

Index

- 9½ Weeks*, 125
1941, 204
2001: A Space Odyssey, 138

A bout de souffle, 122
 Academy Awards, 175, 207, 231
Accident, 10, 158
Adaptation, 135
African Queen, The, 146
Ah, Wilderness!, 89
Alien, 146
All the King's Men, 91
 Allen, William Rodney, 137, 143
 Allen, Woody, 118
 Alpi, Deborah Lazaroff, 44
 Altman, Robert, 7, 188–197, 236, 239
 Ambrose, Stephen F., 234
 American Broadcasting Company (ABC), 16
 American Film Institute (AFI), 6
 Ames, Chris, 16, 63, 64, 66
 Anderson, Paul Thomas, 188, 189
 Andrew, Dudley J., 3, 7, 232–250, 251
 Andrews, Dana, 18
 Anhalt, Edna and Edward Anhalt, 99, 109
Anna Christie, 89
Anna Karenina, 89
Antony and Cleopatra, 22
Apocalypse Now, 130, 237
Appalachian Spring, 156
 Appel, Jr., Alfred, 114, 130, 131
 Arendt, Hannah, 77
 Armstrong, Louis, 59, 60, 65
 Arrigo, Frank, 35
 Asala, Frederick, 157
 Ashby, Hal, 236
 Ashley, Elizabeth, 75
Asphalt Jungle, The, 163, 165
 Atkinson, Brooks, 99
 Atlanta, Georgia, 146
 Austen, Jane, 151

Autobiography of an Ex-Colored Man, The, 86
 Avery, Margaret, 198, 204

 “*Babylon Revisited*,” 10
Back to Bataan, 236
 Bacon, Jon Lance, 149, 150
Badlands, 233–250
 Baker, Carlos, 45
 Baker, Clive, 175
 Baldwin, James, 219
 “*Band of Brothers*,” 235
 Barclay, Alexander, 75
 Barrett, Vince, 42
 Beatty, Ned, 146
Becket, 109
Beloved (film), 212–224
Beloved (novel), 210–224
Bend Sinister, 113
 Bergman, Ingmar, 16, 30, 173
 Berry, Halle, 207
 Bertenson, Sergei, 113
Billy Jack, 49
Birth of a Nation, The, 202
 Black, Karen, 55
 Bluestone, George, 162
 Bobo, Jacqueline, 223, 224
 Bogart, Humphrey, 35
 Bogdanovich, Peter, 236
 Bogle, Donald, 65, 66, 202, 208
 Booth, Wayne, 111, 130, 131
Boston Strangler, The, 109
 Boulting, Ingrid, 17, 18
Bound for Glory, 16
 Bouzereau, Laurent, 207, 209
 Bowles, Paul, 170
 Bowser, Pearl, 208
 Boyle, T. Coraghheisan, 48–64, 66
 Boyum, Joy Gould, 147, 150, 152, 153, 155, 156, 158, 167
 Brando, Marlon, 120, 140
 Breit, Harvey, 98, 108, 110

Cambridge University Press

978-0-521-54230-2 - Twentieth-Century American Fiction on Screen

Edited by R. Barton Palmer

Index

[More information](#)

