

Index

- abjection, 87
- abstraction, 174
- Académie Française, 24, 75
- Adorno, Theodor, 177
- aestheticization,
 - of the Other, 146, 166
- Africa, 2, 11, 22–5, 41, 45–7, 50–1, 55, 81, 83–4, 102, 124, 136, 167, 177, 180, 184
 - and death, 22
 - and Europe, 113
 - exoticization of, 155
 - as pre-dating history, 126
 - and sexuality, 22, 52
- Afrocentrism, 113
- Afrophobia, 24
- Ajloun, 151–2
- Albaret, Céleste, 62–9
- Albi, 136
- Algeria, 13, 56, 71, 74, 78, 105, 108, 122–34, 167, 184
 - as being without history, 8
- Algerian War of Independence, 5, 103, 110, 118, 130–1, 184–5
 - and Camus, 102
 - and metropolitan French public opinion, 184
- Algiers, 24, 71, 111, 123
- alienation, 100, 180
 - in the colonial context, 108, 113
 - and the West, 138
- allegiance, quest for in Genet, 160
- allochronism, 91–2, 96
- Alsace-Lorraine, 5–6, 56, 122, 138
- alterity, 9, 40, 47, 64, 91
 - and aestheticization, 151
 - colonial and sexual in Proust, 50–1
 - embraced by Genet, 150
 - as irreducible, 41
- Amazons, 31
- America, 140
- Amman, 135, 159
- amorality, 158–9
- amputation of being, 114
- Amsterdam, 118
- anachronism, 48–50
- anagnorisis, 43
- anarchy, 54, 186
- Ancient Roman settlement, 103
- Andersen, Wayne, 174
- androgyny, 8, 34, 79, 88, 175
- animality, 31, 37
- animalization, 50, 67
 - of the Black African, 170
 - of the Other, 42, 90–1
- Annam, 13, 76–7
 - massacres of 1883, 24, 172
- Antaeus, 31
- antagonism,
 - and interdependency, 137
- anthropocentrism, 48, 50
- anthropology, 91–2, 181
- anticolonialism, 5, 71–2, 76, 78–9, 88, 169, 180
- anti-semitism, 68, 178
- apocalypse, 173
- appearances, 158
- appropriation, 88
- Arab world, 74, 76–7, 97, 131, 139, 151, 158–60
- Arabia, 47
- Arabophilia, 20, 22, 24, 93, 96–8, 135, 137, 167
- Arabophobia, 5, 85, 185
- Arafat, Yasser, 135, 187–8
- Aragon, Louis, 76
- Araucanians, 167
- archaism, 12, 44, 46, 68
- Aréois tribe, 25
- art history, 107–8
- asceticism, 81, 132, 142
- Ashcroft, Bill, 185
- Asia, 147, 167,
 - Western exclusion of and Genet, 147
- assimilation, 42, 93–4
- Athena, 51, 55

Index

197

- Athens, 104
 atrophy, 97
 Austen, Jane, 82
 Austria, 164
 authoritarianism, 86, 157
 authority, 140
 autobiography, 122, 138
 autocracy, 74
 autonomy, 123
 avant-gardism, 30
 Averroës, 74
- Baader Meinhof, 3, 152
 Baghdad, Caliph of, 46, 55
 Bangladesh, 136
 barbarian, the, 26, 36
 and the civilized, 42
 barbarism, 9–10, 31, 38, 96, 111, 136
 baroque, the, 143, 158–9, 163
 Barthes, Roland, 16–19, 50, 74, 76–7, 82, 109,
 124, 135, 173, 177, 180–1, 183, 185–6
 and the evaporation of history, 105
 and the privation of history, 104
 and Japan, 188
 and the responsibility of living, 18
 and tautology, 109
- Bataille, Georges, 139, 141, 186
 and the bourgeois body, 145
 and *dépassemant*, 141–2
 and pleasure, 142
- Baudelaire, Charles, 9
 Beauvoir, Simone de, 118, 184
 Beer, Jean de, 180
 Beirut, 144, 154, 164
 Ben Jelloun, Tahar, 144–5, 187
 Bennington, Geoffrey, 6, 171
 Berbers, 131
 Bernard, Émile, 30, 174–5
 Bernard, Madeleine, 175
 Berriau, Colonel, 74
 bestowal, 88
 betrayal, 1, 54, 138
 Bhabha, Homi, 113, 115, 134, 171, 178–9, 183,
 185
 Bible, the, 43–4, 82, 121, 131, 177, 184–5
 Adam, 35, 127
 Babel, Tower of, 107, 121, 178, 183–4
 the Beatitudes, 131
 Belshazzar, 177
 Crucifixion, 116–17
 Book of Daniel, 46
 Eden, 128
 Eve, 128, 178
 the Fall and history, 127
 Genesis, 35, 44, 127
- Jesus Christ, 60, 88, 100, 113, 128, 161, 184
 Mary Magdalen, 88
 New Testament, 118–19
 Resurrection, 88–9
 Virgin Mary, 58, 161
- Black Africa, 2, 8, 80, 169–70
 and homosexuality in Proust, 169
- Black identity,
 and Genet, 139–40
- Black Panthers, 1, 3, 94, 136, 147–8, 152, 156,
 160
- Blanch, Lesley, 13, 172–3
- Blanchot, Maurice, 185
- Blum, Léon, 76
- body, the, 88, 96–7
 in the culture of the Other, 33
 of the Other, 152, 166–7
- Boer War, 45, 55
- Bongie, Chris, 22, 173
- Borgia, Cesare, 110
- Bosphorus, 52
- Bosquet, Alain, 188
- botany, 44, 48, 55
- Bougainville, Louis-Antoine, 9, 27
- Bougon, Patrice, 186–7
- Bouillier, Henri, 174, 176
- Bouillon, Godefroy de, 80
- Bourdon, Georges, 99
- bourgeois morality, 11, 32, 73, 95
 contested in Genet, 151
 and Gauguin, 175
- bourgeoisie, 55, 139, 141, 145
 and fantasy, 146
 and French nationalist consensus, 48, 85,
 136
 and heterosexism, 166
 and repression, 144
- Boursier, Antoine, 186
- Bowie, Malcolm, 44, 177
- Bray, Barbara, 186
- Brazzaville-Océan railway, 72
- Breton, André, 76–7, 173
- Brittany, 30, 136
- Brooks, Peter, 33, 117, 172, 175, 184
- brothel, 52, 54, 158–9
- Bruges, 136
- brutalization, 97, 111, 116
- Buddhism, 108–9
- Bugeaud, Thomas, 80
- Burgos, 136
- Burma, 7
- Cabourg, 41
- Cachin, Françoise, 174–5
- Cadwallader, Barrie, 174

