.00

Also of interest

Geography and History
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Alan R. H. Baker
Emmanuel College, Cambridge

Geography and History is the first book for over a century to examine comprehensively the interdependence of the two disciplines. Alan Baker considers in turn locational geographies and spatial histories, environmental geographies and histories, landscape geographies and histories, and regional geographies and regional histories.

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Political History

NEW

Family, Friends and Followers
Political and Social Bonds in Early Medieval Europe
Gerd Althoff
Westfälische Wilhelms-Universität Münster, Germany
Translated by Christopher Carroll

Political life in the middle ages was influenced heavily by the bonds people had to one another. Among these, the bonds of kinship, friendship and lordship were by far the most important. Ritual was also often used to create and strengthen these bonds, and conduct and behaviour within social groups was shaped by unwritten rules. People bound in these ways had a right to expect help and support from one another. Such bonds were both a fact and a necessity of life in the middle ages. Over time, however, these bonds and relationships changed, as did the rules and norms which governed them. The aim of this book is to document and describe the history of these crucial bonds, and the ways in which they shaped political life in Europe in the early and high middle ages.

- 2004 228 x 152 mm 205pp
- 0 521 77054 8 Hardback £45.00
- 0 521 77954 0 Paperback £16.99
- Publication June 2004

Northumbria, 500–1100
Creation and Destruction of a Kingdom
David Rollason
University of Durham

This book deals with the rise and fall of the kingdom of Northumbria. It examines the mechanisms of ethnic, political, social and religious change which, beginning after the end of the Roman Empire, welded the large and disparate area between the Humber and the Firth of Forth into one of the most powerful kingdoms of early medieval England, and those which led to its disintegration and its replacement by political structures of northern England and southern Scotland. The story is set in a wider European context so that the history of Northumbria is seen as paradigmatic for an understanding of state formation and religious and cultural change in the early medieval world. Full attention is given to archaeological and art-historical material, and the extent to which narrative sources were shaped by sectional interests and created imagined visions of the past.

- 2003 247 x 174 mm 368pp 18 half-tones 18 figures 10 maps
- 0 521 81335 2 Hardback £55.00

The Dynasty of Chernigov, 1146–1246
Martin Dimnik
Pontifical Institute of Medieval Studies, Toronto

Historians in pre-revolutionary Russia, in the Soviet Union, in contemporary Russia, and in the West have consistently relegated the medieval dynasty of Chernigov to a place of minor importance in Kievian Rus’. This view was reinforced by the evidence that, after the Mongols invaded Rus’ in 1237, the two branches from the House of Monomakh living in the Rostov-Suzdal’ and Galícia-Volyn’ regions emerged as the most powerful. However, careful examination of the chronicle accounts reporting the dynasty’s history during the second half of the twelfth and the first half of the thirteenth century shows that the Ol’govichi of Chernigov successfully challenged the Monomashichi for supremacy in Rus’. Through a critical analysis of the available primary sources (such as chronicles, archaeology, coins, seals, ‘graffiti’ in churches, and architecture) this book attempts correct the pervading erroneous view by allocating to the Ol’govichi their rightful place in the dynastic hierarchy of Kievian Rus’.

- 2003 228 x 152 mm 476pp 18 half-tones 6 maps 6 genealogical tables
- 0 521 82442 7 Hardback £55.00

FORTHCOMING

Bruges, Cradle of Capitalism, 1280–1390
James Murray
University of Cincinnati

Teeming with merchants from all over Europe, medieval Bruges provides an early model of a great capitalist city. Bruges established a sophisticated money market and an elaborate network of agents and brokers. Moreover, it promoted co-operation between merchants of various nations. In this book James Murray explores how Bruges became the commercial capital of Northern Europe in the late fourteenth century. He argues that a combination of fortuitous changes such as the shift to sea-borne commerce and the extraordinary efforts of the city’s population served to shape a great commercial centre. Areas explored include the political history of Bruges, its position as a node and network, the wool, cloth and gold trade and the role of women in the market. This book serves not only as a case-study in medieval economic history, but also as a social and cultural history of medieval Bruges.

- 2004 228 x 152 mm 300pp 11 half-tones 8 tables 7 maps
- 0 521 81921 0 Hardback c. £50.00
- Publication November 2004

Economic History

NEW

The Cambridge History of Western Textiles
Edited by David Jenkins
University of York

Textiles have been essential to the everyday lives of all societies. Besides helping provide protection and warmth, they have fulfilled social, cultural, military, legal and symbolic functions, and have been an essential part of the economic activity of societies from ancient times. The Cambridge History of Western Textiles brings together and extends current knowledge on the production and uses of textiles, through the eyes of archaeologists, economic and social historians, historians of fashion and the history of dress, and museum curators familiar with surviving artefacts. The history of all the major textile industries, including wool, linen, silk, cotton and artificial fibres is explored. Processes and technical terms are explained carefully, while the role and impact of textiles in western economies and societies are examined. In sum, the book offers an authoritative account of three thousand years of the production and consumption of textiles in the western world.

