Textbooks in Language and Linguistics

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Language Typology
Sociolinguistics
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Cognitive Linguistics
Language Acquisition
Writing Systems
Modern Foreign Languages

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The Study of Language
Second edition
George Yule
Louisiana State University

This edition of The Study of Language incorporates many changes that reflect developments in language study over the past decade. There is an entirely new chapter on pragmatics, with an expansion of the chapter on semantics. There are additional sections on speech recognition systems, sign languages, women’s and men’s language, input in language learning, and several other topics. The presentation retains the clear and lively style which made the first edition a hugely popular introduction to the study of language.


Linguistics
An Introduction
Andrew Radford, Martin Atkinson, David Britain, Harald Clahsen and Andrew Spencer

A self-contained introduction to language and linguistics, this book offers a unified approach to language from several perspectives. A language is a complex structure represented in the minds of its speakers, and this book provides the tools necessary for understanding this structure. The book is divided into three sections: sounds, words, and sentences. In each section, the foundational concepts are introduced along with their linguistic applications, giving this book a clear and unique structure. Each section is accompanied by extensive exercises and guidance on further reading.


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Minimalist Syntax and the Syntax of English
Exploring the Structure of English

Andrew Radford’s latest textbook, *Minimalist Syntax*, provides a concise, clear, and accessible introduction to current work in syntactic theory, drawing on the key concepts of Chomsky’s Minimalist Programme. Assuming little or no prior knowledge of syntactic theory, Radford takes students through a diverse range of topics in English syntax. Each chapter contains a workbook section, in which students are encouraged to make their own analyses of English phrases and sentences through exercises, model answers, and ‘helpful hints’. There is also an extensive glossary of terms.

**Contents:**

Cambridge Textbooks in Linguistics
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English Syntax
An Introduction

This textbook - an abridged version of Radford’s *Minimalist Syntax* - provides a concise and accessible introduction to current syntactic theory, drawing on the key concepts of Chomsky’s Minimalist Programme. Assuming little or no prior grammatical knowledge, it takes students through a range of topics in English syntax, beginning at an elementary level and progressing in stages towards more advanced material. There is an extensive glossary, and each chapter contains a workbook section with ‘helpful hints’, exercises and model answers, suitable for both class discussion and self-study.

**Contents:**

March 2004 247 x 174 mm 300pp
2 line diagrams 3 tables 179 figures
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www.cambridge.org/radford
**Syntax...Andrew Radford**

**Syntactic Theory and the Structure of English**

**A Minimalist Approach**

This textbook is written for students with no background in syntax, and it introduces them to key concepts of Chomsky's minimalist programme (e.g. merger and movement, checking, economy and greed, split VPs, agreement projections), as well as providing a detailed analysis of the syntax of a range of different construction types. Illustrative material is drawn from varieties of English (Belfast English, Shakespearean English, Jamaican Creole, etc.). There are extensive workbook sections with helpful hints and model answers and a substantial glossary.


Cambridge Textbooks in Linguistics

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**Syntax**

**A Minimalist Introduction**

This textbook is a concise, readable introduction to current work in syntactic theory, particularly to Chomsky's minimalist programme. It gives an overview of theoretical concepts and descriptive devices.

The discussion is based on varieties of English (Modern Standard, Belfast, Shakespearean, Jamaican Creole) and does not assume prior knowledge of syntax. There are exercises and a glossary. It is an abridged version of Radford's major textbook, *Syntactic Theory and the Structure of English: A Minimalist Approach* (published simultaneously by Cambridge University Press).


1997 247 x 174 mm 293pp

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**Transformational Grammar**

Andrew Radford's textbook is principally for students with little or no background in syntax who need a lively and up-to-date introduction to contemporary work on transformational grammar. It covers four main topics - the goals of linguistic theory, syntactic structure, the nature and role of the lexicon, and the function of transformations and the principles governing their application.