- Camus, Albert, 5–8, 56, 102–34, 168, 182–5
 and the 1848 Revolution, 56, 122, 126, 132
 and African domestic interiors, 185
 and animality, 109, 129
 and atavism, 130
 and Belcourt, 185
 and biblical redemption, 128
 and bourgeois liberalism, 130
 and the carceral society, 118–21
 and the Cold War, 118
 and colonial anxiety, 110–17, 121–2, 167
 and Cro-Magnon man, 121
 division between Europe and N. Africa, 122, 126
 and engulfment, 108
 and eroticism, 105
 and ethical irresponsibility, 107
 and fraternity, 169
 and French Republican tradition, 124–5
 and geology, 106–7, 133, 183
 hostility towards metropolis, 123
 identitarian conflict, 110–17
 innocence, 102, 122, 128–9
 and Kabylia, 102, 105–6
 and the leitmotif of the kingdom, 168
 maternalization of nature, 107
 and megalomania, 113
 the motif of *finis terae*, 122
 and the mutilated body, 111, 119
 and nature, 103–6
 and oblivion, 126
 and Paris, 102
 and the *petits colons*, 106
 politics of isolationism in, 108
 and prehistory, 129
 and the Promised Land, 126
 psychic projection, 113
 rejection of contemporaneity, 104–6, 108–10, 129
 and savagery, 111–17
 and self-annihilation, 108
 and sentimentalism, 129
 and Utopia, 106, 129–32
 cannibalism, 2, 26, 32, 60, 171
 in Gauguin, 174
 and *la patrie*, 98–100
 in Proust, 42–3, 46, 53, 55
 capitalism, 32, 47
 carnival, 156–7
 Carthage, 180
 Cartier, Henri, 75–7, 83, 180–1
 Casablanca, 74, 82
 Catholic Church, 29, 100, 149
causes célèbres, 145
 Céline, Louis-Ferdinand, 155, 168
 cemetery,
 cult of in Camus, 126, 128, 167
 as cultural marker in *Un captif amoureux*, 150
 and Jewish burial ritual, 163
 centre, 4, 6, 31, 114, 122
 and periphery, 6, 61, 101, 109, 139, 142, 158, 164
 Césaire, Aimé, 3, 13, 172
 Ceylon, 167
 Cézanne, Paul, 29, 166
 Chapsal, Madeleine, 178
 Char, René, 76
 charity, discourse of, 117
 Chateaubriand, François-René, 9
 childhood, 21, 92, 156
 China, 11
 Christianity, 27, 53, 56, 58, 116–17, 127–8, 132, 138, 141, 150, 156
 chronology, 91
 civil rights, 148
 civilization, 10–12, 31, 33, 35, 37, 96, 158–9
 as burden, 10, 30, 36
 and militarism, 103–4
 and the monstrous, 26
 and Polynesia, 26
 and the savage, 30
 and sexuality, 51
 ‘clarity-principle’, 183
 Claudel, Paul, 132
 Clifford, James, 40, 72, 96, 111, 176, 179, 181–3, 187
cogito, 25
 Cohen, J. M., 171
 Cohn-Bendit, Daniel, 188
 Cologne, 136
 colonial culture, 25, 82
 as burden, 114
 in Camus, 121–34, 177
 and discourse, 5, 74
 role of fantasy, 115–16, 183
 and guilt, 93, 131
 and history, 51
 and identity, 101
 and injustice, 77
 and innocence, 182
 nostalgia for colonial grandeur, 110
 and omnipotence, 86, 91
 and self-justification, 133
 and stereotyping, 83, 148
 colonial legitimization, 76, 78
 colonial psyche,
 and territorial anxiety, 5, 57, 184
 colonialism, 8, 11–13, 40, 43–52, 55, 71–2, 75–6, 88, 99, 105, 110, 170, 173, 181
 and appropriation of knowledge, 79

Index

199

- and consensus, 74
- and exoticism, 173
- and the logic of polarization, 112
- and meaning-loss, 47
- and perversion, 117
- and sexuality in Proust, 46, 50, 68
- colonization, 5, 31, 39, 47, 82, 85, 102, 107, 172
 - as odyssey, 127
- commemoration, 141
- commodification, 10, 19, 94, 131
 - of culture, 4
 - of the Other, 27, 100, 147, 153, 166–7
 - resisted by Genet, 153
- Communism, 139, 181, 184
 - and sexual taboo in Bataille, 139
- Compagnon, Antoine, 177–8
- compensation, 88, 132
 - in difference, 168
- conjunctural identity, 131
- Conrad, Joseph, 23, 45, 177, 183
- Constantinople, 15, 41
- contagion, 114
- convention, 4
 - refusal of in Genet, 142
 - reaction against in Loti, 18
- Cook, Captain James, 172
- counter-insurrection, 142–3
- Cowper, William, 27–8, 174
- Creole civilization, 185
- criminality, 54
- criminalization,
 - of the Other, 95
- Crusades, 136
- Crusoe, Robinson, 123
- Cubism, 174
- culture, 10, 37
 - and authority in *Le Premier Homme*, 125
 - and binarism, 7
 - as burden in Camus, 103
 - and dissidence, 1, 3, 78, 137, 168, 179
 - in Montherlant, 71–101
 - cultural authoritarianism, 78
 - cultural calamity, 12, 26–7
 - theories of, 174
 - and Henri Massis, 174
 - and Oswald Spengler, 174
 - cultural contestation, 158
 - cultural difference, 121
 - and Genet, 148, 160
 - cultural empathy, 32
 - cultural exclusion,
 - and the United States, 139
 - cultural expropriation, 170
 - feared by Genet, 152
 - cultural hegemony, 7
 - cultural homogeneity, 136
 - cultural imbrication, 140
 - cultural malcontent, figure of, 19
 - cultural migration, 16, 39
 - as impossibility in Genet, 169
 - cultural mutilation, 168
 - cultural narcissism, 2, 35, 81, 161, 166
 - cultural paranoia, 116, 181
 - cultural pluralism, 131
 - cultural prejudice, 169
 - cultural relativism, 24, 32, 169
 - cultural self-betrayal, 1
 - cultural self-doubt, 27
 - cultural supremacism, 111
 - cultural transvestism, 15, 169
 - cultural triumphalism, 158
 - cultural value, 11
 - cultural voyeurism, 152
 - Cythera, 30
 - Dakar, 28
 - Dante, 120
 - 'dark continent', 116, 124
 - Darwin, Charles, 30, 174
 - Daudet, Alphonse, 176
 - Davis, Colin, 138, 171, 178, 186
 - death, 21, 153
 - decadence, 158–9
 - Decamps, Alexandre, 53
 - decolonization, 1, 72, 167, 184
 - decor, 15, 171, 173
 - decrepitude, 10
 - defecation, 151
 - Degas, 29
 - dehistoricization
 - and Algeria, 105
 - dehumanization, 108
 - Delacroix, Eugène, 9, 53
 - Delille, Jacques, 27–8, 174
 - delirium, 110–17, 183
 - demonization, 42, 112,
 - denigration,
 - of the Other, 20, 178
 - vocabularies of, 170
 - depth, rhetoric of, 16, 58, 97, 148
 - Derrida, Jacques, 136, 171, 182, 186
 - and monolingualism, 183
 - Descartes, René, 105, 110
 - Descombes, Abigail, 180
 - desecration, 84, 178
 - desire, 41–2, 45, 60, 158–60, 173, 177
 - deviance, notion of, 4, 7, 50
 - Dichy, Albert, 186–7
 - Diderot, Denis, 9–10, 172
 - difference, 37, 41–2, 168–9, 175