Contents: Preface; Part I. Textile Industries of the Ancient World; 1. Introduction John Peter Wild and Penelope Walton Rogers; 2. Ancient Egypt; Anatolia; Mesopotamia and the Levant; the late Bronze Aegeans; the near east in the Iron Age; Europe Joan Allgrove McDowell, John Peter Wild and Lise Bender Jørgensen; 3. The Greeks; the Romans; northern Europe in the Roman Iron Age; the eastern Mediterranean Ian Jenkins, John Peter Wild and Lise Bender Jørgensen; 4. Textile industries of the early medieval world to AD 1000 Lise Bender Jørgensen, Penelope Walton Rogers, John Peter Wild, Joan Allgrove McDowell and Gillian Vogelsang-Eastwood; Part II. The Medieval Period: 5 (i) Medieval woollens; textiles, textile technology and industrial
Organisation, c. 800–1500, 5 (ii) The western European woollen industries and their struggles for international markets, c. 1000–1500 John Munn; 6. Silk in the medieval world Anna Muthesius; 7. The men and women in the twentieth century hosiery industry, 1780–1914 Stanley the Industrial Revolution and after Natalie Rothstein; 13. Knitting and knitwear Joan Thirsk; 14. Lace in the early modern period, c. 1500–1780 Santina Levey; 15. Early modern tapestries and carpets, c. 1500–1780 Edith Standen and Jennifer Wearden; 16. Furnishings, c. 1500–1780 Natalie Rothstein and Santina Levey; 17. Dress in the early modern period, c. 1500–1780 Aileen Ribeira; Part IV. The Nineteenth Century: 18. Cotton, 1780–1914 Douglas Farnie; 19. The western wool textile industry in the nineteenth century David Jenkins; 20. Silk: the Industrial Revolution and after Natalie Rothstein; 21. The linen industry in the nineteenth century Peter Solar; 22. The hosiery industry, 1780–1914 Stanley Chapman; 23. Machine-made lace: the Industrial Revolution and after Santina Levey; 24. Textile design and furnishings, c. 1780–1914 Elisabet Stavenow-Hidemark; 25. Dress: the Industrial Revolution and after Penelope Byrne; Part V. The Twentieth Century: 26. Man-made fibres before 1945 Donald Coleman; 27. Man-made fibres since 1945 Jeffrey Harrop; 28. Cotton since 1914 Lars Sandberg; 29. Wool textiles in the twentieth century David Jenkins; 30. Hosiery and knitwear in the twentieth century Peter Abelard (1079–1142) is one of the most exciting periods in the history of philosophy. It spans a millennium of thought extending from Augustine to Thomas Aquinas and beyond. It includes not only the thinkers of the Latin West but also the profound contributions of Islamic and Jewish thinkers such as Avicenna and Maimonides. Leading specialists examine what it was like to do philosophy in the cultures and institutions of the Middle Ages and engage all the areas in which medieval philosophy flourished, including language and logic, the study of God and being, natural philosophy, human nature, morality, and politics. The discussion is supplemented with chronological charts, biographies of the major thinkers, and a guide to the transmission and translation of medieval texts. The volume will be invaluable for all who are interested in the philosophical thought of this period.


History: Philosophy and Religion

Philosophy and Religion

The Cambridge Companion to Medieval Philosophy
Edited by A. S. McGrade

The Cambridge Companion to Medieval Philosophy takes its readers into one of the most exciting periods in the history of philosophy. It spans a millennium of thought extending from Augustine to Thomas Aquinas and beyond. It includes not only the thinkers of the Latin West but also the profound contributions of Islamic and Jewish thinkers such as Avicenna and Maimonides. Leading specialists examine what it was like to do philosophy in the cultures and institutions of the Middle Ages and engage all the areas in which medieval philosophy flourished, including language and logic, the study of God and being, natural philosophy, human nature, morality, and politics. The discussion is supplemented with chronological charts, biographies of the major thinkers, and a guide to the transmission and translation of medieval texts. The volume will be invaluable for all who are interested in the philosophical thought of this period.


The Cambridge Companion to Medieval Jewish Philosophy
Edited by Daniel H. Frank
University of Kentucky

and Oliver Leaman
University of Kentucky

From the ninth to the fifteenth centuries Jewish thinkers living in Islamic and Christian lands philosophized about Judaism. Influenced first by Islamic theological speculation and the great philosophers of classical antiquity, and then in the late medieval period by Christian Scholasticism, Jewish philosophers and scientists reflected on the nature of language about God, the scope and limits of human understanding, the eternity or creation of the world, prophecy and divine providence, the possibility of human freedom, and the relationship between divine and human law. Though many viewed philosophy as a dangerous threat, others incorporated it into their understanding of what it is to be a Jew. This Companion presents all the major Jewish thinkers of the period, the philosophical and non-philosophical contexts of their thought, and the interactions between Jewish and non-Jewish philosophers. It is a comprehensive introduction to a vital period of Jewish intellectual history.

The Cambridge Companion to Philosophy

Contents:

– 2003 228 x 152 mm 508pp
– 0 521 65574 9 Paperback £18.99

The Cambridge Companion to Abelard
Edited by Jeffrey E. Brower
Purdue University, Indiana

and Kevin Guilfoyle
University of Akron, Ohio

Peter Abelard (1079–1142) is one of the greatest philosophers of the medieval period. Although best known for his views about universals and his dramatic love affair with Heloise, he made a number of important contributions in metaphysics, logic, philosophy of language, mind and cognition, philosophical theology, ethics, and literature. The essays in this volume survey the entire range of Abelard’s thought, and examine his overall achievement in its intellectual and historical context. They also trace Abelard’s influence on later thought and his relevance to philosophical debates today.
reassure their Jewish readers of the truth of Judaism and the error of Christianity.
- 2003 228 x 152 mm 396pp
- 0 521 83184 9 Hardback £50.00

**Patterns of Piety**

*Women, Gender and Religion in Late Medieval and Reformation England*

Christine Peters

The Queen’s College, Oxford

This book offers a new interpretation of the transition from Catholicism to Protestantism in the English Reformation, and explores its implications for an understanding of women and gender. Central to this is an appreciation of the significance of medieval Christo-centric piety in offering a bridge to the Reformation, and in shaping the nature of Protestantism in the period up to the Civil War. Not only does this explain much of the support for Protestantism, but it also suggests the need to question assumptions that the ‘loss’ of the Virgin Mary and the saints was detrimental to women. Patterns of piety are crucial in two senses: devotional trends intersected with the ideas expressed in the lives of godly exemplars. The strength of the idea of the godly woman ensured that the outcome would shape the contemporary understanding of gender.

