

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

THE CAMBRIDGE HISTORY OF
BRITISH THEATRE

*
VOLUME 3

Since 1895

This volume explores the rich and complex histories of English, Scottish and Welsh theatres in the 'long' twentieth century since 1895. Twenty-three original essays by leading historians and critics investigate the major aspects of theatrical performance, ranging from the great actor-managers to humble seaside entertainers, from between-wars West End women playwrights to the roots of professional theatre in Wales and Scotland, and from the challenges of alternative theatres to the economics of theatre under Thatcher. Detailed surveys of key theatre practices and traditions across this whole period are combined with case studies of influential productions, critical years placed in historical perspective and evaluations of theatre at the turn of the millennium. The collection presents an exciting evolution in the scholarly study of modern British theatre history, skilfully demonstrating how performance variously became a critical litmus test of the great aesthetic, cultural, social, political and economic upheavals in the age of extremes.

BAZ KERSHAW is Chair of Drama at the Department of Drama, University of Bristol. He is the author of *The Politics of Performance: Radical Theatre as Cultural Intervention* (1992) and *The Radical in Performance: Between Brecht and Baudrillard* (1999), and has published in many journals including *Theatre Journal*, *New Theatre Quarterly* and *The Drama Review*.

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

THE CAMBRIDGE HISTORY OF
BRITISH THEATRE

General Editor

PETER THOMSON, *University of Exeter*

The Cambridge History of British Theatre provides a uniquely authoritative account of the turbulent and often troublesome public life of performance in Britain. Whilst making full use of new research in a subject that is at the centre of current concern, the essays are designed for the general reader as well as for the specialist. Each volume is fully illustrated. Together, they offer a comprehensive and comprehensible history of theatre, of which plays are a part but by no means the whole.

The Cambridge History of British Theatre, Volume 1: Origins to 1660

EDITED BY JANE MILLING AND PETER THOMSON

The Cambridge History of British Theatre, Volume 2: 1660 to 1895

EDITED BY JOSEPH DONOHUE

The Cambridge History of British Theatre, Volume 3: Since 1895

EDITED BY BAZ KERSHAW

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

THE CAMBRIDGE
HISTORY OF
BRITISH THEATRE

*

VOLUME 3
Since 1895

*

Edited by
BAZ KERSHAW



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge, CB2 2RU, UK
40 West 20th Street, New York, NY 10011-4211, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa

<http://www.cambridge.org>

© Cambridge University Press 2004

This book is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 2004

Printed in the United Kingdom at the University Press, Cambridge

Typeface Dante 10.5/13 pt. *System* L^AT_EX₂ε [T_B]

A catalogue record for this book is available from the British Library

ISBN 0 521 65132 8 hardback

Volume 1: Origins to 1660

ISBN: 0 521 65040 2

Volume 2: 1660 to 1895

ISBN: 0 521 65068 2

Three volume set:

ISBN: 0 521 82790 6

The publisher has used its best endeavours to ensure that URLs for external websites referred to in this book are correct and active at the time of going to press. However, the publisher has no responsibility for the websites and can make no guarantee that a site will remain live or that the content is or will remain appropriate.

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)*Contents*

<i>List of illustrations</i>	<i>x</i>
<i>Notes on contributors</i>	<i>xiii</i>
<i>General preface</i>	<i>xvi</i>
<i>Acknowledgements</i>	<i>xvii</i>
<i>Chronology</i>	<i>xix</i>

PART I

1895–1946

- 1 · British theatre, 1895–1946: art, entertainment, audiences – an
introduction 3
DENNIS KENNEDY
- 2 · The London stage, 1895–1918 34
THOMAS POSTLEWAIT
- 3 · Provincial stages, 1900–1934: touring and early repertory theatre 60
VIV GARDNER
- 4 · Popular theatre, 1895–1940 86
SOPHIE NIELD
- 5 · Case study: Cicely Hamilton's *Diana of Dobson's*, 1908 110
CHRISTINE DYMKOWSKI
- 6 · A critical year in perspective: 1926 127
STEVE NICHOLSON

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)*Contents*

7 · The London stage, 1918–1945 143

MAGGIE B. GALE

8 · Social commitment and aesthetic experiment, 1895–1946 167

MICK WALLIS

PART II

SCOTTISH AND WELSH THEATRES, 1895–2002

9 · Towards national identities: theatre in Scotland 195

JAN McDONALD

10 · Case study: Ena Lamont Stewart's *Men Should Weep*, 1947 228

NADINE HOLDSWORTH

11 · Towards national identities: Welsh theatres 242

IOAN WILLIAMS

12 · Case study: refashioning a myth, performances of the tale
of Blodeuwedd 273

HAZEL WALFORD DAVIES

PART III

1940–2002

13 · British theatre, 1940–2002: an introduction 291

BAZ KERSHAW

14 · The establishment of mainstream theatre, 1946–1979 326

JOHN BULL

15 · Alternative theatres, 1946–2000 349

BAZ KERSHAW

16 · Developments in the profession of theatre, 1946–2000 377

COLIN CHAMBERS

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)*Contents*17 · Case study: Theatre Workshop's *Oh What a Lovely War*, 1963 397

DEREK PAGET

18 · 1979 and after: a view 412

VERA GOTTLIEB

19 · British theatre and commerce, 1979–2000 426

STEPHEN LACEY

20 · New theatre for new times: decentralisation, innovation
and pluralism, 1975–2000 448