- disaffection, 90
 disavowal, 181
 discursive power, 101
 and social control, 92
 in Genet, 154
 displacement, 87
 in Camus, 106–7
 and the perverse, 181
 dispossession, 131–2, 167
 in Camus, 127
 of the colonized, 102
 and Genet, 153, 169
 dissidence, 147, 149, 151, 161, 165–6
 divinization, 52
 Djemila, 103–4
 Dollimore, Jonathan, 59–60, 151, 177–8, 181, 187
 Dorgelès, Roland, 125–6
 Dostoevsky, Fyodor, 136
 dream,
 colonization as, 94
 and the Other, 3, 149
 dress, 15–16
 and cultural transformation, 16
 as deformation in Gauguin, 34
 and identity, 165
 Drude, General, 82
 Dubarle, Robert, 99, 182
 ‘dumb native’, 79, 170
 Dutch master-drawings, 107
- East, the, 52–3, 153
 education,
 and cultural memory, 124–7
 eulogy of in Camus, 124–5
 ego, the, 10
 and Rome, 36
 Egypt, 135, 147, 156
 Ellis, William, 172
 Éluard, Paul, 76
 empathy, 152
 limits of in Genet, 148, 165–6
 empire, 51, 104
 engaged literature, 159
 England, 3–4, 14, 18, 27, 78, 181
 engulfment, 122, 133
 Enlightenment, 31, 90–1
 enmity, 137, 186
ennui, 21
 Enright, D. J., 171
 enslavement, 156
 entomology, 44, 48, 55
 entropy, 12
 epistemology, 44
 eroticism, 45, 81, 88, 97
 and the exotic, 33
- escapism, 173
 essentialization, 2, 51, 59, 113
 and Genet, 137
 of the Other, 132,
 in Proust, 67
 and racism, 51
 ethics, 178
 and alterity in Genet, 157
 and difference, 155, 169
 and exoticism, 155
 and writing in Genet, 147
 ethnic difference,
 overdetermined in *Les Nègres*, 188
 and search for tolerance in Camus, 131, 167
- ethnicity, 43, 83, 163
 ethnocentrism, 83, 106
 ethnography, 18, 25–7, 30, 34, 138, 167
 of conjunctures, 155
 etymology,
 as record of barbarism, 154
 Eurocentrism, 8, 50, 113, 147, 149, 157, 167, 182
 and heterosexism in Genet, 143
 Europe, 2–4, 9–10, 18, 24–6, 29, 31, 37–9, 44,
 56, 71, 74, 84–5, 92–3, 96, 107, 117, 122,
 127, 149–50, 152–3, 157–8, 166, 174, 176–7
 as adult, 33
 and Africa, 155
 as burden in Camus, 104
 as cacophony, 105
 condemned in Camus, 119
 and cultural supremacy, 89
 demise of, 3, 33
 and denigration of the Other, 160
 devastation scenario in Camus, 116
 and disaffection, 21
 and intellectualism, 42
 and oppression, 146
 periphery of in *La Chute*, 117–18
 and self-hatred, 2
 as sick continent, 2
- European, the
 seduced by the Other, 169
 as spectator, 32
 as savage, 11, 169
- Europhobia, 1, 3, 33–5, 168
 euthanasia, 24
 everyday, the, 39
 evolution, 30, 90
 excess, 142, 158
 exclusion, glossaries of, 163
 exile, 38
 existential isolation, 24
 exoticism, 3–5, 7–10, 12–14, 19, 21, 35, 37, 41,
 43, 45, 55, 59, 95–6, 115, 124, 139, 145,
 147, 152, 155, 159–60, 166, 168, 173, 188