Index

259

- Brand, Neville, 35
 Bredell, Woody, 32, 37
 Breen, Joseph I., 24
Bridge on the River Kwai, The, 17
Bridges of Madison County, The, 223
 Brill, Lesley, 156, 164, 165, 168
 Brinkmeyer, Jr., Robert, 150, 151, 160, 168
 Brokaw, Tom, 234, 249, 251
 Bronson, Charles, 35
Brood, The, 171
 Brooks, Adam, 223
 Brooks, Cleanth, 84, 89, 93, 94
 Brooks, Mel, 119
 Brooks, Richard, 36, 44
 Brown, Clarence, 89–93
 Brown, Cleo, 60
 Brown, Tony, 205
 Bruccoli, Matthew J., 9, 10, 11, 16, 23, 26
 Burroughs, William, 170–184
 Burton, Tim, 135
 Busia, Akosu, 223
Butch Cassidy and the Sundance Kid, 132
- Cabaret*, 140
 Caesar, Adolph, 203
 Caesar, Sid, 119
 Cage, Nicolas, 135
 Cagney, James, 35
 Caine, Michael, 140
Camera Obscura, 113
 Cameron, James, 176
 Canby, Vincent, 147, 168
 Cannes Film Festival, 140, 175
 Capote, Truman, 148
 Carpenter, John, 172
 Carr, Jay, 224
 Carr, Virginia Spencer, 108, 109, 110
 Carradine, John, 18
 Carson, Reuben, 204
 Carter, Stephen R., 240, 250, 251
 Carver, Raymond, 189–197
Casablanca, 34
 Cassavettes, John, 27
 Caute, David, 23
 Caviezel, Jim, 238
 Cerf, Bennett, 88
 Cervantes, Miguel de, 112
 Chamberlain, William, 64, 65, 66
 Champlin, Charles, 162, 168
 Chan, George, 35
 Chaplin, Ben, 240
 Chaplin, Charles, 15, 122
 Chayevsky, Paddy,
Child is Waiting, A, 68
- Children's Crusade, The, 204
Chinatown, 16, 17, 18, 157
 Chinese Massacre, The, 63
 Chion, Michel, 116, 131, 244, 245, 250, 251
 Ciment, Michel, 25
 Cimino, Michael, 236
Citizen Kane, 37, 39, 41
City of Fear, 62, 63
 Clark, Beverly Lyon, 108
Clockwork Orange, A, 122
Close Encounters of the Third Kind, 200
 Clurman, Harold, 99, 110
 Coburn, James, 35
 Coffey, Thomas M., 81
 Cohen, Abby, 76, 77, 80
 Cohen, Allen, 168
 Cohen, Keith, 1, 7
 Cohen, William A., 56, 66
 Collins, Glenn, 209
Color Purple, The (film), 198–209
Color Purple, The (novel), 5, 200
 Columbia Pictures, 99, 203
 “Columbo,” 200
 Communist Party, The, 11
 Conger, S. M., 249, 251
 Connelly, Michael, 66
 Conner, Marc C., 223, 224, 225
 Connors, Joanna, 224, 225
 Conrad, Joseph, 111
 Conrich, Ian, 172, 173
Conversation, The, 49
 Cook, David A., 64, 66
 Coon, Gene L., 30, 31, 33
 Cooper, James Fenimore, 89
 Cooper, Stephen, 155, 163, 168
 Copland, Aaron, 156
 Coppola, Francis Ford, 22, 236, 237
 Corey, Jeff, 18, 39
 Corliss, Mary, 25, 26
 Corliss, Richard, 118, 131, 223, 224, 225
 Count Basie, 59, 60
 Cowan, Lester, 10
 Cowley, Malcolm, 82, 84, 93, 94
 Crane, Jonathan, 173
 Crane, Stephen, 228
Crash, 175
 Craven, Wes, 172
 Crawford, Broderick, 91
 Cronenberg, David, 7, 172
 Crowther, Bosley, 110
Curse of Frankenstein, The, 122
- Daily Mirror*, 172
 Dangerfield, George, 98, 108, 110

Cambridge University Press

978-0-521-54230-2 - Twentieth-Century American Fiction on Screen

Edited by R. Barton Palmer

Index

[More information](#)260 *Index*

- Dardis, Tom, 11, 23, 25
 Davies, Robertson, 113, 130, 131
 Da Vinci, Leonardo, 154
 Davis, Captain Charles W., 226
 Davis, Mike, 62, 63, 65, 66
 Davis, Miles, 103
 Davis, Thadious, 100, 103, 109
 Dawkins, Cecil, 166
Day of the Jackal, The, 109
Day of the Locust, The (film), 48–64
Day of the Locust, The (novel), 5, 11, 16, 47–64, 66
Days of Heaven, 233
Dead Ringers, 172, 174, 175, 181
Dead Zone, The, 175
 Degenfelder, E. Pauline, 93, 94
 Dearden, James, 124
 Dekker, Albert, 31
 De Laurentis, Dino, 175
Deliverance, 140, 146
 DeMille, Cecil B., 24
 Demme, Jonathan, 212–224
 Democratic National Convention, 82
 De Niro, Robert, 17, 18, 20, 21, 22
 Denny, Reginald, 23
 Depp, Johnny, 135
Despair, 113, 117
 Desser, David, 169
 De Wilde, Brandon, 99, 109
 Diawara, Manthia, 223, 224, 225
 Dickens, Charles, 47
 Dickinson, Angie, 27, 32, 34, 43, 44, 46
 Didion, Joan, 63, 66
 Dixiecrat Party, 82
 Dixon, Wheeler Winston, 24
 Dolbier, Maurice, 80, 81
 Dolby Sound, 116
Doll's House, A, 158
 Dostoevsky, Fyodor, 111, 112, 113, 122
Double Indemnity, 37
 Douglass, Frederick, 219
 Dourif, Brad, 146, 158, 165
 Dower, John W., 235, 250, 251
Dr. Strangelove, 111, 122, 124, 125
 Dresden (Germany), 135–143
 Dreyfuss, Richard, 201
 Dullea, Keir, 241
Dune, 176, 232

Ed Wood, 135
 Edison, Thomas A., 15
Eichmann in Jerusalem, 77
 Eisenhower, Dwight D., 235
 Eisenstein, Sergei, 1
 Ekberg, Anita, 30

 Elise, Kimberly, 212
 Ellison, Ralph, 65, 66
 Emerson, Ralph Waldo, 239
Emigrants, The, 140
 Empire Theatre, 99
Enchanter, The, 113
 Entwistle, Peg, 65
Esquire, 11
E. T.: The Extra-Terrestrial, 200, 201
 Evans, Richard, 17
eXistenZ, 172, 174
Eyes Wide Shut, 234