SIMON JONES

21 · Theatre in Scotland in the 1990s and beyond 470

ADRIENNE SCULLION

22 · Theatre in Wales in the 1990s and beyond 485

ROGER OWEN

23 · English theatre in the 1990s and beyond 498

LIZ TOMLIN

Bibliography 513*Index* 533

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)*Illustrations*

1.1	<i>Votes for Women</i> , Court Theatre, London, 1907. (British Theatre Museum)	page 19
1.2	<i>Twelfth Night</i> , Savoy Theatre, London, 1912. (University of Michigan Library, Ann Arbor, Michigan. Granville Barker Promptbook)	27
2.1	Bernard Shaw, 1856–1950.	35
2.2	William Archer, 1856–1924.	42
3.1	<i>Street Scene</i> , The Playhouse, Liverpool, 1913–14. (from Marshall, <i>The Other Theatre</i>)	73
3.2	<i>Hamlet</i> , Birmingham Repertory Theatre, 1925. (Birmingham Shakespeare Library)	82
4.1	Royal Variety Command Performance, 1912. (Mander and Mitchenson Theatre Collection)	88–90
4.2	Tom Carrick's Pierrots, Scarborough, 1905. (Mander and Mitchenson Theatre Collection)	103
5.1	<i>Diana of Dobson's</i> , Kingsway Theatre, London, 1908. (<i>The Sketch</i>)	114
5.2	<i>Diana of Dobson's</i> , Kingsway Theatre, London, 1908. (<i>The Sketch</i>)	123
6.1	'An Appeal to the Nation', Punch Cartoon, 1926. (<i>Punch</i>)	138
6.2	'An Oration', booklet cover, 1926.	140
7.1	<i>Cavalcade</i> , Drury Lane Theatre, London, 1931. (Mander and Mitchenson Theatre Collection)	156
7.2	<i>The Gate Revue</i> , Gate Theatre, London, 1939. (Mander and Mitchenson Theatre Collection)	157
8.1	<i>Antigone</i> , Cambridge Festival Theatre, 1931. (V. & A. Picture Library, Victoria and Albert Museum)	173
8.2	<i>Uranium 235</i> , Theatre Workshop, 1946. (Theatre Workshop, Stratford East)	188
9.1	<i>Ardvorlich's Wife</i> , Scottish National Players, 1930. (Scottish Theatre Archive, Glasgow University Library)	200
9.2	<i>The Anatomist</i> , Gateway Theatre, Edinburgh, 1956/7. (Scottish Theatre Archive, Glasgow University Library. Photo: A. G. Ingram)	208
9.3	<i>Chinchilla</i> , Citizens' Theatre, Glasgow, 1977. (Scottish Theatre Archive, Glasgow University Library. Photo: John Vere Brown)	215

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)*List of illustrations*

10.1	<i>Men Should Weep</i> , Glasgow Unity Theatre, 1947. (Scottish Theatre Archive, Glasgow University Library)	230
10.2	<i>Men Should Weep</i> , 7:84 Theatre (Scotland), 1982. (Scottish Theatre Archive, Glasgow University Library)	236
11.1	<i>Beddau'r Proffwydi</i> , University College of South Wales, 1913. (Gomer Press, Llandysul)	248
11.2	<i>Haearn</i> , Brith Gof, Tradegar, 1992. (Brith Gof. Photo: Pete Telfer)	260
11.3	<i>Y Tŵr</i> , Theatrïg, 1987. (Theatrïg. Photo: Keith Morris)	267
12.1	<i>Blodeuwedd</i> , Brith Gof, 1982. (Brith Gof)	283
12.2	<i>Blodeuwedd</i> , Actors' Touring Company/Sherman Theatre, Cardiff, 1992 (ATC)	287
13.1a/b	Two ways to tour, Pilgrim Players, 1940/41. (from Henzie and Martin E. Brown, <i>Pilgrim Story</i> . Photo 1: unattributed. Photo 2: Fox Photos Ltd.)	295
13.2a/b	The National Theatre, London, 1976. (National Theatre, London)	308
14.1	<i>Equus</i> , Bristol Old Vic, Theatre Royal, Bristol, 1972/3. (University of Bristol Theatre Collection. Photo: Derek Balmer)	342
14.2	<i>How the Other Half Loves</i> , Bristol Old Vic, Theatre Royal, Bristol, 1974/5. (University of Bristol Theatre Collection. Photo: Derek Balmer)	346
15.1	<i>Parliament in Flames</i> , Welfare State International, Catford, 1981. (WSI. Photo: Daniel Meadows)	366
15.2	<i>Travelling Through the Paradise Fields</i> , Batley, Yorkshire, 1998. (Batley Culture Trust. Photo: Lizzie Coombes)	374
16.1	Princes' Theatre, Bristol, <i>circa</i> 1940. (University of Bristol Theatre Collection. Bristol Evening News)	382
16.2	Bristol Old Vic, Theatre Royal, Bristol, <i>circa</i> 1976. (University of Bristol Theatre Collection. Bristol Evening News. Photo: Derek Balmer)	385
17.1	<i>Oh What a Lovely War</i> , Theatre Workshop, 1963. (Photo: Romano Cagnoni)	399
17.2	<i>Oh What a Lovely War</i> , Theatre Workshop, 1963. (Photo: Romano Cagnoni)	403
18.1	<i>Top Girls</i> , Bristol Old Vic, Theatre Royal, Bristol, 1983/4. (University of Bristol Theatre Collection. Photo: Derek Balmer)	415
19.1	<i>Les Misérables</i> , Barbican Theatre, London, 1985. (Arena Images. Photo: Michael le Poer Trench)	436
20.1	Bobby Baker, performance artist, 1998. (Bobby Baker. Photo: Andrew Whittuck)	461
21.1	<i>Petra</i> , TAG Theatre Company, 1998. (TAG Theatre Company. Photo: Renzo Mazolini)	476
21.2	<i>Caledonia Dreaming</i> , 7:84 Theatre (Scotland), 1997. (7:84 Theatre (Scotland). Photo: Kevin Low)	478
22.1	<i>Gas Station Angel</i> , Fiction Factory/Royal Court Theatre, London, 1998. (Fiction Factory/Royal Court Theatre. Photo: Paul Ros)	492