Index

201

- and Barthes, 183
 as compensation, 24, 86
 and cultural anxiety, 170
 and erotic aggression, 33
 and identification in Genet, 155
 and paternalism, 170
 and sado-masochism, 112
 and *Schadenfreude*, 177
 and self-fascination, 169
- Exposition Coloniale* (1931), 71, 75–9, 96, 179–80
 expropriation, 157
- Fabian, Johannes, 91–2, 96, 100, 181–2, 185
 Fairlie, Alison, 172
 Fanon, Frantz, 1–2, 84, 113–14, 151, 171, 178, 181, 183–4
 Farrère, Claude, 172, 180
 Fascism, 71
 father-figure
 in Camus, 125
 fatherland, 182
 Faulkner, William, 130
 Faust, 42
fedayeen, 147–8, 151–3, 161–2, 164, 166
 feminization,
 of Algeria, 105
 of Morocco, 78
 of the Other, 93
 Ferry, Jules, 80
fête, la, 163
 feudalism, 74
 Fez, 72, 180
 Fichte, Hubert, 186–8
fin de siècle, 7, 11, 39, 42, 174
 and exotic writing, 67
 and lethargy, 4
 final, the,
 and the original, 10, 24
 First World War, 5–6, 47, 52, 69, 122, 125, 170, 176
 Muslim and French Algerian casualties, 132
 Flaubert, Gustave, 9
 FLN, 3, 5–6
 Florence, 104
 Foucault, Michel, 67–8, 119, 132, 178–9, 181, 184
 counter-sites, 67–9
 docile bodies, 83
 ‘domination-observation’ in Camus, 120
 and ‘reverse discourse’, 61
 France, 5–7, 9, 11, 22–3, 39, 45, 52, 62–3, 71–2, 76, 79–81, 97, 100, 102, 122–3, 137, 158, 168
 the ‘body-France’, 69, 72
 exoticized, 2, 155
 feminized, 6
la France protectrice, 72
 humiliated in 1940, 154, 187
 medieval France, 8, 69
 and monarchy, 136
 during Occupation, 162
la plus grande France, 52, 75
 as prostitute, 5–6
 vilified by Genet, 136
- France, Anatole, 41
 Franco-Maghrebin identity, 183
 Franco-Prussian War, 5–6, 73, 122, 126–7
 Francocentrism, 41, 124, 126, 168
 Francophilia, 6
 Francophobia, 137
 Frascina, Francis, 174
 Fraser, Robert, 58–9, 177
 fraternity, 49, 98, 130
 French Algeria, 5–6, 106, 130
 Camus’s defence of, 103
 French Equatorial Africa, 179
 French Revolution, 136
 Frenchness, 6, 184
 and Genet, 155, 164
 Freud, Sigmund, 10, 35, 44, 51, 112, 114, 172, 175, 177–9, 183–4
 and militant nationalism, 114
 and the pathology of cultural communities, 112
 Fromentin, Eugène, 53
 frontier, the, 87
 in Genet, 139
 imagination of in Camus, 122
 fundamentalism, 132
 Gad, Mette, 175
 Gallieni, General, 77, 180–1
 Gama, Vasco da, 146
 Gauguin, Paul, 4, 7–12, 25, 27–43, 51, 55, 73, 86, 90–1, 94, 98, 114, 149, 160, 166–9, 172–6
 and aggressive binarism, 167
 and colonialist culture, 29
 and defection from France, 40
 and gender, 34
 and hedonism, 38–9
 and indolence, 32
 and monogamy, 34
 as Nietzschean hero, 27
 and praise of the child, 32
 and savagery, 36–8
 and Tahitian women, 34
 uniqueness of selfhood, 38
 Gaultier, Jules de, 11
 gender, 5, 84, 87–8, 142

- Genet, Jean, 1–3, 7–8, 22, 55–6, 93–4, 135–65, 168–9, 173, 175, 177, 186–8
 and alienation, 136
 Arab world as shadow, 135
 and Arabophilia, 137
 and bourgeois consensus, 137
 Chartres Cathedral, 136
 and collective amnesia, 139
 and community, 162
 and cultivation of margins, 135
 and cultural affiliation, 162
 and defecation, 158
 and dispossession, 138, 148, 152
 and exoticism, 166
 and fraternity, 162
 as guide to the East, 145–6
 on illness and death, 149, 165
 and irreverence, 157
 isolationism, 162
 as latter-day Loti, 169
 laughter as contestation, 156
 and love for the Palestinians, 151
 and May 68, 187
 and military desertion, 187
 and moral dereliction, 159, 163
 and mystical celebration, 163
 and Nazism, 187
 palace and shanty town, 158–60
 and political commitment, 187
 provisionality of engagement, 165
 on being White, 1, 22, 160
 and self-fascination, 165
 self-image as Black, 136–7, 156, 160
 theatre and political power, 137–8, 160
 and transgressive dislocation, 163
 and treachery, 187
 Genghis Khan, 18
 genocide, 12
 geology, 106
 Gide, André, 5, 72, 86, 155, 168, 179–80
 Gilman, Sander, 111, 128, 183, 185
 Glissant, Édouard, 23, 85, 110, 138, 173, 181, 183, 185
 History and histories, 105
 and miscegenation, 23
 Golden Age, 39, 50
 Gomorrah, 43, 55
 Goya, Francisco, 99
 Greece, 177
 Greek antiquity, 30
 Greenblatt, Stephen, 181
 Griffiths, Gareth, 185
 Guattari, Félix, 188
 Guérin, Jeanyeves, 184–5
 Gulliver, 146
 Haan, Meyer de, 37–8, 176
 Hand, Seán, 79, 167, 181, 188
 Hanson, Elizabeth, 176
 Hanson, Lawrence, 176
 Hanum, Hatidjé, 22, 173
 Hargreaves, Alec, 176
 harmony, 140
 loss of in racism, 110
 Harrison, Charles, 174
 health, 7
 and detritus in Genet, 164
 hedonism, 25, 27, 30, 35, 73, 80, 94, 97, 123, 152
 Hegel, Friedrich, 128
 hegemony, 113–14
 heliocentrism,
 and Catholicism, 115
 and cultural narrowness, 184
 and racism, 78
 Henric, Jacques, 145, 187
 heresy, 60
 and sexual perversion, 178
 Hercules, 31
 hermaphroditism,
 in Proust, 69
 heroism, 45
 heterosexism, 86
 and ethnocentricity, 178
 and hegemony, 163
 heterosexuality, 4, 34, 55, 159
 heterotopias, 67–8
 hierarchy, 5, 87
 of race, 67
 of social class, 67
 Hilliard, David, 160
 history, 5, 44, 106, 125, 131, 139, 179
 and the European subject, 1, 84, 122, 126
 Europe and North Africa, 120
 and exoticism, 124
 in Glissant, 105, 138
 impermanence of in Camus, 103
 as nightmare, 103–4, 107
 and the unconscious, 183
 Hitler, Adolf, 187
 Hiva Oa, 11, 38
 Hodeir, Catherine, 179–80
 Holland, 118
 Holocaust,
 and language in Genet, 154
 homoeroticism, 85, 175
 homogenization, 21
 homosexuality, 3–5, 8, 43–63, 66, 68, 85–6
 and the Black African, 170
 in Gauguin, 35
 and Genet, 3, 164

