

Index

- abstraction, and feeling 81–2, 86
- academics *see* scholarship
- action
 - and history 59, 67–9, 72, 75, 85, 87, 92, 102
 - and inwardness 81
 - and knowledge 108
 - and Schopenhauerian man 156–7, 160 and Wagner 197, 232
- Aeschylus 13
 - and Wagner 208, 223, 240
- aesthetics
 - and cultural philistinism 11, 16–24, 37–8, 39, 44, 117
 - and monumental history 71–2
 - and Strauss 17–20
 - and Wagner 205, 218, 248
- alienation, from being 222
- animals
 - and memory 60–1, 62, 63
 - and suffering 157
- antiquity
 - and Christianity 132–3, 208
 - as exemplar 192
 - German nation as heirs 100–4
 - and history xv, 67, 70, 72–5, 77
- appearance, and reality xvii, xxviii, xxxi n.13, 216, 222, 226
- Arrowsmith, William xlvi
- art
 - cause and effect 178
 - and the individual 212–13
 - and life and music 218–19, 221–5, 243
 - and life and philosophy vii, 11, 160–1, 177–8, 181–2, 210
 - modern 220, 229
- and science 120–1
- and Wagner xxii, 197–9, 205, 218–21, 229–36, 240–4, 246–52
- asceticism, in Christianity 28, 29
- Auerbach, Berthold 50, 255
- Bagehot, Walter 138, 189, 255
- barbarism, and culture 6, 8, 13, 36, 38, 79–80, 148, 217
- Bayreuth festival ix, xi, xx–xxiii, xxxvi–xxxvii, 197–9, 257
 - and cultural reform 210–12, 235
- becoming, and existence xix, 62, 108–10, 155, 161, 188
- Beethoven, Ludwig von 90, 97, 138, 140, 232
 - and pathos 240–2
 - and Strauss 22–4, 25, 28
- being
 - and alienation 222
 - and existence 155
- belief, confession of 14–16, 17–19
- Berger, August xlvi
- Bildungsphilister* *see* philistines, cultural
- The Birth of Tragedy from the Spirit of Music*
 - vii, ix, xxxii n.20, xxxvi
 - critique x, xxxvi, 258
 - subsequent editions xxxvii
- Bismarck, Otto von 33
- Brahms, Johannes, and Wagner xxi
- Brandes, Georg Morris xxiii, xxiv–xxv, xxvi, 255
- Brandis, Christian August 186, 255
- Bülow, Cosima von *see* Wagner, Cosima
- Bülow, Hans von xxv, 255, 257
- Burckhardt, Jacob ix, 73, 255

Index

- Carrière, Phillip Moriz 148, 255
- Cellini, Benvenuto 130–1
- chance, and history 70, 91–2, 128, 162, 197, 221
- chauvinism, critique of xiii, 3–7
- cheerfulness
 - and history 63, 69, 111
 - and Schopenhauer 135–6
 - and Strauss 27–8, 135
 - and Wagner 232–3
- Christianity
 - abandonment by Nietzsche xii
 - and antiquity 132–3, 208
 - and greed of the state 166
 - and historical judgment 102
 - and idealism 96–7
 - and Strauss 14–17, 28, 29, 33, 41, 257
 - and the *Volk* 229
 - and worldly success 113–15
- classics
 - and cultural philistinism 9–12
 - and German language 48–50
 - and Strauss as writer 37–48, 51–5
 - and university philosophers 186
- Collins, Adrian xiv
- communication, and Wagner 215, 236–9, 246–9
- confession, of cultural philistinism 12–13, 14–34, 45
- consecration, to culture 163–4, 212–13
- contemplation 159
 - and antagonism 223
 - and Goethean man 151–2
- content, and form 78–82, 86, 166, 168, 169, 174, 216
- convention 78, 80, 82, 85, 170
 - and individuality 127, 138, 215, 219
- Copernicus, Nicolas 170
- creativity
 - and destruction xxviii, 47–8, 95, 153
 - and history 71, 75, 91, 93
 - and transformation xv, 62–3, 77
 - and Wagner 206, 226, 231–2, 244, 245
- Cromwell, Oliver 129
- culture
 - classical 100–4, 107, 122–3
 - cultural chauvinism 3–7
 - decorative 123
 - entertainment culture xiii, 36
 - and greed 164–5, 168–75
 - and Hellenization 208–9
 - historical 100–3, 107, 109–10, 114
 - and history 78–80, 98
 - as liberation 130, 162–3
- popular/genuine xiii–xiv, 3–9, 69
- reform viii–ix, xlvi, 97, 160, 209–12, 217–18
- and science 35–8, 117, 169
- task 208–13, 222–6
- tragic ix, 212–13
- as unity of style xxviii, 5–6, 7–8, 49, 79–82
 - see also* philistines, cultural
- cynicism 83, 107, 116
- Cynics 61–2
- Dannhauer, Werner J. xlv
- Darwin, Charles 29–31, 34, 42
- David Strauss, the confessor and the writer*
 - and ethics 29–31
 - and German culture 3–6, 7–14, 34, 35, 38–9
 - and public opinion xlv–xlvi, 3, 7, 24, 38–9, 45
 - and Strauss as classic writer 37–48, 51–5
 - and Strauss as confessor 14–19, 24–34, 45
 - and Strauss as cultural philistine xiii, 12, 13, 14–34, 35, 47
- Demosthenes 113–14, 243, 255
- destruction, creative power xxviii, 47–8, 153
- Deussen, Paul xvii, 255
- Devrient, Eduard 50, 255
- Diogenes Laertius 98, 186–7, 194, 255, 263n.
- ‘The Dionysia Worldview’ ix
- drama
 - dithyrambic 223, 225–6, 227, 231
 - and Goethe 19
 - and history 91, 92
 - tragic 212–13, 225–6
 - and Wagner 205, 214, 223–6, 227, 229–33, 237–40, 243–4
- dualism *see* appearance; reality
- Dubois-Reymond, Emil 167, 255
- Eckermann, Johann Peter 6, 106, 255
- Eckhart, Meister 153, 255
- education
 - and cultural philistinism 37–8, 117
 - erotic dimension vii
 - and feeling 215
 - and greed 164–5, 174–5
 - and history 79, 83–4, 87, 100–1, 116–19
 - and liberation of the self 129–30
 - and music 217–18
 - in philosophy 182–7
 - reform viii–ix, 175–6, 192–3
 - and role of philosopher xvii–xix, 130–46, 147, 156, 177–82

