

CONTENTS

[Notes are placed at the end of each contribution, except in the Reviews section]

<i>List of Plates</i>	page ix
Old and New Comedy by NORTHROP FRYE	1
An Approach to Shakespearian Comedy by V. Y. KANTAK	7
Shakespeare, Molière, and the Comedy of Ambiguity by MICHEL GRIVELET	15
Comic Structure and Tonal Manipulation in Shakespeare and Some Modern Plays by HERBERT S. WEIL, JR.	27
Laughing with the Audience: 'The Two Gentlemen of Verona' and the Popular Tradition of Comedy by ROBERT WEIMANN	35
Shakespearian and Jonsonian Comedy by ROBERT ORNSTEIN	43
Two Magian Comedies: 'The Tempest' and 'The Alchemist' by HARRY LEVIN	47
'Thou that beget'st him that did thee beget': Transformation in 'Pericles' and 'The Winter's Tale' by C. L. BARBER	59
The Words of Mercury by RALPH BERRY	69
Why Does it End Well? Helena, Bertram, and The Sonnets by ROGER WARREN	79
Some Dramatic Techniques in 'The Winter's Tale' by WILLIAM H. MATCHETT	93
Clemency, Will, and Just Cause in 'Julius Caesar' by JOHN W. VELZ	109
Thomas Bull and other 'English Instrumentalists' in Denmark in the 1580s by GUNNAR SJÖGREN	119
Shakespeare in the Early Sydney Theatre by ERIC IRVIN	125
The Reason Why: The Royal Shakespeare Season 1968 Reviewed by GARETH LLOYD EVANS	135
The Year's Contributions to Shakespearian Study:	
1. Critical Studies reviewed by G. R. HIBBARD.	145
2. Shakespeare's Life, Times and Stage reviewed by LEAH SCRAGG	167
3. Textual Studies reviewed by RICHARD PROUDFOOT	176
<i>Index</i>	185