Index

203

- and Montherlant, 71
- legitimization of in Proust, 43–56, 169
 - as otherness, 169
- homosociality, 84
- Hugo, Victor, 9
- Humanism, 92
 - and colonization, 83
 - and Genet, 138, 188
- Huret, Jules, 174
- hyperbole, 102
- Ibn Battuta, 146
- Ibn Khaldoum, 74
- iconoclasm, 142, 150, 168
- idealization, 10, 84, 90
- identitarian quest, 10, 78, 110–18
- identity,
 - as conjunctural, 96
 - drama of in Fanon, 113
 - quest for in Gauguin, 175
 - in Genet, 137
- ideology,
 - and theatre, 158
- illiteracy, 63
- illusionism, 174
- immurement, 132
- imperialism, 44–6, 183
 - and epistemology, 113
 - and essentialization, 184
 - of the same, 179
- Incas, the, 175
- incest, 161
- incompleteness,
 - of the Other, 84
 - of Self, 149
- India, 161
- Indo-China, 13, 74, 76–7, 180
- infanticide, 26
- infantilism, 123
- infantilization, 8, 10, 20, 91–2, 129
 - critique of in Genet, 148
 - of the Other, 11, 33, 35, 172
 - in Proust, 64, 67
- infidel, the, 7
- Ingres, Jean Auguste, 9, 53
- innocence,
 - discourse in Camus, 106
 - and Genet, 147–8
- Inoas, the, 38
- intelligentsia, 6, 102
- interstices, 1, 69, 137–8
- introspection, 17, 46
- irony, 60
- irresponsibility, 42
- irreverence, 157
- Islam, 15, 18, 21–3, 52, 89, 95–6, 137, 141
 - Genet's conditional affiliation to, 150–1
 - as haven for Western dissident, 151
 - and sexuality, 92
- isolationism, 109, 118
- Israel, 135, 138, 141–2, 144, 154
- Istanbul, 12, 16, 19, 22, 53
- Italy, 71, 177
- Jackson, George, 1, 138, 186
- Jacobinism, 138–9
- Jameson, Fredric, 46–7, 51, 56, 177
- JanMohammed, Abdul, 125, 185
- Japan, 8, 11, 19–22, 24, 92, 157, 188
- Jeanson, Francis, 118
- Jew, figure of the, 4, 8, 78, 164
 - in Occupied France, 162
- Jordan, 151, 158
- Judaea, 161
- Judæo-Christian tradition, 157, 161
- Kabylia,
 - and insurrection of 1871, 127
 - and Camus, 102
- Kafka, Franz, 136
- Kamchatka, 2
- Karameh, 161
- Kemal, Mustapha, 11
- Khatibi, Abdelkebir, 188
- Kilmartin, Terence, 171
- kingdom,
 - as leitmotif in Camus, 123
- Koran, 150
- Kristeva, Julia, 10, 38, 68–9, 98, 172, 179, 182
- Kyria, Pierre, 179
- Lacan, Jacques, 177–8
- Laforgue, Jules, 166, 168, 188
- Lagarde, Charles, 74
- Laing, R. D. 108–9, 183
- Landau, Rom, 180
- Laplanche, Jean, 182
- Laroche, Hadrien, 186
- La Rochefoucauld, Duc de, 54
- La Rochelle, 136
- Lavers, Annette, 183
- Leavis, F. R., 178
- Lebanon, 144, 154, 171
- Leconte de Lisle, Charles-Marie, 12, 173
- Legion of Honour, 99
- Leiris, Michel, 61, 63, 69, 167–8, 178–9
 - and General Gallieni, 181
- lesbianism, 44, 64
- Levinas, Emmanuel, 178–9
- Liauzuau, Claude, 180

- liberal humanism, 24
 liberation politics, 156
 and private dissidence in Genet, 141, 150
 libido, 35, 81
 liminality, 66, 120, 131
 Lindon, Mathieu, 187
 literacy,
 politics of in colonial context, 125
 literary canon, 9
 Londres, Albert, 72
 Loti, Pierre, 3–4, 7–8, 9–25, 39–43, 45–6, 50,
 53, 55, 73–5, 80–1, 83–4, 86, 91–4, 97–8,
 114, 129, 135, 137, 145–6, 155, 159–60,
 165–9, 172–3, 176, 182
 and Afrophobia, 22
 and Arabophilia, 22
 and the forbidden, 19
 Huguenot background, 15
 and regressive politics, 17
 and republican France, 24
 and self-dramatization, 16, 21
 and cult of superficiality, 16–19
 Lyautey, Louis-Hubert-Gonzalve, 11, 73–9, 84,
 94, 172, 180–2
 and aristocratic politics, 75
 ‘dying of France’, 180
 likened to Scipio, 180
 Lyautey, Pierre, 181
 machine, cult of, 32
 Madagascar, 74, 76–7, 180
 Madrazo, Mme de, 170
 Maeterlinck, Maurice, 44
 Magellan, Ferdinand, 146
 magic,
 and patriotism, 100
 Ma-Kung, 172
 Malgorn, Arnaud, 3, 145, 171
 Malingue, Maurice, 176
 Malinowski, Bronislaw, 183
 Mallarmé, Stéphane, 139–40, 176
 Malraux, André, 155
 Mangin, Charles, 80
 Maori culture, 11–12, 28–9, 33, 38
 marginalization, 3–4, 144, 153, 156, 165, 167,
 179
 allure of, 135, 137–8, 149, 163
 and the Black Panthers, 163
 and language in Genet, 154
 and the Palestinians, 163
 and sexuality, 47
 Marne, Battle of, 122
 Marquesan art, 29
 Marrakesh, 77, 94, 180
 Martinique, 29–30
 Massif Central, 111
 Massis, Henri, 174
 maternalism, 74, 93, 98, 131, 188
 Mathé, Roger, 188
 matriarchy, 83, 98–101
 medievalism, 49–50, 68
 Mediterranean Sea, 128
 as dividing two cultures, 126
 symbolic crossing of in Camus, 127
 megalomania, 89, 113
 Melanesia, 177
 melodrama, 23, 98, 102
 and the Other, 112
 Memmi, Albert, 2, 56, 108, 177, 183
 Mephistopheles, 42
 meritocracy, 125
 Mers el-Kébir, 13
 metalanguage, 57, 139–40, 154–5, 162
 metropolis, 2–3, 5–6, 8, 47, 56, 75, 96–8, 100,
 102, 124, 129, 168
 and bourgeois living, 31
 in Camus, 118, 129
 and Derrida, 102
 Genet’s excremental vision of, 151
 and perspective on colonial life, 119
 Mettray, 137
 Mexico, 177
 Michaux, Henri, 168
 Middle East, 138, 158, 160, 163, 165
 militarism, 73–4, 77–8, 86, 89, 106, 115, 118,
 181
 in Camus, 122–3
 and Genet, 141, 143
 and moral failure, 93
 mimesis, 140
 rejected by Genet, 154
 mimicry,
 colonial, 134,
 and cultural difference, 21
 miniaturization, 83
 in Camus, 120
 of the Other, 20–1
 in Proust, 65
 miscegenation, 14, 23, 85
 misogyny, 83, 85, 87, 91
mission civilisatrice, 71–2, 74–5, 78–80, 93, 97,
 100, 168–9, 181
 Mitterrand, François, 156–7
 Modernism, 18, 46, 51
 Moerenhout, Jacques-Antoine, 25–9, 39, 98,
 173–4
 Molière, 65
 Moncrieff, C. K. Scott, 171
 Monfreid, Georges-Daniel de, 31, 38–9, 175–6
 Monléon, José, 135