Index

- egoism
 - and history 71, 75
 - individual 113, 114–15, 149–50
 - practical 83
 - refined 9, 165
 - and truth 88
- Eleatic philosophers 208–9
- elegance, and German culture 166–8
- Emerson, Ralph Waldo 129n., 193
- Empedocles xlvi, 145, 146, 208, 255
- enlightenment 159
- entertainment, art as 109
- enthusiasm, and cultural philistinism 10–11
- Epicureanism, cultural 165
- epigone
 - and cultural philistinism 10, 11
 - and history 83, 94, 100–4, 122–3
- essentialism xix
- ethics *see* morality
- evolution
 - and morality 29–32
 - and world-process 111, 114
- example, philosopher as xvii–xviii, 88, 132, 136–46, 156, 161–2, 177–82
- ‘Exhortation to the Germans’ xx, xxxvii
- existence
 - and action 69
 - and antiquarian history 72–4
 - and becoming xix, 62, 108–10, 155, 161, 188
 - and critical history 76
 - historicity xv, 61–6, 86, 120
 - and life 119–20, 128, 155, 157–9
 - and optimism 147–8
 - and Schopenhauer 144–6, 257
- existentialism xix
- experience, direct 118, 187
- faith, and knowledge 41–3
- fame 69, 178–9, 227
- fanaticism
 - and cultural philistinism 11
 - and monumental history 71
- feeling
 - and abstraction 81–2, 86
 - and aesthetic judgment xiv, 89–90, 93
 - false 219, 252
 - and language 214–15, 217, 237–9
 - and music 241–3, 252
- finders, and seekers 8–10
- folk, and Wagner 229–33, 236–7, 249, 251–2, 254
- forgetfulness *see* history, and the unhistorical; memory
- form, and content 78–82, 86, 166, 168, 169, 174, 216
- Förster-Nietzsche, Elizabeth xxxix, 255
- France, culture 3–6, 80, 134, 166–7
- Franco-Prussian War
 - and cultural philistinism xiii, 13
 - and German culture xiii, xxxvi, 3–5, 7, 166–7
 - and Wagner 233, 235
- freedom *see* independence
- Fritsch, E. W. ix, xi
- future
 - and cultural renewal xlvi
 - and past xlvi, 63, 65, 67, 77, 94–5, 104
 - and teleology 111–12, 115
 - and true self xix
 - and Wagner 250–2, 254
- Gast, Peter (Heinrich Köselitz) xxi, xxviii, xxxvii, 256
- genealogical analysis xxix
- generalization, and history 92–3
- genius
 - and cultural philistine 11, 21, 33, 37, 47–8, 99
 - and present age 23–4, 30, 109, 128, 142–3, 179–80
 - production of 163–4, 169, 176, 182, 187
 - and scholarship 174, 186
 - and Schopenhauer viii, xviii, xxxii n.15, 111, 142–3, 146, 179–81
 - and Strauss 46–8
 - and Wagner viii, 137, 209, 231, 250
- Germany, founding of Reich xiii, xxxvi, 3, 147, 250
- Gersdorff, Carl von xiii, xxi, 255
- Gervinus, Georg Gottfried 19–20, 23, 255
- gesture, and drama 239
- Gibbon, Edward 117
- Goethe, Johann Wolfgang von 25n., 28n., 60, 106, 111, 136
- and art and nature 92, 151, 160
- compared with Wagner 206
- as epic poet 200
- Faust* 15n., 19, 45, 86n., 144n., 151, 153, 249
- and German culture 6, 9, 11, 138, 167
- and history 11, 59, 64, 67, 73, 85
- and the individual 100
- and influence 227
- Iphigenie* 235
- and literature 19–22, 34, 45–6