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)*List of illustrations*

22.2	<i>After the Orgy</i> , Volcano Theatre, 1994/98. (Volcano Theatre. Photo: Andrew Jones)	493
23.1	<i>The Carrier Frequency</i> , Stan's Café, 1999. (Stan's Café. Photo: Ed Bimsdale)	507
23.2	<i>Animal Farm</i> , Northern Stage Ensemble, 1993. (Northern Stage Ensemble. Photo: Keith Pattison)	508

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

Notes on contributors

JOHN BULL is Professor of Film and Drama at the University of Reading. His publications include *New British Political Playwrights* (1984) and *Stage Right* (1994), and he is general editor of *British and Irish Dramatists Since World War Two* (2000–).

COLIN CHAMBERS is Senior Research Fellow in Theatre at De Montfort University. His writings on British theatre include *The Story of Unity Theatre* (1989) and he has edited *The Continuum Companion to Twentieth-Century Theatre* (2002).

HAZEL WALFORD DAVIES is Professor of Theatre at the University of Glamorgan. Her publications on theatre include *Saunders Lewis a Theatr Garthwin* (1995), *State of Play: Four Playwrights of Wales* (1998) and *One Woman, One Voice* (2000).

CHRISTINE DYMKOWSKI is Reader in Drama and Theatre at Royal Holloway, University of London. Her extensive publications include articles on British women playwrights and directors and the book *The Tempest: Shakespeare in Production* (2000).

MAGGIE B. GALE is Reader in Theatre at the University of Birmingham. She has published many articles on women's theatre history and is author of *West End Women: Women and the London Stage 1918–1962* (1996).

VIV GARDNER is Professor of Theatre Studies at the University of Manchester. She has published extensively on women's theatre history and is co-editor, with Maggie Gale, of *Women, Theatre and Performance: New Histories, New Historiographies* (2000).

VERA GOTTLIEB is Emeritus Professor of Drama at Goldsmiths College, University of London. She has published extensively on twentieth-century British theatre and on Russian theatre.

NADINE HOLDSWORTH is Senior Lecturer in Theatre Studies at the University of Warwick. She has published articles on British theatre and edited collections of John McGrath's writings: *Naked Thoughts that Roam About* (2002) and, more recently, *Plays for England*.

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)*Notes on contributors*

SIMON JONES is Reader in Performance at the University of Bristol. He has published articles on contemporary theatre practice and is the director of the performance group Bodies in Flight.

DENNIS KENNEDY is Samuel Beckett Professor of Drama and Theatre Studies at Trinity College Dublin. His numerous publications include *Looking at Shakespeare* (2001) and he is editor of *The Oxford Encyclopedia of Theatre and Performance* (2003).

BAZ KERSHAW holds the Chair of Drama at the University of Bristol. His many publications on theatre include *The Politics of Performance* (1992), *The Radical in Performance* (1999) and a recent trilogy of essays on the ecologies of performance.

STEPHEN LACEY is Principal Lecturer in Performing Arts at Manchester Metropolitan University. His research interests include post-war British theatre and television drama and he is author of *British Realist Theatre* (1995).

JAN MCDONALD is Arnott Professor of Drama at the University of Glasgow. She has published extensively on Scottish and British theatre history, most recently on Scottish women dramatists and the nineteenth-century star performer Sarah Siddons.

STEVE NICHOLSON is Reader in Twentieth-Century Drama at the University of Sheffield. His extensive writings on political theatre include *British Theatre and the Red Peril* (1999) and a three-volume history of twentieth-century theatre censorship in Britain.

SOPHIE NIELD is Senior Lecturer in Drama, Theatre and Performance Studies at University of Surrey Roehampton. She gained a Ph.D. (on theatre and power) from the University of Manchester in 2002 and has published on space in performance.

ROGER OWEN is Lecturer in Theatre and Performance Studies at the University of Wales, Aberystwyth. He gained his doctorate (on Welsh theatre) in 1999 and has published articles on contemporary Welsh performance.

DEREK PAGET is Visiting Research Fellow at the University of Reading. He has written extensively on British theatre and television, particularly on documentary drama, and he is the author of *True Stories* (1990) and *No Other Way to Tell It* (1998).

THOMAS POSTLEWAIT is Professor of Theatre at Ohio State University. He is the author of *Prophet of the New Drama* (1986), editor of Bernard Shaw and William Archer's letters (2004), and co-editor of *Interpreting the Theatrical Past* (1986) and *Theatricality* (2003).

