SECOND EDITION

English for Business Studies

A course for Business Studies and Economics students

Student's Book

Ian MacKenzie



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Contents

Maj	p of the book	iv
Tha	nks and acknowledgements	vi
Intr	oduction to the learner	viii
1	The three sectors of the economy	Q
2	Management	
3	Company structure	
4	Work and motivation	
5	Management and cultural diversity	
6	Recruitment	
7	Labour relations	
8	Production	
9	Products	
10	Marketing	
11		
12	Advertising Promotional tools	
13	Accounting and financial statements	
14	Banking	
15	Stocks and shares	
16	Bonds	
17	Futures and derivatives	
18	Market structure and competition	
19	Takeovers, mergers and buyouts	
20	Efficiency and employment	
20 21	Business ethics	
2 i 22	The role of government	
23		
23 24	Central banking, money and taxation	
2 4 25	The business cycle	
25 26	Keynesianism and monetarism	
	International trade	
2 <i>1</i> 28	Economics and ecology	
29	Information technology and electronic commerce	
30	Entrepreneurs and venture capital	
30	Entrepreneurs and venture capital	1/2
App	pendix and Bibliography	177
Lan	guage reference (Numbers, Word stress, Word groups, Describing trends or movements in graphs, Adjectives for countries and nationalities,	
	Verb constructions)	
Glo	ssary (English – French – German – Italian – Spanish)	194

Map of the book

	Key:	Reading (and vocabulary, comprehension, discussion)			
Thanks and acknowledgements vi Listening (and voca		nd vocabulary, co	mprehension, c	liscussion)	
Introduction to the learner viii		Discussion	Case study	Role play	Writing

1 The three sectors of the economy	9	The economic infrastructure: extract from <i>Nice Work</i> by David Lodge	Manufacturing and services: interview with J. K. Galbraith	Manufacturing and services: interview with Denis MacShane, MP	
2 Management	14	Management: an art or a science?	Meetings: IBM, by Robert Cringely	The retail sector: interview with Steve Moody, store manager	
3 Company structure	20	How are companies organized?	Competition and communication: a talk by Jared Diamond	Big and small companies Big and small companies	
4 Work and motivation	28	Work and responsibility	Motivating staff: interview with Steve Moody, store manager	Motivation	
5 Management and cultural diversity	35	Cultural attitudes	Managing multinationals	You and your culture	
6 Recruitment	41	Filling a vacancy	Job applications	Women in management: interview with Gill Lewis,	
			A curriculum vitae / resume	human resources manager	
7 Labour relations	47	Labour unions: interview with Denis MacShane, MP	The printers' union: an extract from <i>Notes From a Small Island</i> by Bill Bryson	Industrial relations	
8 Production	53	Production decisions	Quality: interview with Alan Severn, quality manager	Quality: should we recall this product?	
9 Products	59	Product policy	Developing a new product: interview with Jogishwar Singh, company director	Vending machines	
10 Marketing	64	Defining marketing	The importance of market research: interview with Steve Moody, store manager	Market research	
11 Advertising	70	Ways of advertising	Radio commercials	Scripting a radio commercial	
12 Promotional tools	74	Promoting a new product: interview with Jogishwar	Promotional strategies	Promotional strategies	
tools		Singh, company director		How many Ps?	
13 Accounting and financial statements	79	Types of accounting: interview with Sarah Brandston, accountant	Company accounts	Financial statements: Nokia	
14 Banking	85	Personal banking	The banking industry	Getting a loan	
15 Stocks and shares	90	Issuing stocks and shares	Stock markets	Ethical investments	
16 Bonds	96	Defining bonds: extract from The Bonfire of the Vanities by Tom Wolfe	The uses of bonds Types of bonds	Interview with Richard Mahoney of J.P. Morgan bank	