**Contents**: Prologue; Acknowledgements; 1. Goals; 2. Structure; 3. Phrase-markers; 4. Noun phrases; 5. Other phrases; 6. Clauses; 7. The Lexicon; 8. Transformations; 9. WH MOVEMENT; 10. ALPHA MOVEMENT; Bibliographical background; Bibliography; Index

Cambridge Textbooks in Linguistics

1998 228 x 152 mm 640pp

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Analyzing Syntax
A Lexical-Functional Approach
Paul Kroeger
University of Dallas

Analyzing Syntax: A Lexical-Functional Approach is a comprehensive and accessible textbook on syntactic analysis, designed for students of linguistics at advanced undergraduate or graduate level.


March 2004 247 x 174 mm 330pp
11 tables 61 figures

The Syntax of Spanish
Karen Zagona
University of Washington

Clear and well-organised, this textbook is an introduction to Spanish syntax, which assumes no prior knowledge of Spanish current theory.

Contents: 1. Overview of the grammar; 2. The noun phrase; 3. The verb phrase; 4. VP-related functional categories; 5. Subjects, topics and declarative constituent order; 6. A’-movement and x’ movement through COMP.

Cambridge Syntax Guides
2002 228 x 152 mm 298pp
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An Introduction to Syntax
Robert D. van Valin, Jr
State University of New York, Buffalo

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Phonology

Analysis and Theory
Edmund Gussmann
University of Gdansk

Clear and concise, this textbook is an introduction to phonology for students which assumes no prior knowledge of this area of linguistics and provides an overall view of the field which can be covered within one year. Each chapter focuses on a particular set of theoretical issues including segments, syllables, feet, and phonological processing. Gussmann explores these areas using data drawn from a variety of languages including English, Icelandic, Russian, Irish, Finnish, Turkish, and others.

Contents:

Cambridge Textbooks in Linguistics
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Tone

Moira Yip
University College London

The sounds of language can be divided into consonants, vowels, and tones - the use of pitch to convey meaning. Seventy percent of the world’s languages use pitch in this way. Assuming little or no prior knowledge of the topic, this textbook provides a clearly organized introduction to tone and tonal phonology. Comprehensive in scope, it examines the main types of tonal systems found in Africa, the Americas, and Asia, using examples from the widest possible range of tone languages.

Contents:

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The Phonological Structure of Words

An Introduction
Colin J. Ewen and Harry van der Hulst

This textbook is designed to provide students of phonology with an accessible introduction to the phonological architecture of words. It offers a thorough discussion of the basic building blocks of phonology - in particular features, sounds, syllables and feet - and deals with a range of different theories about these units. The book provides a more detailed analysis of this subject than previously available in introductory textbooks and is an invaluable and indispensable first step towards understanding the major theoretical issues in modern phonology at the word level.

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Handbook of the International Phonetic Association
A Guide to the Use of the International Phonetic Alphabet
International Phonetic Association

This is a comprehensive guide to the International Phonetic Alphabet, widely used for over a century to transcribe the sounds of languages.


Word-Formation in English
Ingo Plag
Universität-Gesamthochschule Siegen, Germany

This textbook provides an accessible introduction to the study of word-formation, focusing specifically on English. Assuming no prior Linguistic knowledge, Ingo Plag explains the fundamentals of word-formation, showing how morphemes - the elements of a word’s internal structure - can function both to relate words to other words, and to create new words. Students are encouraged to undertake their own morphological analyses of English words, and are familiarised with the methodological tools to obtain and analyse relevant data. Word-Formation in English will be welcomed by all students of English Language and Linguistics.


English Words: History and Structure
Robert Stockwell and Donka Minkova

English Words: History and Structure is concerned primarily with the learned vocabulary of English, the words borrowed from the classical languages and French.


Semantics
A Coursebook
James R. Hurford and Brendan Heasley

This elementary coursebook has been carefully planned to introduce students to all the main elements of semantics in a simple, step-by-step fashion.

Contents: Preface; Acknowledgements; 1. Basic ideas in semantics; 2. From reference … ; 3. … to sense; 4. Logic; 5. Word meaning; 6. Interpersonal meaning.