ADRIENNE SCULLION teaches in the Department of Theatre, Film and Television Studies at the University of Glasgow. Her research interests include Scottish cultural issues since the eighteenth century, dramaturgy and British women playwrights.

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

Notes on contributors

LIZ TOMLIN is Research Associate in the Performing Arts at Manchester Metropolitan University. She gained her doctorate at the University of Sheffield in 1997, has published articles on British theatre and co-founded the Open Performance Centre.

MICK WALLIS is Professor of Performance and Culture at the School of Performance and Cultural Industries, University of Leeds. He has published on British theatre history, on *Studying Plays* (1998), and more recently on 'Drama, Theatre, Performance'.

IOAN WILLIAMS is Professor of Theatre, Film and Television Studies at the University of Wales, Aberystwyth. He has published widely on Welsh and other European theatre/literature, including editing the collected plays of J. Saunders Lewis (2000).

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

General preface

It is not the aim of the three-volume *Cambridge History of British Theatre* to construct theatrical history as a seamless narrative, not least because such seamlessness would be a distortion of the stop/start/try-again, often opportunistic, truth. Chronology has guided, but not bullied, us. The editorial privilege has been to assemble a team of international scholars able to speak with authority on their assigned (or sometimes chosen) topics. The binding subject is theatre, to which drama is a major, but not the only, contributor.

Each of the volumes includes some essays which are broad surveys, some which treat specific themes or episodes, some which are socio-theatrical ‘snapshots’ of single years and some which offer case studies of particular performance events. There is, of course, an underlying assertion: that a nation’s theatre is necessarily and importantly expressive of, even when resistant to, the values that predominate at the time, but the choice of what to emphasise and what, however regretfully, to omit has rested with the volume’s editor or editors. The aim has been to provide a comprehensive ‘history’ that makes no vain pretence to all-inclusiveness. The character of the volumes is the character of their contributors, and those contributors have been more often asked to use a searchlight than a floodlight in order to illuminate the past.

It is in the nature of ‘histories’ to be superseded. These volumes, though, may hope to stand as a millennial record of scholarship on a cultural enterprise – the British theatre – whose uniqueness is still valued. They are addressed to a readership that ranges from students to sheer enthusiasts. A ‘history’ is not the place for scholars to talk in secret to other scholars. If we have ever erred in that direction, it has been without the sanction of Victoria Cooper, who has shepherded these volumes through to publication with the generosity that is well known to all the authors who have worked with her.

Peter Thomson

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

Acknowledgements

Collaborative scholarly projects are often like flocks of migrating birds: they know where they want to get to – a ‘new history’, say – and they have a keen sense of the best route to get there, but many unpredictable factors will determine the nature and length of the journey. The flight of these particular essays to the bookshops has been especially perturbed by a key paradox in the writing of history, but especially recent history: when the history-bird cannot see the wood for the trees, a resort to the avian equivalent to ‘slash and burn’ will not improve its view, nor its progress. So first and foremost I must thank all the contributors to this volume, who have been unusually understanding of, and sensitive to, the difficulties of a complicated task; as well as being fabulously patient with our slow advance through the thickets and brambles, they have engaged wholeheartedly and often imaginatively with my, sometimes no doubt unreasonable, editorial demands. It would usually be invidious to single out any one of them, but the structure of the book allows me to thank Dennis Kennedy especially for his unerring guidance and sustaining good humour. Thanks too must go to the editors of the other volumes; we were never strictly a ‘team’, but thanks to Peter Thomson’s trust, great good sense and impressively speedy editorial support it never felt like we were working alone. Closer to home, thanks are due to colleagues in the Department of Drama at Bristol, but especially to Janet Thumim for nimbly shifting resources to support the project, and to my remarkable postdoctoral research associates, Angela Piccini and Caroline Rye, who have been what every embattled academic editor must long for: brilliantly supple, strong, cool and supportive, especially as this project flew through the apex of its demand on my time. Special thanks must also go to my doctoral research student, Dafydd James, who assiduously helped to compile the chronology and bibliography right on schedule. The staff of the University of Bristol Theatre Collection were specially helpful in the search for illustrations, so thanks particularly to the keeper, Jo Elsworth, and to Louise Matter and Frances Carlyon, for

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)*Acknowledgements*

their speedy and spot on support. Also, thank goodness, yet again I have been personally and professionally sustained beyond all reasonable measure to get my part of this whole thing done by Dr Gill Hadley, and by Eleanor and Logan. Without them it probably would not even have grown its feathers, let alone flapped its wings, and so attracted the interest and support of a significant number of the practising theatre artists who are named in these pages: many thanks to those for helping to source images and, much more importantly, for the high creativity that we have been privileged to write about. And, finally, we all have been incredibly fortunate that our commissioning editor at Cambridge University Press is Vicki Cooper: to have enough courage to trust us to complete the outward migration is one thing, as she must have known she could assemble a fit production team at the Press, but to have the vision to imagine how it might actually wing its way back into the public domain with much more than it started out with, thanks to everyone who contributed, is quite something else. To slightly paraphrase Samuel Butler, this was surely a case of the long-distance, high-flying flock being the egg's idea for getting more eggs.