Index

- and man 150–2, 155, 156
 - and Schopenhauer 134, 181
 - and science 99–100
 - Gottsched, Johann Christoff 117, 256
 - Gozzi, Carlo 154
 - Gracián, Balthasar 259
 - Gray, Richard T. xlv
 - greatness
 - cultivation 161–2
 - in events 197
 - and heroism 154–5
 - and the masses 113–14
 - and monumental history 69, 72
 - of Wagner 197–9, 202, 228, 236
 - greed
 - and commercial society 164–5, 169, 174, 176, 210, 219–20
 - and form and content 166, 168, 169, 174
 - and the sciences 169, 182
 - and the state 165–6, 169, 174, 176
 - Grillparzer, Franz, *Political and Aesthetic Writings* xiv–xv, 20, 81, 91, 256
 - Gutzkow, Karl Friedrich 49, 256
 - gymnastics, and music 217
 - happiness 61–3, 65–6, 68, 127, 138
 - artificial 149
 - and the folk 230–1
 - as goal 162
 - and greed 164–5
 - and Schopenhauerian man 142, 153, 155
 - and Wagner 230–1, 240, 252
 - Harms, Hans Joachim Friedrich 148, 256
 - Hartmann, Eduard von, *Philosophy of the Unconscious* xiv–xv, 108–12, 114–16, 256, 261n.
 - Haydn, Joseph 22, 45
 - Hegel, G. W. F.
 - and the state 191
 - and Strauss 27, 54
 - see also* neo-Hegelianism
 - Heraclitus 62, 86, 122, 242
 - Herbart, Johann Friedrich 190, 256
 - heroic, the
 - and philosophy 153–5, 176, 193, 208
 - and Wagner 206, 208, 213, 226, 240, 252–3
 - Hesiod 101
 - historicism, critique xiv–xv, 31–2, 59–123
 - history
 - antiquarian xv, 67, 70, 72–5, 77
 - and art 95–6
 - and classical studies 60, 93
 - critical xv, 67, 70–1, 72, 75–6, 77, 87–100
 - and cultural philistinism 10–11, 117
 - and human life xiv–xvi, 59–67, 71, 72–6, 77, 83–7, 97, 101–2, 122
 - and illusion xxvii, 95–7, 111
 - and justice 88–97, 207
 - and memory 60–4, 78–9, 101–2, 104
 - monumental xv, 67–72, 75, 77
 - and objectivity 88–95
 - of philosophy 186–7
 - as a science 67, 77–82, 99–100
 - and Strauss 17–18
 - and the suprahistorical 65–7, 120–1
 - and the unhistorical xv, 60–5, 67, 79, 102, 115, 120–1
 - and Wagner 205–7, 209
- Hobbes, Thomas 30
- Holbach, Baron d', *System de la nature* 34
- Hölderlin, Friedrich 12–13, 98, 138, 256
- Hollindale, R. J. xliv
- Holtzendorf, 96
- 'Homer and Classical Philology' viii–ix
- honesty
 - and the artist 127, 245
 - and history 84, 123
 - and need for exemplar 133, 137
 - and Schopenhauer 135, 136, 140
 - and youth 121, 127
- horizon, bounded 120
- humanism, secular xii, xxix
- humanity
 - creativity and transformation xv, xxvi, 77
 - higher form xxviii
 - and Schopenhauerian man xviii–xix, xxii n.15, 150–1
- Hume, David, and history 65, 260n.
- idealism, and history 96
- identity
 - German 54, 81–2
 - and weakening of personality 84
- 'Idylls of Messina' xxxviii
- illusion, and history xxvii, 95–7, 111
- imitation
 - and the artist 201, 224
 - and cultural philistinism 11–12, 80, 166–8
 - and history 68–70, 78, 123
 - of nature 130
- independence xxix–xxx, 137–8
 - and Schopenhauer xviii, 182–3