Index

205

- monogamy, 96
 Montaigne, Michel de, 9, 171
 Montesquieu, Charles de Secondat, 9
 Montherlant, Henry de, 5, 7–8, 70–102, 112, 129, 155, 166–9, 175, 179–82
 and cultural dissidence, 71–101
 promiscuous life-style in N. Africa, 181
 friendship with Paul Odinot, 182
 Montségur, 136
 morality, 26–7, 56, 174
 moribund, the, 7
 and colonization, 87
 and the West in Genet, 156
 Morice, Charles, 36, 39, 172, 176
 Morin, Edgar, 6, 7, 171
 Morocco, 8–9, 71, 73–4, 78, 84, 87, 89–92, 98, 100, 126, 135, 169–70, 180–2
 Mozabites, 132
 Mozart, Wolfgang Amadeus, 102, 105, 141–2, 151, 163
 Mulhern, Francis, 64, 178
 Mun, Albert de, 181
 Muslims, 6, 8, 17, 85, 93, 126, 131, 136, 182
 and French Algerians, 169
 and insurrection, 72
 phantom-like in Camus, 167
 in Second World War, 5
 mutilation, 114, 183
 mysticism,
 and sexuality in Bataille, 142
 mystification,
 and the colonialist lexicon, 181
 and ethnic exclusion in Genet, 148
 ‘mythological humanity’, 183
 mythology, 5, 100, 110
 mythopoeia, 160–1
- Nadeau, Maurice, 180
 Nagasaki, 12, 19, 21, 24
 Nantes, 136
 Nasser, Gamal Abdel, 147
 nationalism, 6, 43, 56, 61, 63, 85, 101
 and eroticism in Montherlant, 80
 nationhood,
 and Genet, 144, 159
 Natchez tribe, 13
 Nazism, 71, 154
 Nerval, Gérard de, 9
 New Caledonia, 28
 New World, 181–2
 New Zealand, 147
 Nobel Prize, 102–103, 129
 nomadism,
 dismissed by the West, 146
 normativity, 137
- North Africa, 5–6, 8, 71–2, 76–7, 86–7, 90, 93, 96, 100, 102, 104–5, 107, 110, 114
 and European alienation, 183
 joyous return to in Camus, 123
- oblivion,
 as motif in Camus, 127
 O’Brien, Conor Cruise, 118, 120, 183–5
 obscenity,
 of love and death in Genet, 144
 Oceania, 4, 10–11, 14, 22, 28–9, 31, 37–8
 Odinot, Paul, 182
 Oedipus complex, 161
 Offenbach, Jacques, 162
 O’Flaherty, Patricia, 181
 oneirography, 89, 94, 100, 181
 Oran, 105–6, 108
 Orient, the, 9, 18, 55, 84, 86
 Orientalism, 15–6, 32, 52–3, 63, 89, 139, 145, 147, 159, 168, 178, 184
 Ory, Pascal, 174
 Other, the, 3, 7–8, 10, 14–5, 19, 24–5, 29, 32, 38, 40–1, 43, 46, 55, 59–61, 66, 77, 85–9, 92, 94, 97, 99–100, 112–13, 131, 133–4, 138–40, 148, 164, 166, 168–70, 178–9, 181, 185
 and absence of encounter, 168
 as challenging emptiness in Genet, 164
 as desire, 42, 134
 dialectical engagement with, 117
 as dream, 14, 164
 inchoate awareness of, 170
 and incompleteness, 14, 84, 114
 and lightness, 164
 and the night, 97
 and possessiveness, 181
 as Protean, 36–7
 and rejuvenation, 39
 and Samaritan giving, 170
 as simian figure, 20, 22, 129
 and Time, 181–2
 trivialization of, 17, 20
 and wonder, 181
- Ottoman Empire, 18
 demise of, 4, 11–2, 18, 22, 135
 and feudalism, 24
- overdetermination, 112
- oxymoron,
 in Bataille, 186
 in Genet, 159
- Pacific Islands, 10, 14
pacification, 31, 116
 paedophilia, 80, 92
 paganism, 117,
 celebrated by Genet, 149