Baz Kershaw
September 2003

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)*Chronology*

	Theatrical events	Political and social events
1895	Henry Irving is first actor to be knighted Elizabethan Stage Society founded by William Poel Oscar Wilde's trial; <i>An Ideal Husband</i> and <i>The Importance of Being Earnest</i> performed in London	
1896	Jarry's <i>Ubu Roi</i> performed in Paris Ibsen's <i>A Doll's House</i> performed in London Wilson Barrett's <i>The Sign of the Cross</i> performed in London	Lumière brothers bring Cinématographe to London
1897	Beerbohm Tree opens Her Majesty's Theatre J. M. Barrie, <i>The Little Minister</i>	
1898	New Century Theatre Company founded The Independent Theatre Company collapses Wyndham's Theatre opens Moscow Art Theatre founded Brecht born	
1899	The Stage Society founded Irish Literary Theatre founded by Yeats/Gregory	South African (Boer) War begins
1900	Craig directs <i>Dido and Aeneas</i> , Purcell Opera Society	Méliès makes <i>Jeanne d'Arc</i> (film)

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

Chronology

	Theatrical events	Political and social events
	Max Beerbohm directs <i>Midsummer Night's Dream</i> Wilde dies in Paris	
1901	Apollo Theatre opens	Queen Victoria dies Accession of Edward VII
1902	Barrett, <i>The Christian King</i> Barrie, <i>The Admirable Crichton</i>	Education Act South African War ends
1903	New Theatre opens	Women's Social and Political Union founded by Emmeline Pankhurst First powered flight by Wright brothers
1904	Barker–Vedrenne seasons start at Royal Court Abbey Theatre founded by Miss Horniman RADA founded by Herbert Beerbohm Tree Barker–Archer publish National Theatre scheme Chekhov dies	
1905	Aldwych Theatre opens Tree establishes annual Shakespeare festival Barker, <i>The Voyage Inheritance</i> Irving dies on tour; Ibsen dies	
1906	Variety Artistes' Federation established Samuel Beckett born	
1907	Lena Ashwell takes over Kingsway Theatre Riots at the Abbey Theatre Barker's <i>Waste</i> refused licence Elizabeth Robins, <i>Votes for Women</i>	
1908	The Society of West End Theatre founded Actresses' Franchise League founded	Henry Ford produces first Model T car

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

Chronology

	Theatrical events	Political and social events
	Craig's first publication of <i>The Mask</i> (to 1929)	
	Hamilton's <i>Diana of Dobson's</i> at the Kingsway	
	Horniman creates Manchester Repertory Company	
1909	Glasgow Repertory Theatre founded with British première of <i>The Seagull</i>	Parliamentary inquiry into censorship Kinematograph Act
	Elizabeth Barker, <i>Chains</i>	
1910	Diaghilev's Ballets Russes visits London	King Edward dies Accession of George V
	Reinhardt's productions of <i>Sumurun</i> (Coliseum) and <i>The Miracle</i> (Olympia exhibition hall)	
1911	Stage Society forms Repertory Theatre Association	Prison Reform Bill
	Liverpool Repertory Theatre started	
	Pioneer Players founded by Edith Craig	
1912	First Royal Command Performance of Variety	
	Githa Sowerby, <i>Rutherford and Sons</i>	
	Stanley Houghton, <i>Hindle Wakes</i>	
	Reinhardt's <i>Oedipus Rex</i> (Covent Garden)	
1913	Jackson founds Birmingham Repertory Theatre	
	Actresses' Franchise League founds first Women's Theatre Company	
	Shaw's <i>Androcles and the Lion</i> at St James'	
1914	Old Vic starts producing all Shakespeare's plays (to 1923)	World War One starts

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

Chronology

	Theatrical events	Political and social events
	Glasgow Repertory Theatre closes	
	Shaw, <i>Pygmalion</i>	
1915	Barker's final Court Theatre season	
	Harold Brighouse, <i>Hobson's Choice</i>	
1916	Oscar Asche's <i>Chu Chin Chow</i> opens at His Majesty's Theatre (to 1921)	Easter Uprising in Dublin Introduction of Entertainment Tax
1917	Beerbohm Tree dies	Russian Revolution
1918	Nigel Playfair opens Lyric Theatre, Hammersmith	World War One ends General Election – Lloyd George forms coalition government Women granted vote
1919	William Bridges-Adams directs Shakespeare Memorial Theatre British Drama League founded	
1920	Scottish National Players Committee founded Shaw, <i>Heartbreak House</i>	Irish Civil War
1921	Shaw, <i>Back to Methuselah</i>	The dole (unemployment pay) started
1922	Scottish National Theatre Society founded	Irish Free State established Conservatives win General Election
1923	Oxford Repertory Theatre formed Terence Gray founds Cambridge Festival Theatre Sybil Thorndike in Shaw's <i>St Joan</i> Marie Stopes, <i>Our Ostriches</i> Death of Sarah Bernhardt	Conservatives hold power in General Election – Baldwin Prime Minister
1924	Edith Evans's <i>Millamant</i> at Lyric, Hammersmith Barry Jackson's modern-dress <i>Hamlet</i>	First Labour government elected Ramsey MacDonald Prime Minister Conservatives regain power
1925	Peter Godfrey/Molly Veness open Gate Theatre	

