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0521473888 - Schopenhauer, Philosophy, and the Arts - Edited by Dale Jacquette

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This collection brings together thirteen new essays by some of the most respected contemporary scholars of Schopenhauer's aesthetics from a wide spectrum of philosophical perspectives. The dynamics of the empirical will and Will as a thing-in-itself in the interplay of Schopenhauer's metaphysics and philosophy of fine art has important implications for the freedom, salvation, and tragic suffering of the artist, the representation of Platonic Ideas in art, and the role of artistic inspiration, emotion, and aesthetic pleasure in the beautiful and sublime. These essays examine the unique theory Schopenhauer developed to explain the life and work of the artist, and the influence his aesthetic philosophy has had on subsequent artistic traditions in such diverse areas as music, painting, poetry, literature, and architecture. The authors present Schopenhauer's thought as a vital and enduring contribution to aesthetic theory, and to the idealist vision that continues to guide Romantic and neo-Romantic art.

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Schopenhauer, philosophy, and the arts

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Schopenhauer, philosophy, and the arts

Edited by

DALE JACQUETTE

The Pennsylvania State University



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*For Mabel Sass,
who knew suffering and loved beauty*

In the aesthetic method of consideration we found *two inseparable constituent parts*: namely knowledge of the object not as individual thing, but as Platonic *Idea*, in other words, as persistent form of this whole species of things; and the self-consciousness of the knower, not as individual, but as *pure, will-less subject of knowledge*.

Schopenhauer, *The World as Will and Representation*, I.2 §38

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Contributors

- JOHN E. ATWELL
Temple University
- T. J. DIFFEY
University of Sussex at Brighton
- SHEHIRA DOSS-DAVEZAC
Indiana University
- LAWRENCE FERRARA
New York University
- CHERYL FOSTER
University of Rhode Island
- LYDIA GOEHR
Wesleyan University
- PAUL GUYER
University of Pennsylvania
- DALE JACQUETTE
The Pennsylvania State University
- CHRISTOPHER JANAWAY
University of London
- LUCIAN KRUKOWSKI
Washington University in St. Louis
- NATHAN ROTENSTREICH
Israel Academy of Sciences and Humanities
- MITCHELL SCHWARZER
University of Illinois at Chicago
- JULIAN YOUNG
University of Auckland

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Abbreviations

- WWR* 1,2 *The World as Will and Representation*, 2 vols. E. F. J. Payne, trans. (New York: Dover Publications, 1966)
- FFR* *The Fourfold Root of the Principle of Sufficient Reason*, E. F. J. Payne, trans. (LaSalle: Open Court Publishing Co., 1974)
- PP* 1,2 *Parerga amd Paralipomena*, 2 vols. E. F. J. Payne, trans. (Oxford: Clarendon Press, 1974)
- HN* 1,2,3,4 *Arthur Schopenhauer: Manuscript Remains in Four Volumes*, trans. E. F. J. Payne [*handschriftliche Nachlaß*] (Oxford: Berg, 1988)