- Painter, George D., 176
 Palestinian Revolution, 139–40, 142, 158,
 160–3, 166
 Palestinians, the, 3, 8, 94, 136, 140–1, 144,
 146–8, 150–3, 155, 160, 164, 171, 187
 and French defeat in 1940, 154
 as race of shadows, 158
 paradise, 132
 Islamic, 21
 Paris, 4, 11, 13, 39, 96–7, 136, 177
 in 1940, 151
 Bois de Boulogne, 163
 and Camus, 102
 Champ-de-Mars, 28
 École des Beaux-Arts, 143
 Esplanade des Invalides, 167
 Exposition Universelle (1889), 28
 and First World War, 52
 Gauguin's departure from, 30
 Jardin d'Acclimatation, 167, 188
 May 68, 187
 medieval, 59–60
 Musée des Arts d'Afrique et d'Océanie, 79
 Palais des Colonies, 79
 Quai d'Orsay, 181
 and revolution, 105
 River Seine, 52
 rue des Blancs-Manteaux, 58–9
 the suburbs, 123
 in Surrealist planisphere, 177
 la Ville-Lumière, 90
 Vincennes, 75–6
 working-class, 75
 Pasquier, Governor-General, 77
 paternalism, 72, 75, 87–8
 pathology, 7, 40, 45, 73, 99, 101, 113–4, 116, 119
 in Camus, 111–17, 123
 and colonization, 11
 and Europe, 2, 89
 and nationhood in Genet, 153
 between nations, 183
 and Polynesia, 173
 of Western living, 31
 pathos, 133
 and working-class culture in Camus, 122
 patriotism, 5, 71–3, 99–100, 102, 124–5, 187
 and marriage, 159
 as miracle in Proust, 70
 and perversity, 98–9
 pedigree, notions of, 86–7
 Perry, Gill, 30, 174
 Persia, 9
 Peru, 177
 ‘perverse collocation’, 163
 perversion, 26, 52, 60, 181
 in Camus, 119
 European, 36
 and prejudice, 168
 religious, 62
 Pescadores Islands, 172
petite colonisation, 77
petits colons, 5–6, 102, 106, 122–3, 125–8, 131–2,
 134, 185
 philanthropy, 92
 and Genet, 149
pieds noirs, 124, 132
 Pierre, Michel, 179–80
Piètà, 161, 163, 167
 piety,
 and provocation in Genet, 158–63
 Pissarro, Camille, 29, 174
 Pissarro, Lucien, 29, 174
 plenitude, notion of, 114, 121
 attributed to the European, 14, 126
 and interstitial locations, 138
 Poe, Edgar Allan, 176
 poetic revolt, 3
 and Genet, 164
 Poirot-Delpech, Bertrand, 155, 186, 188
 Polynesia, 4, 8–12, 14–5, 25–6, 30, 34, 36–7, 39,
 51, 149, 160, 167, 173–4
 and androgyny, 8
 Pomaré, King, 11
 Pomaré, Queen, 19
 Pontalis, J.-B., 182
 postcolonialism, 11, 73, 167, 170
 ‘predicament of culture’, 72
 prelapsarian world, 91
 primitive, the, 10–11, 42, 46, 124
 and the European, 36
 and the exotic, 177
 in Freud, 35–6, 114
 primitivism, 24–5, 29, 32, 90, 121, 172, 174
 progressivism, 10, 31–2, 175
 projection, 139
 proletariat, 75
 propaganda, 77
 prostitution, 83, 86–7, 89, 152, 163
 protectorate, French, 77, 84, 96, 169
 as legitimate marriage, 182
 Proust, Jeanne (Proust's mother), 41, 176
 Proust, Marcel, 4, 7–8, 41–70, 72, 86, 90–1, 97,
 112, 136, 142, 159, 163, 167, 168–71,
 175–8, 188
 and the absent body, 60
 animalization of the Other, 169
 anti-semitism, 57–60, 168
 and the brothel, 53, 55, 68
 and the Christian city, 68
 and Christian hegemony, 60–1

Index

207

- and the colonial imagination, 50–1, 55
 and defeatism, 52
 and desecration, 59–60
 and dress, 67
 and freemasonry, 48–9, 55
 and heterosexual law, 54
 homosexuality as heroic, 168
 and Jewishness, 57–9, 61
 and the middle classes, 54, 170
 and patriotism, 48
 and political diplomacy, 48
 and populism, 46
 and prejudice, 55, 67
 and the primitive, 66
 and racism, 167
 sexual comedy in, 64
 and subversion, 55
 and textualization of desire, 53
 and transubstantiation, 60
 vice and virtue, 51–2, 55–6, 163
 and voyeurism, 44, 167
 and xenophobia, 56–70
 providence, 28, 90
 and colonization, 73
 proximate, the, 87, 181
 psychosexuality, 86
 Pyrenees, 66
- Quella-Villéger, Alain, 13, 172–3
 quietism, 108
 Quilliot, Roger, 184
- Rabat, 74
 Racine, Jean, 80–1, 178
 racism, 1–3, 8, 20, 23–4, 78–9, 84, 87–8, 113, 138
 stereotyping in Camus, 116
 in Proust, 51, 67
 and the unconscious, 30
 radicalism,
 political and sexual, 145
 Raimond, Michel, 179–82
raison d'État, 143, 166
 Ramadan, 84
 rape, 33
 rationalism, 156
 and colonization, 77
 seen as European, 155
 and Genet, 188
 rationalization, 92
 Realism, 46
realpolitik, 3, 82, 143
 Red Army Faction, 145
 redemption, 123
 regression, 64
 reification, 27
 reincarnation, 142
 rejuvenation,
 in the colony, 123
 and Genet, 149
 in Proust, 42
 relationality, 83, 113, 168, 170
 absence of in Camus, 117
 and Glissant, 121
 relativism, 25
 religion, 150, 163
 Renard, Jules, 176
 repressed, return of the, 66, 164
 and the colony, 98
 in Genet, 141
 and racism, 138
 repression, 80, 85, 87, 139, 181
 republicanism, 18, 29
 responsibility, 138
 revolution, 155–7
 and sexual fantasy, 166
 rhetoric, 185
 Richardson, Samuel, 184
 Richelieu, Duchesse de, 20
 Rights of Man, 90
 ritual, 19, 163
 River Jordan, 162
 Romanticism, 15, 20, 175
 Rome, 36
 Rouen, 136
 Rubin, William, 172
 Russia, 135
- Sabra massacres, 3, 171
 sacred, the
 and the profane, 69
 sacrifice,
 and homosexuality, 60
 Sadat, Anwar, 156
 sadism, 42
 sado-masochism, 99
 and colonial culture, 115
 Sahara, 81–2, 116, 123
 Said, Edward, 81, 111, 177–8, 181, 183–4
 Saigon, 28
 Saint-Brieuc, 126, 128
 Saint-Just, Louis-Antoine, 152
 Saint Louis, 58
 Saint-Simon, Duc de, 54
 Salzburg, 102, 105, 110
 San Quentin, 1
 Sarraut, Albert, 76
 Sartre, Jean-Paul, 1–3, 108–9, 118, 171, 183
 Satan, 178
 savage, the, 25, 27, 29–32, 40, 43, 62

