

CONTENTS

[Notes are placed at the end of each contribution. All line references are to the 'Globe' edition, and, unless for special reasons, quotations are from this text]

<i>List of Plates</i>	page viii
Studies in Elizabethan and Jacobean Drama since 1900 by ARTHUR BROWN	1
Shakespeare and Lyly by MARCO MINCOFF	15
Shakespeare and Mundy by I. A. SHAPIRO	25
Marlowe as Provocative Agent in Shakespeare's Early Plays by NICHOLAS BROOKE	34
The Tragedy of Revenge in Shakespeare and Webster by HAROLD JENKINS	45
The Simplicity of Thomas Heywood by MICHEL GRIVELET	56
The Tragic Vision of Fulke Greville by IVOR MORRIS	66
Shakespeare <i>v.</i> The Rest: The Old Controversy by T. J. B. SPENCER	76
Shakespeare's Gentleness by HERBERT HOWARTH	90
Milton or Shakespeare by R. K. DAS GUPTA	98
An Unrecorded Elizabethan Performance of <i>Titus Andronicus</i> by GUSTAV UNGERER	102
Stratford-upon-Avon a Hundred Years Ago	110
<i>International Notes</i>	116
<i>Shakespeare Productions in the United Kingdom: 1959</i>	126
Three Directors: a Review of Recent Productions by JOHN RUSSELL BROWN	129
The Year's Contributions to Shakespearian Study	138
1. Critical Studies reviewed by BERNARD HARRIS	138
2. Shakespeare's Life, Times and Stage reviewed by W. MOELWYN MERCHANT	149
3. Textual Studies reviewed by JAMES G. MCMANAWAY	157
<i>Books Received</i>	167
<i>Index</i>	169