F. Scott Fitzgerald and "The Last of the Belle," 16
F. Scott Fitzgerald in Hollywood, 16
 Fadiman, Regina K., 93, 94
 Farrow, Mia, 16
Fat City, 151, 163
 Faulkner, William, 40, 82–93, 94, 149
Fedora, 158
 Fell, Norman, 35
 Fellini, Federico, 118
 Ferrer, José, 75
 Fiedler, Leslie, 53, 57, 66, 88
Films and Filming, 147
 Fine, David, 23, 26, 66
 Fisher, Gerald, 158, 162, 163, 165
 Fitzgerald, Ella, 124
 Fitzgerald, F. Scott, 5, 8–23, 24, 25, 55, 63, 85, 108
 Fitzgerald, Michael and Benedict Fitzgerald, 145–165
 Fitzgerald, Robert and Sally Fitzgerald, 145–165
 Fitzgerald, Zelda, 23
Five Easy Pieces, 49
 Flanagan, Martin, 236, 250, 251
Flashdance, 124, 125
Fly, The, 175
 Fonda, Henry, 118
For Whom the Bell Tolls, 40
 Fox, Julian, 147, 168
Foxes, 124, 125
 Franciosa, Tony, 35
 Frankenheimer, John, 10
 Fraser-Cavassoni, Natasha, 23, 25
 Freeman, Y. Frank, 24
French Kiss, 223
 Friedman, Melvin J., 108
From Here to Eternity (film), 231
From Here to Eternity (novel), 109, 228, 231, 237, 239, 240, 245
 Frye, Northrop, 14, 24, 25
 Fujimoto, Tak, 221

Cambridge University Press

978-0-521-54230-2 - Twentieth-Century American Fiction on Screen

Edited by R. Barton Palmer

Index

[More information](#)

Index

261

- Full Metal Jacket*, 124, 125
 Fuller, Charles, 203
 Fursteneau, Marc, 250, 251
 Furthman, Jules, 40
 Fussell, Paul, 249, 251
- Gabbard, Krin, 49, 59, 65
Gable and Lombard, 49
 Gable, Clark, 35
 Gabler, Neal, 61, 66
 Garbo, Greta, 18
 Gardner, Ava, 27, 30, 31, 32, 34
 Garrett, George, 232–250, 251
 Geller, Stephen, 133
 Genette, Gérard, 3, 121, 130, 131
 Genie Awards, 175
 Gibson, Mel, 146
 Giles, James R., 250
 Gillespie, Dizzy, 103
 Ginsberg, Allen, 175
Girls! Girls! Girls!, 109
 Givner, Joan, 78, 80, 81
Glass Menagerie, The, 109
 Glover, Danny, 206, 208, 220
Go-Between, The, 158
Go Down, Moses, 82, 86, 87, 88
Go Tell it on the Mountain, 219
Go to the Widow-Maker, 239
 Godard, Jean-Luc, 122
Godfather, The, 140, 141, 186
Godfather Part II, The, 20
Going Places, 60
 Goldberg, Whoopi, 198, 199, 204, 208
 Gomery, Douglas, 24
Gone with the Wind, 86, 201, 202, 229
Goodbye, Darkness, 228
 Goodman, Benny, 60
 Gorbman, Claudia, 131
 Gordon, Bernard, 232
 Gordon, Caroline, 69
Graduate, The, 49, 140
 Graham, Sheila, 8
Grapes of Wrath, The, 155
Great Expectations, 111
Great Gatsby, The (film), 16, 17
Great Gatsby, The (novel), 10, 13, 14, 20, 57, 111
 Greco, José, 75
Greed, 187
 Greenberg, Peter S., 144, 168
 Griffith, D.W., 1, 15, 18, 202
 Grobel, Lawrence, 147, 164, 165, 168
 Guadalcanal, 226–250
Guadalcanal Diary, 228
 Guardino, Harry, 35
- Guber, Peter, 204
 Gulager, Clu, 31, 43, 44
 Guthman, Edward, 223, 224, 225
- Hackman, Gene, 157
 Haley, Alex, 82
 Hamilton Lisa Gay, 214
Hamlet (film 1969), 158
 Hammen, Scott, 151, 157, 168
 Hanks, Tom, 235
 Hardwick, Elizabeth, 84, 94
 Harpole, Charles, 66
 Harris Adrienne, 23
 Harris, Julie, 99, 105, 109
 Harris, Oliver, 44, 45
 Hatch, Orin, 124
 Hatch, Robert, 147, 168
 Hawkins, Joan, 173, 174
 Hawkins, William, 99
 Hawks, Howard, 40
 Hayden, Sterling, 165
Heart is a Lonely Hunter, The, 95, 96
Heart of Darkness, The (novel), 146
Heart of Darkness, The (film), 111
Hearts of the West, 49
 Heidegger, Martin, 244, 245, 246, 247, 250, 251
 Hellinger, Mark, 27–43
 Hemingway, Ernest, 27–43, 45, 135, 239
- Henry, Buck, 17
 Herbert, Frank, 176
 Herbert, Josephine, 74, 75
 Hernandez, Juano, 91
 Hersey, John, 228
 Hickey, William, 146
High Noon, 99
 Hill, George Roy, 132
 Hiroshima, 141
Hiroshima, Mon Amour, 122
 Hitchcock, Alfred, 16, 60, 118, 119
 Hite, Nicholas, 143
 Hoffman, Dustin, 17, 18, 140
 Hofstadter, Albert, 250, 251
 Hollinghurst, Alan, 8, 23, 25
 Holm, Ian, 170
 Hopper, Edward, 195–197
Horizon, 147
 Howard, Joan E., 108
Huckleberry Finn, 215
Human Comedy, The, 89
 Humphrey, Hubert, 82
 Huston, John, 7, 33, 36, 44, 144
 Huxley, Aldous, 18
 Hyland, Dick, 134