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

Chronology

	Theatrical events	Political and social events
1926	Workers' Theatre Movement founded Theatre Managers' Association founded Shakespeare Memorial Theatre burns down Shaw receives Nobel prize for literature Shaw, <i>Mrs Warren's Profession</i>	General Strike BBC Royal Charter
1927	Arts Theatre Club opens	BBC formed
1928	Brecht sees Eliot's <i>Sweeney Agonistes</i> in London Moscow Art Theatre visits London Fortune and Piccadilly Theatres built League of Welsh Drama established R. C. Sherriff, <i>Journey's End</i>	Full emancipation for women
1929	Harcourt Williams directs Old Vic Company Jackson founds Malvern Festival Piscator publishes <i>The Political Theatre</i> Sean O'Casey, <i>The Silver Tassie</i> Noel Coward, <i>Bitter Sweet</i>	First talking films marketed Great Depression and Wall Street Crash General Election, Labour minority government, MacDonald Prime Minister
1930	British Actors' Equity formed League of Welsh Drama collapses	
1931	Lilian Baylis opens the new Sadler's Wells Compagnie des Quinze visits London First English performance of Wilde's <i>Salome</i> Coward, <i>Cavalcade</i>	Depression in Britain 2.5 million unemployed General Election, coalition national government under MacDonald
1932	Rupert Doone's Group Theatre founded Joan Littlewood's Theatre of	First National Workers' Movement conference Hunger marches in London

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)*Chronology*

	Theatrical events	Political and social events
	Action founded	
	New Shakespeare Memorial	
	Theatre opens	
	Lady Gregory dies	
1933	Guthrie's first season directing Old Vic Company	Hitler becomes German Chancellor
	Regent's Park Open Air Theatre opens	Reichstag burns
	Kurt Jooss's dance theatre visits London	
	Left Theatre founded	
	Curtain Theatre (Glasgow) founded	
1935	Theatre of Action becomes Theatre Union	Baldwin replaces MacDonald as Prime Minister
	First Ivor Novello musical at Drury Lane	Left Book Club founded
	Gielgud, Olivier, Ashcroft and Edith Evans in <i>Romeo and Juliet</i> at New Theatre	
1936	London Unity Theatre founded	Accession of George VI
	Guthrie reappointed to Old Vic Company	Spanish Civil War begins
	Novello, <i>Careless Rapture</i>	Television introduced on BBC services
		Saunders Lewis's arson at Penyberth
1937	Left Theatre collapses	Chamberlain replaces Baldwin as Prime Minister
	Olivier, Richardson join Old Vic	
1938	Auden and Isherwood, <i>On the Frontier</i>	Republic of Ireland
		Munich Crisis
1939	Group Theatre closes	Spanish Civil War ends
	ENSA established	Germany invades Poland
	MSU Players founded by Molly Urquhart	World War Two begins
	Yeats dies	
1940	CEMA established	Battle of Britain and the Blitz
	Scottish National Players collapses	Churchill replaces Chamberlain as Prime Minister

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)*Chronology*

	Theatrical events	Political and social events
1941	Old Vic Theatre bombed CEMA tour Old Vic Company (to 1944) John Stewart opens Park Theatre in Glasgow Glasgow Unity Theatre founded	BBC television service discontinued Germany invades Soviet Union
1943	Citizens' Theatre, Glasgow founded CEMA invests in Theatre Royal, Bristol	Churchill, Roosevelt and Stalin meet
1944	Urquhart's MSU collapses Conference of Repertory Theatres (CORT) founded	
1945	Theatre Workshop founded Old Vic Company at New Theatre Glasgow Citizens' move to Gorbals Peter Brook directs <i>King John</i> at Birmingham Rep J. B. Priestley, <i>An Inspector Calls</i>	World War Two ends Labour win general election – 146 majority, Clement Atlee is Prime Minister Welfare State legislation begins Arts Council of Great Britain founded
1946	Bristol Old Vic founded London Young Vic founded Jackson directs Shakespeare Memorial Theatre First university drama department, Bristol	BBC television service resumed
1947	London Old Vic Theatre reopens Joint Council of National Theatre/Old Vic formed Ena Lamont Stewart, <i>Men Should Weep</i> J. B. Priestley, <i>The Linden Tree</i> Granville Barker dies	First Edinburgh Festival
1948	British Theatre Conference Society for Theatre Research founded	National Health Service started

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

Chronology

	Theatrical events	Political and social events
	Saunders Lewis's <i>Blodeuwedd</i> first performed	
	Christopher Fry, <i>The Lady's Not for Burning</i>	
1949	Olivier and Richardson fired from Old Vic	National Theatre Act
	Berliner Ensemble founded by Brecht and Wiegel	
	Brecht's <i>A Short Organum for the Theatre</i>	
	T. S. Eliot, <i>The Cocktail Party</i>	
1950	Old Vic Theatre reopens	General Election, Labour majority 5
	RSAMD opens in Glasgow	
	Rose Bruford College opens in Edinburgh	
	Anouilh, <i>Ring Round the Moon</i> (trans. Fry)	
	Shaw dies	
1951	Pitlochry Festival starts (summer only)	General Election, Conservative majority 17 – Churchill Prime Minister
	Derby Playhouse opens	Festival of Britain
	Olivier and Leigh in <i>Anthony and Cleopatra</i>	
	Ivor Novello dies	
1952	Arts Council awards first playwright's bursary	Accession of Elizabeth II
	George Gershwin, <i>Porgy and Bess</i>	
	<i>The Mousetrap</i> opens	
1953	Theatre Workshop at Stratford East	Coronation Elizabeth II
	The Gateway established in Edinburgh	
	Terence Rattigan, <i>The Sleeping Prince</i>	
1954	Kenneth Tynan joins the <i>Observer</i>	Food rationing ends
	John Whiting, <i>Marching Song</i>	Commercial Television Act
	Dylan Thomas, <i>Under Milk Wood</i> (broadcast)	First hydrogen bomb exploded