Index

- independence (*cont.*)
 - and Wagner 251–2
- indifference, and contemporary culture 138–9
- individual
 - and Bayreuth festival 212
 - and convention 127, 138, 215
 - and Schopenhauer 142
 - and weakening of personality 83–7
- instincts
 - and history 84, 95–7, 114–15, 117
 - and nature 158
 - and youth 115, 117–18, 120
- intellectuals *see* scholarship
- inwardness, and modern culture xvi, 78–82
- irony xi, xliv–xlvii, 27n., 69, 83, 86n., 100, 104, 116
 - and self-awareness 100, 107–8, 110
- journalism 147, 192, 198, 231
- judgment
 - aesthetic xiv, 38–9, 71, 93, 218
 - historical 93–5, 100–2
 - and the saint 144–5, 182
 - and truth 89
- justice 115, 207
 - and history 83, 88–97
 - and objectivity 88, 90–1, 93
 - and scholarship 173
- Kant, Immanuel
 - and Eleatics 208–9
 - influence 20, 140–1, 182
 - and Strauss 26–7, 51
 - and style 53
 - and university philosophy 137, 181, 184, 188
- Kaufmann, Walter xxxi n.9, xliv
- Kleist, Heinrich von 138, 140–1, 256
- knowledge
 - and culture 5–6, 117–18, 162–4
 - and faith 41–3
 - and forgetting 120
 - and happiness 165
 - and history 64–7, 69, 74, 76–7, 78, 94–5, 101–3, 118
 - and liberation 162–3
 - limitations xviii
 - and perfection of nature 108, 158–9, 161–4
 - and science vii, viii–x, 120–1, 169–70, 173, 188–90
 - and truth 89
- and wisdom vii, viii–ix, 66–7, 99, 169, 220
 - see also* scholarship
- Köselitz, Heinrich (Peter Gast) xxi, xxviii, xxxvii, 256
- Laertius Diogenes 98, 186–7, 194, 255, 263n.
- language
 - German 48–50, 53–4, 167
 - and Wagner 205, 214–15, 217, 229, 237–9
- laws, historical 113
- Leopardi, Giacomo 66, 249, 256
- Lessing, Gotthold Ephraim 256
 - and Schopenhauer 134
 - and Strauss 19–21, 22, 32, 39, 45–7, 52
- Lichtenberg, Georg Christoph 17, 30, 32, 48, 256
- life
 - and art and philosophy vii, xxviii, 160–1, 177–8, 181–2, 210
 - of the artist 200–2, 203–6
 - and culture 117–20, 123
 - of educator-philosopher 137, 141–2
 - heroic 153–5, 176
 - and music 214–18, 221–3, 243
 - and science 121
 - see also* existence; history
- literature, and Strauss 19–22
- love
 - and action 64
 - and creativity 95, 215
 - and self-knowledge 163
 - in Wagner 202, 212, 215, 221, 233, 247, 252–4
- loyalty
 - and philosophy 85
 - and Wagner 203, 204, 235, 253
- Lucretius (Titus Lucretius Carus) 189, 256
- Ludovici, A. M. xlvi
- Luther, Martin 76, 232
- man
 - current images 150–5
 - last xxviii
 - and nature 157–61, 162–4
 - Schopenhauerian xviii–xix, xxxii n.15, 150–1, 152–5, 156, 160–1
 - scientific 35–6, 153
- Mandeville, Bernard de 256, 262n.
- masses, and history 111, 113–14
- maturity, and illusion 97–9, 115