Cambridge University Press

978-0-521-54230-2 - Twentieth-Century American Fiction on Screen

Edited by R. Barton Palmer

Index

[More information](#)262 *Index*

- Idiot's Delight*, 82
Images, 188
Indecent Proposal, 125
Indiana Jones and the Temple of Doom, 200
Inserts, 49
Into the Valley, 228
Intruder in the Dust (film), 89–93
Intruder in the Dust (novel), 5, 6, 82–93
Invitation to a Gunfighter, 68
 Ireland, John, 91
 Irons, Jeremy, 111, 127, 172
 Irving, David, 141, 143
 Isherwood, Christopher, 75
 Ivey, Dana, 146
- James, Henry, 111
 Jarré, Maurice, 18
Jaws, 157, 200, 201
Jeopardy (TV show), 191
Jeremiah Johnson, 109
 “Jerry and Molly and Sam,” 193
 Jesus Christ, 98
Joe, 49
 Johnson, Charles, 224, 225
 Johnson, James Weldon, 86
 Johnson, Leith G., 23
 Jon Benet Ramsay case, *The*, 124
 Jones, Jacquie, 220
 Jones, James, 6, 135, 226–250
 Jones, Peter G., 228, 249, 251
 Jones, Quincy, 198, 200, 203
 Jonze, Spike, 135
Judgment at Nuremberg, 76, 77
- Kael, Pauline, 91, 93, 94
 Kafka, Franz, 173, 187
 Kaminsky, Stuart M., 42, 43, 45, 99
Kansas City, 188
 Kaufmann, Charlie, 135
 Kazan, Elia, 7, 10–23, 25, 26
 Kazantzakis, Nikos, 187
 Kellogg, Robert, 85, 91, 93, 94
 Kennedy, Bobby, 132, 142
 Kennedy, Kathleen, 200
 Kent, Sidney, 24
 Kerouac, Jack, 175
Kid Galahad, 37
 “Killers, *The*,” 5, 27–43
Killers, The (film 1946), 4, 27–43
Killers, The (film 1964), 4, 27–43
Killing, The, 122, 124, 125
 King, Jr., Dr. Martin Luther, 132, 142
 King, Rodney, 63
 King, Stephen, 124, 125, 173
King of Marvin Gardens, The, 49
- Kipling, Rudyard, 230, 251
 Klein, Michael, 154, 155, 160, 169
 Kolker, Robert, 64, 66, 197
 Kordelle, Kessia, 215, 223
 Koteas, Elias, 238
 Kramer, Stanley, 7, 68–80, 81, 99
 Kreyling, Michael, 148, 149, 166, 168, 169
 Kubrick, Stanley, 7, 115–131, 138, 234
 Kurosawa, Akiro,
 Ku Klux Klan, 202
- La Brea Woman, 62
 LaGravenese, Richard, 223
 Lancaster, Burt, 27, 29, 31, 38, 39
 Lang, Jennings, 43, 134
 Langella, Frank, 127
Last Night, 175
Last of the Mohicans, The, 89
Last Supper, The, 154
Last Temptation of Christ, The, 187
Last Tycoon, The (film), 16–25, 49
Last Tycoon, The (novel), 5, 7, 8–23, 63
Laughter in the Dark, 113
Laura, 37
 Laurence, Frank M., 43
 Lauter, Paul, 6, 7
Lawrence of Arabia, 17
 Lawton, Harry, 168
 Le Baron, William, 26
 Lee, Harper, 83
 Lee, Spike, 224
 Leff, Leonard, 45
 Leibman, Rod, 139
 Leigh, Vivien, 75
 Leitch, Thomas, 4
 Lentz, Wilma, 44
Let There be Light, 168
Lethal Weapon series, 206
 Lethem, Jonathan, 42, 43, 45
 Lewin, Jane E., 130, 131
 Leyboldt, Günter, 197
Lilies of the Field, The, 202
 Lindfors, Viveca
Lionheart, 204
 Lish, Gordon, 189
Little Big Man, 49
 Loew's, Inc., 12, 24
Lolita (film 1968), 115–131
Lolita (film 1997), 122–131
Lolita (novel), 5, 112–131
Long Goodbye, The, 189, 195
 Long, Robert Emmet, 168
Longest Day, The, 235
Lord of the Rings: The Two Towers, 146