‘Christine Peter’s book is a rich resource of comparative material ... a useful contribution to the literature.’

Gillian Evans, *Church Times*

**Luther on Women**

*A Sourcebook*

Edited and translated by Susan C. Karant-Nunn

University of Wisconsin, Milwaukee

Martin Luther contributed extensively to the sixteenth century ‘debate about women’ with his writings on women and related subjects such as marriage, the family and sexuality. In this volume, Merry Wiesner-Hanks and Susan Karant-Nunn bring together a vast selection of these works, translating many into English for the first time. They include sermons, lectures, pamphlets, polemic writings, letters and some informal ‘table talk’ recorded by his followers. The book is arranged into chapters on Biblical women, marriage, sexuality, childbirth and witchcraft, as well as on Luther’s relations with his wife and other contemporary women. The editors, both internationally-known scholars on Reformation and women, provide a general introduction to each chapter, and Luther’s own colourful words fuel both sides of the debate about whether the Protestant Reformation was beneficial or detrimental to women. This collection will make a wide range of Luther’s works accessible to English-speaking scholars, students and general readers.

- 2003 228 x 152 mm 254pp
- 0 521 65884 5 Paperback £15.99
- 0 521 65884 5 Hardback £42.50
- 0 521 65884 5 Paperback £17.99

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**Fashioning Jewish Identity in Medieval Western Christendom**

Robert Chazan

New York University

During the course of the twelfth century, increasing numbers of Jews migrated into western Christendom from Islamic lands. But western Christendom was both appealing and threatening to the Jewish immigrants. Indeed, western Christendom was entering a phase of intense missionizing activity, some of which was directed at the long-term Jewish residents of Europe and the Jewish newcomers. The writings of twelfth- and thirteenth-century leaders from southern France and northern Spain constitute the first evidence of Jewish anti-Christian polemics from within western Christendom. These leaders were fully cognizant of the core Christian thrusts, described them in detail for their co-religionists, and rebutted them carefully. This study recreates some of the clarification and rebuttal, and examines the techniques of persuasion adopted by the Jewish polemicists in order to clarify and rebut the techniques of persuasion adopted by the core Christian thrusts, described them in detail for their co-religionists, and rebutted them carefully. This study recreates some of the clarification and rebuttal, and examines the techniques of persuasion adopted by the Jewish polemicists in order to...
The Alchemy Reader
From Hermes Trismegistus to Isaac Newton
Edited by Stanton J. Linden
Washington State University

The Alchemy Reader is a collection of primary source readings on alchemy and hermeticism, which offers readers an informed introduction and background to a complex field through the works of important ancient, medieval and early modern alchemical authors. Including selections from the legendary Hermes Trismegistus to Robert Boyle and Isaac Newton, the book illustrates basic definitions, conceptions, and varied interests and emphases; and it also illustrates the highly interdisciplinary character of alchemical thought and its links with science and medicine, philosophical and religious currents, the visual arts and iconography and, especially, literary discourse. Like the notable anthologies of alchemical writings published in the sixteenth and seventeenth centuries, it seeks to counter the problem of an acute lack of reliable primary texts and to provide a convenient and accessible point of entry to the field.

— 2003 247 x 174 mm 286pp 14 half-tones
— 0 521 79234 7 Hardback £45.00
— 0 521 79662 8 Paperback £16.99

A Concise History of
Germany
Mary Fulbrook
University College London

This book provides a clear and informative guide to the twists and turns of German history from the early middle ages to the present day. The multi-faceted, problemative history of the German lands has provided a wide range of debate and differences of interpretation. Mary Fulbrook provides a crisp synthesis of a vast array of historical material, and explores the interrelationships between social, political and cultural factors in the light of scholarly controversies. First published in 1990, A Concise History of Germany now appears in an updated second edition.

Cambridge Concise Histories

SECOND EDITION

A Concise History of
Politics
David Birmingham
University of Kent, Canterbury

This illustrated history of Portugal offers an introduction to the culture of the country, its empire, and its search for economic modernisation, and international partnership. This second edition brings the story up to date, and discusses the state of historical writing on Portugal at the turn of the millennium.

Cambridge Concise Histories

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Miklós Molnár
Université de Lausanne, Switzerland
Translated by Anna Magyar

A comprehensive history of the land, people, society, culture and economy of Hungary.

Cambridge Concise Histories

A Concise History of
Poland
Jerzy Lukowski
University of Birmingham
and Hubert Zawadzki
Abington School

A brief, illustrated introduction to Polish history, from medieval times to the present day.

A concise, illustrated history of Bulgaria from medieval times to the present day.

Cambridge Concise Histories

A Concise History of
Portugal
Second edition
David Birmingham
University of Kent, Canterbury

This illustrated history of Portugal offers an introduction to the culture of the country, its empire, and its search for economic modernisation, and international partnership. This second edition brings the story up to date, and discusses the state of historical writing on Portugal at the turn of the millennium.

Cambridge Concise Histories
Cambridge Studies in Palaeography and Codicology

NEW

The Bobbio Missal
Liturgy and Religious Culture in Merovingian Gaul
Edited by Yitzhak Hen
Ben Gurion University of the Negev, Israel
and Rob Meens
Universiteit Utrecht, The Netherlands

The Bobbio Missal was copied in south-eastern Gaul around the end of the seventh and beginning of the eighth century. It contains a unique combination of a lectionary and a sacramentary, to which a plethora of canonical and non-canonical material was added. The Missal is therefore highly regarded by liturgists; but, additionally, medieval historians welcome the information to be derived from material attached to the codex which provides valuable data about the role and education of priests in Francia at that time, and indeed on their cultural and ideological background. The breadth of specialist knowledge provided by the team of scholars writing for this book enables the manuscript to be viewed as a whole, not as a narrow liturgical study. Collectively, the essays view the manuscript as physical object: they discuss the contents, they examine the language, and they look at the cultural context in which the codex was written.