Index

- mediocrity 39–40, 48, 99, 109, 131, 135
- memory
 - fear of 158–9
 - and history 60–4, 78–9, 101–2, 104
- Mencken, H. L. xlv
- Merck, Johann Heinrich 48, 256
- metaphor in Strauss 25–6, 50–1, 52
- metaphysics
 - and meaning of life 157–8
 - and Schopenhauer man 153
 - and significance of culture 175
 - and Strauss 31–3
 - and university philosophy 188
- Meyer, Jürgen 148, 256
- Meyerbeer, Giacomo 228, 256
- Meysenbug, Malwida von xxxvi, 256
- Moltke, Helmuth von 33, 256
- Mommesen, Theodor 14, 256
- money-makers, and greed 150, 164–5, 169, 174, 176, 210, 219–20
- Montaigne, Michel de 135, 207
- morality
 - and Christianity 132–3
 - conventional xxix
 - and exemplar 132–3
 - and history 105–6
 - and music 202
 - and Strauss 29–31
- Mozart, Wolfgang Amadeus 24, 97
- music
 - and cultural reform 97, 167, 216–17, 240–3
 - and the folk 230–3
 - and German culture 192, 214–15, 230, 234
 - and Strauss 22–4, 28, 45
 - see also* Beethoven, Ludwig von; Wagner, Richard
- myth
 - and history 70
 - and Wagner 205–6, 229–30, 236–7
- naivety, and talent 201
- naturalism, and Christianity 133
- nature
 - antitheses 226
 - and man 157–61, 162–4, 177
 - and purpose 177–9
 - and Rousseau man 151–2
 - and Schopenhauer man 160
 - and Strauss 17
 - and Wagner 215, 221–3, 226, 236, 240, 244, 252
- necessity
- and objectivity 91–2
- and Wagner 197, 212, 244
- negation
 - creative power xxviii
 - and cultural philistinism 8, 44, 49
 - and human existence 61
 - in *Untimely Meditations* xxv–xxvi
- neo-Hegelianism, and history xiv–xv, 96, 104–5, 108
- 'A New Year's Word to the Editor of the Weekly Paper *The New Reich*' xxxvi
- newspapers
 - and history 18
 - and language 49–50, 54
- Niebuhr, Barthold Georg 65, 73, 183, 256
- Nietzsche, Friedrich
 - chronology xxxv–xxxix
 - correspondence vii, xvi, xvii, xxiv, xxx n.1
 - critique of Wagner xxii
 - and growing interest in philosophy ix, x
 - health x, xxiii, xxvi, xxxvii–xxxviii, xxxix
 - and influence of Schopenhauer xvi–xix, xxxv, 130–6
 - philosophical development xix, xxiv–xxv, xxvii, 130, 136–46
 - as Professor of Classical Philology viii–x, xxix, xxxii n.20, xxxv
 - projected '*Philosophenbuch*' x, xvii
 - rejection of Schopenhauer xvi–xvii, xix, xxii, xxxi n.13, xxxii n.14, 257
 - relationship with Wagner viii, xi, xx–xxi, xxv, 258
 - see also Birth of Tragedy; writings of Nietzsche*
- nihilism, inevitability xxix
- objectivity, and history 83–7, 88, 90–1
- On the uses and disadvantages of history for life* xiv–xvi, xxxvii, 59–123
 - and antiquarian approach 72–5, 122
 - and critical approach 76–7, 122
 - and current age as late age 100–7, 114–15
 - and form and content 77–82
 - and historical judgment 100–2
 - and illusion 95–9, 111
 - and justice 88–95
 - and memory 60–4, 78–9, 101–2, 104
 - and monumental approach 67–72, 122
 - and suprahistorical view 65–7, 120
 - and weakening of personality 83–7

Index

- On the uses and disadvantages of history for life* (cont.)
 - and world-process 107–16
 - and youth 116–23
- opera *see* Wagner, Richard
- opinion, public
 - and cultural philistinism 24, 38–40, 45, 47
 - and popular culture xiii, xlvi–xlvii, 3, 7, 128, 135, 193
- optimism, in Strauss 27–8
- oratory, education in 131–2
- Overbeck, Franz xxxix, 256
- Parmenides 208n.
- parody
 - philosophical 108–11
 - and Wagner 198–9
- Pascal, Blaise 36
- Passow, Franz Ludwig Carl Friedrich 192, 256
- past
 - and antiquarian history 72–5, 77, 122
 - and critical history 75–6, 77, 122
 - and future xlvi, 63, 65, 67, 94–5, 104
 - and historical judgment 93–5, 100–2
 - and human existence xv, 61–6, 86, 120
 - and modern politics 207
 - and monumental history 68–72, 77, 122
 - and objectivity 90–1, 94
- people *see* folk; Volk
- performers, and Wagner 247
- personality
 - weakened 79, 83–7, 116
 - and world-process 104–5, 107, 110–11, 115–16
- perspectivism xxviii
- pessimism xvii, xix, 28, 147, 161
- philistines, cultural xiii, xiv, xxviii, 7–10
 - and classic writers 49, 51–3, 138
 - and end of seeking 8–10
 - and German culture 7–14, 34, 35–40, 117, 148–9
 - and history 10–11, 117
- and Strauss xiii, 12, 13, 14–34, 35, 37–40, 43, 45, 47–8
- and Wagner 210–11, 217–19, 249–50
- weakness 12–13
- philology
 - and classical perspective xlvi
 - and cultural philistinism 10
 - and cultural renewal viii–ix
 - and disinterested scholarship xx
- philosopher
 - as educator xvii–xix, 130–46, 147, 156, 161–2, 177
 - independence xxix–xxx, 137–8, 182–4
 - as solitary 85, 138–40, 143–4, 160, 165, 176, 183
 - Strauss as 44
 - university 137, 181, 183–94
- philosophy
 - and cultural philistinism 10–12, 148–9
 - history 186–7
 - and life and art vii, 160–1, 177–8, 181–2, 210
 - Nietzsche attempts to switch to ix, x pre-Platonic ix, x–xi, xvii
 - and scholarship xvi, xxviii, 85, 141, 144, 153, 170–4, 181, 183–8, 193–4
 - state promotion 182, 183–93
 - task 207–8
 - and Wagner 206, 208, 232, 236–7
- Plato
 - and citizenship 183
 - as court philosopher 184
 - and drama 224–5
 - and education 118–19
- poetry
 - and Wagner 236–9
 - and youth 117
- politics
 - and existence 147–8
 - see also* state
- Polybius 67–8, 256
- possibility, human xviii–xix, 69–70
- present, and history 61–2, 65–6, 69, 75, 77, 94, 128
- progress, and history xiv–xv, 66, 101
- Protestant Union 96
- Prussia, popular culture xiii
- Ramler, Karl Wilhelm 117, 256
- Rance, A. J. le B. de 143
- Ranke, Leopold von 14, 256, 261n.
- reality
 - and appearance xvii, xxviii, xxxi n.13, 216, 222, 226
 - and the rational 11, 12, 31–3
- reason
 - and history 83–4
 - and reality 11, 12, 31–3
 - and Strauss 27, 31–3
 - and visionaries 16–17
- recurrence, eternal xxviii
- redemption
 - of nature 158–61, 177, 252
 - and world-process 109–11, 116