Cambridge University Press

978-0-521-54230-2 - Twentieth-Century American Fiction on Screen

Edited by R. Barton Palmer

Index

[More information](#)

Index

263

- Lorimar, 175
 Lorre, Peter, 23
 Losey, Joseph, 10, 158
 Lucas, George, 236
 Lumet, Sidney, 201
 Lumière, Auguste, 15
 Lynch, David, 175, 176
 Lyne, Adrian, 122–131
- M. Butterfly*, 172
 MacAvoy, Leslie, 250, 251
 MacCabe, Colin, 239, 250, 251
 MacLaine, Shirley, 231
 MacLuhan, Marshall, 127
 Macon (Georgia), 146
Madame Bovary, 113
 Maddow, Ben, 89, 92
Magnolia, 188, 189
 Mailer, Norman, 125, 135, 228, 230, 239, 246, 250, 251
 Malick, Terrence, 7, 232–250
Malcolm X, 86, 94
 Malkovich, John, 135
Maltese Falcon, The, 160
 Mamet, David, 124, 125
Man for All Seasons, A, 109
Man Who Would Be King, The, 163
 Manchester, William, 228, 229
 Mankiewicz, Don M., 23
 Mannix, Eddie, 24
 “Marcus Welby, M.D.,” 200
 Marks, Richard, 20, 25, 26
 Martin, Carter, 153, 154, 166, 169
 Martin, Dean, 231
 Martin, Jay, 50, 65, 66
 Marton, Andrew, 231, 232
 Marvin, Lee, 27, 31, 34, 35, 75
M.A.S.H., 239
 Mason, James, 120
 Mathew, Cotton, 70
 May, Elaine, 119
 Mayer, Louis B., 9, 12, 13, 93
 McCarty, John, 151
 McCluskey, Jr., John, 224, 225
 McCullers, Carson, 95–108, 109, 110, 148, 151
 McDaniel, Hattie, 202
 McDonald, Donald, 80, 81
 McFarlane, Brian, 223, 225
 McIntyre, Dianne, 223
 McKellar, Don, 175
 McKenzie, Barbara, 162, 163, 169
 McQueen, Steve, 35
McTeague, 187
- Mean Streets*, 20
 Meeker, Ralph, 35
 Melville, Herman, 85
Member of the Wedding, The (film), 99–108
Member of a Wedding, The (novel and play), 5, 95–108, 109
Memoirs of Hecate County, 108
 Menides, Laura Jehn, 155, 162, 169
 Meredith, Burgess, 61, 109
 Merhige, E. Elias, 135
 Metro-Goldwyn-Mayer (M-G-M), 10, 12, 13, 17, 18, 24, 92
 Meyjes, Menno, 204
 Micheaux, Oscar, 202
Midnight Cowboy, 133
 Miles, Barry, 175, 176
 Milland, Ray, 18, 21
 Millar, Gavin, 151, 163, 164, 165, 169
 Miller, Joan, 23
 Miller, Laura, 143
 Minnelli, Vincente, 231, 232
Mister Johnson, 146
 Mitchell, Margaret, 86
 Mitchum, Robert, 18, 21, 35
 Mizener, Arthur, 88, 93, 94
Moby Dick (film 1956), 146, 151
Moby Dick (film 1998), 146
Moby Dick (novel), 163
 Monash, Paul, 134–143
Monsieur Klein, 158
Monster’s Ball, 207
 Moreau, Jeanne, 18
 Morricone, Ennio, 125
 Morris, Wayne, 37
 Morrison, Toni, 210–224
 Moscow Art Theatre, 113
Mother Night, 139
 Murch, Walter, 116
Murder, My Sweet, 37
 Murray, Steve, 224, 225
- N.A.A.C.P., 202
 Nabokov, Dimitri, 130, 131
 Nabokov, Vladimir, 112–131
Nabokov’s Dark Cinema, 114
 Nagasaki, 141
Naked and the Dead, The, 228, 230
Naked Lunch (film), 170–184
Naked Lunch (novel), 5, 6, 170–184
 Naremore, James, 7, 164, 169, 223, 225, 250, 251
Narrative, 219
Narrenschiff, Das, 75
Nashville, 147