Cambridge Studies in Palaeography and Codicology, 11
– 2004 247 x 174 mm 244pp
2 line diagrams  8 half-tones  2 tables
2 figures
– 0 521 82393 5 Hardback £45.00
This book is the first to present a detailed survey of all book scripts in use in western and central Europe from c. 1100 to c. 1530 (with the exception of Humanistic script). This period has been poorly served in almost all other palaeographical handbooks. By adopting a largely new classification of scripts based on objective criteria, which incorporates many of the terms currently in use, this book aims to end the confusion which has hitherto obscured the study of late-medieval handwriting. It is based upon an examination of a very large number of dated specimens, and is thus the first survey to take full advantage of the incomparable palaeographical resource provided by the Catalogues of Dated Manuscripts. The text is illustrated throughout with 600 drawings of letters and symbols. There are 160 actual-size reproductions providing datable specimens of all the scripts discussed, accompanied by partial transcriptions and palaeographical commentary.

Text and Picture in Anglo-Saxon England
Narrative Strategies in the Junius 11 Manuscript
Catherine E. Karkov
University of Miami

Studies the interrelationship of text and picture in the only surviving illustrated Anglo-Saxon poetic manuscript.

Cambridge Studies in Anglo-Saxon England, 31
– 2001 228 x 152 mm 238pp 61 half-tones
– 0 521 80069 2 Hardback £50.00

Rewriting Old English in the Twelfth Century
Edited by Mary Swan
University of Leeds
and Elaine M. Treharne
University of Leicester

Ten essays on the study of Old English texts in the twelfth century.

Cambridge Studies in Anglo-Saxon England, 30
– 2000 228 x 152 mm 224pp 11 half-tones
– 0 521 62372 3 Hardback £45.00

Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century
Edited by Donald Scragg
University of Manchester
and Carole Weinberg
University of Manchester

Studies literary responses towards the Anglo-Saxons from the medieval period to the present.

Cambridge Studies in Anglo-Saxon England, 29
– 2000 228 x 152 mm 254pp 1 half-tone 1 genealogical table
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Anglo-Saxon Gestures and the Roman Stage
C. R. Dodwell
Cambridge Studies in Anglo-Saxon

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Jennifer Neville
Cambridge Studies in Anglo-Saxon

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Mary Clayton
Cambridge Studies in Anglo-Saxon

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The Intellectual Foundations of the English Benedictine Reform
Mechthild Gretsch
– 1999 228 x 152 mm 484pp
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Paradise, Death and Doomsday in Anglo-Saxon Literature
Ananya Jahanara Kabir
Trinity College, Cambridge

A study of ‘interim paradise’: the temporary abode of souls after death and before Doomsday.

Cambridge Studies in Anglo-Saxon England, 32
– 2001 228 x 152 mm 222pp
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The Apocryphal Gospels of Mary in Anglo-Saxon England
Mary Clayton
Cambridge Studies in Anglo-Saxon

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Cambridge Studies in Medieval Literature

FORTHCOMING
Sodomy, Masculinity and Law in Medieval Literature
France and England, 1050–1230
William E. Burgwinkle
University of Cambridge

William Burgwinkle surveys poetry and letters, histories and literary fiction – including Grail romances – to offer a historical survey of attitudes towards same-sex love during the centuries that gave us the Plantagenet court of Henry II and Eleanor of Aquitaine, courtly love, and Arthurian lore. Burgwinkle illustrates how ‘sodomy’ becomes a problematic feature of narratives of romance and knighthood. Most texts of the period denounce sodomy and use accusations of sodomitical practice as a way of maintaining a sacrificial climate in which masculine identity is set in opposition to the stigmatised other, for example the foreign, the feminine, and the heretical. What emerges from these readings, however, is that even the most homophobic, masculinist, and normative texts of the period demonstrate an inability or unwillingness to separate the sodomitical from the orthodox. These blurred boundaries allow readers to glimpse alternative, even homoerotic, readings.


Cambridge Studies in Medieval Literature, 51
– 2004 228 x 152 mm 320pp
– 0 521 83968 8 Hardback c. £45.00
– Publication July 2004
FORTHCOMING

Latin Sermon Collections from Later Medieval England
Siegfried Wenzel
University of North Carolina, Chapel Hill

Until the Reformation, almost all sermons were written down in Latin. This is the first scholarly study systematically to describe and analyse the collections of Latin sermons from the golden age of medieval preaching in England, the fourteenth and fifteenth centuries. Basing his studies on the extant manuscripts, Siegfried Wenzel analyses these sermons and the occasions when they were given. Larger issues of preaching in the later Middle Ages such as the pastoral concern about preaching, originality in sermon making, and the attitudes of orthodox preachers to Lollardy, receive detailed attention. The surviving sermons and their collections are listed for the first time in full inventories, which supplement the critical and contextual material Wenzel presents. This book is an important contribution to the study of medieval preaching, and will be essential for scholars of late medieval literature, history and religious thought.