Index

- Rée, Paul xxiii, 257
 religion
 and antiquarian history 75
 and historical justice 95
 and science 120–1
 and Strauss 14–22, 31–3, 41–3, 51
 Renaissance, and Wagner 249
 representation and will *see* appearance; reality
 resignation, and Schopenhauer 142
Richard Wagner in Bayreuth xx–xxiii, xxx, xxvii, 197–254
 and the future 251–4
 and history and philosophy in Wagner 205–8
 and music and life 213–23
 and new art 197–9
 and task of culture 208–13, 222–6
 and Wagner as artist 236–44
 and Wagner's art-work 227–36
 and Wagner's development 200–5, 223–4, 227–9, 236
 and Wagner's influence 244–51
 Riehl, Wilhelm Heinrich 15, 22, 45, 257
 Ritter, Heinrich 186
 Rohde, Erwin ix, x, xxi, 257
 romanticism, critique xxii, 10
 Rousseau, Jean-Jacques
 and modern images of man 150–2
 and Strauss 46
 saint
 and judgment of existence 144–5, 182
 and Schopenhauer xviii–xix, 142–3, 159–61
 Salomé, Lou xxv, xxxviii, 257
 Sanders, Daniel 49, 257
 Savonarola, Girolamo 102, 257
 Scaliger, Joseph Justus 18, 257
 scepticism
 and historical culture 100–2, 116
 and Kant xxviii, 140, 188
 and Schopenhauer xix, 141
 Schaberg, William H. xxxii n.19, xlvi
 Schiller, Friedrich von
 and the future 251
 and history 67, 92
 and reason 83
 and vulgarity 223
Wallenstein 19–21, 202
 Schleiermacher, Friedrich Daniel Ernst 109, 257
 and Christianity 96
 and Strauss 27, 51
 Schmeitzner, Ernst xvi, xxiii
 scholarship
 and cultural philistinism 37–8, 45
 and cultural renewal viii–ix, 37
 and genuine culture xiii–xiv, 37, 117, 173–7
 and the genuine philosopher xvi, xxviii, 85, 141, 144, 153, 170–4, 181, 183–8, 193–4
 and greed 169, 182
 and history 94, 99–100, 102, 171
 and science 43, 131–2, 137, 144, 169–70, 188–90, 229–30
 and Strauss 34–7, 40–1, 43–5, 47–8
 and writing 40–1, 131–2
 Schopenhauer, Arthur vii, 257
 and cultural philistinism 39
 and current age 144–9, 178–80
 and fame 69, 178–9
 and genius 111, 142–3, 146, 179–81
 and German language 40, 49, 53–4
 and Hellenic philosophy 208
 and human possibility xviii–xix
 and Indian philosophy 192
 Nietzsche's critique of xvi–xvii, xix, xxii, xxxii n.13, xxxii n.14, 257
On the Foundations of Morality 259
Parerga und Paralipomena xvi, 154n., 265n.
 as philosophical educator xvii–xix, xxv–xxvi, 130–46, 156, 161–2, 177–9
 and Schopenhauerean man xviii–xix, xxxii n.15, 150–5, 156, 160–1
 as solitary 138–40, 143–4, 179
 and Strauss 12, 25–6, 27–8, 32
 and university philosophy 184, 187, 192–4
The World as Will and Representation xvi, xviii, xxxv, 138–9, 257, 265n.
Schopenhauer as educator xvi–xx, xxii, xxv, xxvii, xxx, xxxvii, 127–94
 and academic philosophy 182–94
 and the current age 144–55
 influence of Schopenhauer on Nietzsche xvi–xix, xxxv, 130–6
 and liberation of the self 127–30
 and philosopher and scholarship 161–82
 and public opinion xlvi, 193
 and Schopenhauer as exemplar 136–46, 156, 161–2, 177–82
 and Schopenhauerean man 156–61
 science
 and art and religion 120–1
 and culture 35–8, 117, 169
 and education 131–2