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)*Chronology*

	Theatrical events	Political and social events
1955	National Student Drama Festival established Theatre Workshop, Brecht's <i>Mother Courage</i> Arts Theatre, Beckett's <i>Waiting for Godot</i>	General Election, Conservative majority 60 – Anthony Eden Prime Minister Commercial television introduced
1956	Berliner Ensemble visits London (Palace Theatre); Brecht dies Jacques Lecoq school opens in Paris George Devine founds ESC at Royal Court National Youth Theatre founded John Osborne, <i>Look Back in Anger</i>	Russia invades Hungary
1957	Olivier in Osborne's <i>The Entertainer</i>	Suez Crisis, Anthony Eden resigns, Harold Macmillan becomes Prime Minister Wolfenden Report on homosexuality
1958	Belgrade Theatre, Coventry opens Moscow Art Theatre at Sadler's Wells Theatre Festival of Scottish Repertory Theatre Ann Jellicoe, <i>The Sport of My Mad Mother</i> Harold Pinter, <i>The Birthday Party</i>	Campaign for Nuclear Disarmament – first Aldermaston march European Common Market starts
1959	Nottingham Playhouse opens John Arden, <i>Sergeant Musgrave's Dance</i> Penguin launches New Dramatists series	Conservatives win General Election with 100 majority
1960	Peter Hall directs new Royal Shakespeare Company Pinter, <i>The Caretaker</i> First professorship of drama, Bristol	

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

Chronology

	Theatrical events	Political and social events
1961	Arnold Wesker starts Centre 42 RSC leases Aldwych Theatre Beckett's <i>Happy Days</i> at Royal Court Martin Esslin's <i>The Theatre of the Absurd</i>	US invades Cuba Major nuclear disarmament demonstrations
1962	Chichester Festival Theatre opens, Olivier directs National Theatre formed at Old Vic, Olivier directs Victoria Theatre (in-the-round) opens at Stoke on Trent Welsh Theatre Company established Saunders Lewis's, <i>Tynged yr Iaith</i> lecture	Cuban Missile Crisis Commonwealth Immigration Act
1963	Jim Haynes opens Traverse Theatre, Edinburgh Nottingham Playhouse opens RSC, <i>The War of the Roses</i> (Hall/Barton) Theatre Workshop, <i>Oh What a Lovely War</i> First NT production, <i>Hamlet</i> at Old Vic	Macmillan resigns as Prime Minister – Douglas-Home takes over President Kennedy assassinated
1964	First world theatre season at Aldwych Edinburgh Civic Theatre Trust created Peter Brook, Theatre of Cruelty/ <i>Marat Sade</i> Sean O'Casey dies	General Election, Labour majority 4 – Harold Wilson Prime Minister
1965	First TIE team, Belgrade Theatre, Coventry People Show and CAST founded Edward Bond's <i>Saved</i> prosecuted Trevor Nunn joins RSC	Abolition of Capital Punishment Jenny Lee first Minister of the Arts Vietnam War begins

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

Chronology

	Theatrical events	Political and social events
	Close Theatre Club established in Glasgow	
1966	Nunn directs <i>Revenger's Tragedy</i> at RSC Gwenlyn Parry, <i>Saer Doliau</i> Joe Orton, <i>Loot</i> Edward Gordon Craig dies	General Election, Labour majority 97 Abortion legalised Sexual Offences Bill legalises homosexuality
1967	Octogan Theatre, Bolton opens Stoppard's <i>Rosencrantz and Guildenstern</i> at Old Vic Peter Nichols, <i>A Day in the Death of Joe Egg</i> Alan Ayckbourn, <i>Relatively Speaking</i> Joe Orton murdered	Entertainment Tax abolished
1968	<i>Hair</i> and <i>Oh! Calcutta</i> in West End Jim Haynes founds Drury Lane Arts Lab John Fox founds Welfare State Red Ladder Stage Company founded Living Theatre's <i>Paradise Now!</i> in London	Lord Chamberlain's censorship abolished Russia invades Czechoslovakia Worldwide student protests
1969	Conference of Drama Schools founded Traverse Theatre moves to Grassmarket, Glasgow Royal Court <i>Come Together</i> festival Peter Nichols, <i>The National Health</i>	British troops in Northern Ireland Bloody Sunday US moon landing
1970	Young Vic Theatre opens Peter Brook leaves to work in Paris Trevor Griffiths, <i>Occupations</i> Olivier created Life Peer	General Election, Conservative majority 31 – Edward Heath Prime Minister Women's Liberation Group founded Gay Liberation Front founded
1971	Trevor Nunn director of RSC Birmingham Repertory Theatre rebuilt	