Cambridge University Press

978-0-521-54230-2 - Twentieth-Century American Fiction on Screen

Edited by R. Barton Palmer

Index

[More information](#)264 *Index*

- National Broadcasting Company (NBC), 18, 30, 33, 34, 41, 44
 National D-Day Museum, 234
National Review, The, 147
Ned Kelly, 158
 Neurological Institute of Columbia
 Presbyterian Hospital, 108
New Republic, The, 84
 New York City, 175
 New York Drama Critics Circle Award, 99
New York Stories, 118
New York Times, 30, 98, 99
New York Times Book Review, The, 75
New York World Telegram, 99
New Yorker, The, 84, 95
 Newman, Paul, 132
 Newquist, Roy, 80, 81
 Newton, Thandie, 212, 217, 223, 224
 Nichols, Bill, 44
 Nichols, Dudley, 40
 Nichols, Mike, 17, 19, 204
 Nicholson, Jack, 18, 21, 22, 23, 157
Nickelodeon, 49
 Nietzsche, Friedrich, 98
 "Night Gallery," 200
Night Hawks, 195
Night Moves, 49
Nightbreed, 175
 Niven, David, 120
 "No Safe Harbor," 70
 Nobel Prize, 82
 Noble, William T., 134, 143
 Nolte, Nick, 238
 Norris, Frank, 187
 North, Alex, 154, 155, 156, 161, 165
Notes from Underground, 112, 113, 121, 124, 125
 O'Brien, Edward, 27, 31, 39
 O'Brien, Geoffrey, 32, 43, 44, 46
 O'Connor, Carroll, 35
 O'Connor, Flannery, 144
 O'Herlihy, Dan, 35
 O'Neill, Eugene, 89
 O'Toole, Peter, 135, 140
 Obzina, Martin, 37
 Office of War Information, 235
Oklahoma!, 109
 Olivier, Laurence, 120, 140
 Olympia Press, 124
On the Waterfront, 17
One A.M., 122
One Flew Over the Cuckoo's Nest, 146
 Orr, John, 233, 249, 251
 Ortega, Vicente Rodriguez, 23
 Otterson, Jack, 37
Out of Africa, 202, 207
 Oxford (Mississippi), 90
 Palance, Jack, 10
Pale Fire, 118
Pale Horse, Pale Rider, 69
Panic in the Streets, 99
 Panichas, George A., 250, 251
Parallax View, The, 49
 Paramount Studios, 10, 17, 40
Paris, Texas, 146
 Parker, Charlie, 103
 Parks, Gordon, 203
Partisan Review, The, 84
 Pasolini, Pier Paolo, 122, 126
Passion of the Christ, The, 146
Paths of Glory, 122, 127
 Patterson, Hannah, 250, 251
 Paxinou, Katina, 40
 Payne Whitney Psychiatric Clinic, 108
 Peary, Gerald, 45, 46
 Peck, Gregory, 151
Penitent, The, 146
 Penn, Arthur, 236
 Penn, Sean, 242
 Peppard, George, 35
 Perkins, Maxwell, 8, 10, 15, 23, 26
 Perkins, Tony, 133
 Perrine, Valerie, 139
 Petersen, Wolfgang, 176
Phantom Lady, 37, 38
Philco Television Playhouse, 10
 Phillips, Gene D., 43, 93
 Phillips, Robert, 98, 108, 110
 Pinter, Harold, 10, 17–25, 124, 125
Playboy of the Western World, The, 109
Player, The, 189, 191
Playhouse 90, 10
 Pleasance, Donald, 18
Pledge, The, 146
 Poe, Edgar Allan, 117, 122
 Pogel, Nancy, 64, 65, 66
 Poitier, Sidney, 202
 Pollack, Sidney, 198, 201
 Polonsky, Abraham, 187
 Porter, Katherine Anne, 68–80, 81
 Portmann, Rachel, 223
Posthumous Memoirs of Bras Cubas, The, 111
 Powell, Dick, 59
 Powers, J. F., 71
 Presley, Elvis, 109
Pretty Poison, 133
 Prima, Louis, 124
Prisoner of War, 231

Cambridge University Press

978-0-521-54230-2 - Twentieth-Century American Fiction on Screen

Edited by R. Barton Palmer

Index

[More information](#)