Contents:
Prolegomena; Part I. The Collections: 1. An Overview; 2. John Sheppey (SH); 3. Richard FitzRalph (FR); 4. Oxford, Bodleian Library, MS Auct.Fir.n.2 (F); 5. John Waldeby (WA); 6. Thomas Brinton (BR); 7. Philip Repindon (RE); 8. John Felton (FE); 9. Meik's Festial; 10. Robert Rypon (RY); 11. Cambridge, Pembroke College, MS 199 (P1); 12. Cambridge, Pembroke College, MS 257 (P2); 13. Cambridge, Gonville and Caius College, MS 356/583 (C); 14. Oxford, Bodleian Library, MS Bodley 649 (O); 15. Oxford, Bodleian Library, MS Laud misc. 706 (R); 16. Oxford, Bodleian Library, MS Laud misc. 200 (L); 17. Oxford, Bodleian Library, MS Lat. th. d. 1 (Q); 18. John Dygon (DY); 19. Oxford, Magdalen College, MS 96 (CO); 20. Oxford, Balliol College, MS 149 (S); 21. Henry Chamber; 22. Toulouse, Bibliothèque Municipale, MS 342 (O); 23. Cambridge, University Library, MS KK.4.24 (B); 24. Cambridge, Jesus College, MS 13 (J); 25. Worcester Cathedral Library, MS.F.126 (X); 26. Worcester Cathedral Library, MS F.10 (W); 27. Hereford Cathedral Library, MS O.ii.5 (E); 28. Oxford, Trinity College, MS 42 (V); 29. Richard Alkerston; 30. Thomas Wilmot, “Rede rationem”; 31. Cambridge, University Library, MS ii.3.8 (A); 32. Aras, Bibliothèque municipale, MS 184 (154) (Z); 33. London, St Paul’s Cathedral Library, MS 8 (Y); 34. London, British Library, MS Harley 331 (H); 35. Manchester, John Rylands Library, MS Latin 367 (M); 36. Oxford, Bodleian Library, MS Barlow 24 (N); 37. Cambridge, Corpus Christi College, MS 392 (K); 38. On the margins; Part II. Occasions of Preaching: 39. Introduction; 40. Preaching in the medieval church and in the parishes; 41. Bishops as preachers; 42. Monastic preaching; 43. The Friars; 44. University preaching; 45. Other occasions; Part III. Orthodox Preaching: 46. An English theology; 47. Preaching and the pastoral office; 48. The word of God and Pastoralia; 49. The preacher’s voice; 50. Orthodox and heterodox; Final reflections; Inventories; Works cited; Index.

Cambridge Studies in Medieval Literature, 53
– 2004 228 x 152 mm 550pp
– 0 521 84182 8 Hardback c. £90.00
– Publication November 2004

Documentary Culture and the Making of Medieval English Literature
Emily Steiner
University of Pennsylvania

Emily Steiner describes the rich intersections between legal documents and English literature in the fourteenth and fifteenth centuries. The literature of this period, from Passion lyrics to Lollard sermons, abounds in documentary language and metaphors. Steiner argues that documentary culture (including charters, testaments, patents and seals) enabled writers to think in new ways about the conditions of textual production in late Medieval England. She explains that the distinctive rhetoric, material form, and ritual performance of legal documents offered writers of Chaucer’s generation and the generation succeeding him a model of literary practice. Covering a wide variety of medieval texts: sermons, lyrics, Piers Plowman, Mum and the Sothsegger, Plowman and the archive of salvation, the volume is well illustrated to demonstrate the rich visual culture of medieval French writing and music. This interdisciplinary study will be of interest to both literary and musical scholars of late medieval culture.

Cambridge Studies in Medieval Literature, 49
– 2003 228 x 152 mm 398pp 24 half-tones
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Gestures and Looks in Medieval Narrative
J. A. Burrow
University of Bristol

John Burrow examines the role of non-verbal communication in a range of narrative texts.

Cambridge Studies in Medieval Literature, 48
– 2002 228 x 152 mm 214pp
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The Beginnings of Medieval Romance
Fact and Fiction, 1150–1220
D. H. Green
University of Cambridge

Up to the twelfth century writing in the western vernaculars dealt almost exclusively with religious, historical and factual themes, all of which were held to convey the truth. The second half of the twelfth century saw the emergence of a new genre, the romance, which was consciously conceived as fictional and therefore allowed largely to break free from traditional presuppositions. Dennis Green explores how and why this happened, and examines this period
of crucial importance for the birth of the romance and the genesis of medieval fiction in the vernacular. Although the crucial innovative role of writers in Germany is Green’s main concern, he also takes literature in Latin, French and Anglo-Norman into account. This study offers a definition of medieval fictionality in its first formative period in the twelfth century, and underlines the difficulties encountered in finding a place for the fictional romance within earlier literary traditions.

‘Green’s is a comparative, pan-European approach never neglectful of literary developments and textual examples … but also … Green is a true pleasure to read: his manner is unvaryingly straightforward and robust; the perfect mastery with which he develops an argument allows for no loose ends, neither from one paragraph to the next nor from chapter to chapter.’

Dahlhouse French Studies

Cambridge Studies in Medieval Literature, 47
– 2002 228 x 152 mm 308pp
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**Women, Reading, and Piety in Late Medieval England**

**Mary C. Erler**
Fordham University, New York

Women, Reading, and Piety in Late Medieval England traces networks of female book ownership and exchange which have so far been obscure, and shows how women were responsible for both owning and circulating devotional books. In seven narratives of individual women who lived between 1350 and 1550, Mary Erler illustrates the ways in which women read and the routes by which they passed books from hand to hand. ‘… a harbinger of the way our thinking about literary culture in the Middle Ages is destined to be transformed by … painstaking exhumations of women’s lives and roles … invaluable.’

Nicholas Watson, Studies in the Age of Chaucer

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**Authority and the Interpretation of Texts**

**Kantik Ghosh**
University of Oxford

Studies how the debates initiated by the Wycliffite heresy changed the intellectual landscape of England.

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**Women and Literature in Britain, 1150–1500**

Edited by Carol M. Meale

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Nicholas Watson, Studies in the Age of Chaucer

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**The Making of Chaucer’s English**

A Study of Words

**Christopher Cannon**
University of Cambridge

A substantial reappraisal of the place of Chaucer’s English in the history of English language and literature.

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**The Book of Memory**

A Study of Memory in Medieval Culture

**Mary J. Carruthers**
New York University

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**Fictions of Identity in Medieval France**

**Donald Maddox**
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‘… a solid contribution to an important facet of medieval poetics.’