- scatology,
 in Genet, 151, 158
 and the Other, 146
- Schadenfreude*, 2
- Schanz, Alan, 180–2
- Schuffenecker, Émile, 174
- Second World War, 5–6
- sectarianism, 112
- Sedgwick, Eve Kosofsky, 179
- Segalen, Victor, 11, 27, 38–41, 59, 98, 168, 172, 174, 176
 and *le Divers*, 40
- Self, 7, 10, 14, 38–40, 42, 60, 85, 99, 138–9
 gift of, 182
 insufficiency of, 7
 and the Other, 146–7, 151
 retrieval of in Camus, 167
- self-censorship, 152, 162
- self-congratulation, 166
- self-dramatization, 149
- self-marginalization, 162
- self-mutilation, 166
- self-petrification, 108–9
- self-transformation, 142, 157
- Senegal, 22, 53, 170
- Senghor, Léopold Sédar, 2
- sensationalism, 26, 45, 53
- sensibility, 42
- sentimentalism, 54, 83, 87, 128, 131
 as partisanship in Camus, 122
- Sétif massacres, 184
- settler mentality,
 in Camus, 120–34
- sexuality, 5–6, 88
 and colonial predation, 73, 92
 and dissidence, 8
 and perceived deviance, 48, 85–6, 169
 and public ritual in Genet, 142
 and social control, 175
 and taboo, 143, 145
- Shahid Barrada, Layla, 164, 186–8
- Shakespeare, William, 98, 181
- Shatila massacres, 3, 144, 154, 164, 171, 187
- Shintoism, 19
- Sidi-Ferruch, 123
- silence,
 and ahistorical innocence, 104
- Simon, Pierre-Henri, 180
- Sipriot, Pierre, 181
- Sisyphus, 109
- slavery, 168, 182
- Smith, Paul Julian, 177–8
- social class, 3, 48–50, 178
 and homosexuality, 54
- in Proust, 67
- social engagement,
 in Genet, 144, 150
- social exclusion, 137, 140, 150
- social justice, 131, 160
- Socialism, 132
- sociology,
 rejected by Camus, 110
 and the exotic, 49
- Sodom, 43, 55
- solipsism, 148
- Southern Hemisphere, 30
- Soviet Union, 76, 145, 177, 181
- Spain, 78
- spatial retreats, 123
- specularity,
 and eroticism in Genet, 159–60
- Spengler, Oswald, 174
- Steinbeck, John, 185
- Stockholm, 103, 131
- stoicism, 152
- Stora, Benjamin, 133, 185
- Strindberg, August, 31, 174
- subjectivism,
 in Genet, 143, 165
 and Modernism, 46
- sublimation, 131
- subversion, 70, 142, 161
- suicide-bombing, 141–3
- Sultan, figure of the, 4, 18, 22, 94
- super ego, 35, 98
 in Loti and Montherlant, 80
- supplementation, 15
- suppression, 87, 139
- surface, rhetoric of, 59, 169
- Surrealism, 56, 61, 76–7, 168, 174, 177, 180
 and Oceanic art, 173
- Sweetman, David, 41, 175–6
- Switzerland, 159
- syphilis, 174
- Syria, 145
- taboo, 19, 23, 45, 51, 100, 174
- Tahiti, 9–10, 12, 14–15, 19, 24–5, 31, 39, 94, 174
- teleology, 128, 155
- terrorism, 132, 152
- Thanatos, 81
- theatre, 148, 169
 and decolonization, 188
 and power in Genet, 157, 188
 and the Middle East, 143
 in Proust, 67
- Third World, 180
- Thomas, Nicholas, 181
- Thousand and One Nights, The*, 53
- Tiffin, Helen, 185

Index

209

- Todd, Olivier, 184–5
 Todorov, Tzvetan, 14, 24, 173, 182
 Toledo, 136
 Tolstoy, Leo, 42
 Tonkin, 13, 31, 75
 Torgovnick, Marianna, 24, 172–3, 177
 torture, 120, 137
 totalitarianism, 114, 185
 tragic genre, 21
 transgression, 71, 86, 161
 and reinscription, 87
 transparency, 153
 transracial identity, 88, 101, 130, 133, 156, 167,
 169, 182
 and fantasy, 170
 transsexuality, 8, 164, 169
 and heroism, 141–2
 and political revolution, 141–2
 transvestism, 17–18, 40, 142–3, 163
 Treaty of Berlin (1878), 22
 tribalism, 123–5, 132
 Tropics, the, 146
 tuberculosis, 73
 Turcophilia, 169
 Turkey, 4, 11, 16, 18–19
 Ulysses, 51, 55
 United States, 139, 151, 154, 185
 utilitarianism, 32–4, 164
 Utopia, 75
 Vandérem, Fernand, 41, 176
 Van Eyck, Jan, 120
 Van Gogh, Vincent, 175
 Varnedoe, Kirk, 10, 29, 172–4
 ventriloquism, cultural, 149, 153–4, 157
 Vercier, Bruno, 172–3
Vérité sur les colonies, La, 76
 Versailles, 28
 Viaud, Julien, 10, 15, 22, 173
 victimization, 100
 Vienna, 105
 Vigny, Alfred de, 43
 Vitu, Auguste, 167
 Wadley, Nicholas, 37, 172, 175–6
 Walker, David, 188
 Wars of Religion, 9
 West, the, 3, 7–10, 18, 28, 39, 90, 135, 138, 140,
 145–6, 148, 150–3, 160, 163, 166–7, 169,
 185
 and elegance, 152–3
 and fantasy, 9
 and heaviness, 164
 and sexual morality, 164
 impersonation of the East, 154
 and prejudice, 20
 White mythologies, 1, 3, 22, 139–40, 145, 155,
 157, 168, 179
 White, Edmund, 142, 186–7
 White, Hayden, 178
 Wilde, Oscar, 58–9
 Wilkinson, Alan, 173
 Williams, Nigel, 186
 Wischenbart, Rüdiger, 186, 188
 work ethic, 30, 32
 xenophilia, 5, 173
 xenophobia, 4, 61, 63–4, 74, 78, 173
 and affectivity, 145
 and heterosexism in Proust, 66, 168
 and Leiris, 61, 69
 and maternalism, 66
 Yale University, 156
 Young, Robert, 174–5, 179
 Zaccar Mountains, 122
 Zola, Émile, 24