Index

265

- Prizzi's Honor*, 146
 Production Code, *The*, 18, 47, 50
 "Promised Land," 69, 70
 Proust, Marcel, 122
Puddin'head Wilson, 86
 Pugh, Willard, 206
 Pulitzer Prize, 99
 Puzo, Mario, 186
- Rabid*, 171
 Raengo, Alessandra, 7
Raiders of the Lost Ark, The, 200
 Rambaldi, Mario, 175
 Random House, 88
Rashomon, 111
 Rawlings, Marjorie Kinnon, 89
 Rawlings, Richard I., 33, 35
 Reagan, Ronald, 32, 35, 231
 Reagon, Bernice Johnson, 223
Rear Window, 60, 118
Red Badge of Courage, The, 228
 Redford, Robert, 16, 109, 132, 198
Reflections in a Golden Eye, 151
 Remick, Lee, 23
 Republic Pictures, 47
 Resnais, Alain, 122
Rhetoric of Fiction, The, 111
 Richards, Beah, 221
 Richardson, Tony, 158
 Rickles, Don, 35
 Riddle, Nelson, 120
 RKO Pictures, 47
 Roach, Hal, 24
 Robards, Jr., Jason, 224
 Robertson, Cliff, 35
 Robinson, Edward G., 35
 Rodley, Chris, 174, 175
 Roeder, Jr., George H., 249
 Rohmer, Eric, 164
 Romero, George, 171
 Ross, Annie, 195
 Rossen, Robert, 91
 Rosten, Leo C., 11, 12, 24
 Rothman, William, 45, 46
 Rousseau, Jean-Jacques, 73, 113
 Ruoff, James, 80, 81
Ruling Class, The, 140
 Rush, Richard, 135
 Russell, Theresa, 17, 18
 Ruchmann, Heinz, 75
 Rushdie, Salman, 177
- Sacks, Michael, 140
 Sade, Marquis de, 122
 Saint Augustine, 113
- Salt, Waldo, 52, 64
Same River Twice, The, 198–209
Sanctuary, 88
Sands of Iwo Jima, The, 236
 Sangarre, Oumoy, 223
 Santacrocce, Mary Nell, 146
 Saroyan, William, 89
 Sarris, Andrew, 195, 197
Saturday Evening Post, The, 88
Saturday Review, The, 98
Saving Private Ryan, 233–250
 Savingneau, Josyane, 108
Scanners, 171, 172
 Schaeffer, George, 24
 Schary, Dore, 92, 93
 Schatz, Thomas, 24
 Schatzkin, Roger, 45, 46
 Scheider, Roy, 201
 Schenk, Nicholas, 24
 Schessler, Ken, 67
 Schiff, Stephen, 124, 125
Schindler's List, 234
 Schlesinger, John, 7, 133
 Scholes, Robert, 85, 91, 93, 94
 Schorer, Mark, 75
 Schulberg, Budd, 11, 48–64
 Scorsese, Martin, 20, 22, 187
 Screen Playwrights, *The*, 13
 Screen Writers Guild, *The*, 13
 "Sea Hunt," 231
 Segal, George, 75
 Sellers, Peter, 119, 122, 127
Sense and Sensibility, 151
 Shadoian, Jack, 42, 45, 46
Shadow of the Vampire, The, 135
Shaft, 203
 Shaw, Irwin, 10
 Shaw, Robert, 201
 Shaw, Tommy, 146
 Shearer, Norma, 13
 Sherwood, Robert F., 89
Ship of Fools (film), 68–80
Ship of Fools (novel), 5, 68–80
Shivers, 171
Short Cuts (fiction), 5, 188–197
Short Cuts (film), 188–197
 Siegel, Don, 27–43, 44, 46
 Signoret, Simone, 75
 Silberman, Robert, 182
Silent Movie, The, 49
 Silver, Charles, 21, 26
 Simon, John, 158, 163, 169
 Simon, Richard Keller, 50, 67
 Sinatra, Frank, 231
 Sinclair, Andrew, 17, 25, 26

Cambridge University Press

978-0-521-54230-2 - Twentieth-Century American Fiction on Screen

Edited by R. Barton Palmer

Index

[More information](#)266 *Index*

- Siodmak, Robert, 27–43
 Sklar, Robert, 24
Slaughterhouse-Five (film), 132–143
Slaughterhouse-Five (novel), 5, 132–143
Sleuth, 9.55,
 “Small, Good Thing, A,” 190–191
 Smith, John Dee, 247
 Smith, Murray, 127
 Smith, Paul, 137, 143
 Smith, Queenie, 31
Sniper, The, 109
 “So Much Water So Close to Home,” 191,
 193
Soldier Blue, 49
Soldier’s Story, A, 203
Some Came Running (film), 231, 232
Some Came Running (novel), 231, 232, 239
Sound and the Fury, The, 88, 111
Sounder, 140
South Pacific, 99
Spanish Earth, The, 40
Spartacus, 122, 124
Spider, 172, 174
 Spiegel, Sam, 10, 16, 17, 18, 19, 20, 23,
 25, 26
 Spielberg, Steven, 7, 198–209, 212, 233
Spiral Staircase, The, 38
 “Spook Show, The,” 204
 Spoto, Donald, 80, 81
 Stam, Robert, 1, 3, 7, 144, 153, 169,
 198–209, 223, 225, 250, 251
 Stanton, Harry Dean, 146, 163
Star Wars, 157
 Starr, Kevin, 40, 67
 Sterritt, David, 161, 169
Sting, The, 16
 Stewart, James, 35
 Stewart, Paul, 35
 Stompanato, Johnny, 35
 Stout, Janis, 80, 81
 Strand, Mark, 195, 197
 Streamas, John, 250
 Streep, Meryl, 198
 Strickler, Jeff, 223, 225
 Studlar, Gaylyn, 163, 169
Stunt Man, The, 135
Sugarland Express, The, 200
 Sullivan, Barry, 35
Summer and Smoke, 109
Sunday Mirror, The, 172
Superman, 146
 Sutherland, Donald, 56, 60
 Swain, Dominique, 127, 128, 130
Sweet Sweetback’s Baadasssss Song, 203
 Sygne, J. P., 109
 Takeshi, Miike, 175
 Tangiers, 175
 Tarantino, Michael, 157, 169
 Tarkovsky, Andrei, 37, 38, 39, 43
Taxi Driver, 49
 Taylor, Frederick, 141, 143
 Taylor, Rod, 35
 Teagarden, Jack, 59
 Television Code, 34, 44
 “Tell the Women We’re Going,” 194
 Temple, Shirley, 56, 65
 Thalberg, Irving, 12
That Cold Day in the Park, 188
Theatre Arts, 98
 “They’re Not Your Husband,” 193
Thin Red Line, The (film 1964), 231–250
Thin Red Line, The (film 1999), 232–250
Thin Red Line, The (novel), 5, 227–250
 Thirkell, Arthur, 172
 Thomas, Bob, 12, 24, 26
 Thomas, Jeremy, 175
 Thompson, Barbara, 80, 81
 Thompson, Howard, 30, 46
Three Days of the Condor, The, 49
Three Women, 188, 191
 Thurmond, Strom, 82
Time Magazine, 82, 132
Times, The, 172
To Have and Have Not (film), 40
To Have and Have Not (novel), 40
To Kill a Mockingbird, 83
 Tolstoy, Leo, 89
 Tommsboro (Georgia), 146
Tommy, 230
Tortilla Curtain, 59
Treasure of the Sierra Madre, The, 163
 Trebeck, Alex, 191
 Tregaskis, Richard, 228, 229
Trial, The, 187
Turn of the Screw, The, 111
 Turner, Lana, 35
 Twain, Mark, 86
 Twentieth-Century Fox, 24