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)*Chronology*

	Theatrical events	Political and social events
	Crucible Theatre, Sheffield opens	
	General Will Theatre Company founded	
	David Storey, <i>The Changing Room</i>	
1972	Arden and D'Arcy picket RSC	Direct rule of Northern Ireland begins
	Bush Theatre opens	First miners' strike
	Portable Theatre, <i>England's Ireland</i>	Over 1 million unemployed
	<i>Jesus Christ Superstar</i> in West End	
1973	Peter Hall director of NT	Britain joins EEC
	Women's Theatre Festival at Almost Free	Fuel shortages force three-day working week
	Richard Eyre director of Nottingham Playhouse	
	7:84 (Scotland) founded by John McGrath	
	Peter Shaffer, <i>Equus</i>	
1974	Other Place opens at RSC Stratford	General Election, Labour wins hung parliament – Harold Wilson Prime Minister
	Max Stafford-Clark founds Joint Stock	Miners' strike
	Women's Theatre Group founded	General Election, Labour majority 3
	Independent Theatre Council established	
	Tom Stoppard, <i>Travesties</i>	
1975	Riverside Studios opens	Margaret Thatcher leads Conservatives
	Gay Sweatshop founded	Fall of Saigon
	National Council of Drama training launched	
	Theatre Writers' Group forms	
	Alan Ayckbourn, <i>Bedroom Farce</i>	
1976	NT moves into South Bank complex	James Callaghan Prime Minister
	Monstrous Regiment founded	Association for Business Sponsorship of Arts founded
	Royal Exchange Theatre, Manchester, opens	Economic crisis

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)

Chronology

	Theatrical events	Political and social events
	Brenton, <i>Weapons of Happiness</i> at NT	
	Sybil Thorndike dies	
	Edith Evans dies	
1977	RSC open Warehouse in Covent Garden	Grunwick Print disputes, flying pickets
	Cottesloe Theatre opens at NT	
	Bara Caws established	
	Ayckbourn, <i>Bedroom Farce</i>	
	Terence Rattigan dies	
1978	Albany Empire arson attack	Saatchi and Saatchi campaign for Conservatives
	Hands joins Nunn directing RSC	
	Fringe unionisation begins	
	David Hare, <i>Plenty</i>	
1979	Comedy Store opened	Winter of Discontent – mass strikes
	Rebuilt Lyric, Hammersmith opens	General Election, Conservative majority 43 – Margaret Thatcher Prime Minister
	Belt and Braces/Dario Fo in West End	Soviet Union invades Afghanistan
	Martin Sher, <i>Bent</i>	
	Caryl Churchill, <i>Cloud Nine</i>	
1980	Howard Brenton's <i>Romans in Britain</i> at NT	Maze Prison, Northern Ireland – hunger strike
	David Edgar's <i>Nicholas Nickleby</i> at RSC	Reagan elected President in USA
	Steven Berkoff, <i>Greek</i>	
1981	First London International Festival of Theatre	Riots in Brixton, Toxteth, Moss Side
	Ewan Hooper forms Scottish Theatre Company	Maze Prison – second hunger strike, ten die
	Brith Gof (Aberystwyth) founded	Greenham Common Peace Camp
	Lloyd Webber/Trevor Nunn, <i>Cats</i>	
	David Edgar, <i>Maydays</i>	
1982	RSC moves into Barbican	Falklands War
	Tron Theatre opens in Glasgow	Channel 4 TV launched
	Caryl Churchill, <i>Top Girls</i>	Welsh television channel established

Cambridge University Press

0521650518 - Democracy by Force: US Military Intervention in the Post-Cold War World

Karin von Hippel

Frontmatter

[More information](#)*Chronology*

	Theatrical events	Political and social events
1983	Mayfest established in Glasgow Howard Barker, <i>Victory</i>	General Election, Conservative majority 144
1984	National Theatre Studio founded Cwmni Theatr Cymru collapses Lloyd Webber, <i>Starlight Express</i>	Miners' strike IRA bomb Downing Street Reagan re-elected
1985	John Godber, <i>Bouncers</i> RSC, <i>Les Misérables</i>	Miners' strike quashed
1986	RSC Swan Theatre opens Yvonne Brewster founds Talawa Jim Cartwright, <i>Road</i> Lloyd Webber, <i>Phantom of the Opera</i>	Greater London Council abolished
1987	British Theatre Museum opens Caryl Churchill, <i>Serious Money</i> Liz Lochhead, <i>Mary, Queen of Scots</i>	General Election, Conservative majority 80 'Black Monday' financial crash
1988	Richard Eyre director of NT 'British Theatre in Crisis' conference Deborah Warner directs <i>Titus Andronicus</i> Howard Barker, <i>The Bite of the Night</i> Timberlake Wertenbaker, <i>Our Country's Good</i>	Lockerbie air disaster George Bush elected US President
1989	Winsome Pinnock, <i>A Hero's Welcome</i> Beckett dies Olivier dies	Chancellor Nigel Lawson resigns Communism collapses in Eastern Europe Tiananmen Square protest
1990	Adrian Noble director RSC Stephen Daldry takes over Gate Theatre Howard Barker, <i>Scenes from an Execution</i> Bill Bryden, <i>The Ship</i> in Glasgow	Poll Tax riots – Thatcher resigns John Major Prime Minister Paris Summit ends Cold War Gulf War Glasgow is European City of Culture
1991	Theatre de Complicite, <i>The Visit</i> Alan Bennett, <i>The Madness of George III</i>	Yeltsin elected President of Russia Soviet Union becomes