Notes & Queries

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**Pedagogy, Intellectuals, and Dissent in the Later Middle Ages**

Lollardy and Ideas of Learning

**Rita Copeland**
University of Pennsylvania

‘… all scholars interested in Lollards should read this book.’

Medium Aevum

Cambridge Studies in Medieval Literature, 44
– 2001 228 x 152 mm 258pp
– 0 521 65328 3 Hardback £42.50
The Cambridge Companion to Medieval Women’s Writing
Edited by Carolyn Dinshaw
New York University
and David Wallace
University of Pennsylvania

The Cambridge Companion to Medieval Women’s Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts: the texts they wrote themselves as well as texts that attempted to shape, limit, or expand their lives. The first section investigates the roles traditionally assigned to medieval women (as virgins, widows, and wives); it also considers female childhood and relations between women. The second section explores social spaces, including textuality itself: for every surviving medieval manuscript bespeaks collaborative effort. It considers women as authors, as anchoroess ‘dead to the world’, and as preachers and teachers in the world
staking claims to authority without entering a pulpit. The final section considers the lives and writings of remarkable women, including Marie de France, Heloise, Joan of Arc, Julian of Norwich, Margery Kempe, and female lyricists and romancers whose names are lost, but whose texts survive.


Cambridge Companions to Literature

NEW EDITION
The Cambridge Companion to Chaucer
Second edition
Edited by Piero Boitani
Università degli Studi di Roma ‘La Sapienza’, Italy
and Jill Mann
University of Notre Dame, Indiana

The Cambridge Companion to Chaucer is an extensively revised version of the first edition, which has become a classic in the field. This new volume responds to the success of the first edition and to recent debates in Chaucer Studies. Important material has been updated, and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of Chaucer’s works. New chapters cover the literary inheritance traceable in his works to French and Italian sources, his style, as well as new approaches to his work. Other topics include the social and literary scene in England in Chaucer’s time, and comedy, pathos and romance in the Canterbury Tales. The volume now offers a useful chronology, and the bibliography has been entirely updated to provide an indispensable guide for today’s student of Chaucer.


Cambridge Companions to Literature

Landmarks of World Literature

Dante: The Divine Comedy
Second edition
Robin Kirkpatrick
Robinson College, Cambridge

This accessible critical introduction to Dante’s Divine Comedy Robin Kirkpatrick principally focuses on Dante as a poet and storyteller. He addresses important questions such as Dante’s attitude towards Virgil, and demonstrates how an early work such as the Vita nuova is a principal source of the literary achievement of the Comedy. His detailed reading reveals how the great narrative poem explores the relationship that Dante believed to exist between God as creator of the universe and the human being as a creature of God. In addition, Kirkpatrick takes due account of the historical and philosophical dimensions of the poem.
Murasaki Shikibu: The Tale of Genji
Second edition
Richard Bowring
Selwyn College, Cambridge

Murasaki Shikibu's The Tale of Genji, written in Japan in the early eleventh century, is acknowledged to be one of Japan's greatest literary achievements, and sometimes thought of as the world's first novel. It is also one of the earliest major works to be written by a woman. This introduction to the Genji sketches the cultural background, offers detailed analysis of the text, discusses matters of language and style and ends by tracing the history of its reception through nine centuries of cultural change. This book will be useful for survey courses in Japanese and World Literature. Because The Tale of Genji is so long, it is often not possible for students to read it in its entirety and this book will therefore be used not only as an introduction, but also as a guide through the difficult and convoluted plot.


Milton: Paradise Lost
Second edition
David Loewenstein
University of Wisconsin, Madison

This volume examines Virgil's psychological and philosophical insights, and explains the poem's status as the central classic of European culture. The final chapter considers the Aeneid's influence on later writers including Dante and the Romantics. The guide to further reading has been updated and will prove to be an invaluable resource to students coming to The Aeneid for the first time.


Virgil: The Aeneid
Second edition
K. W. Gransden

This handy guide to The Odyssey will introduce students to a text, which has been fundamental to literature for nearly 3000 years. Readers will be introduced to the world in that the Odyssey was produced, to the text itself and to its origins in oral poetry. This volume gives a summary of the poem and examines its structure. The unity values and techniques of the poem are clearly outlined, as are the reasons for its longstanding appeal. This guide delves into the diverse world of the story; that of monsters, gods, and enchantresses which interacts with the very different world of the home, marriage and the family. Students will be introduced to the essential themes of loyalty and betrayal, and guided through the narrative of Odysseus' adventures, which also illustrate the workings of the world and the justice of heaven. Readers will also find a very helpful guide to further reading.

MUSIC AND ART
WINNER OF THE ROYAL PHILHARMONIC SOCIETY BOOK AWARD IN 2003

The Modern Invention of Medieval Music
Scholarship, Ideology, Performance
Daniel Leech-Wilkinson
King's College London
Medieval music has been made and remade over the past two hundred years. For the nineteenth century it was vocal, without instrumental accompaniment, but with barbarous harmony that no one could have wished to hear. For most of the twentieth century it was instrumentally accompanied, increasingly colourful and increasingly enjoyed. At the height of its popularity it sustained an industry of players and instrument makers, all engaged in recreating an apparently medieval performance practice. During the 1980s it became vocal once more, exchanging colour and contrast for cleanliness and beauty. But what happens to produce such radical changes of perspective? And what can we learn from them about the way we interact with the past? How much is really known about the way medieval music sounded? Or have modern beliefs been formed and sustained less by evidence than the personalities of scholars and performers, their ideologies and their musical tastes?

