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Edited by
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1 Book Production and Distribution

GENERAL WORKS: *catalogues and surveys.*

BOOK PRODUCTION: *General works; Paper (Bibliographies and dictionaries, History of production, Technique and raw materials, Qualities and trade, Taxation, Directories, Periodicals); Ink; The manufacture of type (Typefounding, Type design, Stereotyping and electrotyping); Printing (General and literary works, Manuals, Business management, Composition, Type composing machinery, Printing machinery and presswork, Colour printing, Trade organisations); Graphic processes (General works, Intaglio surfaces, Planographic surfaces, Surfaces in relief); Printing Style (Aesthetic considerations, Legibility); Private printing (General works, Particular presses and societies); Printers and printing firms; Printing trade periodicals; Book illustration (General works, Illustrators); Bookbinding.*

BOOK DISTRIBUTION: *General works; Copyright; Authors' guides to publication; The practice of publishing; Individual publishers; General catalogues; Trade periodicals; Circulating libraries; Retail bookselling (General works and the Net Book Agreement, Individual firms); Antiquarian book trade (General works, Periodicals, Book auctions, Individual firms); Private book collecting; Public libraries (The British Museum, Accounts of other libraries, The Free Library movement); Librarianship (Periodicals).*

A. GENERAL WORKS

In addition to the works listed below, much information may be found in the general and special catalogues of the following international exhibitions: London 1851, 1862, 1871–4; New York 1853; Paris 1855, 1867, 1878, 1889, 1900; Vienna 1873; Philadelphia 1876; Brussels 1880, 1888, 1897; Amsterdam 1883; Antwerp 1886; Chicago 1893.

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Colour printing

- All methods of colour printing involve separate impressions for each colour used, irrespective of the process by which the printing surface has been made. The only exceptions to this are hand colouring of the plate for each impression, Congreve's patent for interlocking blocks separately inked (c. 1830), and Stenochromy (c. 1875); the last two were never successfully applied to book illustration. This section therefore covers the application of colour to all printing processes including chromolithography. Information on coloured inks is given in some of the books already mentioned cols 9–10, above; historical works not concerned with technique appear in col 40, below; and some further details will be found in the biographies of George Baxter and Francis Orpen Morris, cols 44, 60, below.*
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(6) GRAPHIC PROCESSES

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Relief surfaces

- Wood engraving, steel engraving, zincography, line blocks, half tone blocks. Some works on electrotyping which deal with the conversion of intaglio into relief surfaces are listed above, under Spencer, Jacobi, Schoenberg, Sampson, Palmer et al.*
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