Index

- Science (*cont.*)
 - and greed 169
 - history as 67, 77–82, 99–100
 - and knowledge vii, viii–ix, 120–1, 137, 169–70, 173, 188–90, 229–30
 - man of xxix, 117, 144
 - in Strauss 41–3
- secularization 148–50, 153
- seekers, and finders 8–10
- self vii, xvi
 - as construct xix
 - as essence xix
 - and history 62, 73
 - inner/outer xxviii
 - liberation xix, 127–30, 161–2
- self-awareness, ironic 100, 107–8, 110
- self-satisfaction, critique xxviii, 7–13, 75
- sensibility, cultural 78–9, 86, 225
- Shakespeare, William 207
- simplicity
 - and historiography 94
 - and scholarship 170
 - and Schopenhauer 133–5, 140
 - and Wagner 209, 213, 233
- social democracy, and Strauss 33
- Socrates 88, 174
- solecism 50, 52
- solitude
 - and music 226, 230–1
 - of philosopher 138–40, 143–4, 160, 165, 176, 183
- speech, public 48–9
- Staël, Anne Louise, Baronne de 24, 257
- state
 - and culture 174
 - and egoism 114, 149–50
 - and greed 165–6, 169, 174, 176
 - and highest duty of mankind 147–8, 158, 162, 185
 - and music 217
 - and promotion of philosophy 182, 183–93
 - and Schopenhauer 180–1
- Steinbach, Erwin von 73, 255
- Strauss, David Friedrich xii–xiv, 3–55, 109, 257
 - as cheerful thinker 27–8, 135
 - as confessor 14–19, 24–34, 45
 - as cultural philistine xiii, 12, 13–34, 35, 37–40, 43, 45, 47–8
 - and Lessing 19–21
 - The Life of Jesus* xii, 257
 - The Old Faith and the New: A Confession* xii, xiii, xlvi, 14, 20n., 34–5, 38, 51–2, 257
- and Schopenhauer 12, 25–6, 27–8, 32
- and science and culture 35–6
- as secular humanist xxix
- and Wagner xii, xiii
- as writer 34–48, 51–5
- style
 - and Kant 53
 - and modern writing 49–51
 - and public speech 48–9
 - and Schopenhauer 53, 134–5
 - and Strauss as writer xiii, 40–1, 43–8, 49, 51–5
 - unity xxviii, 5–6, 7–8, 49, 79–80
 - and Wagner 234, 245, 248
- subjectivity, and history 91
- success
 - deification xiv, 31, 105–6, 114
 - and greatness 113–14, 228
 - and Wagner 234–5
- suffering
 - and art 212
 - as punishment 157–8
 - and Schopenhauer xviii, 27–8, 143, 152–4, 161
 - and science 169
 - and Wagner 203, 221, 230–1, 233
- Swift, Jonathan 92, 189
- Tasso, Torquato 216
- taste
 - and cultural philistinism 11–12, 37–8, 45
 - and history 71, 72
 - and language 49–50
- Teichmüller, Gustav xxxi n.9
- teleology
 - and cultivation of exemplars 161–4
 - and historicism xv, 31–2, 77, 91–2, 100–7
 - and nature 177–9
 - and world-process 107–12, 114–15
- theatre
 - Greek 210
 - Wagnerian reform 209–11, 227, 229, 234–5
- theology
 - and history 96, 102
 - and Strauss 38–9, 41, 44, 47
- Thiers, Louis Adolphe 94, 96, 257
- thought, and language 214
- time
 - and human existence xv–xvi, xxviii, 60–9, 155
 - as relative 209