17	Futures and derivatives	100	Defining futures and derivatives	The dangers of derivatives: a talk by Lillian Chew, financial journalist	Extract from <i>Liar's Poker</i> by Michael Lewis, on bond trading
18	Market structure and competition	106	Market structure: market leaders, challengers and followers	Competition	
19	Takeovers, mergers and buyouts	112	Mergers and acquisitions: discussion, and interview with Max Pocock, company director	Buyouts	The Vodafone/ Mannesmann takeover
20	Efficiency and employment	119	Labour market flexibility: interview with Kate Barker, economist	Job security: article by Robert Taylor	Economic change and employment
21	Business ethics	124	The social responsibility of business	Ethics and the law	
22	The role of government	128	What are governments for?	Two views of the role of government: by J.K. Galbraith and Milton Friedman	Government and industry: interview with Julian Amey, export promotor
23	Central banking, money and taxation	133	Central banking: interview with Gabriel Mangano, economist	Taxation (and how to avoid it!)	For and against taxation
24	Exchange rates	140	From fixed to floating exchange rates	Floating exchange rates versus a common currency: interview with JC. Lambelet, economist	
25	The business cycle	145	What causes the business cycle?	Economic theory and the business cycle: interview with Kate Barker	
26	Keynesianism and monetarism	150	The business cycle and government intervention	Inflation and unemployment: interview with Kate Barker	
27	International trade	155	The growth of international trade	Free trade and unemployment: interview with Ajit Singh, economist	The banana wars
28	Economics and ecology	161	Ecology and the individual consumer	Measuring eco-efficiency: interview with Marc Keiser, ecologist	Pollution and market solutions: article by Leyla Boulton
29	Information technology and electronic commerc	167 ce	The dangers of information technology: article by Ian Angell	E-commerce: interview with Chris Peters, cinema manager	The Palmtop Shop
30	Entrepreneurs and venture capital	172	Market opportunities and venture capital: interview with Ed Coombes, corporate financial advisor	Equilibrium and entrepreneurship	

Appendix and Bibliography 177

Language reference 178

(Numbers, Word stress, Word groups, Describing trends or movements in graphs, Adjectives for countries and nationalities, Verb constructions)

Glossary 194

(English – French – German – Italian – Spanish)

Unit 1 The three sectors of the economy

1 The economic infrastructure

1a Vocabulary

Identify the most prominent features in this photograph, which illustrates various important elements of the infrastructure of a modern industrialized country.



1b Reading

In this extract from David Lodge's novel *Nice Work*, Robyn Penrose, a university English lecturer, is accompanying Vic Wilcox, the managing director of a manufacturing company, on a business trip to Germany. She looks out of the aeroplane window, and begins to think about the essentially English act of making a cup of tea.

What is the key point that this extract is making about economies?

Sunlight flooded the cabin as the plane changed course. It was a bright, clear morning. Robyn looked out of the window as England slid slowly by beneath them: cities and towns, their street plans like printed circuits, scattered over a mosaic of tiny fields, connected by the thin wires of railways and motorways. Hard to imagine at this height all the noise and commotion going on down there. Factories, shops, offices, schools, beginning the working day. People crammed into rush hour buses and trains, or sitting at the wheels of their cars in traffic jams, or washing up breakfast things in the kitchens of pebble-dashed 10 semis. All inhabiting their own little worlds, oblivious of how they fitted into the total picture. The housewife, switching on her electric kettle to make another cup of tea, gave no thought to the immense complex of operations that made that simple action possible: the building and maintenance of the power station that 15 produced the electricity, the mining of coal or pumping of oil to fuel the generators, the laying of miles of cable to carry the current to her house, the digging and smelting and milling of ore or bauxite into sheets of steel or aluminium, the cutting and pressing and welding of the metal into the kettle's shell, spout and handle, the assembling of these parts with scores of other components - coils, screws, nuts, bolts, washers, rivets, wires, springs, rubber insulation, plastic trimmings; then the packaging of the kettle, the advertising of the kettle, the marketing of the kettle to wholesale and retail outlets, the transportation of the kettle to warehouses and shops, the calculation of its price, and the distribution of its added value between all the myriad people and agencies concerned in its production. The housewife gave no thought to all this as she switched on her kettle. Neither had Robyn until this moment, and it would never 30 have occurred to her to do so before she met Vic Wilcox.

(David Lodge: Nice Work)

1c Comprehension

We generally describe the economy as consisting of three sectors:

- the primary sector: agriculture, and the extraction of raw materials from the earth:
- the secondary sector: manufacturing industry, in which raw materials are turned into finished products (although of course many of the people working for manufacturing companies do not actually make anything, but provide a service - administration, law, finance, marketing, selling, computing, personnel, and so on);
- the tertiary sector: the commercial services that help industry produce and distribute goods to the final consumers, as well as activities such as education, health care, leisure, tourism, and so on.