Contents: Introduction; 1. The invention of the voices-and-instruments hypothesis; 2. The invention of the a cappella hypothesis; 3. Hearing medieval harmonies; 4. Evidence, interpretation, power and persuasion; Conclusion. Musical Performance and Reception
— 2004 228 x 152 mm 348pp 1 half-tone 5 music examples
— 0 521 81870 2 Hardback £50.00

THE CAMBRIDGE COMPANION TO GIOTTO
Edited by Anne Derbes
Hood College, Maryland
and Mark Sandona
Hood College, Maryland
The Cambridge Companion to Giotto serves as an introduction to one of the most important masters of early Italian art. Providing an overview of his life and career, this volume offers essays by leading authorities on the critical reception of the artist, an analysis of workshop practices of the period, the complexities of religious and secular patronage, Giotto’s innovations in painting and architecture, and close readings of his most celebrated work, the frescoes of the Arena Chapel in Padua.
Padua. Designed to serve as an essential resource for students of late medieval and early Renaissance Italy, *The Cambridge Companion to Giotto* also provides a chronology of the artist’s life and a select but comprehensive bibliography.


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**NEW**

**Early Medieval Bible Illumination and the Ashburnham Pentateuch**

Dorothy Verkerk
University of North Carolina, Chapel Hill

This book focuses on the Ashburnham Pentateuch, an early medieval illuminated manuscript of the Old Testament whose pictures are among the earliest surviving and most extensive biblical illustrations. Dorothy Verkerk shows how the lively and complex illustrations of Genesis and Exodus, which incorporate references to contemporary life, were used to explain important church teachings. She provides a key to understanding the relationship between the text and pictures. Verkerk also argues that the manuscript was created in Italy, thereby solving a mystery that has baffled scholars for the last century, and demonstrating that early medieval Italian artists were capable of complex innovations in the field of the visual arts.

**Contents:** 1. A painted primer; 2. Script, text, illuminations, provenance; 3. Principal narratives; 4. The right order of life; 5. The Italian origin considered; 6. An Italian manuscript; 7. A Roman clergy.

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**NEW**

**The Byzantine Monuments of Istanbul**

John Freely
Bosphorus University, Istanbul

and Ahmet Çakmak
Princeton University, New Jersey

Constantinople was the capital of the Byzantine Empire from 330 until 1453 and was renowned for the beauty and grandeur of its churches and palaces. The extant Byzantine monuments of Istanbul include more than 20 churches, most notably Haghia Sophia, as well as the remains of the land and sea walls, the Hippodrome, imperial palaces, commemorative columns, reservoirs and cisterns, an aqueduct, a triumphal archway and a fortified port. They are the remains of the land and sea walls, the Hippodrome, imperial palaces, commemorative columns, reservoirs and cisterns, an aqueduct, a triumphal archway and a fortified port. They are also used to explain contemporary life, were used to explain important church teachings. She provides a key to understanding the relationship between the text and pictures. Verkerk also argues that the manuscript was created in Italy, thereby solving a mystery that has baffled scholars for the last century, and demonstrating that early medieval Italian artists were capable of complex innovations in the field of the visual arts.

**Contents:** 1. History, geography, and architecture; 2. The pointed arch and groin vault at the beginning of the eleventh century in Burgundy; 4. The pointed arch and groin vault in Burgundy; 5. The pointed arch and groin vault at the beginning of the eleventh century in Burgundy; 6. Systems of arch support; 7. The pointed arch and groin vault at the end of the eleventh century; 8. The pointed arch and groin vault in Burgundy at the end of the eleventh century; 9. The pointed arch and groin vault in Burgundy at the end of the eleventh century; 10. The pointed arch and groin vault in Burgundy at the end of the eleventh century; 11. The Latin occupation; 12. The Latin occupation; 13. The fall of Byzantium.

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**NEW**

**Design and Construction in Romanesque Architecture**

First Romanesque Architecture and the Pointed Arch in Burgundy and Northern Italy

C. Edson Armi
University of California, Santa Barbara

In this study, Edson Armi offers a fresh interpretation of Romanesque architecture. Armi focuses on buildings in northern Italy, Switzerland, southern France, and Catalonia, the regions where Romanesque architecture first appeared around 1000 AD. He integrates the study of medieval structure with an understanding of construction, decoration and articulation in an effort to determine the origins and originality of medieval architecture and the formation of the High Romanesque style, especially in Burgundy, at sites such as Cluny III. Relying on a close analysis of the fabric of key buildings, Armi’s in-depth study reveals new knowledge about design decisions in the early Middle Ages. It also demonstrates that the mature Romanesque of the twelfth century continues many of the applications created and perfected over the previous one hundred years.

**Contents:** 1. History, geography, and architecture; 2. The pointed arch and groin vault in northern Italy; 3. The pointed arch and groin vault at the beginning of the eleventh century in Burgundy; 4. The pointed arch and groin vault at the beginning of the eleventh century in Burgundy; 5. The pointed arch and groin vault at the end of the eleventh century; 6. Systems of arch support; 7. The pointed arch and the context of high Romanesque architecture in Burgundy.

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**FORTHCOMING**

**St. Peter’s in the Vatican**

Edited by William Tronzo
Tulane University, Louisiana

St. Peter’s in the Vatican, one of the most important buildings in Western architecture, has a long and turbulent history. First constructed in the fourth century to honor the tomb of St. Peter, it gained enormous prestige as a repository of holy relics, objects and events during the course of the Middle Ages. After the return of the papacy from Avignon in the fifteenth century, the Early Christian edifice was gradually torn down and replaced by the new structure now in place. The history of the design and construction of this new building spans several centuries and involved several of the most brilliant architects, including Bramante, Michelangelo and Bernini, of the early modern period. This volume presents an overview of St. Peter’s history from the late antique period to the twentieth century.