Index

- tragedy, and the individual 212–13, 225–6, 236
- truth
 - and culture 123
 - and history 84–5, 90–1
 - and justice 88–92
 - and relativism 140–1
 - and scholarship 137, 169–73, 194
 - and Schopenhauer 152–3, 155
 - and the state 185, 190–1
 - will to xxix, 88–9, 145
- unconscious
 - in Hartmann 108–9, 111–12
 - and instinct 158
- uniformity
 - and cultural philistinism 7–8, 85–6
 - and education 118
 - and the masses 113
- universe, in Strauss 25–7, 31–3, 41–4
- universities, and academic philosophy 137, 181, 183–94
- Untimely Meditations*
 - and anticipation of future themes xxvii–xxviii
 - context vii–xxiv, xlvi
 - David Strauss, the confessor and the writer* xi, xii–xiv, xxxvi, xlvi–xlvii, 3–55
 - and negative pathos xxv–xxvi
 - neglect xxiv
 - new editions xxiv, xxxviii
 - On the uses and disadvantages of history for life* xiv–xvi, xxxvii, 59–123
 - personal significance viii, xxiv–xxx, xlvi–xlvii
 - projected topics xi–xii, xxiii, xxvi, xxxvii
 - public reception xiv, xvi, xix–xx, xxi–xxii, xxiii
 - Richard Wagner in Bayreuth* xx–xxiii, xxx, xxxvii, 197–254
 - Schopenhauer as educator* xvi–xx, xxii, xxv, xxviii, xxx, xxxvii, 127–94
 - thematic unity vii
 - title xliv–xlvi
 - and veneration of Schopenhauer and Wagner xxv–xxvii
- virtue
 - and education 132
 - and history 105–6
- Vischer, Friedrich Theodor 12–13, 257
- visionary
 - Jesus Christ as 29
 - philistine as 16–17
- Volk* 229 n.
- Voltaire, François Marie Arouet 44, 45–7, 96
- vulgarity of modern age 113, 210, 219–20, 235
- Wackernagel, Wilhelm 103, 258
- Wagner, Cosima viii, ix, xi, xxi, 255, 257
- Wagner, Richard 257–8
 - and *Birth of Tragedy* ix, x
 - as counter-Alexander 209
 - critique of Nietzsche xxxvii
 - development 200–3, 205, 223–4, 227–9, 236, 244
 - and fame 227
 - Fliegende Holländer* 252
 - and the folk 229–33, 236–7, 249, 251–2, 254
 - friendship with Nietzsche viii, xi, xx–xxi, xxxv–xxxvii, xlvi
 - and the future xlvi
 - and German culture 167
 - and history 205–7, 209
 - histrionic personality 223–4
 - independence 137–8
 - influence viii, xiv, xxv–xxvi, 227–8, 229, 244–7, 258
 - Kaisermarsch* 250
 - Lohengrin* 252
 - Meistersinger von Nürnberg* 97, 206, 222n., 232, 234, 238, 252
 - and music and life 214–18, 221–5
 - Nietzsche's critique xxii
 - and philosophy 206, 208, 232, 236–7
 - private life 203–5, 227, 236
 - Ring cycle* xxii, xxiii, xxxvii, 201–3, 232, 236, 240, 252–4
 - and Schopenhauer viii, 257
 - as simplifier of the world 213–14
 - as social revolutionary 229
 - as solitary 226, 230–1
 - and Strauss xii, xiii
 - Tannhäuser* 149, 252
 - Tristan und Isolde* 211, 232, 238, 252
 - Die Walküre* 247n.
 - see also* Bayreuth festival
- Wagnerian Society xx
- Wilamowitz-Moellerndorf, Ulrich von x, xxxvi, 258
- will
 - and representation *see* appearance; reality
 - to action 205
 - to justice 88–90

Index

- will (*cont.*)
 - to live 110, 145
 - to truth xxix, 88–9
- Winckelmann, Johann Joachim 21, 258, 259
- wisdom
 - and knowledge vii, viii–ix, 66–7, 99, 160, 220
 - and life 66–7
- Wolf, Friedrich August 192, 258
- world-process 104–5, 107–16
- writer
 - education of 131–2, 192
 - Schopenhauer as 134–5
 - Strauss as xiii, 23, 25–6, 40–1, 43–8, 49, 51–5
 - Wagner as viii, 231, 247–50
- writings of Nietzsche
 - The Antichrist* xxxix
 - Beyond Good and Evil* xxxviii
 - The Case of Wagner* xxxix
 - A Contribution Towards the Study and Critique of the Sources of Diogenes Laertius* xxxv–xxxvi
 - Daum* xxxviii
 - Daybreak: Thoughts on the Prejudices of Morality* xxxviii
 - Dionysian Dithrambs* xxxix
 - Ecce Homo* xxvi, xxvii, xxx, xxxii n.26, xxxix
 - The Gay Science* xxxviii
 - Human, All Too Human* vii, xvi–xvii, xxiii, xxvii, xxxii n.14, xxxvii, xxxviii
 - Hymn to Life* xxxviii
 - Mixed Opinions and Maxims* xxxvii
- 'Music and Drama' xxxvi
- Nietzsche contra Wagner* xxxix
- 'On the Future of Our Educational Institutions' ix, xiii, xxxvi, xl
- On the Genealogy of Morals* xxxviii
- 'On Truth and Lies in a Nonmoral Sense' x, xxxii n.14
- 'The Origin of Tragic Thought' ix
- 'The Philosopher as Cultural Physician' xvii
- 'Philosophy in the Tragic Age of the Greeks' x, xi, xvii, xxxvi
- Socrates and Greek Tragedy* xxxvi
- Thus Spoke Zarathustra* xv, xxiv, xxviii, xxxiii n.30, xxxviii
- Twilight of the Idols* xxiii, xxxix
- The Wanderer and His Shadow* xxxviii
- The Will to Power* xxxix
- Works* xxxix
- see also Birth of Tragedy; Untimely Meditations*
- 'Young Hegelian' movement, and Strauss xii
- youth
 - and culture 98, 116–23
 - and instincts 115, 117–18, 120
 - and self-liberation 127–9
- Zeitgeist*, and academic philosophy 192
- Zeller, Eduard 186–7, 258
- Zeno 184
- Zöllner, Johann Karl Friedrich 92, 258
- Zuckert, Catherine xl