Uncle Tom’s Cabin, 215
Under the Volcano, 146
Unfaithful, 125
 Universal Studios, 12, 30, 33, 134, 135
 US Holocaust Memorial Museum, 234

 Valentino, Rudolph, 14
 Van Gogh, Vincent, 191
 Van Peebles, Melvin, 203
 Veiller, Anthony, 33
 Verveen, Arie, 240

Cambridge University Press

978-0-521-54230-2 - Twentieth-Century American Fiction on Screen

Edited by R. Barton Palmer

Index

[More information](#)

Index

267

- Vichy*, 158
Videodrome, 175
 Vietnam, 132
Vincent and Theo, 191
 Virgil, 247
 Volpe, Edward L., 88, 93
 Von Clausewitz, Carl, 247
 Von Stroheim, Erich, 187
 Vonnegut, Kurt, 132–143
- Walas, Chris, 175
 Walker, Alice, 198–209
 Waller, Fats, 59, 60
 Wallis, Hal B., 13, 24
 Wapshot, Nicholas, 172
War and Peace, 229
 Warden, Jack, 232, 251
 Warner Brothers, 13, 29
 Warren, Jack L., 13, 24, 29
 Warren, Robert Penn, 91
 Wasserman, Lew, 30, 35
Watch for Me in the Sunset, 198
 Waters, Ethel, 99, 109
 Waters, Maxine, 205
 Watkins, Mel, 224, 225
 Watts Riot, The, 63
W.C. Fields and Me, 49
Wedding, A, 188
 Weil, Simone, 238, 246, 250, 251
 Weinraub, Bernard, 223, 225
 Weld, Tuesday, 134
Well-Wrought Urn, The, 84
 Weller, Peter, 175
 Welles, Orson, 187
 Welsch, J. R., 249, 251
 Wenders, Wim, 146
 Werner, Oskar, 75
 West, Mae, 56, 65
 West, Nathanael, 5, 11, 16, 47–64, 67
 Whalen, Tom, 238, 250, 251
What Makes Sammy Run?, 11
 Whelehan, Imelda, 43
Whistle, 228, 241
- Whit, Jon Manchip, 232
Wild Party, The, 49
 Wilder, Billy, 158
 “Will You be Quiet, Please?”, 191
 Williams, John, 35
 Williams, Tennessee, 109, 110, 148
 Wilson, Edmund, 8, 9, 10, 11, 13, 14, 15, 19, 23, 24, 25, 84, 93, 95, 98, 100, 107, 108, 109, 110
 Wilson, Woodrow, 202
 Winchell, Mark Royden, 23
 Winfield, Paul, 140
 Winfrey, Oprah, 198, 199, 204, 206, 208, 211–224, 225
 Wise, Robert, 16
Wise Blood (film), 144–169
Wise Blood (novel), 5, 144–169
 Wiseman, Joseph, 35
Won Ton Ton, the Dog Who Saved Hollywood, 49
 Wood, Robin, 44
 Wookey, Karen Hale, 25, 26
 World Trade Center Twin Towers, 141
 World War II, 132
 Wright, Fielding, 82
 Wright, Richard, 219
 Writers Guild, The, 134
Wrong Man, The, 118
Wuthering Heights, 111
 Wyatt, David, 197
 Wyler, William, 16
 Wynn, Keenan, 23
- Yaddo, 95
Yearling, The, 89
 Yordan, Merlyn, 232
 Yordan, Philip, 231, 232
 Young, Vernon, 158, 163, 169
- Zanuck, Darryl F., 13, 24, 235
 Zinnemann, Fred, 7, 99–108, 109, 231
 Zoot Suit Riots, The, 63