**Contents:** 1. History, geography, and construction; 2. The pointed arch and groin vault in northern Italy; 3. The pointed arch and groin vault at the beginning of the eleventh century in Burgundy; 4. The pointed arch and groin vault at the beginning of the eleventh century in Burgundy; 5. The pointed arch and groin vault in Burgundy at the end of the eleventh century; 6. Systems of arch support; 7. The pointed arch and the context of high Romanesque architecture in Burgundy; 8. The pointed arch and the context of high Romanesque architecture in Burgundy; 9. The pointed arch and the context of high Romanesque architecture in Burgundy; 10. The pointed arch and the context of high Romanesque architecture in Burgundy; 11. The Latin occupation; 12. The Latin occupation; 13. The fall of Byzantium.

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and she also identifies its various institutional roles. Based on archival findings that are published here for the first time, Thomas’s groundbreaking study contributes to a growing literature that reexamines the role and influence of gender on religious imagery in the early modern period.


Art and Piety in the Female Religious Communities of Renaissance Italy: Iconography, Space and the Religious Woman’s Perspective

Anabel Thomas

Art and Piety in the Female Religious Communities of Renaissance Italy is the first systematic study of the function, character, and commissions of art created for and used in conventual communities. Anabel Thomas challenges the received assumptions about art works in religious establishments populated by women, among them, that such communities contained few works of art; that these works did not have gender-specific qualities; and that religious women played no role in commissioning such imagery or in influencing its design and purpose. Through case studies, she establishes that in fact artistic imagery did figure prominently in conventual communities and she also identifies its various different functions of heavenly imagery in different texts and traditions in order to map the patterns of unity and diversity within the religious landscape of Late Antiquity.


Music and Art

NEW

The Franciscans and Art Patronage in Late Medieval Italy
Louise Bourdua
University of Aberdeen

In this book, Louise Bourdua examines how Franciscan church decoration developed between 1250 and 1400. Focusing on three important churches – San Fermo Maggiore, Verona, San Lorenzo, Vicenza and Sant’Antonio, Padua – she argues that local Franciscan friars were more interested in their own conception of how artistic programs should work than merely following models for decoration issued from the mother church at Assisi. In addition, lay patrons also had considerable input into the decoration programs. These case studies serve as a multiformal model of patronage, which is tested against other commissions of the Trecento. The author also demonstrates how archival documentation and art can be combined to extend our understanding of Franciscan art programs.


Art and Piety in the Female Religious Communities of Renaissance Italy

Iconography, Space and the Religious Woman’s Perspective

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FORTHCOMING

Imagining Heaven in the Religions of Late Antiquity

Edited by Ra’anan S. Bouston
University of Minnesota
and Annette Yoshiko Reed
McMaster University, Ontario

The idea of heaven held a special place in the late antique imagination, which was marked by a poignant sense of the relevance of otherworldly realities for earthly life. Such concerns can be found, not only in Judaism and Christianity, but also in the Greco-Roman religious, philosophical, scientific, and ‘magical’ traditions. Transcending social, regional and creedal boundaries, the preoccupation with heaven in Late Antiquity serves as a focus for an interdisciplinary approach to understanding this formative era in Western culture and history. Drawing upon the expertise of scholars of Classics, Ancient History, Jewish Studies, and Patristics, this volume explores the

FORTHCOMING

The Urban Image of Late Antique Constantinople

Sarah Bassett
Wayne State University, Detroit

From its foundation in the fourth century to its fall to the Ottoman Turks in the fifteenth, the city of Constantinople boasted a collection of antiquities unrivalled by any city of the medieval world. The Urban Image of Late Antique Constantinople reconstructs the collection from the time that the city was founded by Constantine the Great through the sixth century reign of the emperor Justinian.
Drawing on medieval literary sources and, to a lesser extent, graphic and archaeological material, it identifies and describes the antiquities that were known to have stood in the city’s public spaces. Individual displays of statues are analyzed as well as examined in conjunction with one another against the city’s topographical setting, in an effort to understand how ancient sculpture was used to create a distinct historical identity for Constantinople.


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FORTHCOMING

Observation and Image-Making in Gothic Art
Jean Givens
University of Connecticut

Observation and Image-Making in Gothic Art examines the working practices of medieval artists and challenges many assumptions about pre-modern science and art, especially the notion that descriptive art is a natural response to scientific empiricism. Late medieval images range from vividly specific to barely identifiable, but descriptiveness in the medieval context rarely correlates with a modern notion of function. Rather, scientific illustrations are often less descriptive than sacred art, and thus an inversion of the relationship between art and science. In this study, Jean Givens defines late medieval visual communication strategies and reveals the various modes of organizing and displaying knowledge. She demonstrates how medieval image making offers new insights into the syntax of visual communication and the function of descriptive art in both sacred and secular contexts.

Contents: 1. Gothic naturalism; 2. The testimony of sight; 3. Images and information; 4. The uses of likeness; 5. Models and copies; Conclusion: the mind’s eye.

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FORTHCOMING

Art and Patronage in the Medieval Mediterranean
Merchant Culture in the Region of Amalfi
Jill Caskey
University of Toronto

An important trade center in the Medieval Mediterranean, Amalfi and the surrounding region of southern Italy sustained strong art production and patronage from the eleventh through thirteenth centuries. Merchant patrons realized a wide variety of religious and residential complexes that were evocative of Byzantine, Islamic, Western, and local traditions. With the rise of the Angevin kingdom, a demise of this eclectic art tradition took place and by the fourteenth century, Amalfitan painting and sculpture reflects compromises between local and Neapolitan styles, demonstrating the erosion of its autonomy.

This book evaluates the Amalfitan art production in terms of moral, economic, and social structures, including investment strategies, anxieties about wealth and salvation, and southern Italy’s diverse religions communities. Historiographical analyses and postcolonial models of interpretation offer further insight into Amalfitan art and its ever-shifting relationship to the visual cultures of sovereign authorities in southern Italy.


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