English Words
History and Structure
Robert Stockwell and Donka Minkova

English Words: History and Structure is concerned primarily with the learned vocabulary of English, the words borrowed from the classical languages and French.

This textbook deals with the grammatical category of person, which covers the first person (the speaker), the second person (the hearer), and the third person (neither the speaker nor the hearer). Drawing on data from over 500 languages, Anna Siewierska compares the use of person within and across different languages, and examines the factors underlying this variation. She shows how person forms vary in substance (how large they are), in the nature of the semantic distinctions they convey (e.g. gender, number, case), and in their use in sentences and discourse.

Contents: 1. Introduction; 2. The typology of person forms; 3. The structure of person paradigms; 4. Person agreement; 5. The function of person forms; 6. Person forms and social deixis; 7. Person forms in a diachronic perspective.
Sociolinguistics

Language and Sexuality
Deborah Cameron and Don Kulick

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Perspectives for the Twenty-first Century
Edited by Edward Finegan and John R. Rickford

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Penelope Eckert and Sally McConnell-Ginet

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**Grammaticalization**

*Second edition*

Paul J. Hopper and Elizabeth Closs Traugott

This is a general introduction to grammaticalization, the change whereby lexical terms and constructions come in certain linguistic contexts to serve grammatical functions, and, once grammaticalized, continue to develop new grammatical functions.


**Language Change**

*Progress or Decay?*

Third edition

Jean Aitchison

*University of Oxford*

This lucid and up-to-date overview of language change discusses where our evidence about language change comes from, how and why changes happen, and how languages begin and end.


**Discourse Analysis**

Gillian Brown and George Yule

In this textbook the authors provide an extensive overview of the many and diverse approaches to the study of discourse.

Contents: Preface; Acknowledgements; Transcription conventions; 1. Introduction: linguistic forms and functions; 2. The role of context in interpretation; 3. Topic and the representation of discourse content; 4. ‘Staging’ and the representation of discourse structure; 5. Information structure; 6. The nature of reference in text and in discourse; 7. Coherence in the interpretation of discourse; References; Subject index; Author index.

**Pragmatics**

Stephen C. Levinson

*Max Plank Institute for Psycholinguistics*

In this textbook Levinson provides a lucid and integrative analysis of the central topics in pragmatics – deixis, implicature, presupposition, speech acts, and conversational structure.

Contents: Preface: Acknowledgements; Notation conventions; Deixis; Conversational Implicature; Presupposition; Speech Acts; Conversational Structure; Conclusions; Bibliography; Subject Index; Index of Names.
Cognitive Linguistics
William Croft and Alan Cruse
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Daniel Büring
University of California, Los Angeles
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Lydia White
McGill University, Montréal
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Consuelo de Andrés Martínez
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Eugenia Ariza Bruce
Christine Cook
University of Sheffield
Isabel Díez-Bonet
University of Sheffield
and Antony Trippett
University of Sheffield
This intensive course is designed to lead the adult beginner to a comprehensive knowledge of Spanish. The course gives balanced attention to the four key skills: listening comprehension and speaking skills are supported by quality audio materials, while answer keys support written work and grammar-acquisition exercises.

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Sarah Smyth
Trinity College, Dublin
and Elena V. Crosbie
Heriot-Watt University, Edinburgh
This comprehensive foundation course offers a highly interactive approach to learning Russian. Designed for beginners, it covers all the material required to reach intermediate level either at secondary school or during the first year of university.

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Paul Cubberley
University of Melbourne
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Contents: 1. Introduction; 2. The history of Russian; 3. The dialects of Russian; 4. The sounds of Russian; 5. The morphology of Russian; 6. The syntax of Russian; 7. The sociolinguistics of Russian.

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University of California, Santa Barbara

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Pam Peters
Macquarie University, Sydney

This book provides an indispensable new A-Z reference to English usage for the twenty-first century. It covers more than 3000 points of word meaning, spelling, punctuation, grammar and style on which students, teachers, writers and editors regularly require guidance.

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Kate Burridge
Monash University, Victoria

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