- 1 In lines 4–7, Robyn sees examples of all three. What are they?
- 2 The long sentence in lines 11–28 lists a large number of operations belonging to the different sectors of the economy. Classify the 18 activities from the passage according to which sector they belong to:

advertising products	assembling	building
calculating prices	cutting metal	digging iron ore
distributing added value	laying cables	maintenance
marketing products	milling metal	mining coal
packaging products	pressing metal	pumping oil
smelting iron	transportation	welding metal

3 Can you think of *three* important activities to add to each list (not necessarily in relation to the kettle)?

1d Discussion

Which sector do you intend to work in or do you already work in? How do you 'fit into the total picture'?

How many people in the tertiary sector have you already spoken to today (travelling to college or work, shopping, eating, and so on)? What about people in the other two sectors? When did you last talk to someone who grew or produced food, for example?

2 Manufacturing and services



Agricultural labour, represented by Jules Breton ('The Gleaners', 1855)

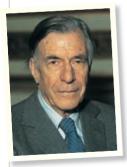
Two hundred years ago, the vast majority of the population of virtually every country lived in the countryside and worked in agriculture. Today, in what many people call 'the advanced industrialized countries', only 2–3% of the population earn their living from agriculture. But some people already talk about 'the post-industrial countries', because of the growth of service industries, and the decline of manufacturing, which is moving to 'the developing countries'.

Is manufacturing industry important? Is its decline in the 'advanced' countries inevitable? Will services adequately replace it? Two opinions about this follow.

2a Reading

Read this extract from an interview with the well-known Canadian economist, John Kenneth Galbraith, and answer the questions.

- 1 Why do people worry about the decline of manufacturing?
- 2 Which activities are as important as the production of goods?
- 3 Should people worry about this state of affairs?



The economist I.K. Galbraith

the loss of manufacturing industry in the advanced industrial countries only because we don't look at the larger social developments. The US, for example, no longer depends on heavy industry for employment to the extent that it once did.

This is related to a larger fact that has attracted very little discussion. After a country's people are supplied with the physical objects of consumption, they go on to concern about their design. They go on to an enormous industry persuading

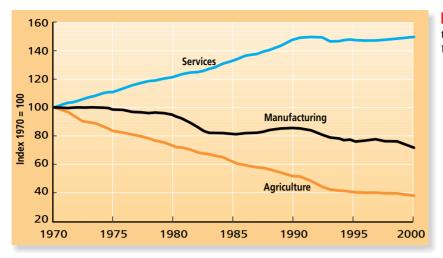
people they should buy these goods; they go on to the arts, entertainment, music, amusement – these become the further, later stages of employment. And these are things that are extremely important.

Paris, London, New York and so on do not live on manufacturing; they live on design and entertainment. We do not want to consider that this is the solid substance of economics, but it is.

I don't think it is possible to stop this progressive change in the patterns of human consumption. It is inevitable.

(J.K. Galbraith in conversation with Steve Platt, New Statesman and Society)

2b Listening (1))



Employment in the European Union 1970-2000

Listen to a short interview with Denis MacShane, a British Member of Parliament for the Labour Party. Does he hold the same view as J.K. Galbraith?

Now listen again and answer the following questions.

- 1 Why does MacShane think that manufacturing has a future?
- 2 Why does MacShane think that manufacturing has a future in the advanced countries?
- 3 Why, however, is this manufacturing unlikely to solve the problem of unemployment?
- 4 What does MacShane mean by 'in theory there should be no more manufacturing' in Switzerland? (It is this theory that makes many people argue that manufacturing must move to 'less-developed' countries.)
- 5 Why does he say it is surprising for a *British* company to be buying Swiss goods?
- 6 What is the reason he gives for the United States still being the richest nation in the world?
- 7 Match up the following expressions and definitions:

1 to convert itself A manual work

2 to serve needs B to change from one thing to another

3 labour input C to be uncertain, disbelieving

4 to stumble on D to satisfy people's desires or requirements

5 to be dubious E to discover something by accident



British Member of Parliament, Denis MacShane

2c Writing

Summarize both Galbraith's and MacShane's arguments in a short paragraph of fewer than 50 words.

2d Discussion

Do you agree with either of these views?